

# HOUSE & GARDEN

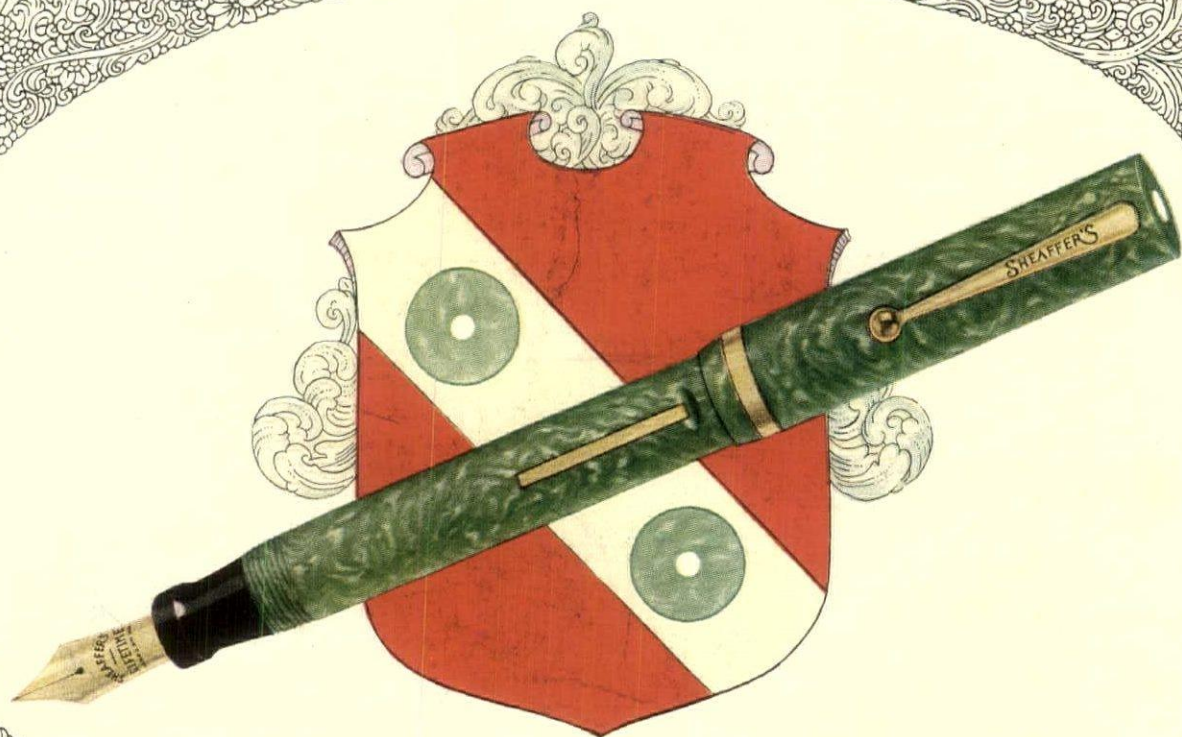
LIBRARY OF HAWAII

CIRCULATING

DISCARDED

Country House Decorations in this number





*Lifetime*

*This fountain pen is writing  
a new history of achievement*

On the crest of an epoch-making popularity, it is heralded, not only as a thing of beauty, but as an outstanding and needed improvement. Its first great advantage was a "point of honor," a remarkable nib that is guaranteed to last a lifetime. And now comes a jewel-like barrel that is practically unbreakable and indestructible, because it is made of *radite*. Radite! Even the roughest usage will not harm it; light it is in weight, with a radiant elegance all its own. The now far-famed Lifetime "is the pen of no repairs." It is built to endure. Spot it by the dot in its field of jade—the white dot. Through the edict of a record-making demand this fine writing instrument has established a new world leadership.

Green "Lifetime" for men, \$8.75—for women, \$7.50 Others, \$2.50 and up

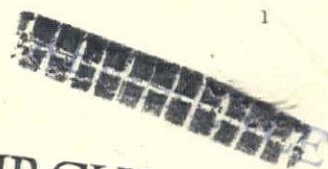
At better stores everywhere

**SHEAFFER'S**  
PENS • PENCILS • SKRIP

W. A. SHEAFFER PEN COMPANY  
FORT MADISON, IOWA

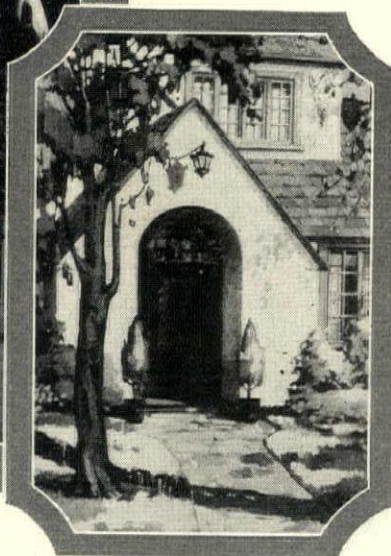
DONALD  
DENTON  
D. C.





CIRCULATING

"It is Cheaper  
to Build  
than Pay Rent"



## How the Bennetts Made a Life-Long Dream Come True

THE TOTAL is \$5,875.00" my husband declared one night, months ago, as he laid aside the pencil with which he had been figuring. I gasped. More than five thousand dollars! scarcely seemed possible that we had contributed that sum to the landlord, in the years that we had been "keeping house." And what had we to show for it? Not a blessed thing, but a neat stack of rent receipts! Well, thank goodness, our rent paying days were nearly over. We had already selected a lot in a suburban neighborhood. Even then we were planning the details of the Home That Was To Be—the realization of a life-long dream.

### A Friend Recommends the Use of Bishopric Stucco and Base

you have ever set out to build a home you know what it means. We by one we considered—and discarded—all of the standard building materials—wood, brick, tile, stone, etc. The expense seemed to be more than we could afford. It began to look—and the thought was ever so dreary!—as if we would have to postpone our building operations for a time.

And then, one day, my husband and I chanced to discuss the matter with an acquaintance—an authority on building materials.

I am confident that I know of a building material that will solve our problem," he said. Then this man told us about Bishopric.

Of course, we were interested, and determined to find out all about BISHOPRIC at once. We found the leading building-material dealer, in our town, only too glad to enlighten us. To our surprise we learned that BISHOPRIC was not only the best stucco unit, but likewise the most economical.

The dovetail key construction of the Base, plus the solid fibre-board background, we were told, made an actual saving of 25% or more in stucco and plaster materials. Being packed in rolls, BISHOPRIC Base also saved a great deal of labor in handling and applying.

### Saves Coal in Winter—Means Greater Comfort in Summer

My grandfather used to have a saying "You can't tell anything about a house until you've summered and wintered in it!" Well I am writing this little experience after spending more than a year in our BISHOPRIC home. Our delight in it grows greater every day. Last Winter we burned from one to three tons less coal than any of our neighbors (our home is the largest in the block) and all Summer we had the reputation of having "the coolest house in the neighborhood."

Do you wonder, then, that we go about singing the praises of BISHOPRIC? It has indeed made our life-long dream come true!

Bishopric Stucco endures in every clime, retaining its strength and its original color in temperatures of either extreme. Economical in original cost, negligible in upkeep, warm in winter and cool in summer, BISHOPRIC STUCCO over BISHOPRIC BASE not only wins friends but keeps them. And no wonder, for it yields itself to any form and endures from generation unto generation.

An interesting booklet "Bishopric For All Time and Clime," illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere

The BISHOPRIC MANUFACTURING CO.

NEW YORK CITY  
NEW YORK

718 ESTE AVE., CINCINNATI, OHIO  
LOS ANGELES  
CALIFORNIA

OTTAWA  
CANADA





*The New Marmon Five-Passenger Sedan-Limousine De Luxe*

## *The NEW MARMON---a successful car for successful people---"It's a Great Automobile"*

Comprehensive selection of New Marmon De Luxe Models, permitting intimate expression of personal tastes. Also, New Marmon Standard Closed Cars at practically open car price. All mounted on famous Marmon six-cylinder chassis of 136-inch wheelbase

*Open cars, \$3165. Closed cars, \$3295 to \$3975 Prices f. o. b. Indianapolis, exclusive of tax*





**REO***The Gold Standard of Values*

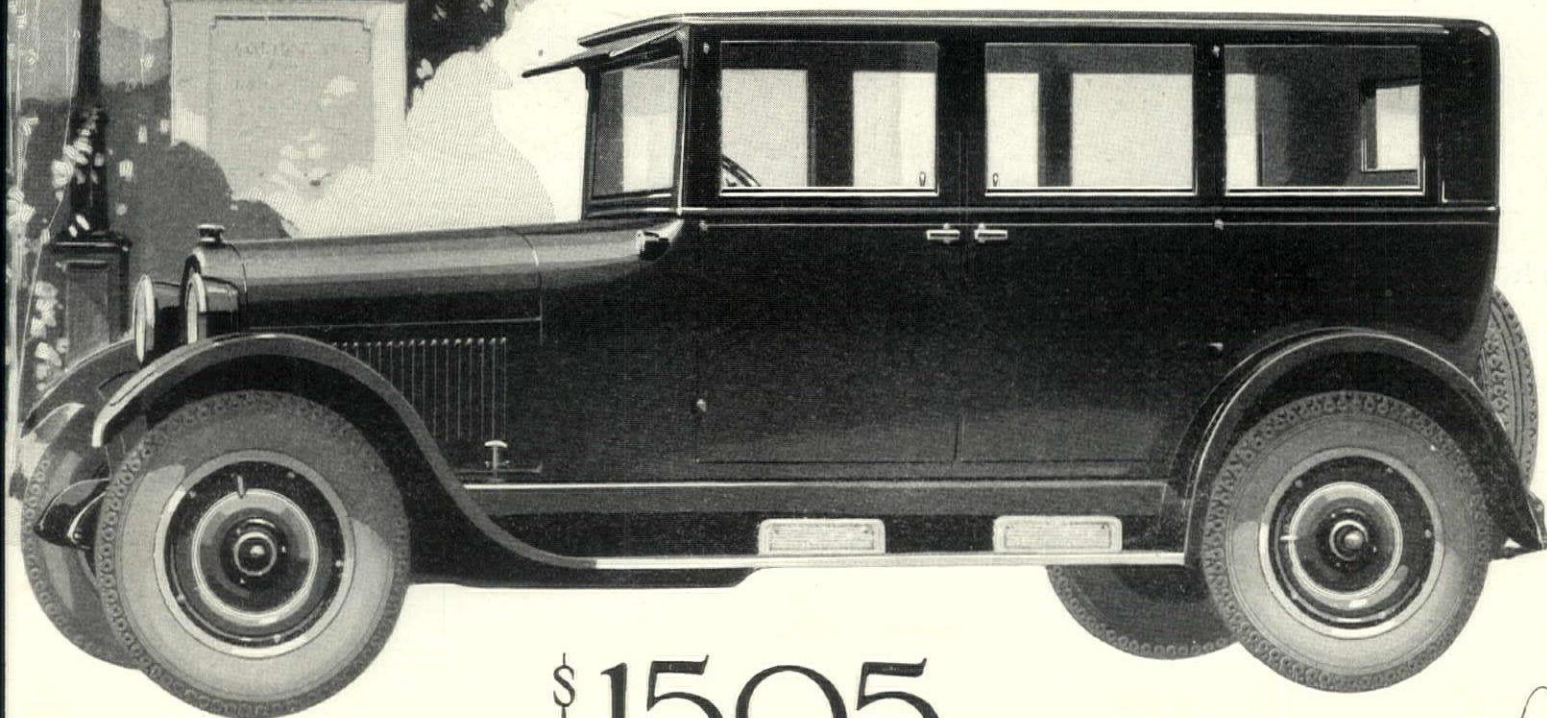
# TWENTIETH ANNIVERSARY SEDAN

Complete closed car comfort at the price of an open model was first obtained with the Reo Twentieth Anniversary Sedan. In this Sedan, four doors eliminate the need for folding seats and provide equal convenience for five adult passengers.

The standard Reo T-6 chassis is assurance of mechanical quality, six-cylinder performance, and desirable long life.

REO MOTOR CAR CO.

Lansing, Michigan



\$1595

AT LANSING, PLUS TAX



## "Once in a Lifetime"

A booklet has been published under this significant title. It is yours for the asking. It shows how conductor pipes, gutters, and eaves troughs of Horse Head Zinc can be installed on your house at only a slightly higher cost than those of admittedly temporary material, and at a fraction of the cost of any other permanent metal.

If you are planning to build or are facing the usual spouting repairs, you will need this booklet. Write to The New Jersey Zinc Company. Dept. H5-1, 160 Front Street, New York.

# zinc

The New Jersey Zinc Company

Established 1848

Products Distributed by

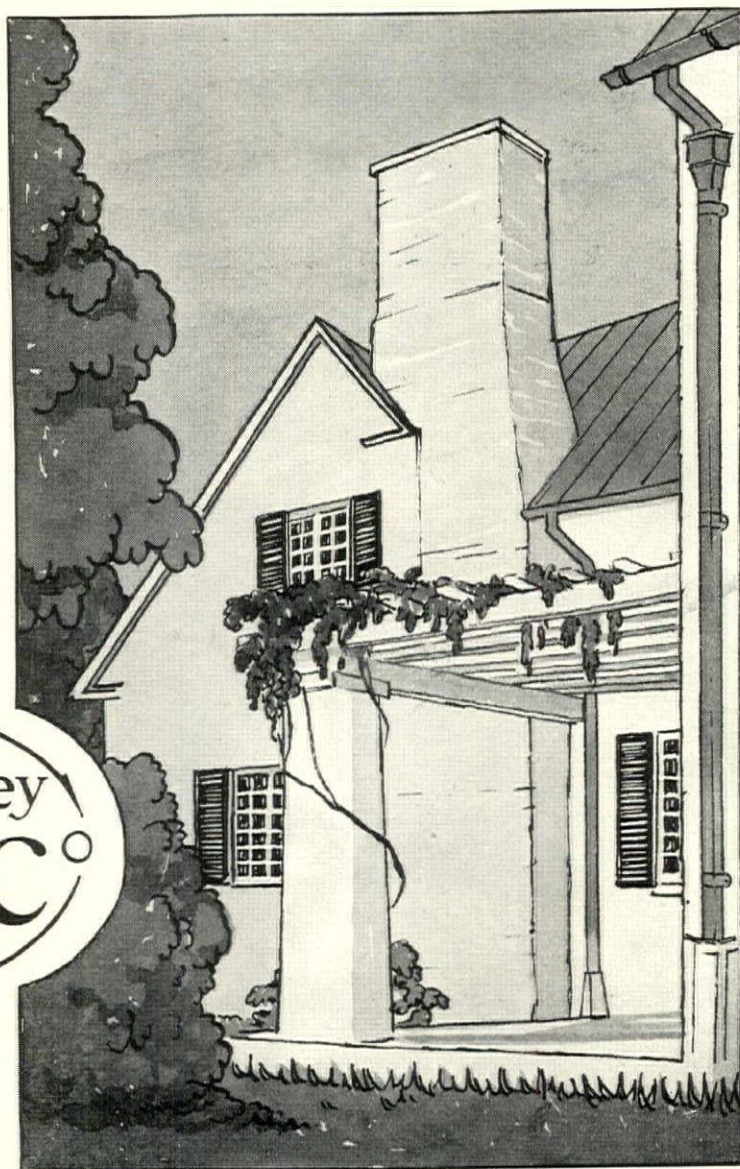
The New Jersey Zinc Sales Company

(INCORPORATED)

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New Jersey  
**zinc**

*The world's Standard  
for zinc products*





# BUILD THE NATION SECURELY WITH INDIANA LIMESTONE The NATION'S BUILDING STONE

## Interesting Facts About INDIANA LIMESTONE

### Number Four

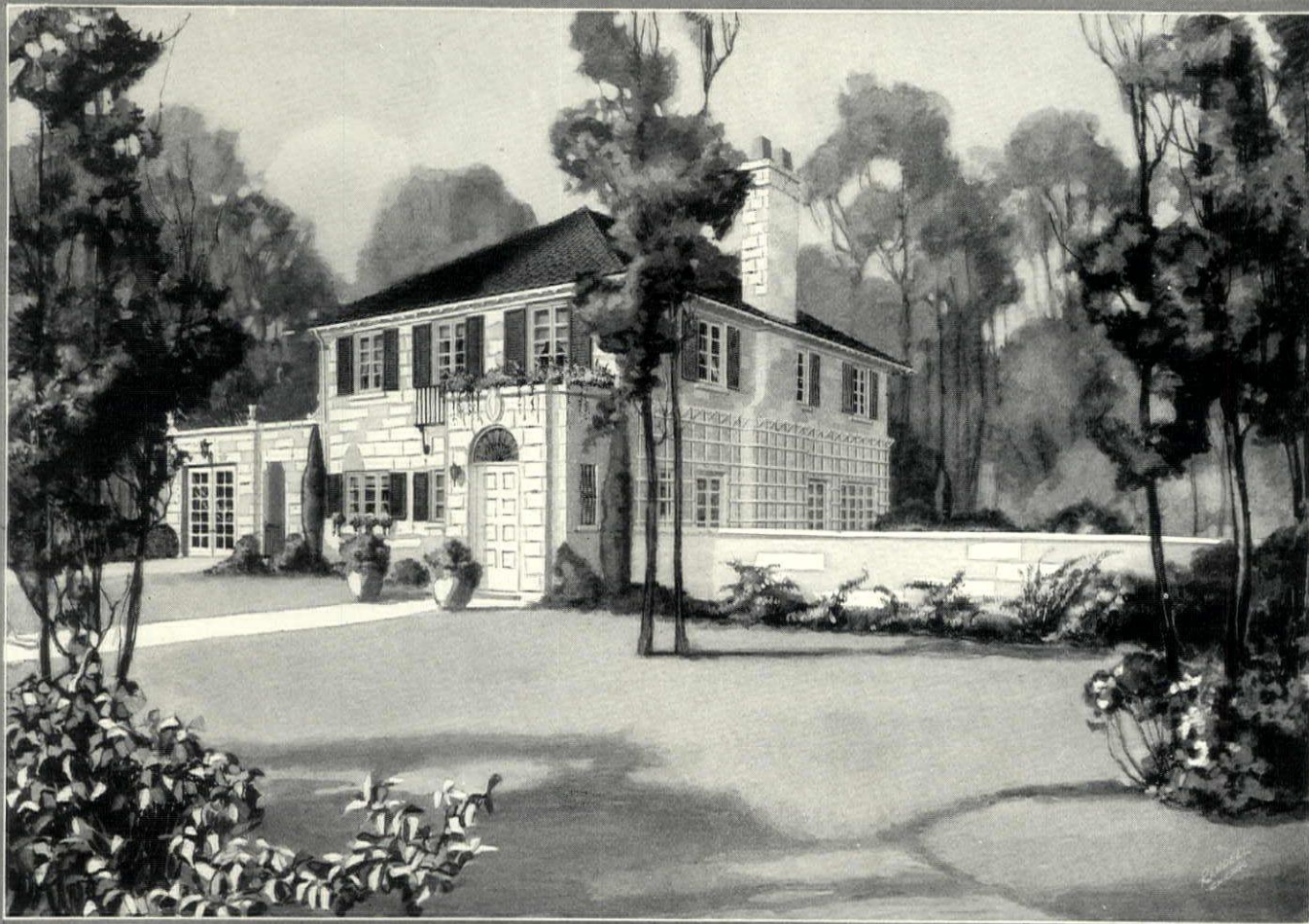
Massive one-piece columns as high as 40 feet, have been produced from a single block of stone in the Indiana Limestone Quarry District—the column being rounded out in a comparatively short time by means of a machine called a lathe. Years ago stone columns were cut by hand. It required six weeks for one man to cut a 28 foot column. Today the lathe turns out a 28 foot column in three days.

IF the stone walls of your home could tell a story, they would tell of the age-old romance of the quiet centuries when the great Indiana Limestone deposits were formed from which man now obtains the material for his shelter.

All the strength and romance of the hills are built into homes constructed of Indiana Limestone. The mellow beauty of coloring and fineness of texture found only in *natural* stone gives them their distinctive beauty. No other building stone has the same extreme durability and truly remarkable weathering qualities as Indiana Limestone.

**Design No. 224.** The cost of the delightful house illustrated, well finished and equipped on the inside, excluding garage, would be approximately \$24,500—only very little more than the same house equally well finished and equipped built of any other material. The walls are faced entirely with rough-sawn Rustic Buff Indiana Limestone laid up as range work with 1/2" wide light color mortar joints, struck flush with the face of the stone.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producers, will be sent upon receipt of 50c. Address, Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana





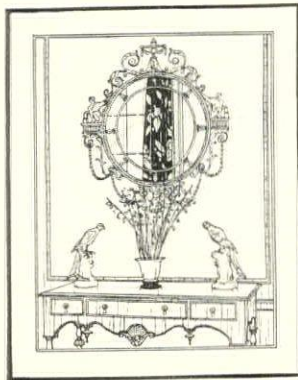
## THE MELLOW SURFACES OF FINE FURNITURE DEMAND THE PROTECTION OF PLATE GLASS



A SCARRED table or dresser top is rarely seen nowadays. The beautiful deep-toned surfaces, the result of long and complicated processes of finishing, receive the utmost care. Refinishing is expensive and inconvenient. And the possessor of

fine furniture, following the advice and example of the foremost decorators,

Given a handsome Plate Glass mirror, many charming arrangements are possible. From photograph by M. E. HEWITT.



The formal grace of this Georgian dining-room is enhanced by the use of Plate



uses Plate Glass whenever possible.

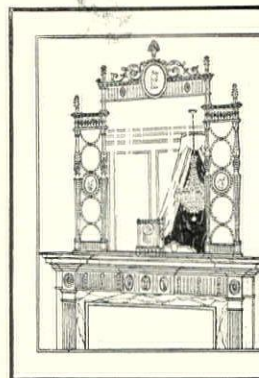
On dining and serving tables, Plate Glass not only protects the finish from hot dishes or liquids, but also guards the valuable and delicate fabrics often used beneath it. On library tables and desks it saves the tops from hard and constant usage. In the bedroom, Plate Glass is particularly useful on dresser tops or dressing tables, as cosmetics and perfumes contain alcohol, which is ruinous to varnish and paint.

Glass on the table and buffet and also in the mirror. Photograph by M. E. HEWITT.

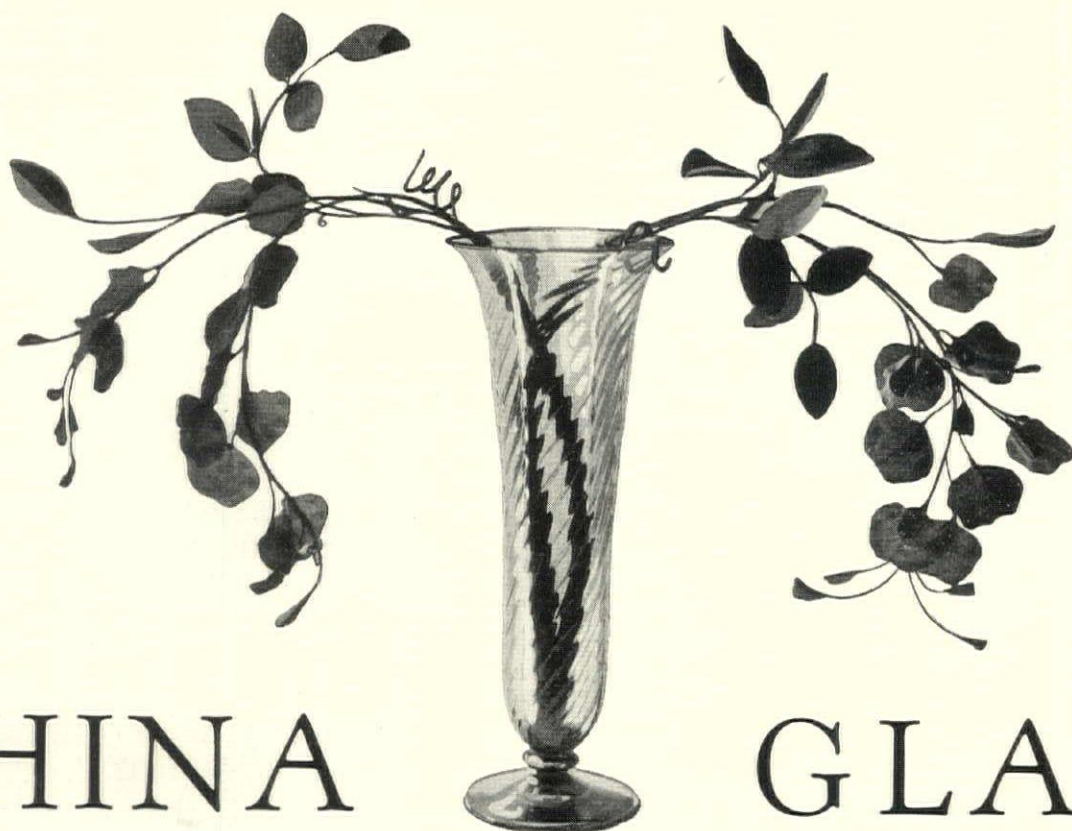
Wherever used, Plate Glass protects and preserves furniture, and also adds the charm of its own satin surface to any interior. It is expensive. It pays for itself many times over. And it can be obtained from any hardware or glass dealer cut to size, with edges smoothed, ready for use.

PLATE GLASS  
MANUFACTURERS OF  
AMERICA

A carved frame and Wedgwood plaques distinguish this Plate Glass mirror. From photograph by M. E. HEWITT.







# CHINA

ONE REASON why Macy's has become the largest department store in New York is that Macy's advertising has always been exceedingly conservative. People have even complained that it has said too little about values and prices; that it persistently understates the facts.

But that is a good fault. And it restrains us, now, from saying more than the bare essentials about the famous Macy China and Glass Department—the oldest department of its kind in any big store—and

*This piece is from a console or buffet set comprising a large bowl and two tall vases in green and amber. Three pieces, \$14.89*

# GLASS

the favorite among discriminating women in New York for more than half a century.

Visit it, surely, when you are in New York. You may need only a quaint bit of Brittany ware for a shelf in your summer cottage. You may need the stateliest dinner service that any palace or yacht can command. You

will find it; and the price will be at least 6 per cent lower than in the next lowest store.

You are cordially invited to shop by mail.



The Barbara Jane pattern, Grecian in grace and modern in finish, is a worthy example of Macy's fine china. Ivory cream glaze, 100-piece service for twelve, \$101.50. Tall tea pot, \$4.89; cup and saucer, \$1.19; cake plate, \$4.24



For the summer parties, Macy's recommends this iced tea set of six glasses and a covered jug. Its tornado twist optic design is particularly refreshing. The colors are autumn gold, spring green, or burgundy. Seven pieces, \$6.49

*R. H. Macy & Co.*  
34<sup>th</sup> ST & BROADWAY Inc. NEW YORK CITY



# For her wedding or her golden anniversary

**WHAT A GLORIOUS GIFT A BRAMBACH WILL BE!**  
How she will prize its graceful charm in her home;  
and its deeply resonant tone; and the atmosphere of  
quiet luxury which only a grand can bring!

The Brambach Baby Grand—built with the experience  
of 102 years—is now offered to you by a nearby dealer,  
on terms so easy as to be negligible. Go to him. Hear  
the Brambach. See for yourself the master crafts-  
manship of its beautiful case.

We will send you the nearest dealer's name and a  
free paper pattern showing that the Brambach needs  
no more space than an upright. Simply mail the cou-  
pon to us today.



## BRAMBACH

### BABY GRAND

\$635 *and up*  
*f.o.b. N.Y.*

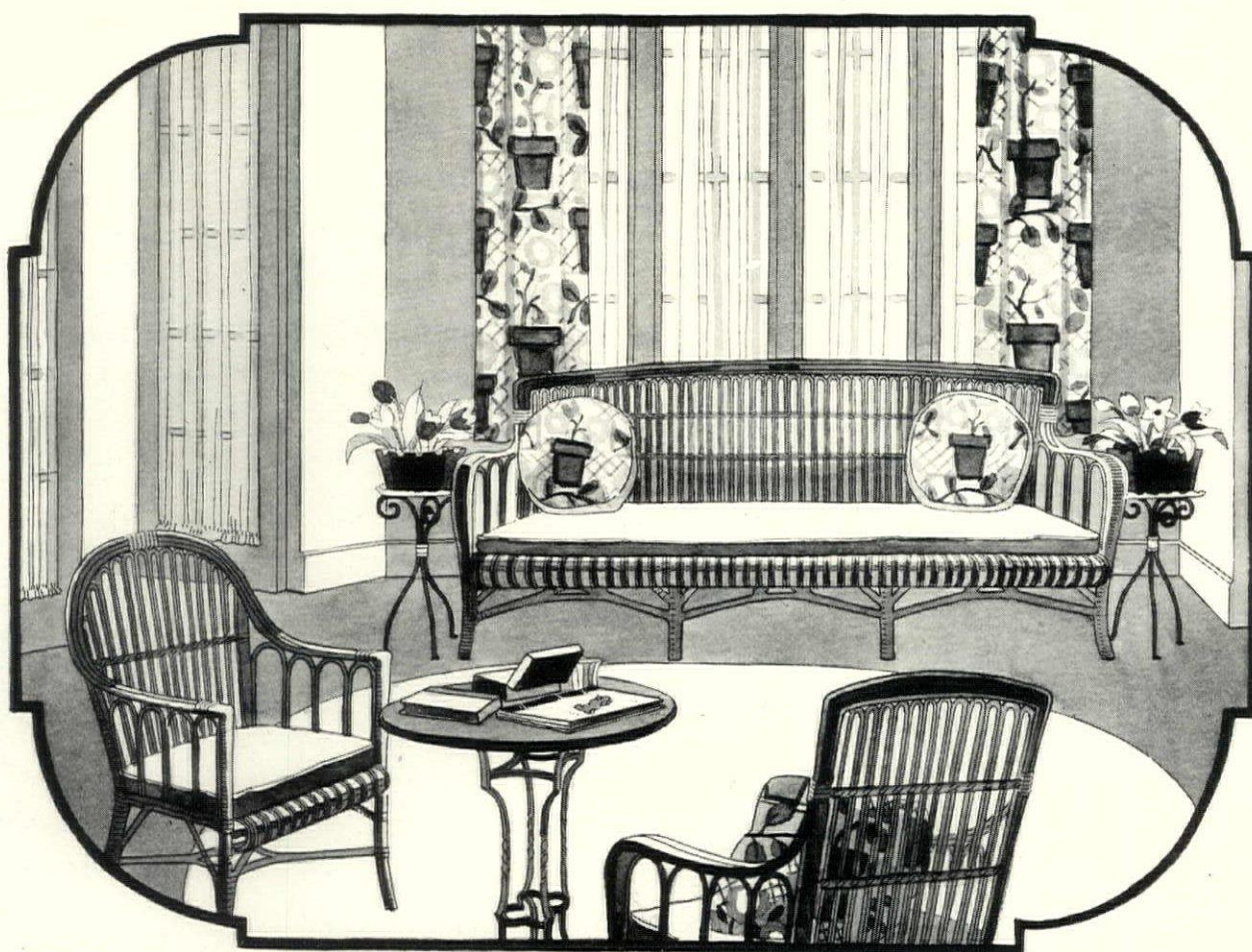
BRAMBACH PIANO CO.  
Mark P. Campbell, Pres.  
613 W. 51st Street, N.Y. City

Please send me paper pattern  
showing size of the Brambach  
Baby Grand.

Name \_\_\_\_\_

Address \_\_\_\_\_





*Stick willow furniture—three pieces without cushions \$105.*

# Summer Furniture

## *Lends Comfort, Color, Coolness*

FOR the restful, informal hours of languorous days, summer furniture creates a refreshing atmosphere with its bright colors and comfortable settees and chairs. These may now be selected from an extensive variety of designs, colors and fabrics that emphasize the smartest tendencies in reed, stick willow and willow furniture.

# Lord & Taylor

FIFTH AVENUE • NEW YORK

### KEYNOTES OF INTEREST

*Midnight blue, accented with cherry red, one of the smartest colors in reed or stick willow.*

*Other colors that promise cool charm are forest green, apple green, mulberry, mauve, café au lait, buttercup yellow, orange, cherry red, some with contrasting colors.*

*Cushions are covered in plain linen, chintz and glazed chintz in flowered, checked and striped patterns.*

*Any piece will be painted or covered in the color and fabric you desire.*

*All colors and fabrics for this furniture were selected by our own decorators.*

SEVENTH FLOOR





## FAIRFAX—By the Master Craftsmen

*James Harriott, for 48 years a Gorham Master craftsman of the Durgin Division, Concord, N. H., engraving a special design on a Fairfax waiter.*

THE supremacy of FAIRFAX remains unchallenged. This exquisite pattern, designed and wrought by the master craftsmen to-day leads in volume of sales all other sterling patterns in the world.

### FAIRFAX PATTERN

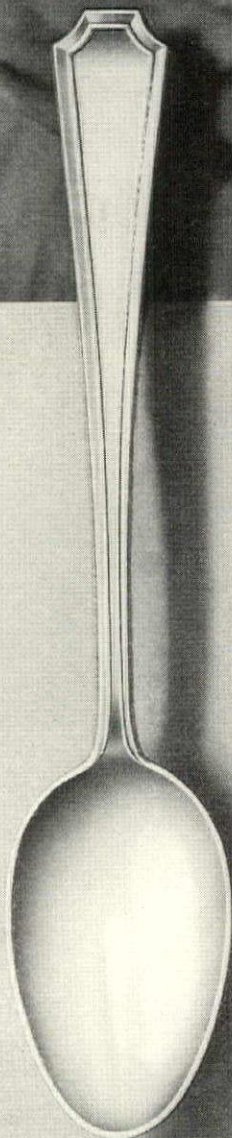
Tea spoons 6 for \$9.50  
Dessert knives 6 for 19.00  
Dessert forks 6 for 21.50

# GORHAM

PROVIDENCE

NEW YORK

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS







## DANERSK FURNITURE

*An interpretation of  
the best in*

*Early American Design*

WE take it as an axiom that good design in furniture must be based on the best traditions of the past.

As an architect holds to the lines and proportions of a cottage in Brittany, a Long Island farm house, or one of the mansions by McIntyre or Bullfinch, and yet produces a thoroughly modern house with every contrivance for convenience—we take Early American pieces of the best design, and adapt them to meet the requirements of modern homes.

We use as our inspiration early beds of maple, quaint chairs and cupboards, a Sheraton settee from England, and refine the turnings, equip them with modern springs and mattresses, tilt the backs for comfort, put in trays for silver, upholster with deep spring seats and cushions of softest down.

The spirit of joinery is retained. Every detail of value in design is adhered to. By this means true values are created.

good taste, quaint interest, and comfortable dignity are valued.

Every householder, whether living in an apartment or private dwelling, can experience in Danersk Furniture the joy of interiors where each room has its definite message, and each piece of furniture its association with something worthy of regard.

The range of our productions includes groups and pieces for all the important rooms of the house.

The only places where a complete display of Danersk Furniture may be seen are listed below.

The problem of the proper selection of furniture for your home is an important one, and worthy of the best consideration. A visit to our showrooms will more than repay the time spent there.

Call now, without obligation to purchase. Immediate delivery can be made to any section of the country.



*A sun room couch, so constructed as to be useful as a day bed. Oval maple coffee table, American 1690*



*Sheraton Settee of simple dignity and comfort, faithful in all its details of design to the best of the Eighteenth Century. Drop leaf coffee table of painted satin-wood (\$50)*



*Pendleton bedroom group, inspired by interesting originals of the earliest period of American design*

ERSKINE-DANFORTH CORPORATION

383 Madison Avenue, New York

Chicago Salesrooms  
315 Michigan Avenue, North

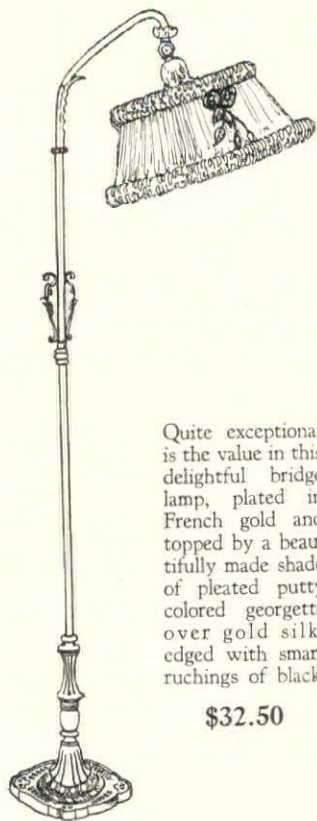
Opposite Ritz-Carlton Hotel  
FACTORIES IN NEW ENGLAND

Los Angeles Distributor  
2869 West Seventh Street





# ALMCO LAMPS



Quite exceptional is the value in this delightful bridge lamp, plated in French gold and topped by a beautifully made putty colored georgette over gold silk, edged with smart ruchings of black.

\$32.50



Quaint Dresden figures, mounted in gold-plated metal, form the base of this beautiful lamp. The shade is of gold cloth, with prim pleated ruffles of antique gold lace and handmade flowers.

A lovely symphony in peach and gold tones is the bridge

lamp with metal standard, plated in French gold and peach color, mounted on a Yavapai onyx base and twined with Dresden flowers. The color scheme is completed by a shade of peach taffeta over gold silk, edged with shaded brown grosgrain and green velvet ribbons and finished with silk floral sprays.

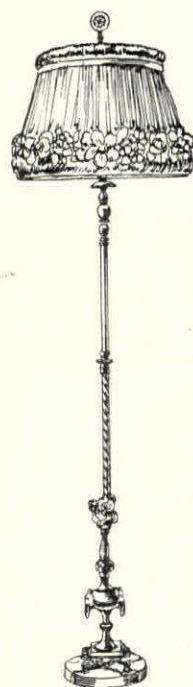
## Introducing a new Lamp fashion

From the Almco Studios, where a large proportion of the authentic lamp fashions has originated in recent years, comes the announcement of a new type of lamp—the metal base with a plated finish simulating antique or bright gold, silver, French bronze, English brass, Swedish iron or other effects. With this handsome finish are combined ornaments of Yavapai onyx or Dresden china or delicate vases of etched or colored glass. Like all Almco Lamps, each of these lovely new creations is designed as a complete unit, with base, shade and all details of line, color, trimming and finish in entire accord.

Would you like to see these charming lamps? Ask for them in any of the better stores. Dealers will gladly show you all the smart new styles, with the beauty of workmanship and artistry of design that have made Almco Lamps known the country over as "America's most beautiful lamps." You can identify Almco Lamps by the Almco tag or label on base or shade. Write for our free booklet, "What Good Taste Decrees in Lamps."

If you contemplate visiting New York or Chicago, ask your dealer for a letter of introduction to our beautiful show rooms.

A slim vase of pink Yavapai onyx mounted in plated gold on an onyx base forms this charming lamp. Terra cotta taffeta over marigold silk and heavy antique medallions are used for the shade.



Pink Yavapai onyx, mounted in gold-plated metal, is used in the base and shade of this handsome lamp. The shade is of pleated rose gold cloth over rose silk, edged with turquoise velvet ribbon, and stunning floral motifs on puffing of gold cloth.

ART LAMP MANUFACTURING COMPANY

Display Rooms

Dept. B

Almco Building, 1433 South Wabash Ave., Chicago - 306 Fifth Ave., at 31st Street, New York



# A good wood for Good Furniture

FURNITURE of character is the secret of tasteful appearance and liveableness in our homes—correctly proportioned, of good wood, good design and construction, carefully chosen to suit the room and its furnishings. It is not a question of cost, as reasonably priced articles, if properly designed and made, are objects of real beauty and lasting value. They are an investment in good taste.

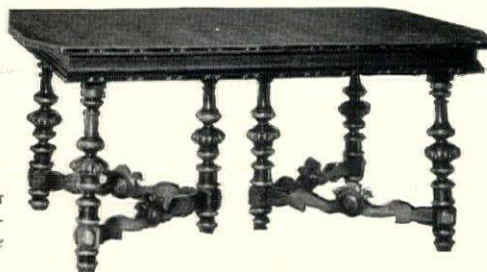
From earliest times to the present, furniture making has been an art, practiced by master craftsmen who took the best motifs from periods which had preceded them, created new types of their own, and transformed objects of utility under the inspiration of their genius.

We today profit by their leadership, and in modern furniture we find the ideals of the past adapted to our own requirements, and expressed in the many fine cabinet woods which Nature has so generously provided.



All Gumwood construction, except ornamental panels

The carved posts and stretchers of this exquisite table are Gumwood, finished to harmonize with the surface wood used



in which Gumwood has been generously and suitably used.

Its working qualities make it highly suitable for use with other woods—for all solid parts, such

American Gumwood is one of the woods of highest value in the making of good furniture.

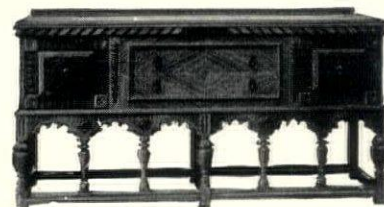
## A Most Useful Wood

Leading manufacturers have adopted Gumwood in the construction of their finest suites, utilizing the most diversified woods. In fact, no better furniture as regards appearance and durability can be made than that

as legs, posts, and member supports of all kinds, as well as for designs calling for all Gumwood. There is a warmth in the native hue of Gumwood which suffuses itself through any finish applied; the result is elusive, delicate, and very beautiful. And there is also perfect harmony in effect, for Gumwood takes a finish in conformity with other cabinet woods, with which it is used.



Gumwood legs and crosspieces support a richly inlaid top of selected hardwoods



Gumwood for solid parts permits extra value in design, finish, and treatment of other woods used for surfaces

In the building of a home, different woods are used for joists, siding, floors, paneling, and other decorative or structural elements, each selected for the work to which it is best fitted. Architect and builder are relied upon to know the material that will best serve.

## Trust the Maker

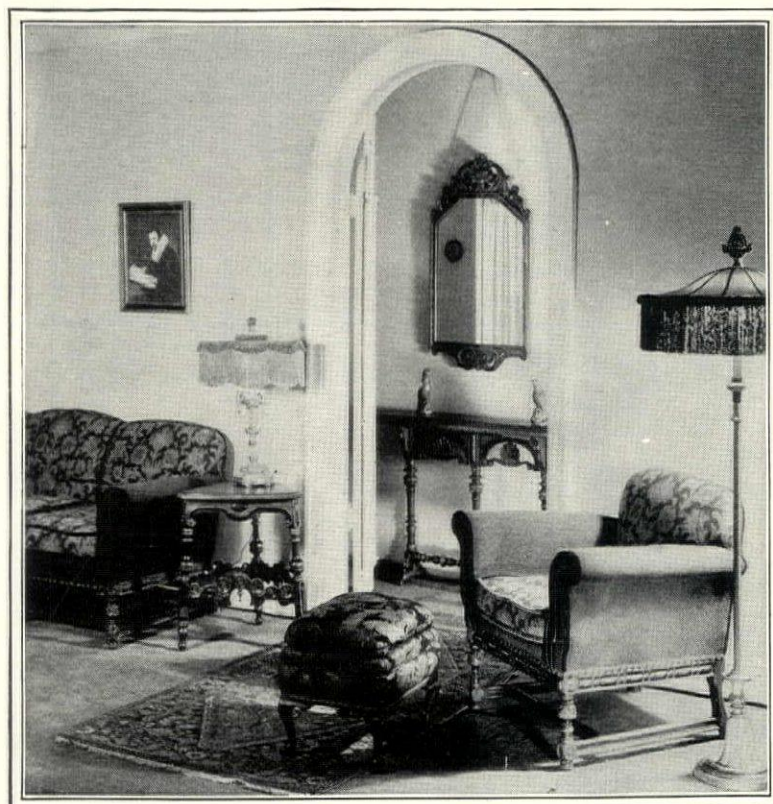
So, too, in the making of good furniture, manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of Gumwood by masters of their art is its best endorsement.



## A M E R I C A N G U M W O O D

WOOD is Nature's gift to man—a material we like to touch, and live with; and we draw liberally upon the wealth of Nature to enrich our homes.

American Gumwood, the product of our Southern woodlands, contributes its distinctive texture and coloration; it enjoys a proud place in the family of accepted cabinet hardwoods.



Retail furniture stores the country over offer for sale good furniture in which American Gumwood is used. They so advertise it, and endorse it to the public



## Mail Coupon for Booklet

This booklet covers in more detail the accepted use of Gumwood in furniture. It contains also full page color plates suggesting the decorative possibilities of this wonderful wood for paneling and interior woodwork. Free on request.

GUMWOOD SERVICE BUREAU of  
the HARDWOOD MFRS. INSTITUTE  
Bank of Commerce Bldg.  
Memphis, Tenn.

Please send me your booklet—  
"BEAUTIFUL AMERICAN GUMWOOD"

Name .....

Address .....

City ..... State .....

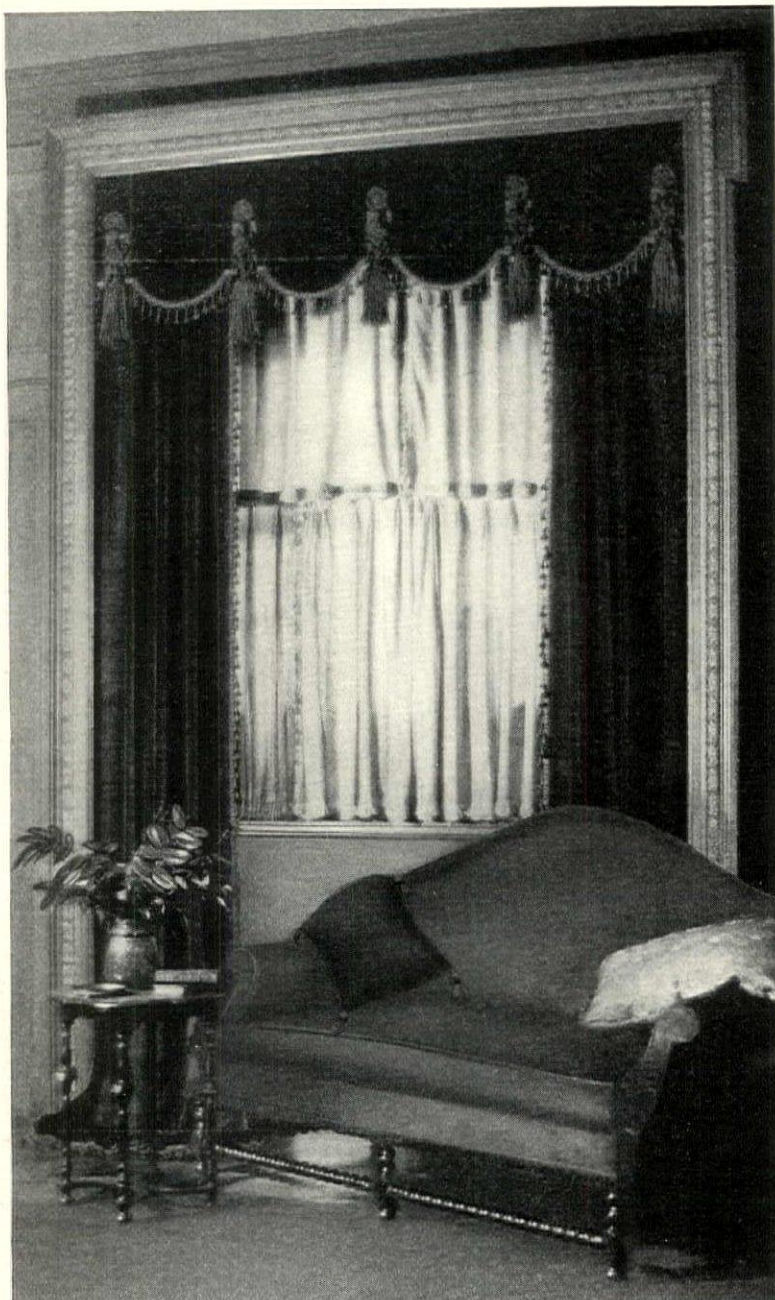


*New draperies of Merrimack  
Sunfast Velour, designed by  
CHAMBERLIN DODDS*

LUSTROUS AND  
SUNPROOF  
MERRIMACK VELOURS

GUARANTEED  
MOTHPROOF  
MERRIMACK VELOURS

MODERATELY  
PRICED  
\$3 A YARD AND MORE



## *SUN WILL NOT FADE THEM*

**T**HE Sunfast guarantee of Merrimack Velours is your assurance of durable color in your overdraperies. Their lustrous finish and closely woven pile attest their superfine quality. The price permits their use in any home where there is a desire for the beautiful and the latest style.

MERRIMACK MANUFACTURING CO., Lowell, Mass.

*Lawrence and Co., Selling Agents*

89 Franklin St., Boston

24 Thomas St., New York



IN FOSTORIA is everything you need to make your glassware service complete. . . . Dinner goblets and iced tea tumblers of course; sherbet glasses; compotes; bonbon dishes; candlesticks and bud vases; finger bowls; salad plates—many other lovely things. You do not have to spend a great deal of money to purchase very beautiful Fostoria glass. Fostoria also gives you the satisfaction of being able to match patterns and add new pieces to your set whenever you wish. Coin-gold encrusted ware; hand-blown etched crystal; iridescent, amber, blue, canary and clear green glass, Fostoria is sold in the finest shops. "The Little Book About Glassware" describes housekeeping assortments of glassware, tells the correct etiquette of the glassware service, suggests delightful gifts. Send for it today.—Address The Fostoria Glass Company, Moundsville, W. Va.

# Fostoria

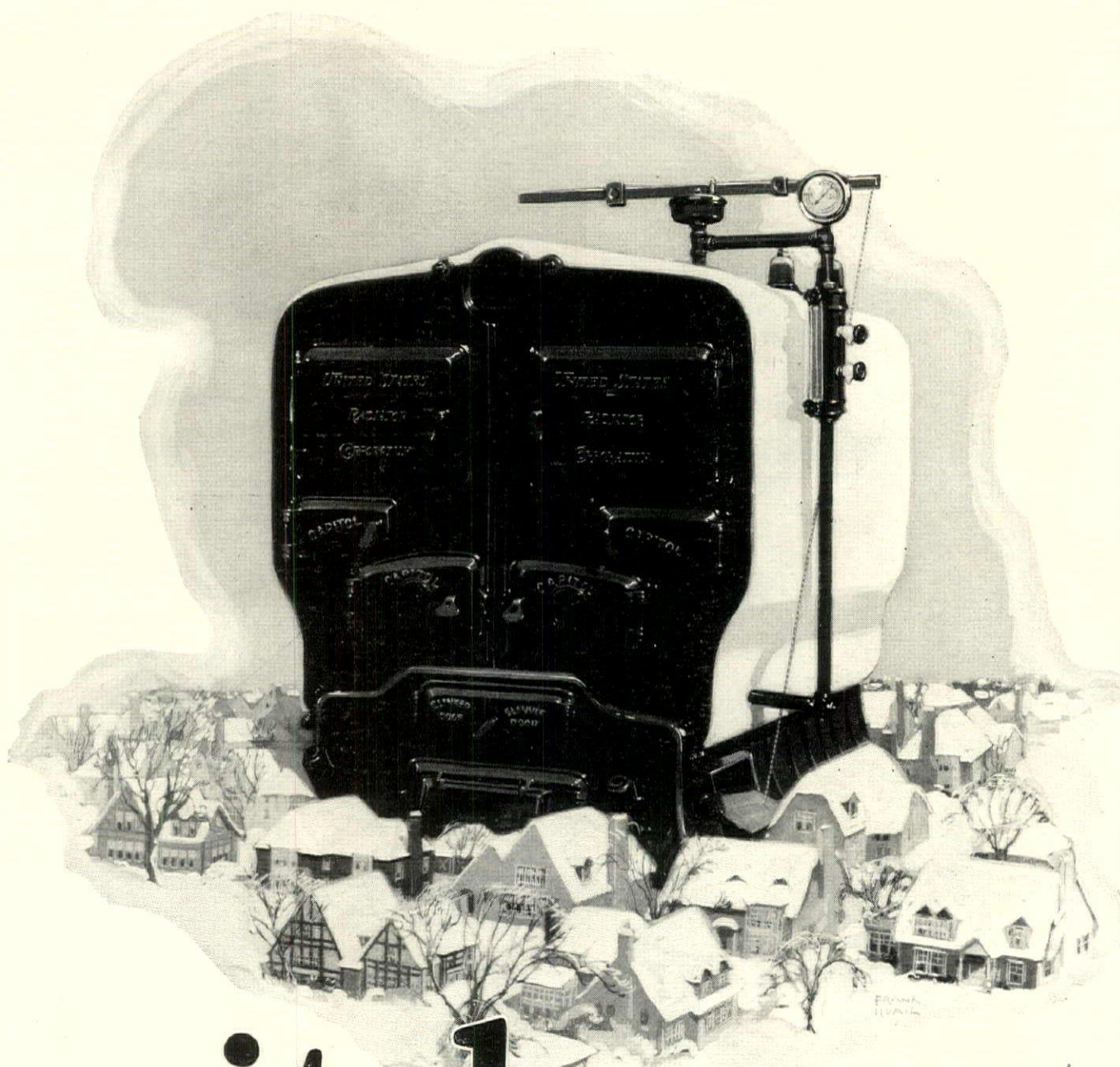
FINE CRYSTAL AND DECORATED GLASSWARE



*Pitcher with matching iced tea glass (Virginia pattern), iridescent parfait glass. Every piece of glassware leaves our factory bearing this brown and white label.*







# Capitol Boilers

## Branch and Sales Offices

*Boston	*Brooklyn	*Cleveland	*Milwaukee	*Kansas City
*Springfield, Mass.	*Harrison, N. J.	*Columbus	*Indianapolis	*Des Moines
*Portland, Me.	*Philadelphia	*Cincinnati	*Louisville	*Omaha
*Providence, R. I.	*Baltimore	*Detroit	*St. Paul	*Denver
*Troy, N. Y.	Buffalo	*Chicago	*St. Louis	*Seattle
New York	Pittsburgh			*Portland, Ore.

\*Warehouse stocks carried at points indicated by star

**UNITED STATES RADIATOR CORPORATION**

General Offices, Detroit, Michigan

We shall be glad to send you an illustrated booklet which fully explains the modern idea in house heating.

Capitol Boilers are made in a wide variety of types and sizes to meet the requirements of any heating need.

You will find them in great modern apartment buildings and modest cottages. Large or small, these boilers conform to one high standard of efficiency and one manufacturing ideal.

No heating plants can offer greater economy of operation or more impressive service records because Capitol engineering is as old as the industry—and as modern as current heating science.

A Capitol is a safe boiler to buy and a comfortable boiler to own. Many thousands of users will tell you just that—and any heating contractor will confirm it.





*The Wills Sainte Claire  
Six Roadster*

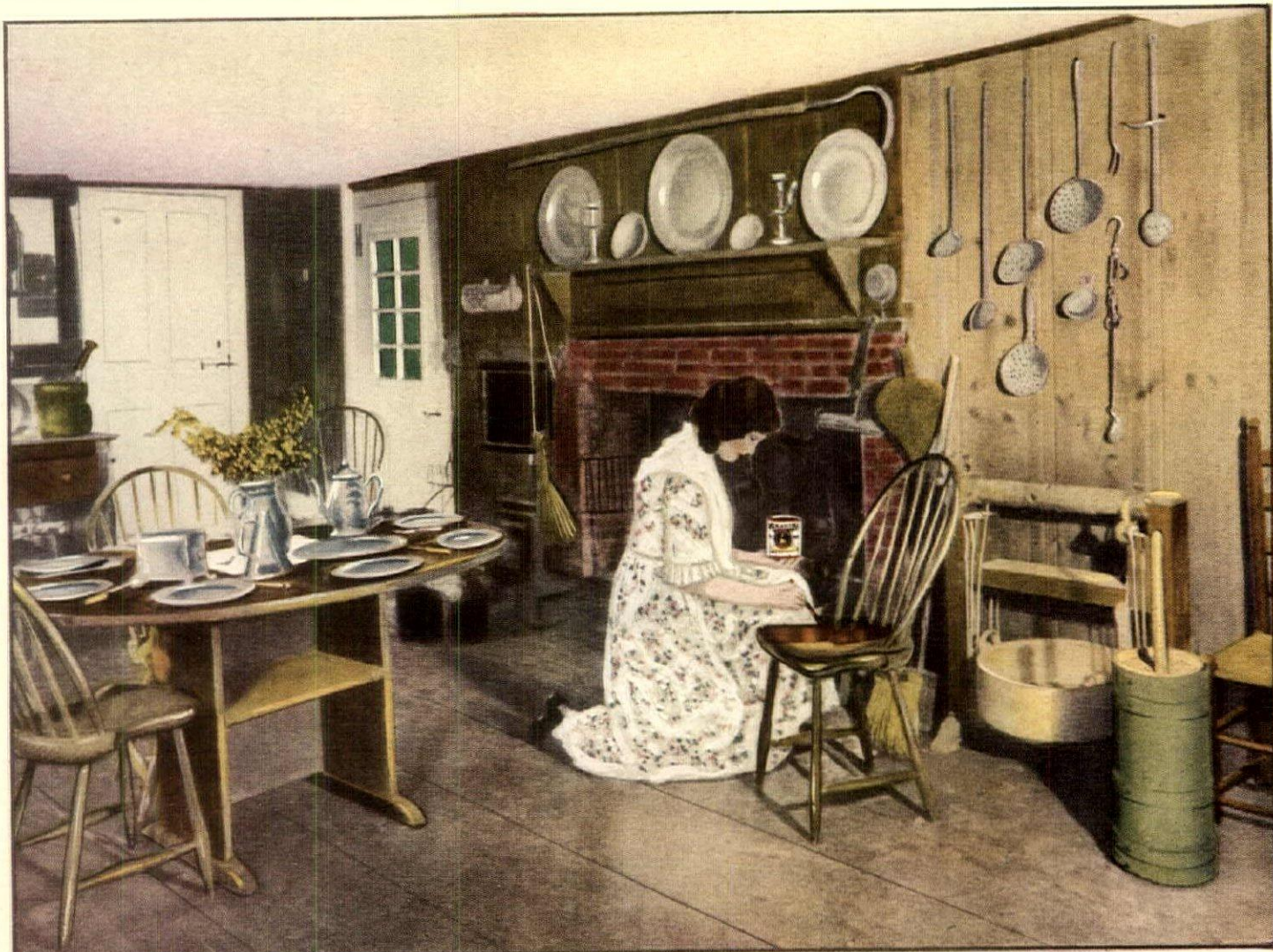
Behind the wheel of a Wills Sainte Claire, the boys and girls of today are enjoying the same thrill, the same pride of possession their Dads and Mothers enjoyed astride the seven-gaited Thoroughbreds of Old Kentucky when Springtime was on the road thirty years ago. . . . The new Wills Sainte

Claire Six—with the charm, the appearance and the spirit of unconquerable youth—talks to youth in its own language. . . . Keenly alive and responsive; untiring and ready to go anywhere, anytime; the Wills Sainte Claire has won the heart of American Youth—it is America's most loveable car.

WILLS SAINTE CLAIRE, INC.  
MARYSVILLE, MICH.







"Restoring an old treasure"

Save the surface and you save all



## Color and Beauty— easily applied with *Kyanize*

So easy to use. A transparent, beautiful stain and a brilliant, durable, waterproof varnish ready to use without mixing, stirring or fuss—just dip the brush and apply—that's KYANIZE Floor Finish. Wherever there's a grain to be preserved, KYANIZE Floor Finish is the finish to use. Adds years to the life of hard woods. Gives color and beauty at the same time. Because it has been tested for toughness on floors is the very reason you should use it on chairs, tables, dressers,

desks and all kinds of furniture. Won't scratch white. Flows smoothly. Dries overnight.

Comes in clear varnish and eight attractive colors. Ask for KYANIZE Floor Finish at your dealer's or send for color chart and new book, "The Charm of Painted Furniture". Note our special trial offer below.

Results are guaranteed to be satisfactory or "money back for the empty can". Try refinishing with KYANIZE today.

### Special \$1. Trial Offer

If you cannot find a KYANIZE dealer in your locality, send us name of nearest dealer together with ONE DOLLAR and we'll send you prepaid a full pint can of KYANIZE Floor Finish and a good brush

to apply it. Mention color you prefer: Mahogany, Golden Oak, Cherry, Light Oak, Rosewood or Dark Mahogany, Walnut or Brown Mahogany, Colonial Green, Dark Oak, Natural or "Clear".

BOSTON VARNISH CO., 462 Everett Station, Boston 49, Mass.

KYANIZE Floor Enamel. A hard, durable, solid color enamel for covering up worn floors indoors or out. Gives a washable, beautiful surface that stands the wear. Nine popular colors. Color chart on request.



KYANIZE Celoid Finish, a smooth, easy-flowing enamel, gives a "hand-rubbed" finish to furniture. Comes in 9 pastel tints. Booklet, "The Charm of Painted Furniture", tells how it may be used. Send for it. It's free.



# Kyanize



VARNISHES & ENAMELS for Floors~Furniture~Woodwork



L I S T E R I N E



Disease germs and  
Listerine, the safe  
antiseptic, simply  
do not get along  
together.

MAXIMILIAN

FY. Chen

LAMBERT PHARMACAL COMPANY, SAINT LOUIS, U.S.A.

TORONTO

LONDON

MELBOURNE

PARIS

MADRID

MEXICO CITY



# "CREO-DIPT"

TRADE MARK REG. U. S. AND CANADA

*Stained  
Shingles*

*For Sidewalls  
and Roofs*



*Home of J. L. Thurmond,  
Omaha, Neb.  
T. H. Maenner Co., Architects.*

## What an alluring picture that house of yours can be

**B**UILDING time is here again . . . The time that stirs in everyone the longing for a home . . . Not just a house . . . A home . . . A haven of contentment . . . The kind of a home that Creo-Dipt makes—beautiful—attractive—altogether livable.

There are innumerable wonderful Creo-Dipt shades. Blues like a Maxfield Parrish sky . . . Greens to match a carpet of grass . . . Reds of the sunset . . . The brown of burnished bronze . . . Soft rich grays in varied tones . . . And Dixie White of the old Southland.

Creo-Dipt Shingles are durable beyond words. They last a lifetime on

walls or roof. And for years to come you needn't worry about the paint problem. There is none. For Creo-Dipt colors don't fade in streaks but become soft and mellow with age, like fine old chintz.

Would you like a portfolio which contains 50 photographs of Creo-Dipt homes—large and small—designed by prominent architects? Send 25c for it today. Or, if you have an old house, grown dingy with the years, send for our free booklet, "Giving the Old House a New Lease on Life."

**CREO-DIPT COMPANY, INC.**

General Offices: 1018 Oliver Street, North Tonawanda, N. Y.  
In Canada: Creo-Dipt Company, Ltd., General Offices: Toronto.

Plants located for easy shipping at North Tonawanda, N. Y., St. Paul, Minn., Kansas City, Mo., and Vancouver, B. C. Lumber dealers everywhere carry Standard Creo-Dipt colors in stock.

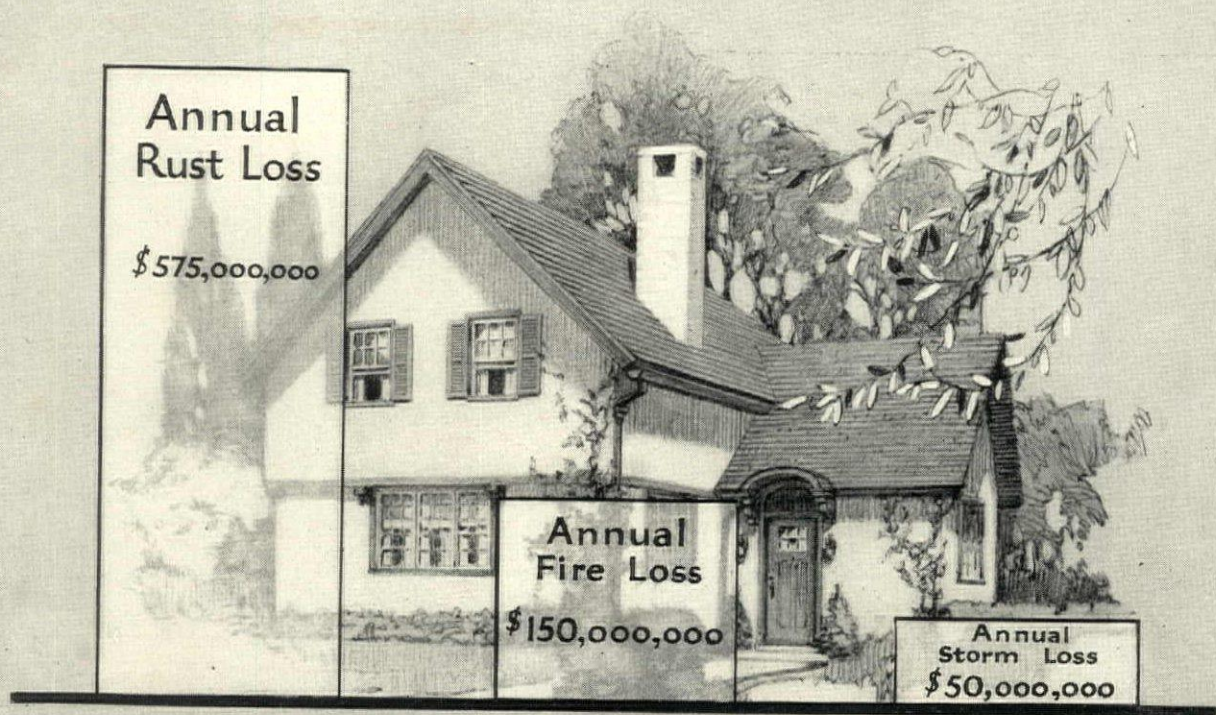
*Home of Edward M. Deane,  
Grand Rapids, Mich.  
Kenneth Welch, Architect.*

© C.-D. Co., Inc., 1925



*This portfolio includes 50 large photos of beautiful Creo-Dipt houses. You will find it full of interesting suggestions.*





## Your RUST risk is 3 times your Fire risk

You insure your home against fire—but how about insurance against Rust?

If fire insurance is logical, Rust insurance is even more so because the annual loss from Rust is *three* times the fire loss.

The only way to banish rust is to use Copper, Brass or Bronze for all exposed metal parts—for *these metals cannot rust.*

Anaconda Brass Pipe insures a full flowing supply of clear water from every faucet in the house. Rain gutters and leaders of Anaconda Copper will eliminate all painting and repair expenses. Window and door screens of Anaconda Antique and Golden Bronze Wire will last a lifetime.

Descriptive literature will be gladly sent on request.



This trademark identifies the products of the world's largest manufacturers of copper, brass, bronze and nickel silver.

Every step in the manufacture of Anaconda products, from the mining of the ore to the finished product, is under the coordinated control of a single organization.

THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill: ANACONDA AMERICAN BRASS LIMITED, New Toronto, Ontario.

# ANACONDA COPPER

# BRASS ANACONDA BRONZE







## Find hidden treasures in your home

### Some facts to guide your search

**Y**OU will surely find treasures when once you own your own home. There is the joy of possession, the pride of having things just as you wish them, the satisfaction of adding to and developing as you yourself plan. But there is more even than this.

One of the greatest treasures is hidden—the jewel of permanent satisfaction. It is sought by all home owners, and found by those who look below the surface when buying or building. Its attainment means freedom from frequent repair bills, the lessening of depreciation, the preservation of original value.

#### How to get Permanent Satisfaction, whatever you build

##### [1] Get Dependable Materials

Reputation for dependability has made Lehigh Cement the largest-selling cement in the world. Last year, contractors, engineers, architects and owners used over 68 million sacks.

In buying building materials remember this point:

The dealer who insists on carrying Lehigh for you, often does so in the face of constant pressure to offer you the "just as good" brand. Is it not reasonable to expect such a dealer to protect your interests in other ways also by handling a line of thoroughly dependable materials? Let the Blue-and-White Lehigh Sign guide you to a reliable dealer.

##### [2] Get Competent Workmanship

Even with the best materials you can get poor results unless you secure competent workmanship.

A good contractor will save you money through skilful building economies. He will put quality both where it can be seen at the start and also where it will be noticed for its low repair expenses in the years to come.

A point to remember in choosing a contractor:

The contractor who insists on dependable materials is likely to hire competent help and to put skill and dependability into all that he does.

LEHIGH PORTLAND CEMENT COMPANY

ALLENTOWN, PA. BIRMINGHAM, ALA. CHICAGO, ILL. SPOKANE, WASH.

**LEHIGH**  
CEMENT

Look for this Blue-and-White Lehigh Sign, known from Coast to Coast, the mark of the reliable dealer. He sells permanent satisfaction.

#### Make Concrete of LEHIGH CEMENT for Permanent Satisfaction

Barns—for low upkeep  
Benches and sun dials—for beauty  
Cellar floors—to keep dry, clean  
Cisterns—to keep water pure and soft  
Clothespole posts—to prevent rot  
Cold-frames and hot beds—for early plants  
Drains—for permanent improvement  
Driveways—for appearance and low upkeep  
Farm buildings and improvements—  
(ask for our special Farm Book)  
Fence posts—to save money  
Floors—for economy  
Footings—to save old buildings  
Foundations—for permanence  
Fountains—for attractive appearance  
Garages—for greater fire safety  
Garage floors—for highest utility  
Gate posts—to avoid repairs  
Gutters—for better drainage  
Homes—(ask for special Home Book)  
Pergolas—for ornamentation  
Porches and porch posts—for economy  
Poultry houses—for permanent, sanitary floors  
Roofs (tile)—for beauty and low upkeep  
Septic tanks—for necessary sanitation  
Sidewalks—to keep houses clean  
Stairs and steps—for permanence  
Stucco—for beauty and low upkeep  
Swimming and wading pools—for clean swimming  
Tennis courts—for accuracy, dryness  
Urns and flower boxes—for decoration  
Walls—for permanent protection  
Water tanks—to protect water supplies  
Well covers, linings and platforms—for permanence and sanitation

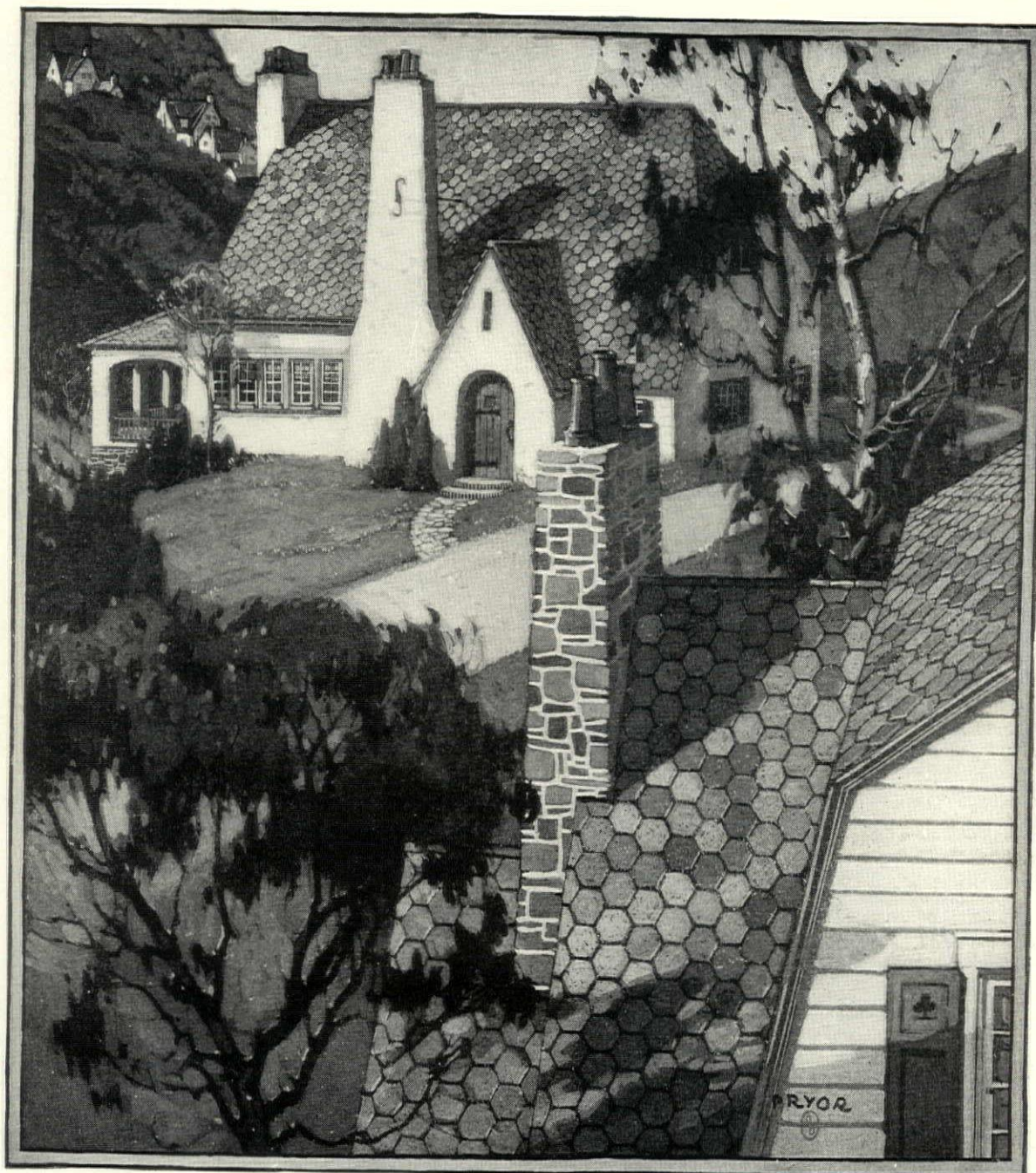
#### FREE Booklets!

If you want information on any of the above, check the subjects in which you are interested, sign your name and address, and mail to us or to your Lehigh dealer. You will receive, free of cost, our bulletins and booklets.

Name.....

Address.....  
18-E





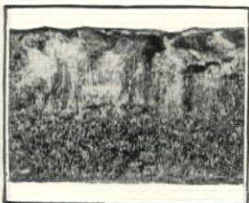
## Preston shingles give distinction to your home

THE mellow tints and distinctive design of Preston Hexo-Diamond Shingles combine to give character to your house whether a cottage, a bungalow or a mansion. The soft colors of the slate and stone surfacing material harmonize perfectly with the color scheme of any house and the effect is like a roof fashioned by nature, herself.

Preston Hexo-Diamond Shingles produce a design which is a series of uniform hexagons. This unusual pattern gives an air of individuality to your house.

Preston Shingles are made in three thicknesses, Standard, Extra-Heavy and Massive. The Massive is much thicker than any other slate-coated asphalt shingle on the market. This thickness not only adds to the appearance but to the life of a Preston Roof and it produces the distinct shadow line that architects insist upon. In addition to the Sunset blend, Preston Shingles are made in three solid colors, red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.



MICROSCOPIC ENLARGEMENT

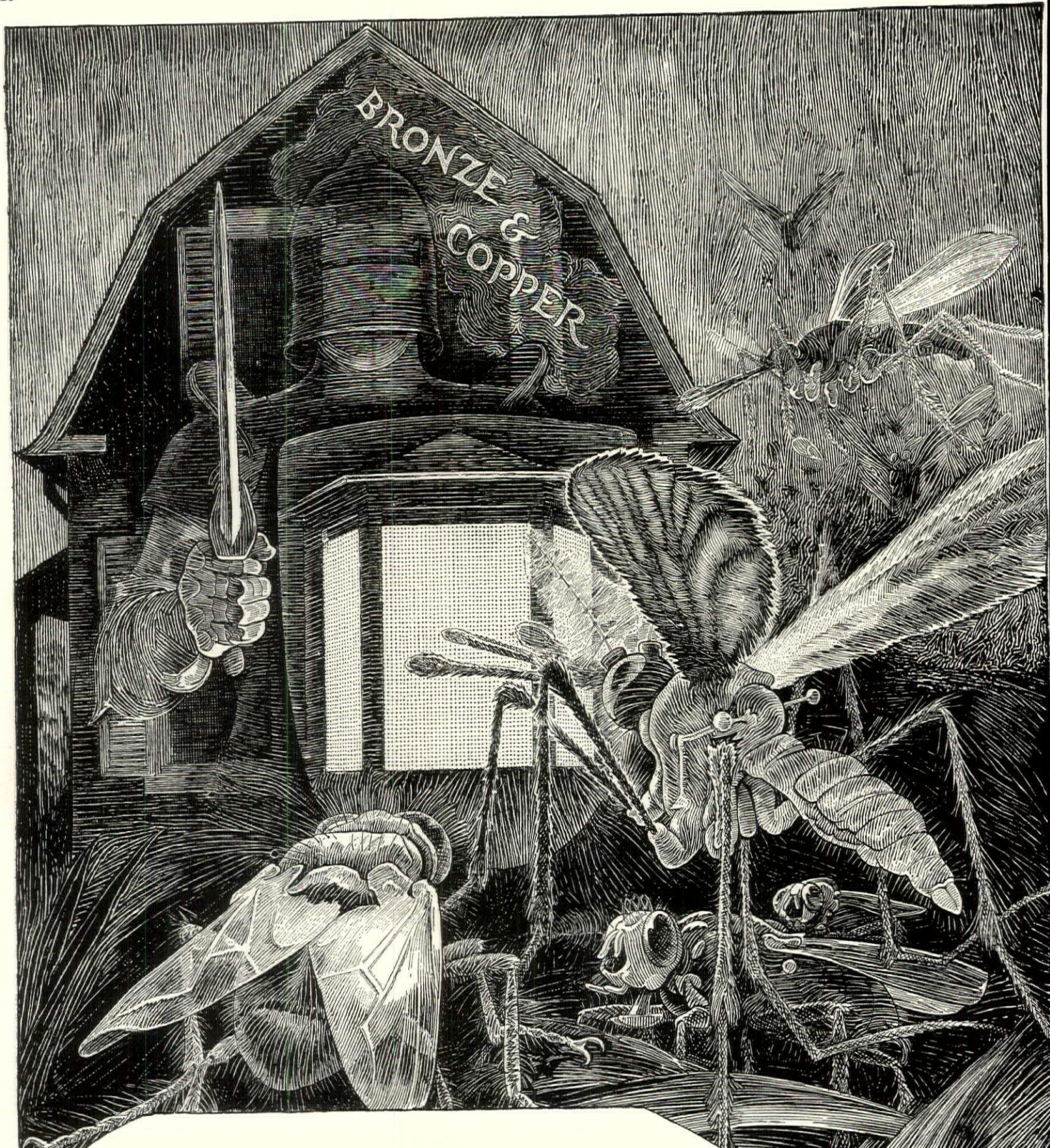
THE wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

KEYSTONE ROOFING MANUFACTURING COMPANY, York, Pennsylvania

Dept. B3

# Preston ROOFING





## The Guardian of Your Comfort

Does he wear the armor of rusting insect screen cloth?

Buzzing, stinging pests are sure to find the rust-holes. No chance, then, for comfort at meal-time, for pleasure in reading, for unbroken

rest at night. Let BRONZE or COPPER insect screens securely guard your comfort. They do not rust.

**COPPER & BRASS**  
RESEARCH ASSOCIATION

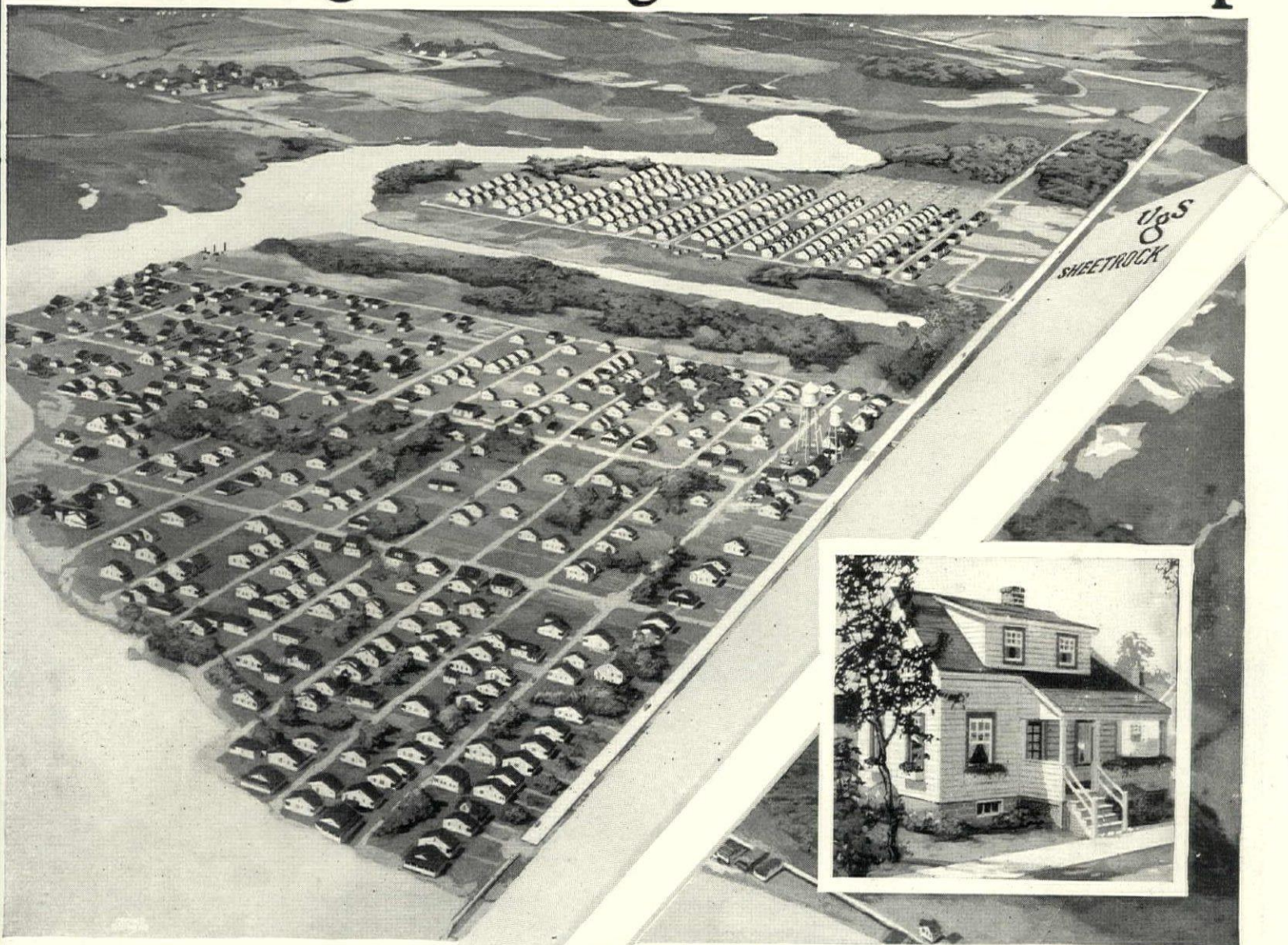
25 Broadway - New York

ASK FOR USEFUL BOOK S-5 ABOUT SCREENS. NO CHARGE

R. PERRY



# For a Single Cottage or For a Group



At Gerritson Beach, near Brooklyn, L. I., a new city is nearing completion—the development of Gerritson Beach, Inc., and Realty Associates. Every wall and ceiling in these more than 200 homes is made of Sheetrock. The illustration is a bird's-eye view from an actual aerial photograph.

You may be planning a neat new summer cottage at the beach or in the mountains, or possibly joining with a number of your friends to build an entire little summer colony, or some similar group of buildings.

In any of these events, it will pay you to use Sheetrock, the *fireproof* wallboard, for the walls and ceilings.

Then you will enjoy every advantage of easy, quick, and *permanent* construction at low cost.

Sheetrock is made of pure gypsum, rigid, non-warping, and a natural insulator. It comes in broad, high sheets that need only to be nailed to the joists or studding. Takes any decoration perfectly—wall paper, paint, panels, *Textone*, the new USG decorative wall finish.

Your dealer in lumber or builders' supplies sells Sheetrock. Only the United States Gypsum Company makes it. Our illustrated booklet—"Walls of Worth"—pictures its many economical uses in new construction, alterations and repairs. Write for a free copy and a sample of Sheetrock.

*Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.*

UNITED STATES GYPSUM COMPANY

General Offices: 207 West Monroe Street, Chicago, Illinois

# SHEETROCK

The **FIREPROOF** WALLBOARD

Reg. U. S. Pat. Off.



# Be Careful Before—Instead of Sorry After You Build!



Living room in beautiful suburban home of M. M. McLeish, 2466 Bryden Rd., Columbus, Ohio, floored with Ritter Appalachian Oak Flooring, Strip Pattern



Interior trim made of Appalachian Oak likewise possesses the same qualities of beauty and economy that characterize Ritter Flooring.

## Note for Architects

The standard rules for grading Oak Flooring give consideration to such imperfections as knots, worm holes, sap, splits, and similar defects but they do not consider the grain, texture and color of the flooring. Therefore, to be assured of beautiful Oak Floors, it is necessary to specify, in addition to the grade desired, that the flooring be manufactured of **Highland Oak**. The easiest and safest way is to ask for Ritter Appalachian Oak Flooring.

H. G. 5

W. M. RITTER LUMBER CO.,  
COLUMBUS, OHIO.

Gentlemen:

Kindly send me, without obligation, your valuable booklet explaining the importance of the floors in a home, how to lay flooring and the points of Superiority of Ritter Appalachian Oak Flooring.

Name .....

Address .....

City .....



**F**AILURE to exercise care in the selection of a good brand of Oak Flooring for your home will result in a daily reminder, after its completion, of the mistake made. By exercising care in the selection of flooring, you can obtain beautiful floors such as every prospective home builder admires and seeks.

The great difference in the qualities of Oak Flooring is not generally known. Consequently, it is only natural that many home builders, assuming that all Oak Flooring is alike, buy indiscriminately, accepting what is offered.

Much of the flooring on the market today is coarse in grain, uneven in texture and ununiform in color. Oak that makes beautiful floors must be fine in grain, of close, even texture, and uniform in color. Such material is produced in the Appalachian region, famous for its excellent Oak, from which all RITTER Oak Flooring is manufactured. This Appalachian timber possesses the essential qualities necessary in the construction of beautiful floors.

Ask your dealer for it or suggest to your architect that he specify it. Each piece of Ritter Appalachian Oak Flooring is branded on the back with the words "W. M. RITTER LBR. CO."

**W. M. RITTER LUMBER COMPANY**

*America's Largest Producer of Hardwoods*

GENERAL OFFICES: 115 E. RICH ST., COLUMBUS, OHIO



## Mail the Coupon

For full information regarding the many advantages of Ritter Oak Flooring, consult your lumber dealer or mail the coupon opposite, to us and receive free our attractive booklet.



# THIS IS A STUDEBAKER YEAR



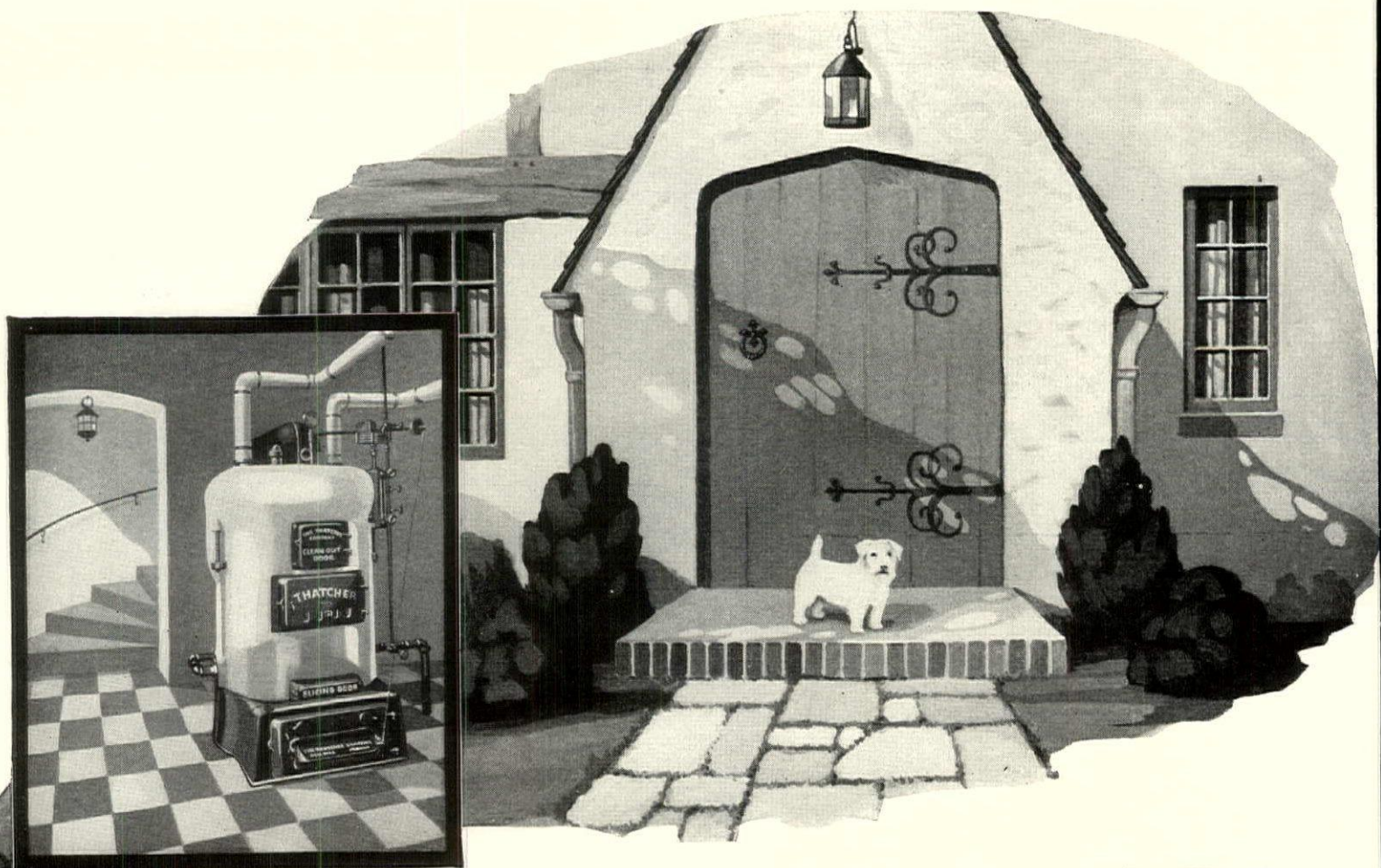
SO-CALLED "exclusiveness" in motor cars is generally nothing more than limited production—and that means high prices.

The new Studebaker Big Six Sedan is built complete by Studebaker—body and chassis—

in company with other models, in large volume with only one manufacturing cost. This explains its very low price—

\$2575, f. o. b. factory, including front and rear bumpers and extra balloon tire.





## Why You can Cut Coal Bills with a Thatcher Round Boiler

"IT ISN'T the initial cost—it's the upkeep!"—true of heaters as well as of motor cars. Poor heating equipment wastes fuel and places the cost of heating the home entirely out of proportion to other expenses. It makes economy virtually impossible.

The surest way to really cut fuel bills is to install a Thatcher Round Boiler. Once it is properly installed in the basement and begins operating, you'll notice the difference in coal consumption.

The reason why fuel lasts longer in a Thatcher Round Boiler is because it extracts practically every heat unit from the coal. The special "Staggered Fire Travel" uses all valuable hot gases to heat the house instead of allowing them to go to waste up the chimney.

Because of its conservative rating, the Thatcher Round Boiler does not *overheat* or *underheat* the house, but keeps every room at a consistent and comfortable temperature. Before each boiler leaves the plant, it is subjected to the most rigid tests, which insures perfect operation when installed.

Back of every Thatcher Boiler stands seventy-five years experience and a guarantee of perfect heating satisfaction.

Write for the Thatcher Boiler Booklet. It will be a helpful guide in selecting your new heating equipment.

### THE THATCHER COMPANY

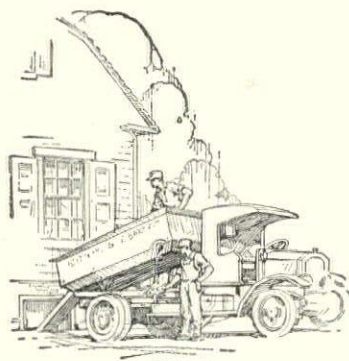
Formerly Thatcher Furnace Co.

Since 1850

19 West 44th St.  
New York City

39-41 St. Francis St.  
NEWARK, N. J.

341 N. Clark St.  
Chicago, Ill.



# THATCHER

## BOILERS · FURNACES · RANGES



## Individuality in Floors

IN the hall, dining room and living room of this distinctive New York residence, the decorator used Stedman Flooring in order to secure the same degree of individuality in the floors that has been put into the other factors of decoration.

Individuality in Stedman Flooring is not merely a matter of the soft colorings, pleasing designs, warmth and durability which are built into the reinforced rubber, but rather a matter of an intangible factor—an active use of the imagination.

An imagination which in making and laying well over 2,000,000 square feet of flooring has initiated new designs and color combinations—an imagination which enables us to give each client a certain individuality in floors.

*J. S. Stedman*  
NATURIZED FLOORING  
PATENTED

### STEDMAN PRODUCTS COMPANY

"Originators of Reinforced Rubber Flooring"

SOUTH BRAINTREE, MASSACHUSETTS

Agencies in principal cities

See local telephone directory

#### Direct Branches

101 Park Avenue  
NEW YORK

218 South Wabash Avenue  
CHICAGO

4 Park Street  
BOSTON

1217 Book Building  
DETROIT

1524 Chestnut St.  
PHILADELPHIA

461 Hippodrome Annex  
CLEVELAND

Manufactured and sold in

Canada by the Gutta Percha and Rubber Co., Toronto

#### Typical Stedman Floor Installations

##### BANKS

Pacific Bank, New York City  
First National Bank, Detroit  
Federal Reserve Bank, Philadelphia

##### BUSINESS OFFICES

McKim, Mead & White, New York  
Mayor's Office, Quincy, Mass.

##### CHURCHES

St. Gregory's Church, Philadelphia  
Christian Science Church, Cleveland

##### CLUBS

Grosse Point Country Club, Detroit  
Elks Club, Philadelphia

##### HOSPITALS

Children's Hospital, Columbus  
Fifth Avenue Hospital, New York

##### HOSPITALS

Jefferson Hospital, Philadelphia, Pa.  
Baylor Hospital, Dallas, Texas

##### HOTELS

Ritz-Carlton, New York City  
Tuller Hotel, Detroit, Mich.

##### RESIDENCES

References on request

##### SCHOOLS AND COLLEGES

St. Mary's Seminary, Cleveland  
High Schools, Denver

Public Schools, Boston

##### SHOPS

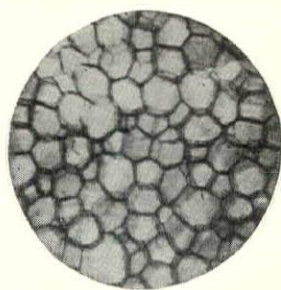
Stetson Hat Store, Philadelphia  
Nettleton Shoe Store, New York  
Russek Beauty Shop, New York City

Stedman Flooring  
as used in  
a New York Residence  
by Helen Speer, Decorator

# Stedman

REINFORCED RUBBER FLOORING

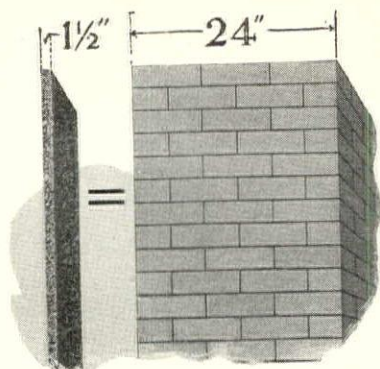




Cork is made up of millions of microscopic cells, each one containing a bit of air. These cells are so small and are so tightly sealed that the air in them is "dead," i. e., it cannot circulate. "Dead" air is the best heat insulation known except a vacuum.



Armstrong's Corkboard is strong, light and easy to handle. It is sawed like lumber. It is nailed against frame construction or put up in Portland cement mortar against brick, stone, concrete or hollow tile.

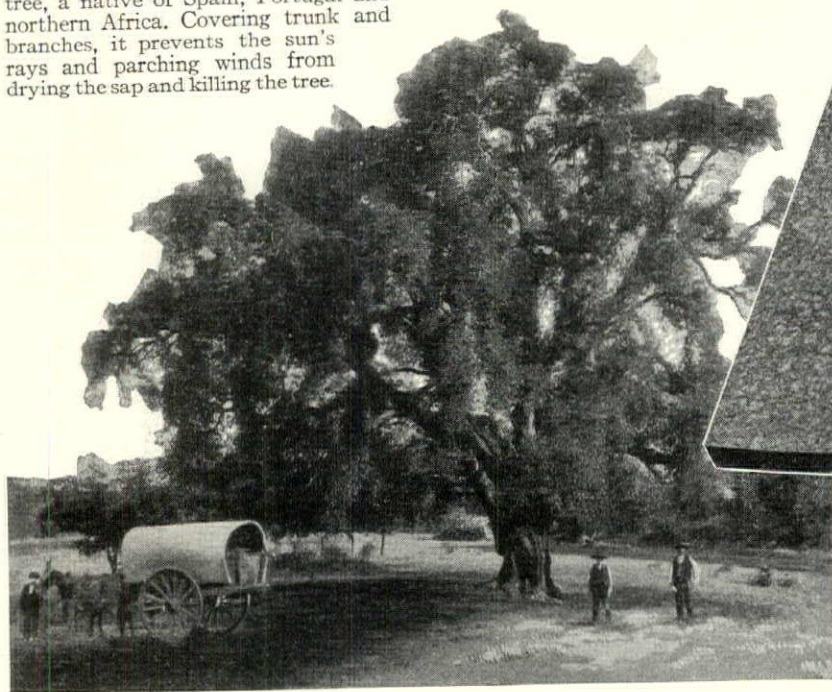


One and one-half inches of Armstrong's Corkboard is equal in insulating value to a 24-inch brick wall. Yet it costs no more than good lumber. No expenditure will buy more comfort and economy than the investment in Armstrong's Corkboard Insulation.



The upstairs is just as comfortable as the downstairs in a house insulated with Armstrong's Corkboard. Insulation makes the attic livable in hot or cold weather and adds one or more rooms to your house. A warm upstairs in winter means fewer drafts, too.

Armstrong's Corkboard is made of pure cork, the outer bark of the cork oak tree, a native of Spain, Portugal and northern Africa. Covering trunk and branches, it prevents the sun's rays and parching winds from drying the sap and killing the tree.



Made in boards 1 inches by 32 or 3 inches—from 1 inch to 3 inches thick.

## Line Your House with Cork

*Cork insulated houses are cool in summer—warm and easy to heat in winter—upstairs rooms are as comfortable as downstairs the year round*

BRICK, tile, stone, wood, slate and shingles are not heat insulators. They are conductors; heat goes right through them. That is why most houses are warm in summer and require so much fuel in winter. They need to be insulated (like refrigerators and fireless cookers) to keep the heat outside in summer and inside in winter.

Armstrong's Corkboard Insulation has 16 times the heat-retarding value of brick. A house insulated with cork is cooler in summer. It is more easily and uniformly heated in winter with a smaller plant and with a fourth to a third less fuel. It is a more comfortable, healthful and economical house to live in and has a higher resale value.

Armstrong's Corkboard is by no means a new material. On the contrary, it has been used in the industries for over twenty years and has proved to be the most efficient,

practical insulation known for keeping heat where it belongs.

Armstrong's Corkboard costs no more than good lumber. It is easily put up against frame or masonry construction. It takes and holds plaster permanently without lath or furring strips.

A house lined with Armstrong's Corkboard is a house insulated against summer heat and winter cold at a cost so small that *fuel saving alone* will pay it all back.

Write for further information. The 40-page book, "Insulation of Dwellings with Armstrong's Corkboard" will be sent free to all who are building or remodeling houses or apartments. Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-Fourth Street, Pittsburgh, Pa., or McGill Building, Montreal.

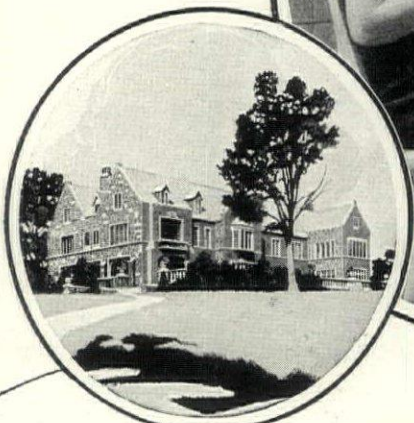
# Armstrong's

Nonpareil

# Corkboard Insulation

*for Residential, Commercial and Industrial Buildings*





The Beautiful Residence of James A. Farrell, South Norwalk, Conn. is Jewett Equipped—so are these homes:

W. A. Clark New York  
Cornelius Vanderbilt New York  
John D. Rockefeller, Jr. New York  
Charles M. Schwab New York  
Vincent Astor Rhinebeck, N. Y.  
George Eastman Rochester, N. Y.  
Payne Whitney Manhasset, L. I.  
Marshall Field, 3rd Huntington, L. I.  
Beth Thomas Morristown, N. J.  
F. Ogden Armour Chicago, Ill.  
Harold F. McCormick Lake Forest, Ill.  
H. S. Firestone Akron, Ohio  
Mark A. Hanna Cleveland, O.  
William S. Colby Washington, D. C.  
James Parmelee Washington, D. C.  
Wm. M. Van Leer Philadelphia, Pa.  
Henry Ford Detroit, Mich.  
Ben. W. Murray Crane Dalton, Mass.  
King C. Gillette Los Angeles, Cal.

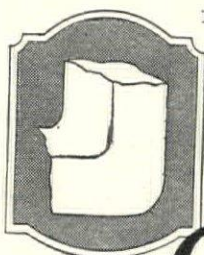
## The Jewett is Part of the Party

The Jewett Refrigerator is invitingly hospitable on any kitchen party.

Q For it not only keeps food in a perfect, healthful state of preservation, always—but it lends a tone of refinement—a suggestion of discriminating taste—and an impression of everlasting quality.

Q You can always feel that your kitchen is in keeping with the rest of your home—and that your guests will be favorably impressed—for Jewett fineness is beyond comparison. Q Your inquiry will bring complete information on Jewett Refrigerators.

THE JEWETT REFRIGERATOR COMPANY  
123 Chandler Street Established 1849 Buffalo, New York (10)



# JEWETT

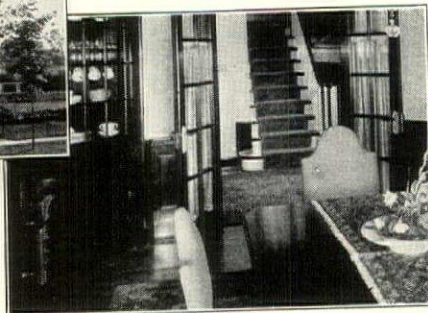
SOLID PORCELAIN REFRIGERATORS

Each Jewett compartment is solid porcelain with full rounded corners.





From Nature's storehouse was hauled the oak which beautified the home of Mr. J. Harold Peterson, Toledo, Ohio



## Your floor -the underlying secret of harmony

A GUEST enters your home. Even while greetings are being exchanged the eye takes in unconsciously the arrangement of furniture, beauty of pictures, color harmonies in woodwork and hangings, the richness of rugs, and, underlying it all—the floor.

Later, as details impress themselves, the visitor is conscious of the real foundation of the pleasant atmosphere you have created in your home. "What a beautiful floor!" "How oak enhances the charm and dignity of this room!" Such words may well express the unspoken thought.

Yes, Bruce oak flooring, made with the utmost regard for accuracy and uniformity from selected timber, reflecting the beauty of Nature in every dancing light and shadow, earns for you this tribute.

### Wide range of choice

If you are about to build, or remodel your present home, there is considerable latitude in the kind of Bruce oak flooring you may select, and in the new color finishes which may be applied. You may choose white or red oak, plain or quarter-sawn, narrow or wide strips. Each has its characteristic effect, and interesting variety may be secured by treating each room differently. Various patterns of "design" flooring, such as herringbone (shown in the illustration), squares, or basket weave, add the final touch of elegance to the main living rooms of your home.

First impressions will be favorable, when your floor is "Bruce."



**BRUCE**

Bruce oak flooring, and Bruce "Ceda'line", aromatic Tennessee cedar lining for clothes closets, are sold nationally through lumber dealers everywhere.



THIS book tells you about the convenience, economy and attractiveness of Bruce oak flooring. The ease with which it may be kept clean and bright; the enduring qualities the increased value added to your home; appropriate use of various grades and widths, with practical suggestions for different rooms; distinctive effects which may be obtained from color finishes. 24 pages of interesting facts, fully illustrated. Write today for your free copy.

**E.L. BRUCE COMPANY**  
MEMPHIS TENNESSEE

LARGEST MAKERS OF OAK FLOORING IN THE WORLD



# Boy-Proof Floor Varnish



## Good for 1,000,000 Steps Liquid Granite!

That Berry wagon you had when you were a child was finished with one coat of Liquid Granite Floor Varnish. Did it ever turn white? Did the finish ever crack, peel or chip?

It was just a quick, "once over" job on a little toy wagon . . . but it stood all of the punishment that weather, hard usage and the neighborhood children could give it.

when you were a child you may have been one of the first to discover that hammer blows would dent the wood but not mar the finish.

That same durable, wear-resisting varnish is what you should use on your floors now.

Back in your grandfather's time Liquid Granite was used on the hardwood floors of the best house in town, just as it is today. And

You know all about Liquid Granite. You've known it since you were a youngster. And you know it is more than just water-proof . . . that it wears! Buy it for your floors and save the cost of frequent refinishing.



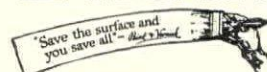
THIS IS THE DECORATING  
BOOK YOU WANT

helpful suggestions for making  
more delightful place to live are  
ed in this little handbook of dec-  
information. Just send 10 cents  
st. "G" to cover mailing costs.  
nd Girls: For a beautiful seven-  
production of the painting shown  
top of this page, suitable for fram-  
d a dime for postage to Dept. G.  
thers' dealer in your town will tell  
y boys and girls get Berry wagons.

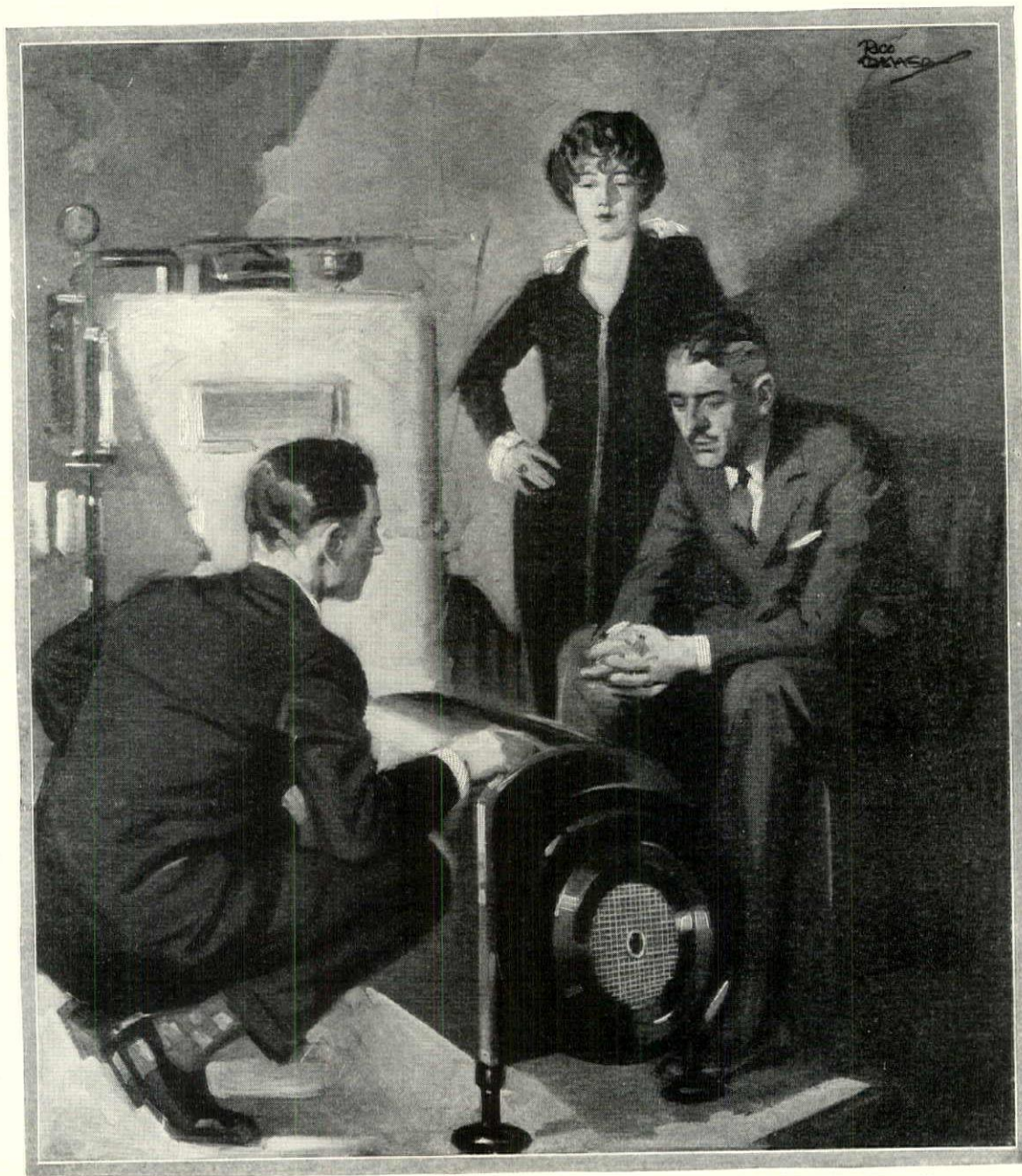
# BERRY BROTHERS INC.

Varnishes Enamels Stains

Detroit, Mich. Walkerville, Ont.

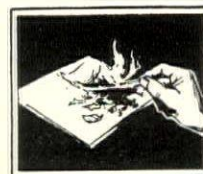






"Our guests are amazed that so simple a device can so completely relieve us of all care of the furnace."

## YOU CAN PROVE THIS IS THE RIGHT WAY TO HEAT WITH OIL



Tom bits of paper light and burn easily.  
Law No. 1—  
Oil Must Be Broken Up.



Held this way, the flame of a match  
is clean and does not smoke.  
Law No. 2—  
Oil Must Burn in Mid-Air.



A match held in the air on a pin will  
burn completely.  
Law No. 3—Oil Must Be  
Mixed With Air.



Reflected heat makes it hotter be-  
tween big buildings.  
Law No. 4—Oil Burns Best  
in Reflected Heat.

# Four new facts about oil heating

**T**HIS is to people who loathe coal, but continue to use it. Who want an oil burner but are slow to accept them. Particularly to those who do not realize that the oil burner problem was solved six years ago.

Everyone once thought that oil heat was an experiment. But now Oil-O-Matic has given people a new conception of oil heating.

### Proved for six winters

In more than 20,000 homes, Oil-O-Matic holds the same balmy temperature from fall to spring. Sudden zero blasts register no decline on their indoor thermometers. All this without their giving it a thought.

Their homes, they boast, are brighter and cleaner. No odor pervades their homes. No unpleasant noise is heard.

This is what Oil-O-Matic offers you and everyone with any type of good heating plant. In any size home or building.

Six years ago our engineers found four principles that were being disregarded. These explained the difficulties others were having in trying to heat with oil. No oil burner can ever be made to work right if its principle is wrong.

Then we built Oil-O-Matic. It was the first to make use of these laws. It cost us \$250,000 before we installed a single one in anyone's home. But now it has proved these laws for six winters. Not one single important change has ever been necessary.

### The four laws demand this

No hot plates are used because oil must be nebulized, not vaporized. No part is inside the firebox because oil must burn in suspension to avoid forming soot. There's no manual control of dampers because an exact amount of air must be supplied. We line the firebox with brick because reflected heat assures better combustion. The four laws demand this.

There's no continuous pilot light. No adjustment is necessary if you change from one grade of oil to another. No worry about the oil not lighting or blowing out.

Nothing but constant, automatic heat, pure and simple.

### Every installation guaranteed

So Oil-O-Matic is unlike any other device that has solved the problem. There is an authorized dealer for you. Let him give you a demonstration. He guarantees every installation he makes.

Oil-O-Matic is sold and serviced by trained heating men in about 800 cities. Most of them are graduates of the Williams Institute of Heat Research. They have experience, facilities, organization, and financial responsibility. They are backed by the largest producer of automatic oil burners in the world.

Send the coupon now for your copy of "New Facts About Oil Heating." After you read it you will never be content with any other way of heating your home.



### This Coupon Brings the Book Free

Williams Oil-O-Matic Heating Corp.  
Bloomington, Ill.

Send me FREE and POSTPAID your library edition of "New Facts About Oil Heating" and special basement plans for new homes.

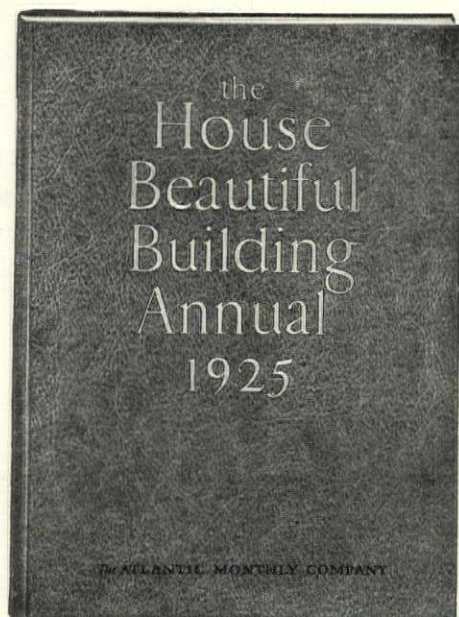
Name.....

Address.....

Our heating plant is ☐ Steam ☐ Hot Water ☐ Hot Air

# WILLIAMS OIL-O-MATIC HEATING





IN THIS ONE BOOK

Simply Everything You Want to Know  
About the Building of Your House

PRICE \$1.50

Illustrated with blueprints, drawings, and  
many photographs

*Don't miss this  
It's the best yet!*

The  
Atlantic  
Monthly Co.  
8 Arlington St.  
Boston 17, Mass.

Gentlemen:

I enclose \$1.50  
or, I will pay the post-  
man \$1.50 plus delivery  
charges, for my copy of The  
House Beautiful Building Annual  
for 1925.

Name.....

Address.....

HC-5-25



### This entrance to a home in Sterling, Illinois, is an example of Curtis Colonial design

Has it ever occurred to you that the door in the entrance to your home is about the most important single thing in a house? It is the "divide" between the sacredness of your home and all the world outside. Everyone who comes to your door, standing waiting for its opening, gets from it an impression which they take in with them and later take away. It is the first and last thing in your house that they see and touch.

It can be a piece of perfection just as well as a mere something "to fill the bill cheaply."

This complete entrance is an example of Curtis Colonial designing. It is authentic in every detail. Made of white pine, the best wood there is for exterior use. The door will hang rigidly and stay that way. Built to stand the wear. It will take and hold the paint better. Everything about it is guaranteed because on it is stamped the Curtis trademark. That is why its beautiful simplicity, without a trace of pretense, charms all who look at it. Your dealer will furnish an entrance like this, C-100, with the exception of roofings, ceiling and rough material, for about \$110.00.



# 1866 CURTIS

This trademark appears only on Curtis Woodwork. It guarantees choicest woods, high standards workmanship and authentic design.

## Any house can now have the best woodwork

**Y**OU can now have the kind of woodwork throughout your home that you would expect to find only in costly houses.

Improved methods of operation have brought the cost down so that any house can have the best. A great organization of mills where they manufacture woodwork of the finest kind on a big scale, using only the best of the best woods, has made this possible.

A prominent firm of architects, Trowbridge & Ackerman, of New York City, have created designs whose superiority and authenticity are apparent.

It is sheer waste of money to put up with poorly constructed doors.

There is absolutely no excuse for putting windows that are cheaply made into the house you build.

The trim and moldings of your home can be of such high character that they will enhance the beauty of your interior decorations and the furnishings.

And you will not get all the fun there is to be had in living in your own home unless you have those wonderful accessories (built-in linen closets or china closets, for example) which mean so much in convenience and comfort.

In this manner Curtis Woodwork puts an added dollar-value into your home.

You can secure Curtis Woodwork east of the Rockies through lumber dealers who handle the line. Consult our catalog in the Curtis dealer's office. "Curtis Woodwork" (40 pages) contains valuable information. Write for it and for the name of the nearest dealer.

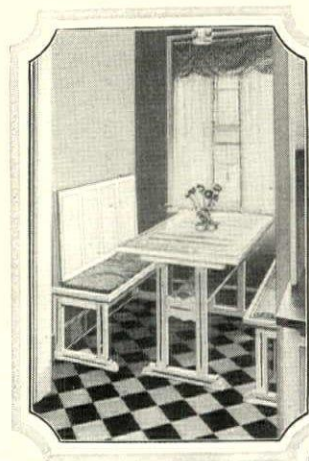
# CURTIS WOODWORK

THE CURTIS COMPANIES SERVICE BUREAU

340 Curtis Building, Clinton, Iowa

Curtis, Towle & Paine Co. . . . .	Topeka, Kansas	Curtis-Holland Co. . . . .	Minneapolis, Minn.
Curtis & Yale Co. . . . .	Wausau, Wisconsin	Curtis Door & Sash Co. . . . .	Chicago, Illinois
Curtis, Towle & Paine Co. . . . .	Lincoln, Nebraska	Curtis Sash & Door Co. . . . .	Sioux City, Iowa
Curtis Bros. & Co. . . . .	Clinton, Iowa	Curtis Detroit Co. . . . .	Detroit, Michigan

Curtis Companies Incorporated Sales Offices: Pittsburgh, New York, Baltimore

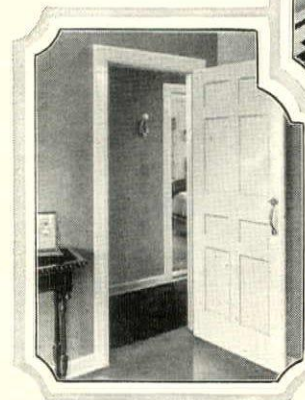


### Cozy Informality

A dining alcove is considered a necessity today in the modern home. It makes a cheerful, informal nook for a family meal. With Curtis construction they have the distinction of being solidly built of fine white pine with every detail of workmanship scrupulously done. It is real furniture. See other designs at the Curtis dealer's. This is design C-742; it is priced below \$35.00.

### Convenience in a Kitchen

All this drawer and cabinet space forms a beautifully designed, permanent dresser. You simply can't afford to be without such an advantage in your home. Great variety of sizes is made possible by interchangeable parts.



### A Door of Special Beauty

You get some idea of the distinctive beauty of Curtis Woodwork from this charming door photographed in a new home on fashionable Long Island, New York. Let the Curtis dealer show you the varieties of doors you have to choose from. C-301. Average size 1 3/8 inches thick, less than \$6.50.



Think of it! Window Shades can't tear loose  
and can't "fly wild"- when mounted on  
Edstrom **RED TIP**  
Rollers



*THE* young Vandal at our left finds antique window shade rollers an easy prey to his more violent moods. If his mama had installed Edstrom Red Tip Rollers, little Rollo would have to do his wrecking out of doors.

*MISS BETSY* needed more light for her tatting. She tried to raise the shade. Her day was ruined. As you can see, the antique shades slipped from Miss Betsy's genteel fingers and "Flew Wild" as all of them did and still do if they happen not to be "Edstrom."

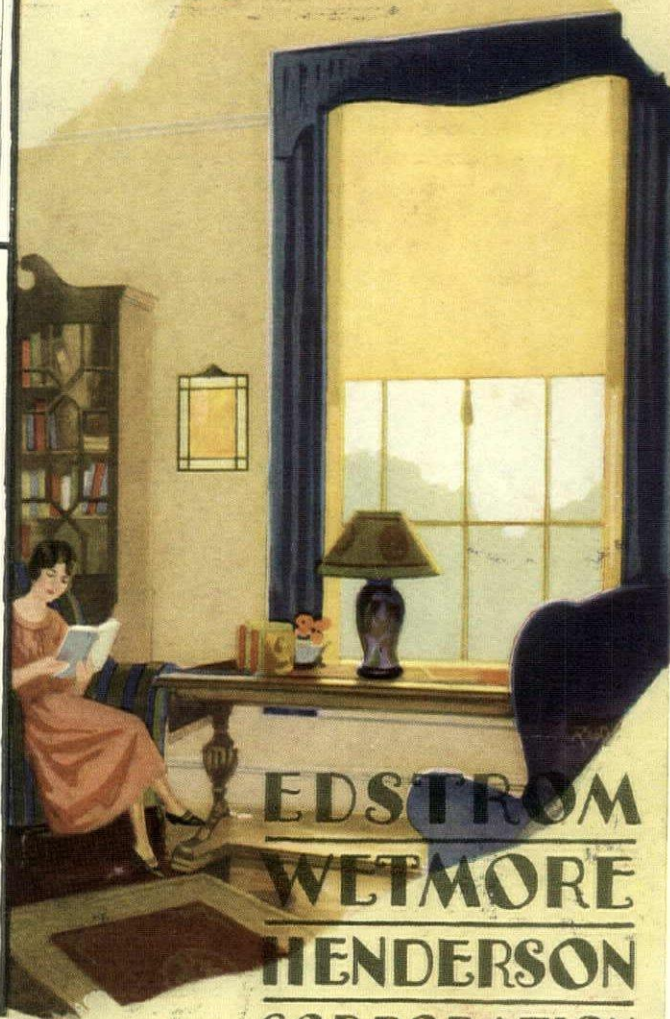


*The Edstrom Red Tip Roller  
Solves the Window Problem*

*THE* automatic stop halts the shade before it can be pulled down far enough to rip and tear, and prevents "Flying Wild" if the shade cord slips. ¶ Edstrom Rollers may be stopped at every half turn of the roller. ¶ Stout, ample, honest construction throughout makes Edstrom "Red Tip" Rollers a permanent investment in home efficiency. ¶ No adjustments necessary. Shade length, spring tension and automatic stop are permanently adjusted at the factory. ¶ The better hardware and furnishing shops and department stores carry these substantial, perfected rollers.

*Look for the Red Tip*

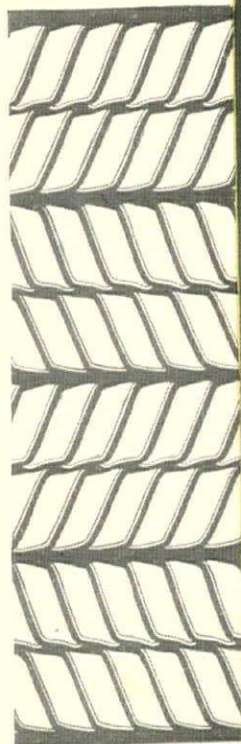
**EDSTROM**  
**RED ! TIP**  
**AUTOMATIC STOP**  
**SHADE ROLLERS**



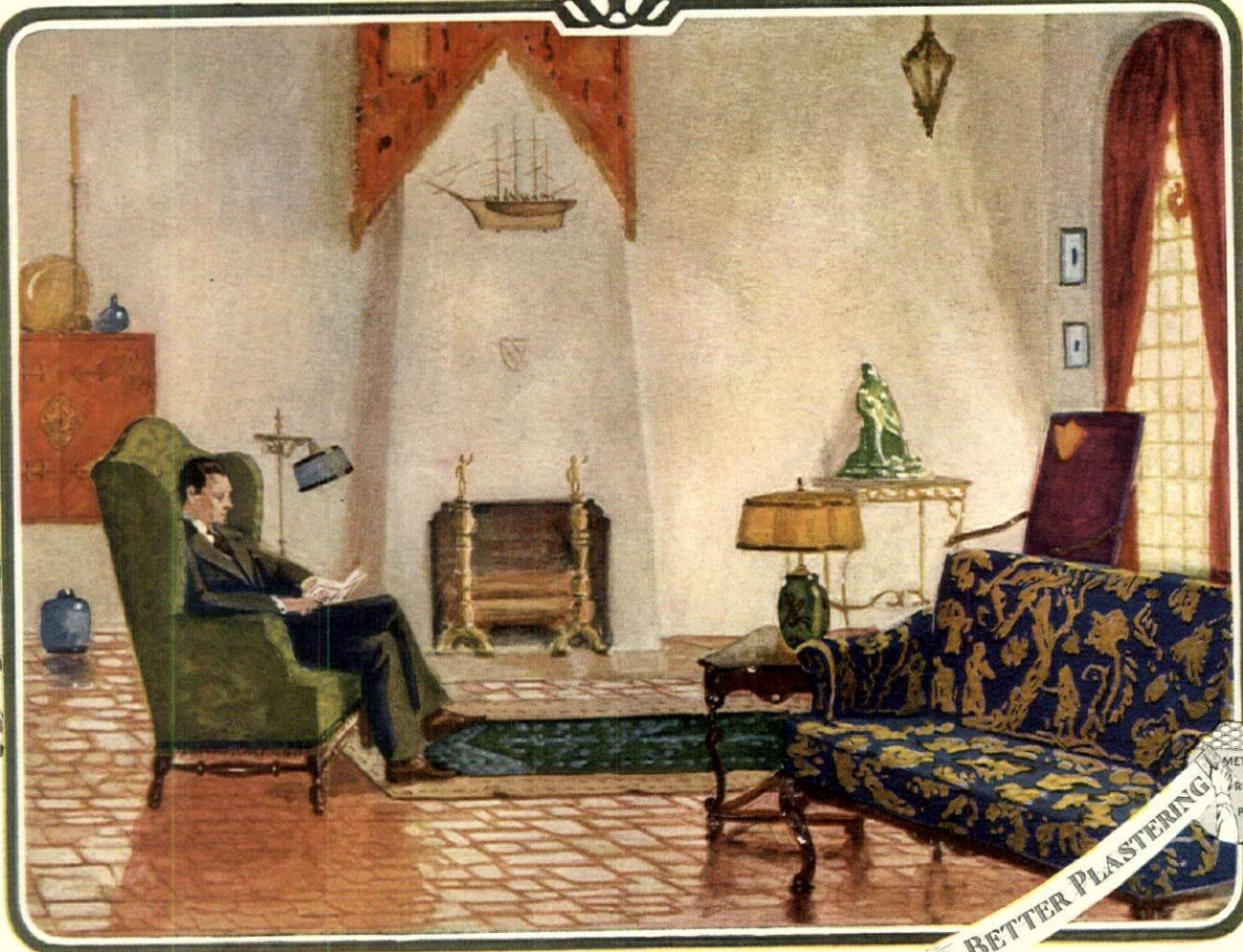
**EDSTROM**  
**WETMORE**  
**HENDERSON**  
**CORPORATION**  
**WARREN, PA.**



# Time Cannot Mar Herringbone Walls



This is a fullsize reproduction of Herringbone Double Mesh Lath. Note the fine, plaster-saving mesh. Metal lath of Armco Ingot Iron is made only by The General Fireproofing Co.



BETTER PLASTERING

Member National Council  
for Better Plastering

## Their Original Beauty is Permanent

THAT vandal Time—so abusive of ordinary interiors—deals kindly with ceilings and walls plastered over Herringbone Metal Lath. The original smooth symmetry remains unmarred throughout the years. The plaster becomes crack-proof—mar-proof—fire-resisting.

No one disputes the obvious superiority of metal lath. The skillfully designed fine cross web mesh of Herringbone gives a better, closer binding for the plaster than you can secure with any other kind or type of lath.

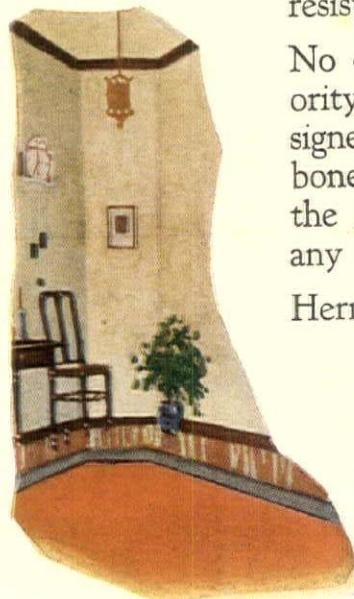
Herringbone comes in large, stiff, easily

handled sheets of steel or Armco Ingot Iron. The plaster curls through and around the lath, giving an unyielding grip for every square inch of surface—a permanent, rigid reinforcement.

Your architect or builder will tell you that Herringbone walls cost little more than plaster on wood lath, and that they are actually cheaper in the end.

If you contemplate building—if you are anxious to cut the yearly upkeep cost of your new home—write for our booklet, "Building for Permanence and Beauty." You will find it exceedingly interesting and instructive.

THE GENERAL FIREPROOFING COMPANY, YOUNGSTOWN, OHIO  
Branches and Sales Agents in Principal Cities



**GF** Herringbone  
Rigid Metal Lath





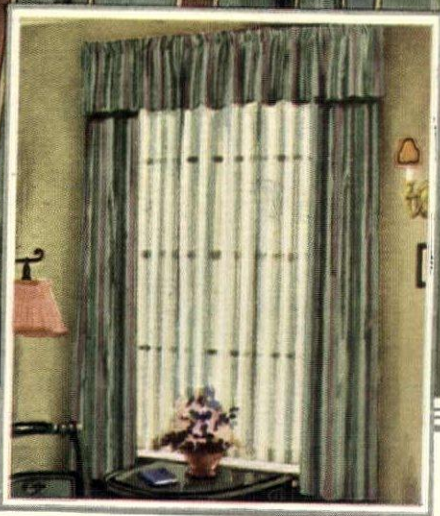
## Fadeless drapery fabrics . . . as practical as they are decorative and beautiful

IF YOU respond to rich and lovely colors—if you appreciate beauty of pattern and weave, you will find no more interesting textiles in Europe or America today than Orinoka drapery fabrics. But this beauty becomes doubly important when you find that it is *practical* as well.

Orinoka guaranteed materials can hang in the brilliant sunshine indefinitely—without affecting their colors in the least. And washing but renews their freshness. No matter how unusual or delicate the colors may seem—you can rest assured they

will not fade. These fabrics are hand-dyed in the yarn by an exclusive Orinoka process which makes them absolutely color-fast.

To be sure you get the genuine Orinoka, look for the guarantee tag which identifies them. If a material fades, the merchant from whom you bought it is authorized to replace the goods or refund your money. The better stores and decorating establishments carry Orinoka guaranteed drapery fabrics, gauzes and upholstery materials. There are patterns, colors and weaves suitable for every type of decoration.



The new Rayfield, striped or in plain colors, 50 inches wide, for casement curtains or over-drapes.

May we send you a copy of "Color Harmony in Window Draperies"? A prominent New York decorator prepared this handsome booklet, which is full of valuable suggestions for draping windows and doors, and for bed coverings. Send us your address and 20 cents. The Orinoka Mills, 510 Clarendon Bldg., New York.



# Orinoka

DRAPERIES & UPHOLSTERIES  
COLORS **GUARANTEED** SUN & TUBFAST





# FINE GLASS *by* STEUBEN

*in COOL COLORS and QUAIN'T CONTOURS*



*Graceful vases for your best blooms...tableware that adds zest to Summer entertaining...gifts of exquisite taste...all bearing the touch of Steuben master designing*

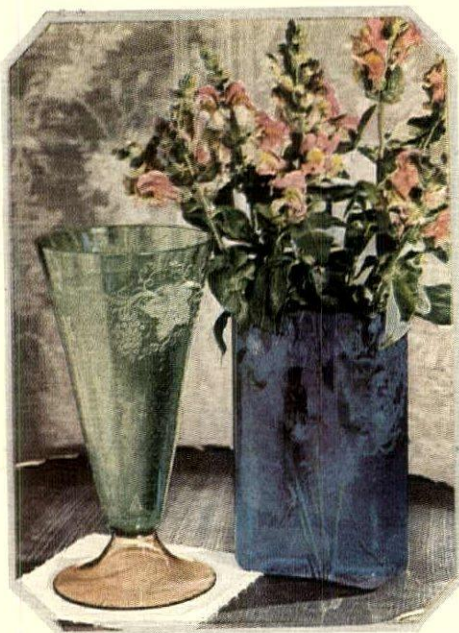
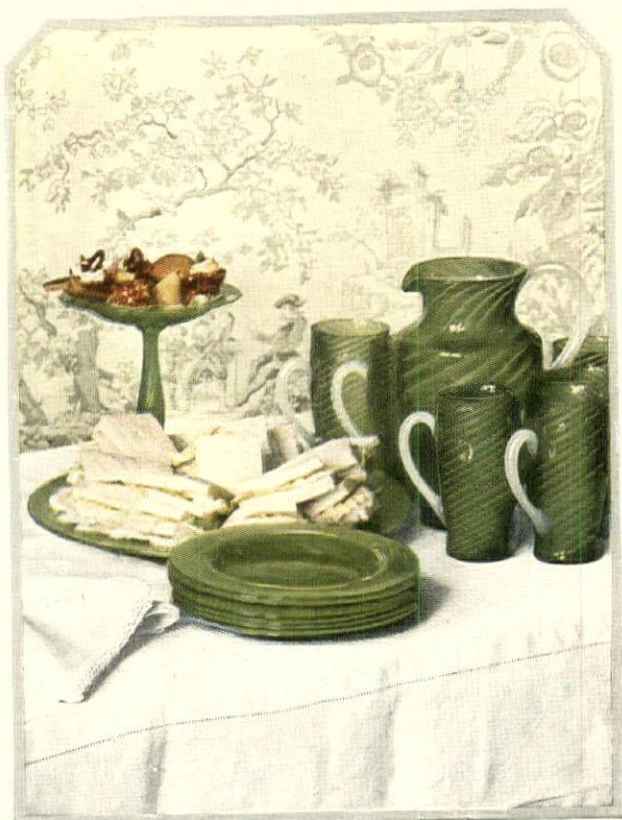
**I**N all Steuben Glass, you will find that distinguished restraint and beauty, so prized by collectors of historical glass. Yet each piece serves its appointed purpose with welcome practicability.

Steuben Vases are studiously designed to harmonize with various flowers. There are forms and sizes to set off every bloom admirably, and rare colors that rival the beauty of the blossoms they hold, blending or contrasting with every garden tint.

For Summer dinner parties, luncheons and teas, Steuben has created a wonderful variety of attractive services. Salad and iced-tea sets in cool tones and interesting shapes...stately goblets in bright colors or clear crystal...exquisitely etched service plates...all brilliant aids to refreshing table arrangements.

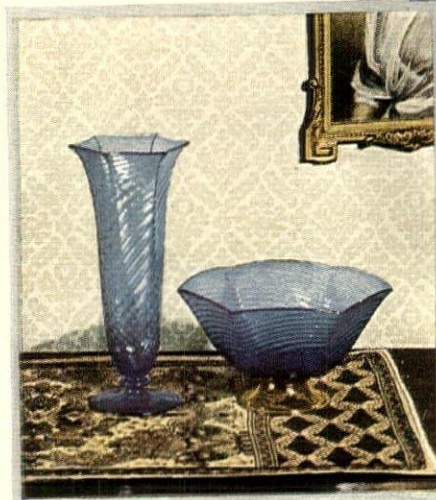
And, if these suggestions kindle thoughts of gifts, remember that Steuben Furnaces make lovely sweetmeat jars, comports, perfume and cigarette boxes.

*Steuben makes many practical service sets, executed in fine colors, like this one in translucent Jade Green. One may of course, use the various units separately.*



*Most flowers have a definite decorative character. Roses...graceful...stately...how well the Pomona Green and Amber vase would show them off. The Celeste Blue vase is designed for flowers of Japanese print character...gladioli...iris...delphinium...stalked blooms that look best in simple shapes.*

*Below are two quaint pieces admirably adapted for many small "cottage" flowers.*



No matter what your choice in decorative glass, you will want only honest glass hand-blown and hand-modeled, as fine glass has been made since history began and just as Steuben Glass is made today.

At glass and china shops, department stores, gift and jewelers' shops.

**WRITE for this BROCHURE—**

*We will send, gratis, an interesting brochure on Steuben Glass, illustrating many pieces and replete with gift suggestions. Address:*

**STEUBEN DIVISION, CORNING GLASS WORKS,  
DEPT. 11 CORNING, N.Y.**

FLOWER SUGGESTIONS by TOTT'S - New York



*Daffodils or tulips spring from this boater urn in Rose and Pomona Green, just as they spring from your garden bed. It is best to utilize the natural sweep of stem in decorating with this type of flower.*

# STEUBEN GLASS

*Blown & Modeled at STEUBEN FURNACES,  
CORNING GLASS WORKS, Corning, N. Y.*





# Seeger

## Original Siphon Refrigerators

are generally accepted as the

Standard of the American Home

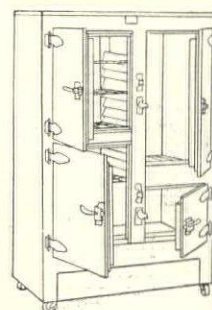
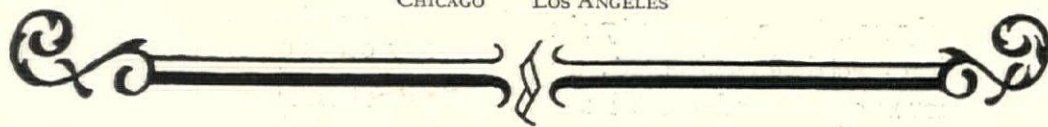
As good a refrigerator as the Seeger is worthy of electrical refrigeration.

Equally efficient with ice.

*Representative Dealers in all Cities*

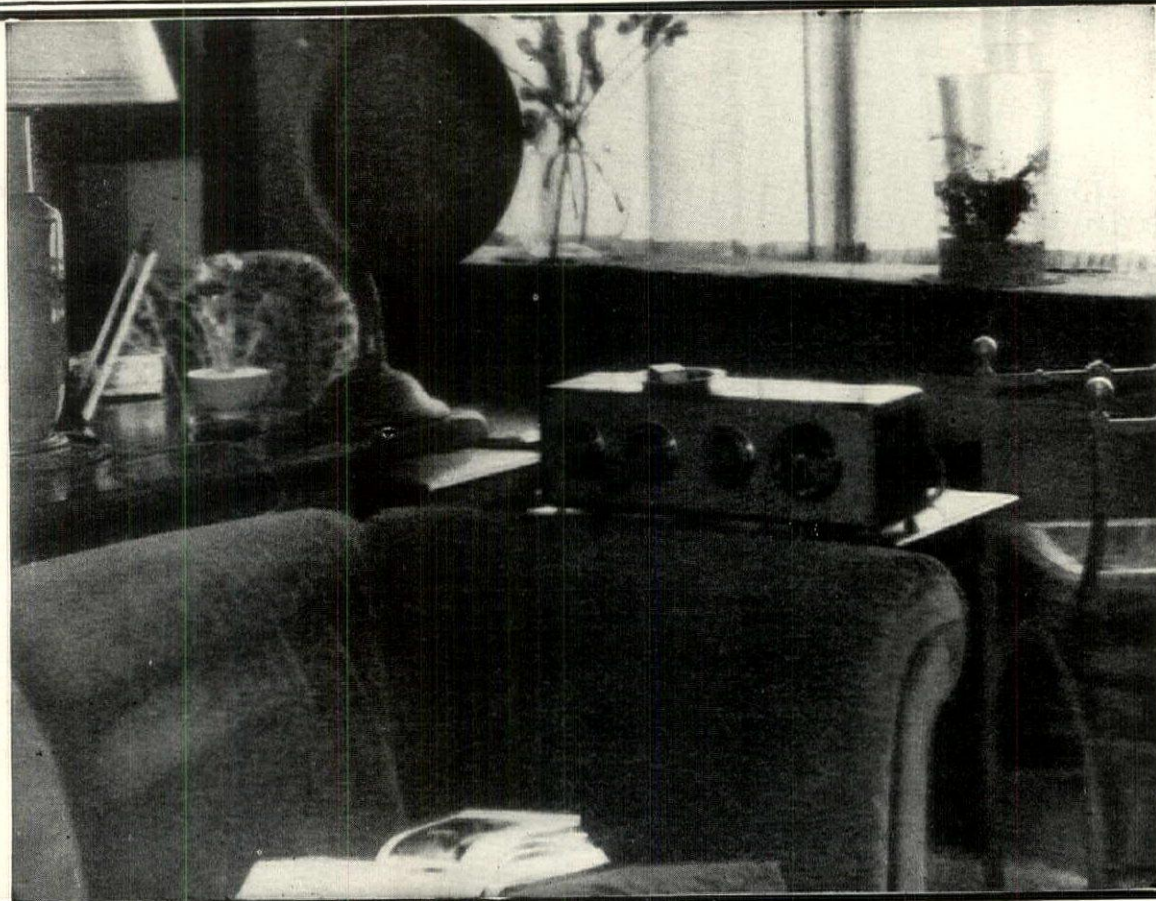
**SEEGER REFRIGERATOR CO.**

SAINT PAUL    NEW YORK    BOSTON  
CHICAGO    LOS ANGELES





# ATWATER KENT RADIO



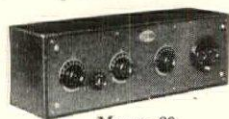
*In the home of CHARLES and KATHLEEN NORRIS, novelists, the Model 20 Compact Atwater Kent Receiving Set is installed*

## Those who can choose *any* radio set

WE WERE showing a business man the plant in which we make Atwater Kent Receiving Sets and Loud Speakers.

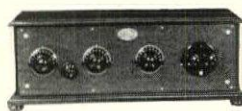
"That polishing process must cost something in a year," he said. "Do people notice little things like that?"

His idea was entirely new to us. In twenty-six years of manufacturing electrical equipment, we have never considered what little things people notice.



MODEL 20

We have never considered *not* polishing the hidden parts which go into our radio apparatus. Whether people notice it or not, we

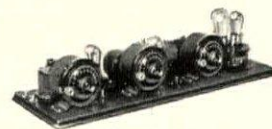


DE LUXE MODEL

shall continue to take off the rough edges which might make our sets less effective. We shall continue to take extra care in every operation.

We believe that Atwater Kent Receiving Sets and Loud Speakers are a little more satisfactory—to us, to our dealers, and to the final owners—than any other equipment on the market.

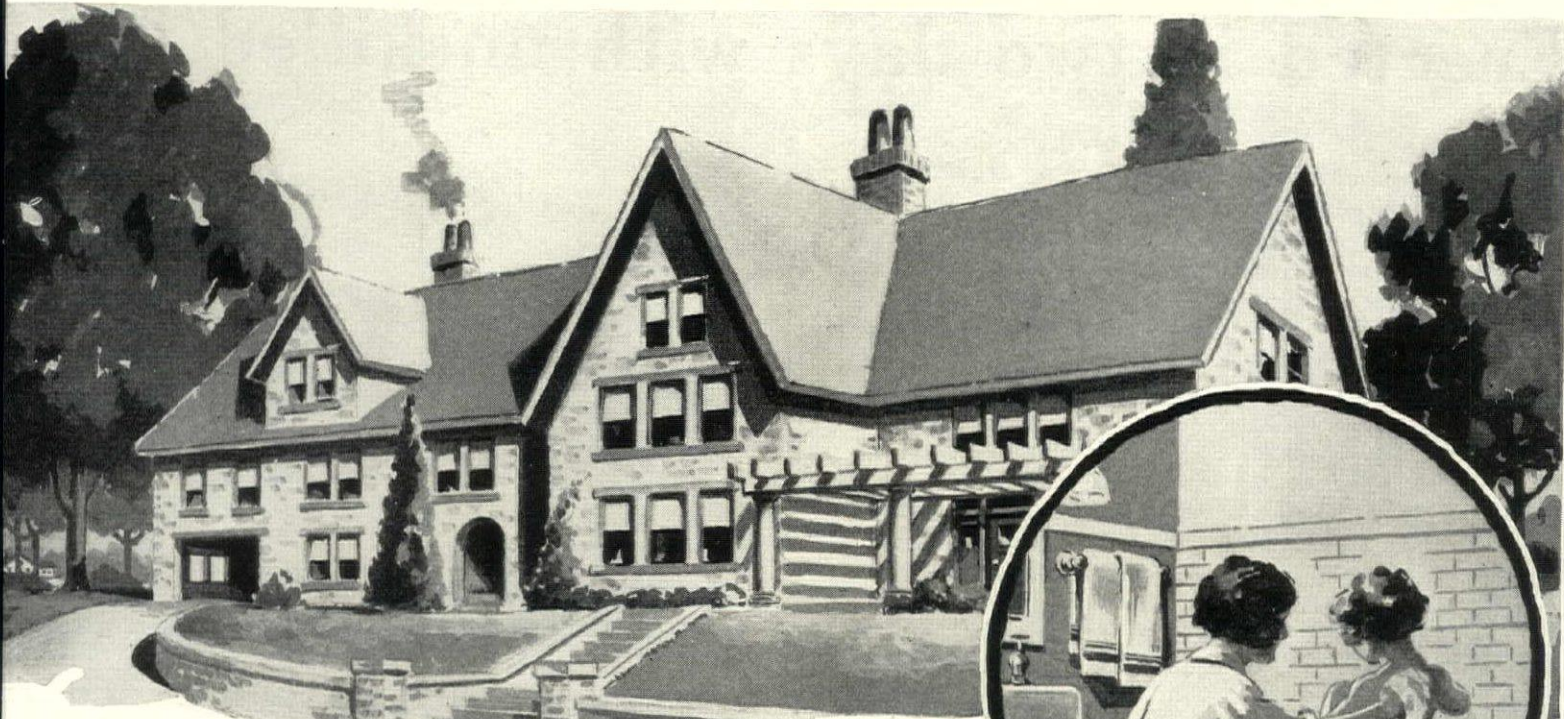
Perhaps that is one reason that so many people who can afford to choose *any* radio set, have chosen the Atwater Kent.



MODEL 10

ATWATER KENT MFG. CO. · · PHILADELPHIA, PA.





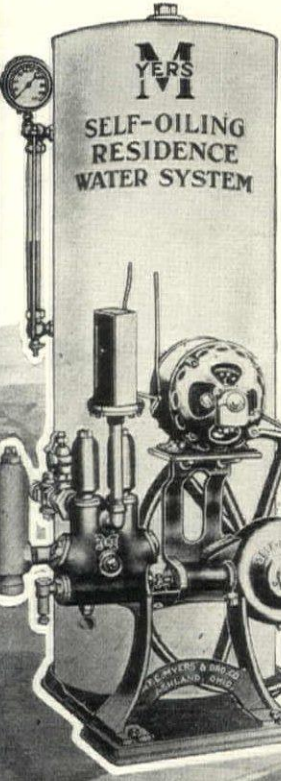
# Water in Abundance ~ for Homes, Farms, Country Estates

WATER—fresh, pure and plentiful—is Nature’s greatest boon to mankind. And the development of the dependable, modern water system now makes an abundant water supply available wherever men live—in the suburbs—on the farm—at sum-  
resorts—even in the most remote districts. And at startlingly low cost.

## MYERS Self-Oiling Electric Water Systems

made for deep or shallow well service. They are automatically controlled, conserve  
and are wonderfully efficient. *Self-starting—self-stopping—self-oiling.* Require no  
ntion and remain in perfect order for years without repairs or adjustments.

the summer cottage, suburban home or large or small country estate a Myers “Self-  
ing” Electric Water System or any other style of Myers Water System—for operation by  
hand, wind or gas engine, with capacities up to 10,000  
gallons per hour—offer the *best way* to secure a generous  
water supply that is *instantly available*—at all times—and  
at bed-rock cost of operation.



See Your Dealer Today.  
Write us for Catalog and Complete Details.

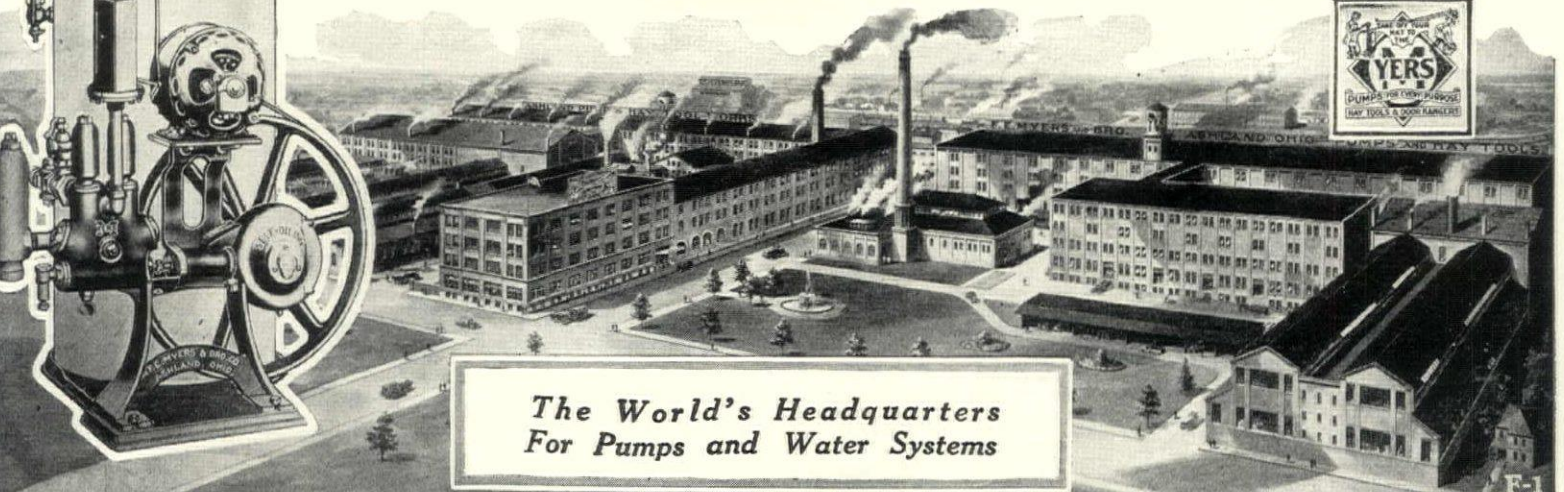
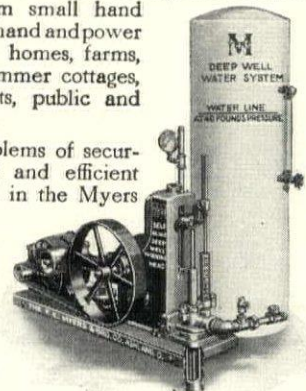
## THE F. E. MYERS & BRO. CO., 90 ORANGE ST. ASHLAND, OHIO

Manufacturers, for more than fifty years, of Myers Pumps for Every Purpose,  
Hay Tools and Door Hangers.

## Quality Pump Builders —for More Than Fifty Years

Since 1870 the Myers organization has specialized in the manufacture of highest quality pumps for every purpose. We are the world’s headquarters for pumps of all sizes—from small hand pumps to complete hand and power water systems for homes, farms, country estates, summer cottages, golf courses, resorts, public and private institutions.

We know the problems of securing a dependable and efficient water supply—and in the Myers “Self-Oiling” Electric Water Systems we have produced the perfect systems for every need. Whatever your pump or water system requirements may be, see the nearest Myers dealer—or write us direct for advice and information.



The World’s Headquarters  
For Pumps and Water Systems



# Erected in two days with unskilled labor

**H**ODGSON HOUSES are beautiful in design. Painted in attractive colors, they are admired by all who see them.

Careful construction is an underlying principle in the manufacture of Hodgson Portable Houses. The woods used are the strongest and most durable known—red cedar for the walls and roofs, Oregon pine for the framework.

Hodgson Houses are shipped to you in sections, painted and finished to the smallest detail by skilled wood-workers. These sections fit together exactly and are locked as tight as a drum, with iron key-bolts. Steady and weather-proof, Hodgson Houses stand for years without repairs.

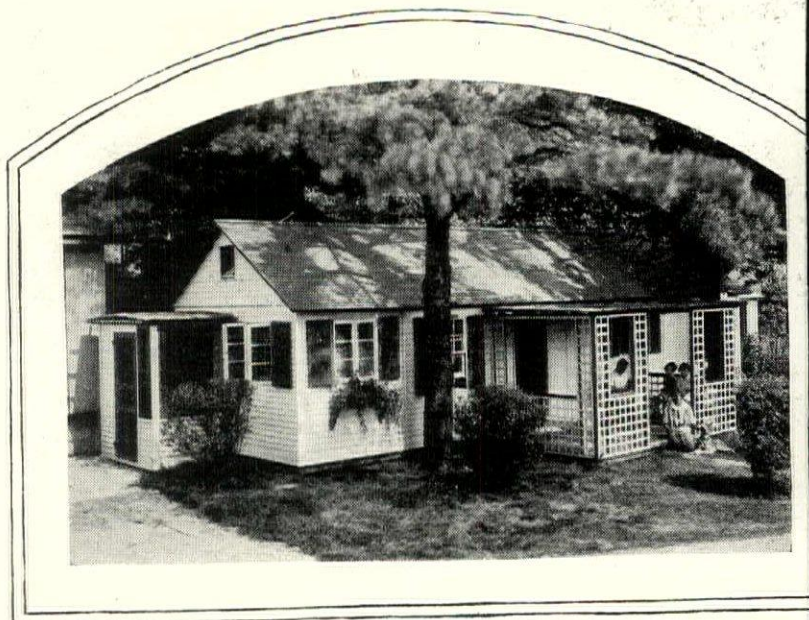
A cozy, comfortable Hodgson House, as illustrated, can be erected in two days or less without skilled labor. The sections are plainly marked and, being made of cedar, are light and easy to handle.

Send for our new catalog G. It gives prices and shows many actual photographs of Hodgson Houses. Also garages, play houses, dog kennels, poultry-houses, etc. Write for it today.

E. F. HODGSON CO.

71-73 Federal Street, Boston, Mass.  
6 East 39th Street, New York City

## HODGSON *Portable* HOUSES



**In 5 Years No User Has Paid Us A Penny for Service or Repairs**

**AN UNEQUALED RECORD**—covering the many thousands of EverHots, from the first to the latest. This is the direct result of advanced engineering and superior construction. The low cost of operation also distinguishes the EverHot from all others—less gas per gallon of water. In durability—reliability—economy—the EverHot stands alone—the acknowledged leader. There is a size for your home, at \$66, or \$99, or \$160. Send today for the booklet.

**EverHot WATER HEATER**

EverHot Heater Company, 5219 Wesson Ave., Detroit, Mich.

### Here's the Secret of Squeakless Floors

Few home owners know the importance of the right nail—but the man who lays the floor does. For if the nails aren't right, the floor can't be.

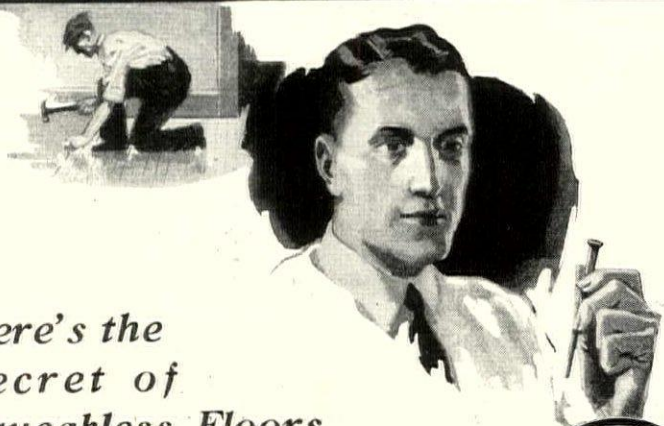
You can't stop annoying squeaks and unsightly warping *after* the floor is laid. You can *prevent* both these evils beforehand. Just make sure that Reading Nails are used—Reading Cut Nails for the under-flooring and hardwood.

Reading Cut Nails have 72% greater holding power than round wire nails. And they're at least 72% better in other ways. *That's the secret of squeakless floors!*

READING IRON COMPANY, Reading, Pa.

Also makers of RICO Hard Cut Floor Nails made to drive into hardwood without bending

## READING CUT NAILS





Back up your game  
with this *lasting* fence

Banish exasperating "lost ball" hunts forever.

Because of their lasting construction, Anchor Fences are used and endorsed by leading tennis and country clubs and by hundreds of private owners throughout the country.

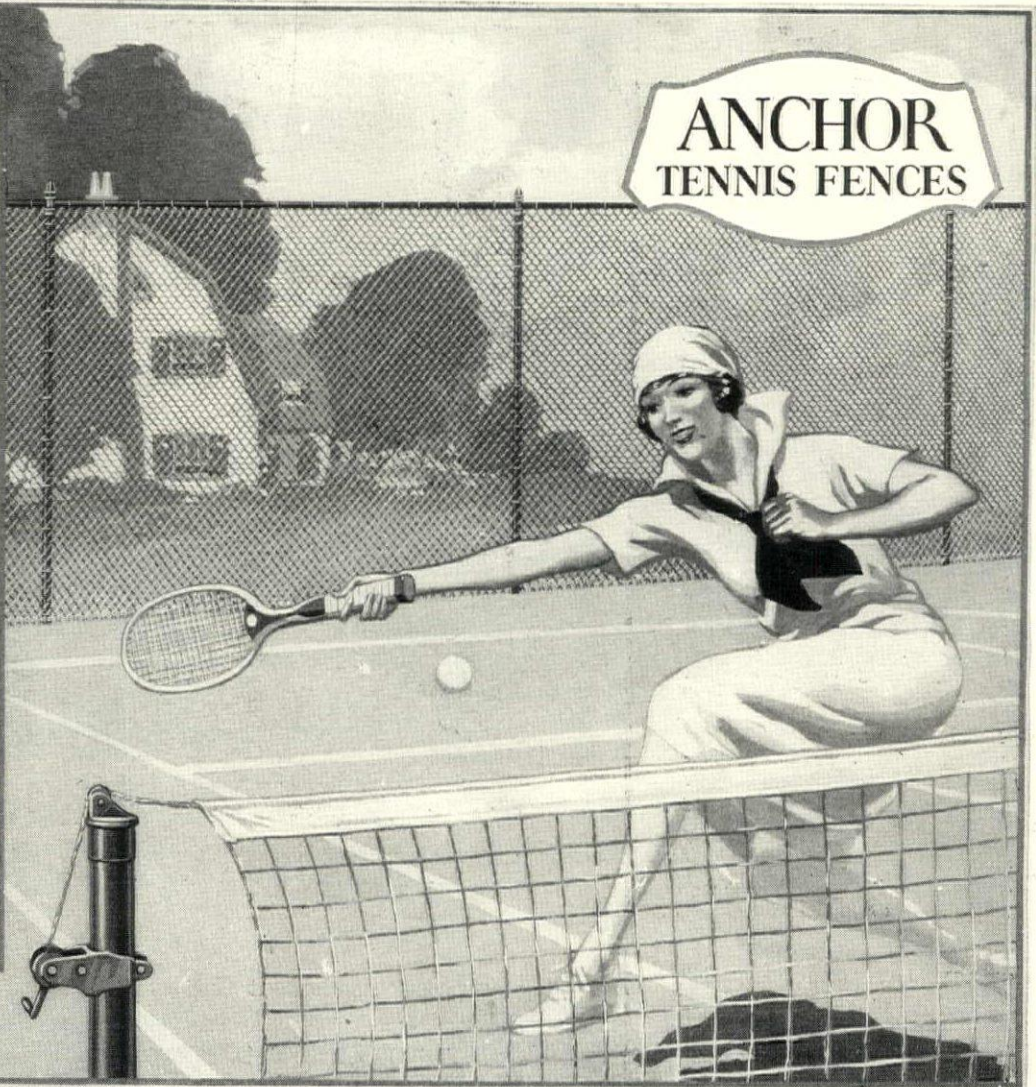
They are furnished with strong fabric of chain link steel wire or hexagon netting, as desired. U-bar posts of steel are drive-anchored and all parts are thoroughly galvanized. Far superior to fences erected upon wooden or iron-pipe posts. Built in 10 and 12 foot heights.

For complete data, prices and information regarding our expert erecting service, just phone or write our nearest office or sales agent.

ANCHOR POST IRON WORKS

Fences for all Purposes

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Baltimore Cincinnati Harrisburg Philadelphia  
Boston Euclid, O. Hartford Pittsburgh  
Chicago Detroit Mineola, L. I. St. Louis  
Wilkes-Barre  
Sales Agents in Other Cities 2578-G



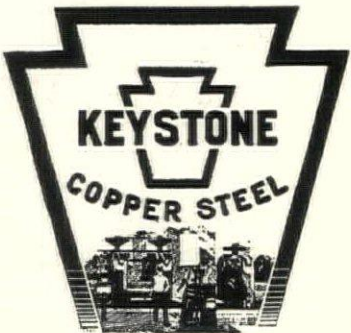
ANCHOR  
TENNIS FENCES



PROTECT your home from fire, lightning and all conditions of weather, and add *safety* to lasting service and satisfaction. For better tin roofs and more durable sheet metal work, use

# KEYSTONE

*rust-resisting Copper Steel*  
Galvanized  
sheets  
and Roofing Tin




copper-steel alloy material gives greater strength and rust resistance to all forms of exterior sheet metal work—roofing, siding, gutters, eaves trough, etc. Look for the Keystone included in regular brands.

ALLO-KEYSTONE Galvanized Sheets give increased service and added permanence to your building construction. These are unquestionably the highest quality galvanized sheets produced.

KEYSTONE COPPER STEEL Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Available in grades up to 40 pounds coating—specially adapted to residences and public buildings. All roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

AMERICAN SHEET AND TIN PLATE COMPANY, Pittsburgh, Pa.

Drop all waste here—then FORGET it!



## Banish Housework's Greatest Drudgery!

WASTE and garbage disposal, with its countless trips to garbage can, rubbish pile or furnace, will be a thing of the past when the time-tried Kernerator is included in the plans for your home! (It cannot be installed once the house is built).

—and No Upkeep Cost!

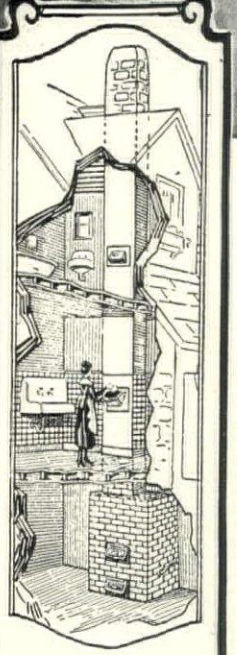
First cost is very moderate—and that's the last cost, for the Kernerator uses no fuel whatever. Just drop *all* garbage, sweepings, tin cans, papers, magazines, rubbish, broken glass and the like—into the handy hopper door right there in the kitchen—then FORGET it. An occasional lighting is all that's necessary. Metallic objects (tin cans and the like) are flame-sterilized for removal with the ashes.

Ask your architect or contractor—they know and recommend the Kernerator—or write

KERNER INCINERATOR COMPANY  
1025 Chestnut St. Milwaukee, Wis.

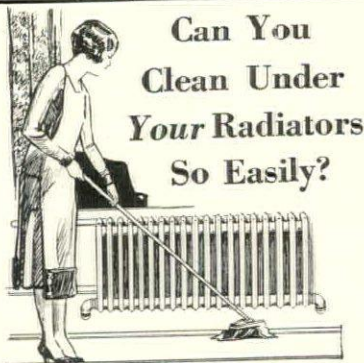
# KERNERATOR

Built in the Chimney



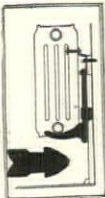
Here is a typical Kernerator installation. It costs no more than a good radio set and you get rid of the garbage nuisance forever.





### Can You Clean Under Your Radiators So Easily?

**N**O STOOPING, no groping with a cloth on hands and knees! No radiator legs to obstruct mop or electric sweeper! You can enjoy this lightening of housework by having all radiators hung from the wall with *E-Z Radiator Hangers* when you build or remodel. (See diagram.) Makes floor polishing and refinishing easy.

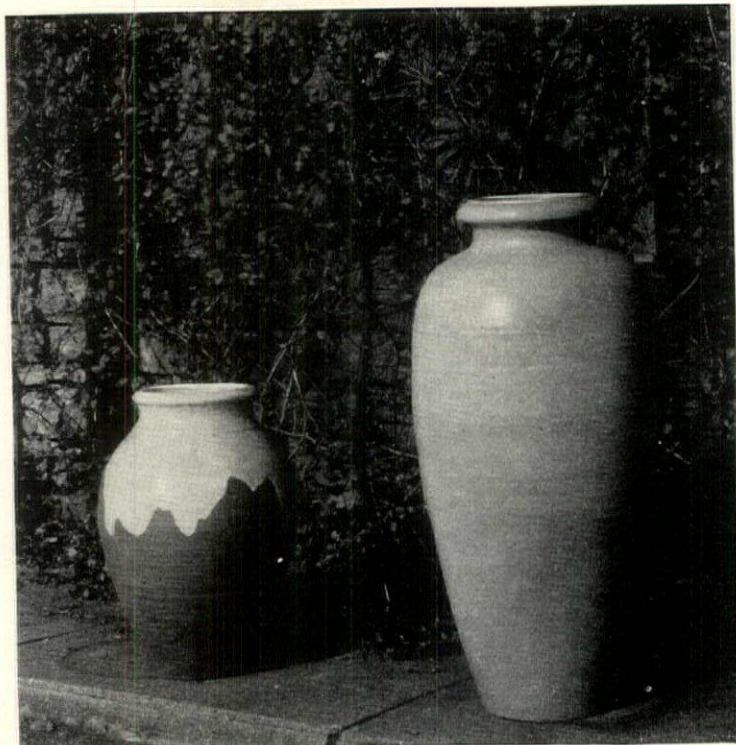


E-Z Hangers are adapted to any wall or radiator. Concealed. Legless radiators cost no more. Write for illustrated brochure showing attractive home installations.

**HEALY-RUFF CO.**  
769 Hampden Ave. St. Paul, Minn.



*Makes Cleaning Under Radiators Easy*



3076Y—height 26½ inches. 3163Y—height 42 inches.

Oil jars in plain unglazed buff or red; or these colors with turquoise, jade or black glaze drip at top.

## ROOKWOOD GARDEN POTTERY

meets every requirement of the client whose taste is exacting.

THE ROOKWOOD POTTERY COMPANY  
Rookwood Place Cincinnati, Ohio



## Is Your Fireplace Safe

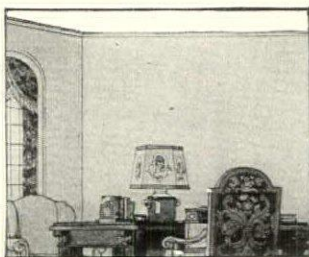
It is easily possible, with Buffalo Fire Screens, to combine both beauty and safety. They are made to harmonize with any particular type of fireplace.

Send us the dimensions of your fireplace opening and we will furnish you with designs that will suitably harmonize with your fireside.

Fire Screen Folder No. 76B yours for the asking.

**Buffalo Wire Works Co., Inc.**  
Formerly Scheeler's Sons  
475 Terrace Buffalo, N. Y.

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*Make your Own  
Cheerful Backgrounds*

**G**IVE new beauty and comfort to your home now with Muralite—the perfect wall finish. It is so easy to apply right over plaster, wallboard, burlap or even plain, tight wall paper at little cost of time, money or bother. A short afternoon's work will transform one room for only \$2.45. Send for color suggestions and folder about Muralite today.

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253 E. 136th St., New York City

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**MURALITE**  
MAKES A PERFECT WALL FINISH



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Lavender	Yellow

### COLORS of INITIALS

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Silver
Black
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Writes an admiring purchaser  
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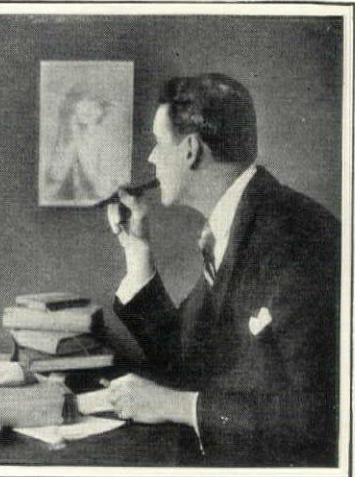
May be purchased in New York at

Altman & Co. and the  
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H. & Taylor country

If you cannot reach one of these stores, write  
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THE MEANS WEAVE SHOP  
93 Howe Street, Lowell, Mass.

We also make Basketweave Couch Blankets  
which are woven by hand



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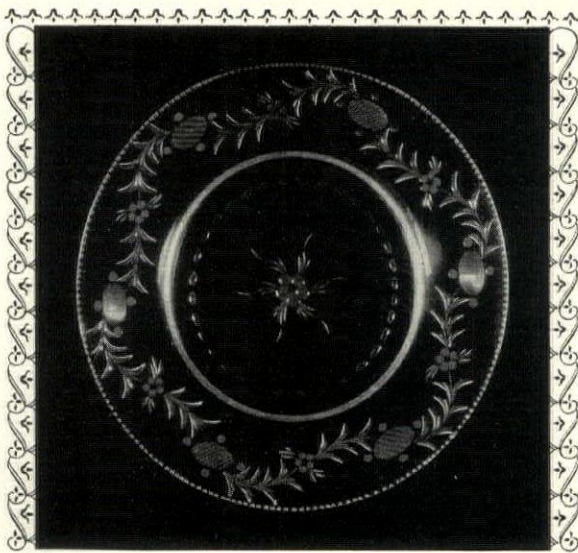
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That is why so many thinking  
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Made in three distinctive finishes  
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A compliment to your dinner table

**Kashmir Pattern**  
Hawkes Rock Crystal,  
as shown in photograph,  
is available in  
8" Salad Plates  
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Tall Sherbets  
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A FITTING companion to your family  
silver and treasured china is Hawkes  
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Luminous, ringing with clear bell tones, de-  
signed with consummate artistry — no other  
crystal will give you quite the same pride of  
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BUILDERS!  
Send for this booklet to-day

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N. O. 306  
FORGED AND HAMMERED IN  
IRON, FINISHED IN HALF POL-  
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GENUINE MAHOGANY

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Panels in head and foot boards of  
exquisite pencil stripe grain  
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Unmatchable in price or quality.  
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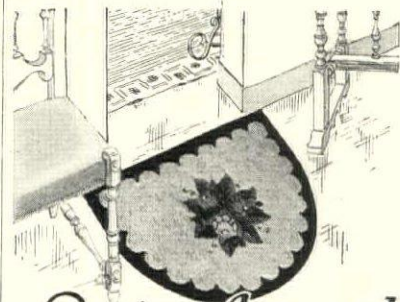
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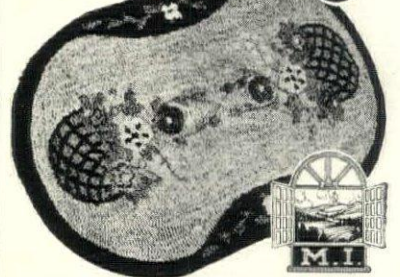
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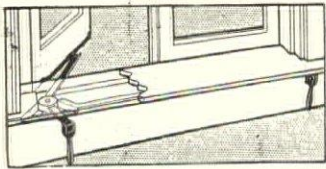
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this book will contribute  
much toward making your  
fireplace a success.

The Donley Brothers Co.  
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## DONLEY DEVICES

Complete the Home





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Easy to have them. Easy to stop all rattling, slamming and noise—if you equip each casement window with the

## MONARCH Control-lock

This handsome, sturdy device requires only 2 inches space between sash and screen—permits casement windows to be opened or closed and *securely locked at any angle*—provides exact amount of ventilation desired. Adaptable also for transoms, chest and window seat lids—all hinged openings.

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Write today for "Casement Windows," interesting free booklet which tells whole story of Monarch Casement Check. Or ask your hardware dealer about it.

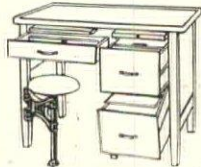
MONARCH METAL PRODUCTS CO.  
4920 Penrose St. St. Louis, Mo.



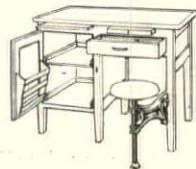
Also Manufacturers of Monarch Metal Weather Strips



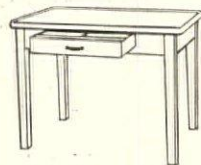
Model A  
Laflat Porcelain Top  
27 x 56 inches



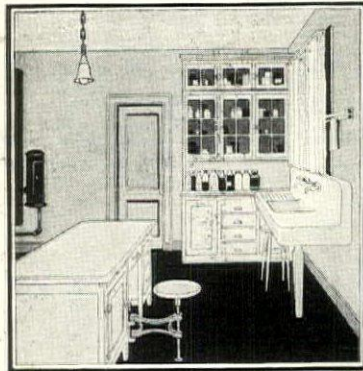
Model C  
Laflat Porcelain Top  
27 x 42 inches



Model D  
Laflat Porcelain Top  
27 x 42 inches



Model G  
Laflat Porcelain Top  
27 x 42 inches  
27 x 48 inches



## America's Model Home is Equipped With a Porce-Namel Table

HOME planning experts selected a Porce-Namel kitchen table for the heart of America's model home. There its beauty, durability and convenience convinced thousands that the modern kitchen should be planned around a Porce-Namel cabinet model with patented Laflat top, roomy cupboards and drawers and other features which lighten the day's duties. Let us help you plan your kitchen.

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305 Madison St. Nappanee, Ind.

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Table With The LAFLAT Top

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(PATENTED AND PATENTS PENDING)



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"Being small, it will go through doors. Keeps clean without difficulty because of enamel finish. It revolves. A thoroughly efficient piece of household equipment. We never have been more enthusiastic about any labor-saving device". Hanging area, 40 ft. One or all 36 arms may be used at once. Five ft., 10 in. tall. Just what YOU need. At good dealers. WRITE FOR ILLUSTRATED FOLDER. Please mention dealer's name.

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BOSTON POLISH  
LIQUID WAX—HARD WAX



This is the Wax  
that stops  
the Wear

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## ATEN SEWAGE DISPOSAL SYSTEM

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Our Booklet No. 7 tells how and why. Sent free upon request

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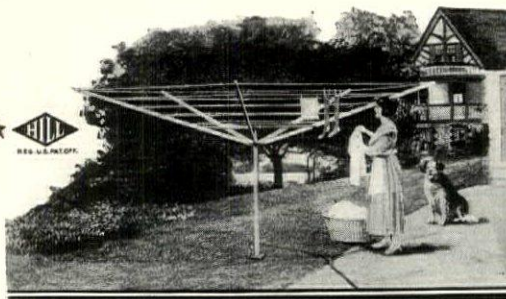
The *Hill Champion Clothes Dryer* may be taken down when not in use, leaving entire area free. Provides 150 feet of line, all within easy reach from one position.

Here is an opportunity to make a decided Spring improvement in your yard space.

Our folder G will give you complete information. Let us send it to you today.



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DRYER CO.  
52 Central St.,  
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For  
Suburban  
Homes—

## Running Water

With the trend from the cities to the suburbs and outlying districts, a demand has arisen for individual water systems.

The HOOSIER WATER SERVICE is our answer to that demand and today it is giving city water service—at less than city water cost—in thousands of isolated homes. Uses any source of supply and any power. Easy to install and operate. First cost is low and operating expense negligible. Electric installations automatic, needing no attention.

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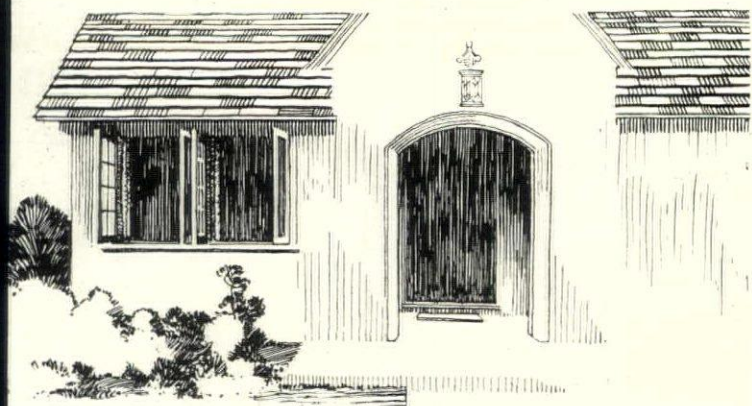
Let us help you select water supply equipment. Write today for "How To Have Running Water," a complete handbook of information. No obligation on your part.

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**GALVAZINK**





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There is a trick to screening some windows properly and neatly. On casement windows, for example, ordinary screens won't do. They would be clumsy and in the way. Higgin-trained men know just which type of screen is best for the window, door or porch; and Higgin All-Metal Screens give you neatness and durability that mean lowest cost and greatest satisfaction through the years to come.

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book on modern  
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ALL METAL  
WINDOW SCREENS

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## PLANNING A NEW HOME?

*Write*

If you intend to build soon our new home book will be of service to you. It contains many pictures of attractive, comfortable and economical homes built of fire-safe Natco Hollow Building Tile. Write for "Natco Homes" now. It's free.

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**NATCO** HOLLOW BUILDING TILE



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*Choice Reproductions of Early English and Colonial Periods*



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Send me your booklet on heating called "Letters To and Fro."

Name .....

Address .....

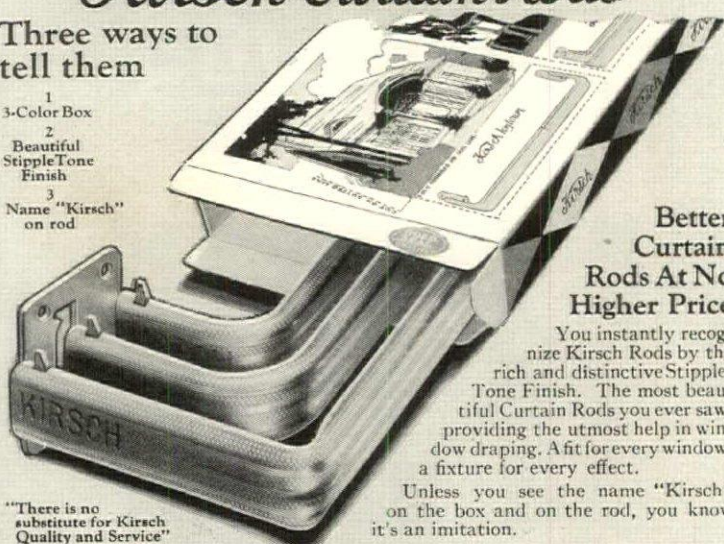
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## Be sure to get genuine Kirsch Curtain Rods

Three ways to  
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- 1  
3-Color Box
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Beautiful  
Stipple-Tone  
Finish
- 3  
Name "Kirsch"  
on rod



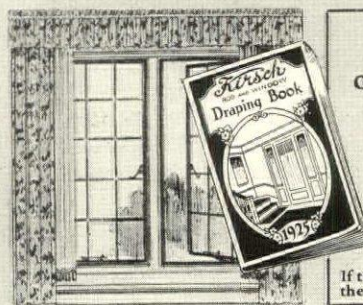
"There is no  
substitute for Kirsch  
Quality and Service"

### Better Curtain Rods At No Higher Price

You instantly recognize Kirsch Rods by the rich and distinctive Stipple-Tone Finish. The most beautiful Curtain Rods you ever saw, providing the utmost help in window draping. A fit for every window, a fixture for every effect.

Unless you see the name "Kirsch" on the box and on the rod, you know it's an imitation.

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#### Wonderful BOOK of Window Draping Helps

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The house above was built at an actual saving of one-third by following Ernest Flagg's new system of building. It has six rooms, two baths, a garage, hot-water heat, a real open fireplace and many unique features. It has walls of solid masonry, fire-proof partitions, composition floors such as fine hotels use.

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This book can save you hundreds, perhaps thousands, of dollars, if you contemplate building.

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And you can bet that his children, when they have a house of their own, will have the same fine material behind every foot of plaster. It makes fine decorations worth while, beside minimizing fire dangers.

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BEAUTY  
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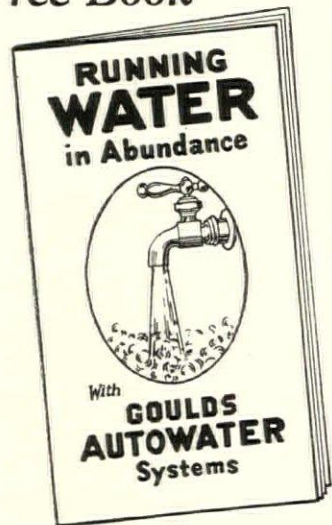
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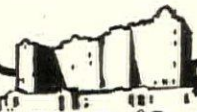
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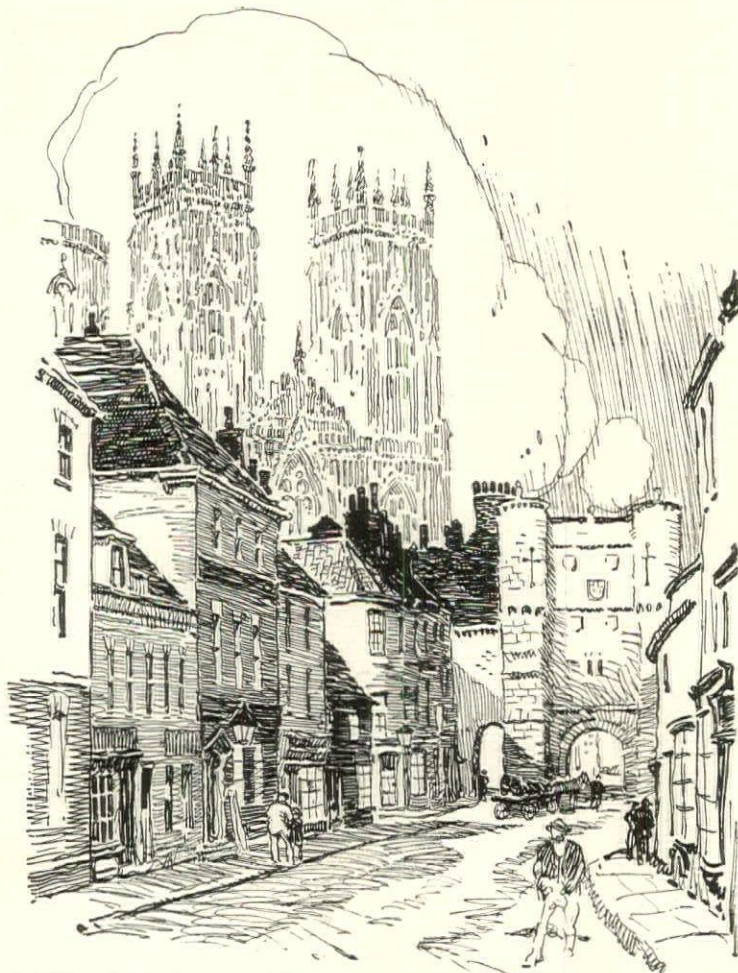
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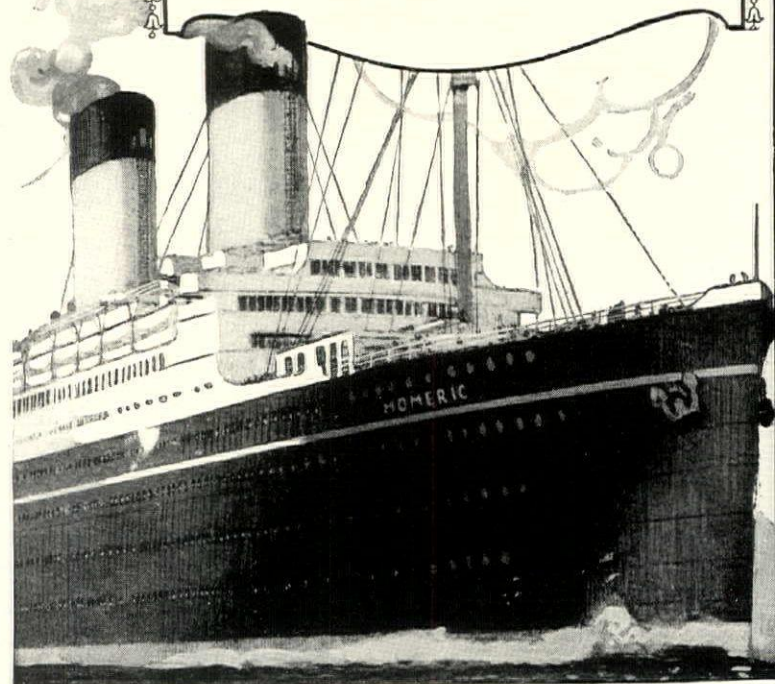
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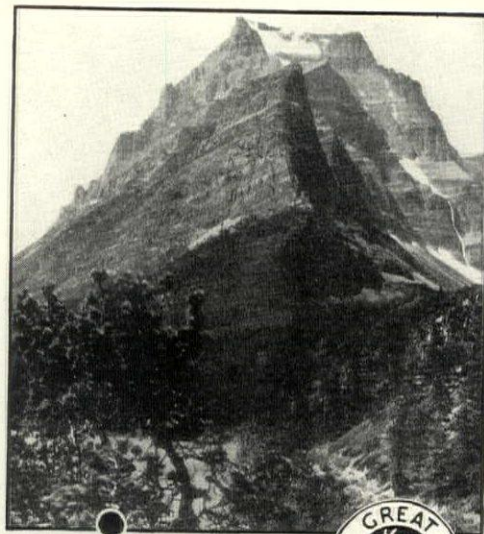


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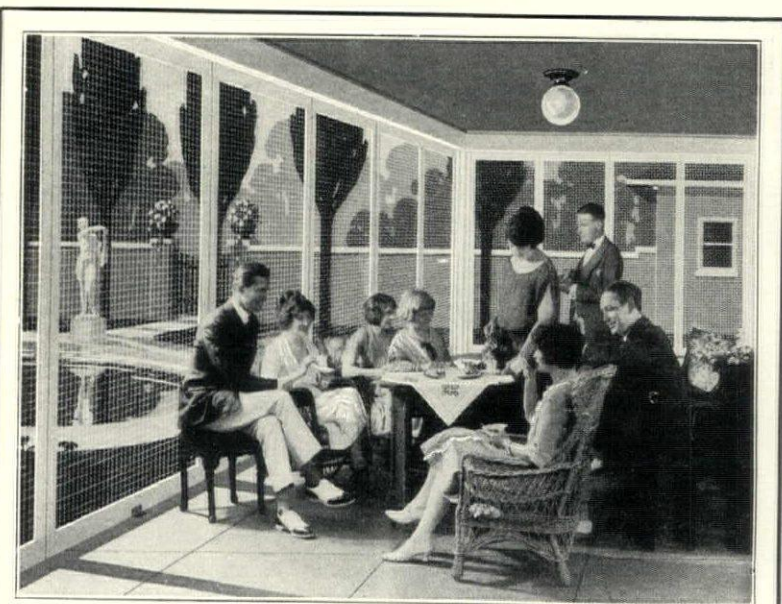
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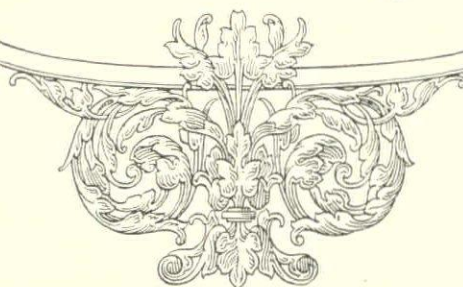
# MEDUSA

## WHITE CEMENT



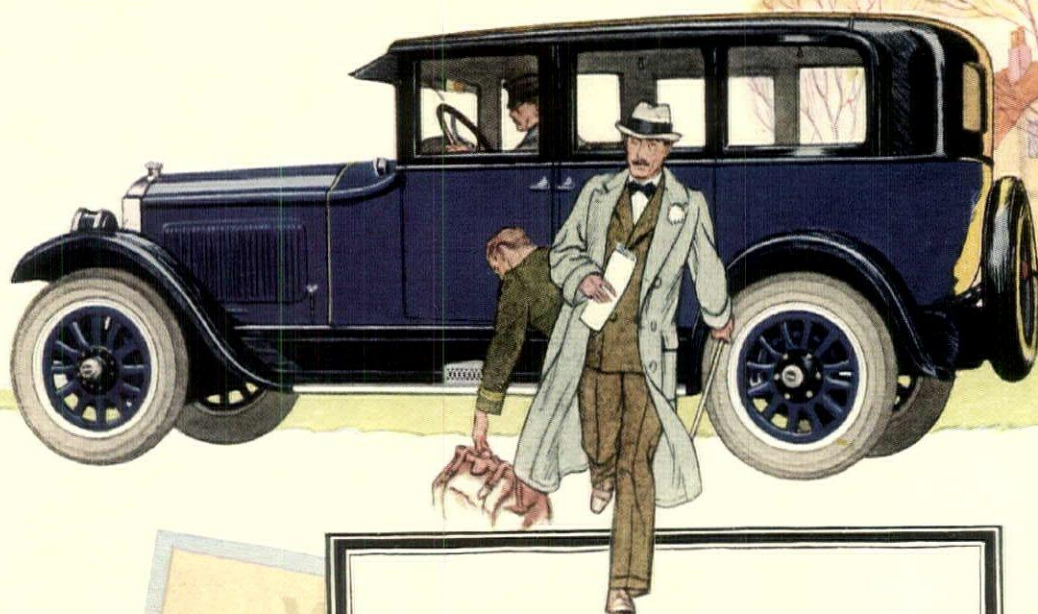


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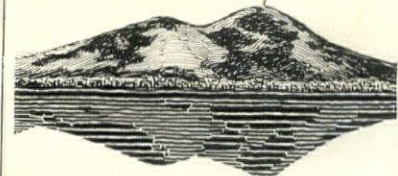
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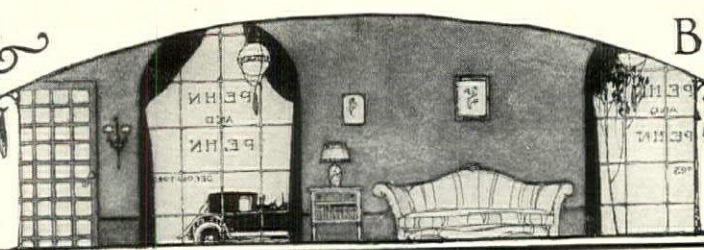
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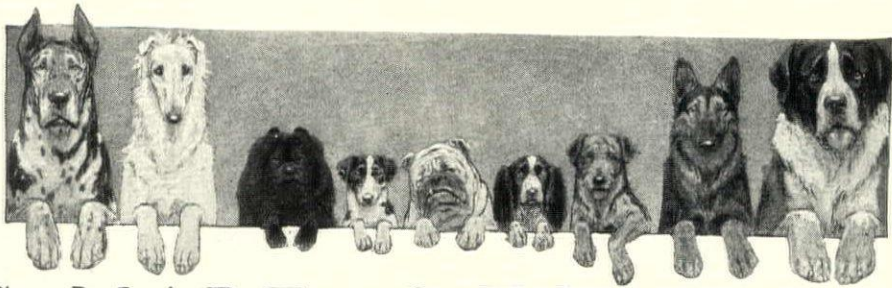
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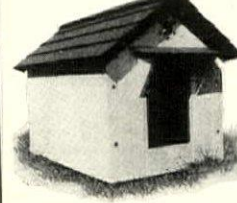


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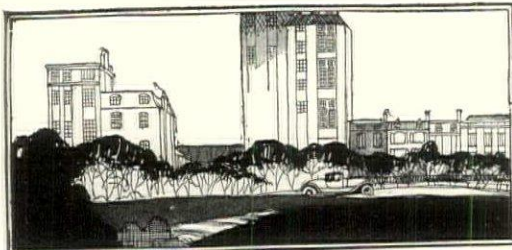
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**I**N a two acre setting of great natural beauty. On a high knoll facing east toward a wonderful woodland of towering oaks, birches and elms. The rear of the house and the porches overlook the glorious rolling country to the west beyond the Mamaroneck River. A position and exposure unequalled in Suburban New York.

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Two car heated garage attached to house.

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The house, Colonial in its lines, is a striking example of worthy workmanship and materials.

*Terms and details presented personally by*

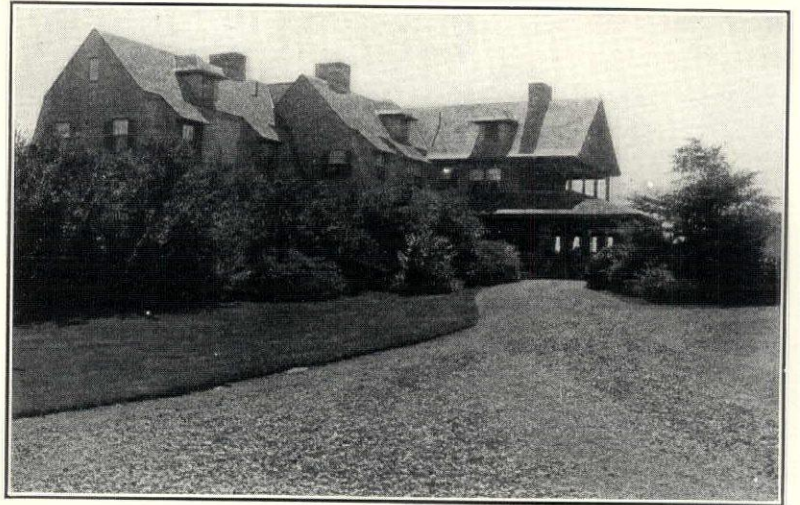
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Telephone  
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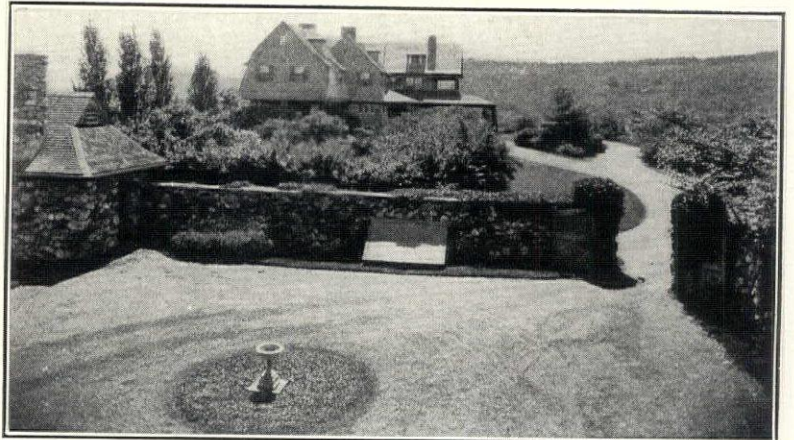
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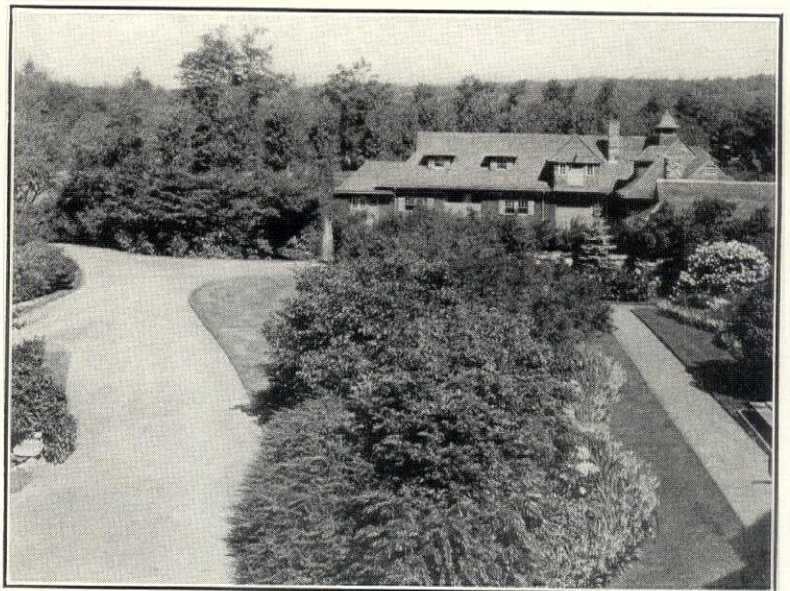
Ideal summer home, adaptable for School, Sanitarium or Club; near excellent golf courses, commanding magnificent views. Deer and game plentiful. Accessible to village, railroad and near State Road. By motor, 4 to 5 hours from New York City.

More than 600 acres in productive fields, classic woodland and maple groves with sugar house; trout brooks, ice pond, two ice houses packed; numerous private bridle paths.



Mansion House: Elegant and substantial. Main living room with gallery, open-beams, panelling, 62 foot length, grand fireplaces.

Six master sleeping rooms, Sun room, Baths, Sleeping porch, &c.



Pure spring water supply, private water works, hydrant, private modern electric light plant; garage; coach barn; green house; stock and poultry houses; superintendent's house.

Superb landscape gardening, mountain and valley views; private trout stream; elegant roads; glorious mountain air.

Rare elegance and splendid luxury in entire exterior surroundings and interior furnishings. Shown only on appointment. Present value \$250,000. Sale price \$80,000 furnished. No lease.

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Full particulars will gladly be furnished by the owner, Box J, % House & Garden, 19 West 44th Street, New York.

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Modernized century old colonial house, containing eight rooms, studio and bath. Equipped with hot water heat—brass plumbing, electric light and open fireplace. Beautiful old fashioned garden with large shade trees surrounds the house. Acre plot, on high ground, overlooking harbor. Convenient to town.

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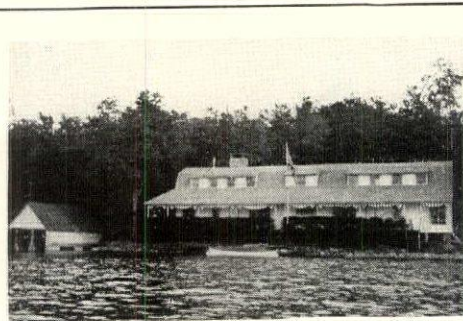
18 room furnished house, sun parlor, four baths—fireplaces—heat—four car garage—7 furnished rooms, bath. All improvements. Generous grounds—flowers, ocean, Bay bathing, boating and fishing. Saddle horses. Exceptional at Rent for Season \$2000.

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Two adjoining camps. Beautiful woodland location. Fine outlook. Accessible both by motor road and water. Near Lake Placid Club and golf. Camps are of rustic construction. Have 2 baths each and everything essential for comfortable living. Fireplaces and good porches. Each camp has accommodations for 6 to 10 persons. Ample servants' rooms. Boat houses and garage. Fine water supply. Electric lights and sewerage connection. Immediate occupancy.

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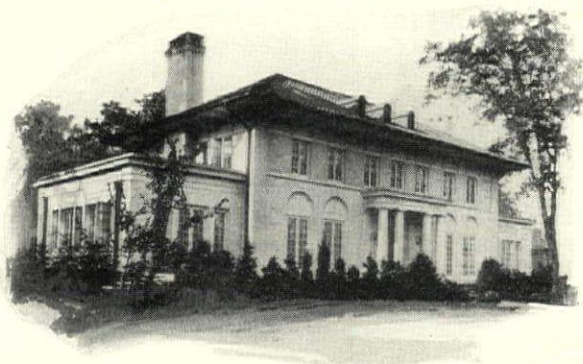
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Stucco and frame, plot 75x150—9 rooms, 3 baths, garage, \$19,000—Small amount cash.

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Short Hills 154-R R. de FLOREZ  
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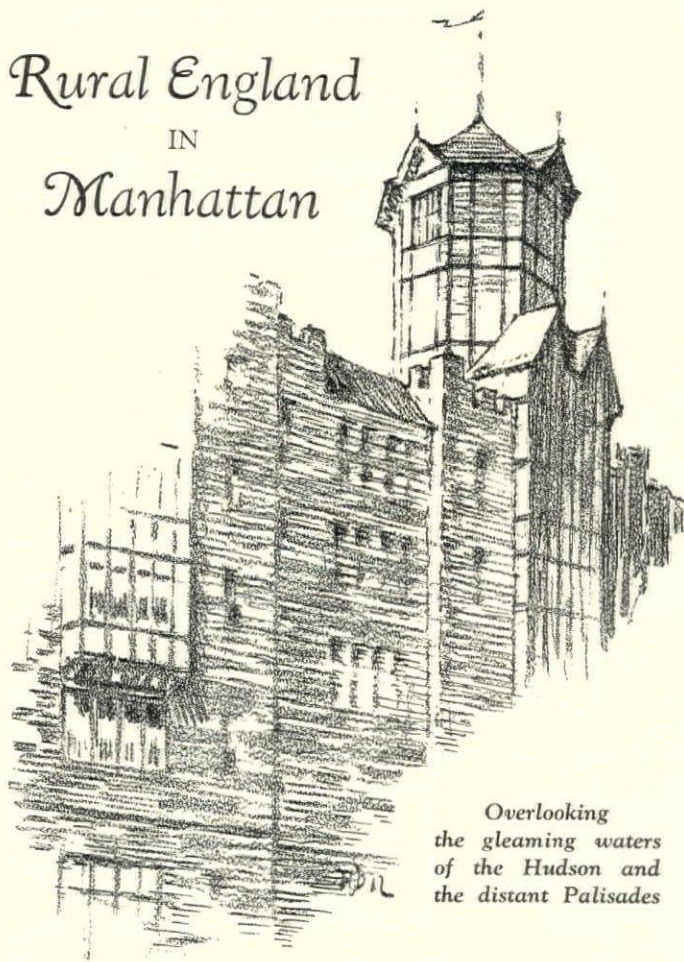
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Overlooking  
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Conceived and Constructed by DR. CHARLES V. PATERNO

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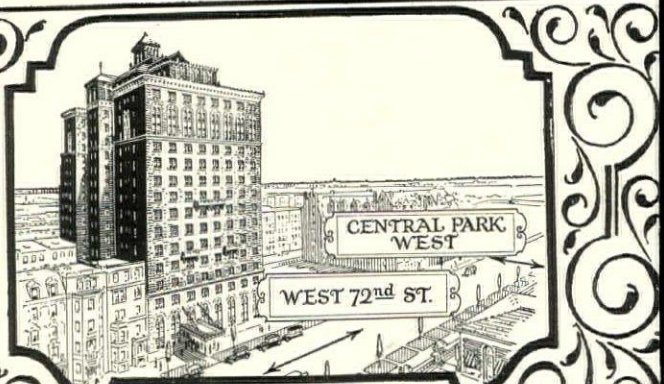
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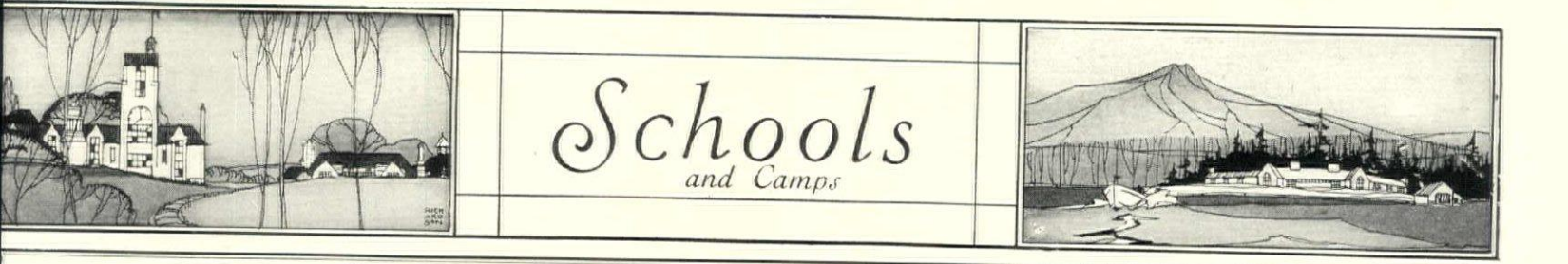
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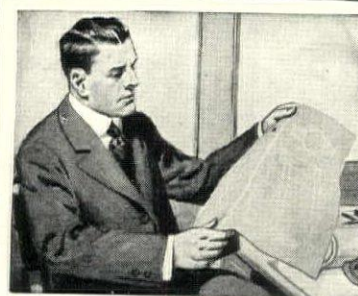
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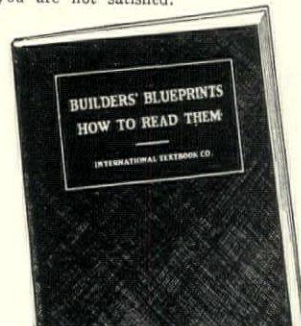
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# Dynamic Symmetry In Chrysler Beauty



More than a year ago we remarked that the dictionary of synonyms had been worn dog-eared in the hunt for adjectives to describe motor car beauty.

There isn't a superlative left to use.

As a matter of fact, they've all been used so many times that they no longer carry conviction.

But just as surely as you know a beautiful car when you see it, you'll be entranced by the Chrysler Six.

In every Chrysler model, you sense at once the beauty, the good taste, the smartness which we in America have been in the habit of describing as "French," or "foreign," or "continental," or "European."

More than 32,000 times last year, buyers expressed, in

terms of their motor car choice, their preference for the Chrysler kind of beauty—giving to Chrysler Six a first-year sales record never before awarded to any car.

Here is a car scientifically engineered to be beautiful.

Three years were devoted to the study of dynamic symmetry—the science of proportion and balance.

The height of side body panels, for instance, was a matter of determining the exact relation between the requirements of human comfort in the car, and the most pleasing proportion from outside the car.

The "bead," or "belt line," was not put on as an incident, or just because a body designer liked it. It was scientifically sized and scientifically

placed to give that long, low, sweeping line which produces such a racy, foreign effect.

Most cars are pretty fair looking from some one angle; the more fortunate, from a couple of viewpoints. From the rear view, nearly all of them are weak on appearance.

One result of the scientific design of the Chrysler Six is the charm of its rear view.

Note particularly how all of the lines and curves of the front and sides gracefully blend at the rear.

There are no displeasing angles, sharp corners, awkward curves.

Then walk around in front. See how the long, sweeping lines flow out of the radiator.

It's a mere detail to the buyer, perhaps, but an interesting fact that months were spent on designing and proportioning lamps and fenders.

That inimitable grace, melting so perfectly into the bulk of the whole car, was no matter of chance.

So, too, with the wheels. Chrysler designers sought the ultimate in that much desired close-to-the-ground appearance.

But they didn't simply take any small wheel. They got the exactly right proportion.

And what is the result of this

new application of scientific design and proportion?

Perhaps the most important result is that air of perfect good taste—the same atmosphere that surrounds the gentlewomen and gentlemen.

The Chrysler isn't beautiful because of any fanciful tricks, or because of any ornamentation hung on.

It isn't gaudy. It isn't ostentatious.

But it is smart, refined, in good taste, harmonious, gracefully eye-compelling, simple.

In a word, it is beautiful.

And that isn't all.

Such true beauty in a car doesn't stop with looks alone—any more than it does in a man or woman.

There's an old saying, "Beauty is as beauty does."

That's the Chrysler Six.

Remember that while Chrysler engineers were scientifically building beauty of appearance, they were building with relation to human comfort.

So that Chrysler proportions are not only good to look at, they also give the most perfect riding, most accurately comfortable car you ever drove. Rode in, as Chrysler owners can tell you today after a year's experience.

The Touring Car, \$1395; The Phaeton, \$1495; The Roadster, \$1625; The Sedan, \$1825; The Royal Coupe, \$1895; The Brougham, \$1965; The Imperial, \$2065; The Crown-Imperial, \$2195. All prices f.o.b. Detroit subject to current government tax. Bodies by Fisher on all Chrysler Six enclosed models. All models equipped with special design six-ply, high-speed balloon tires. There are Chrysler dealers and superior Chrysler service everywhere. All dealers are in position to extend the convenience of time-payments. Ask about Chrysler's attractive plan.

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# CHRYSLER SIX







# House & Garden

IN 1920 HOUSE & GARDEN started publishing a series of books in which was to be found the best material on each subject printed in the magazine over a period of years. This series began in 1920 by the appearance of HOUSE & GARDEN's Book of Houses, was followed in 1921 by HOUSE & GARDEN's Book of Interiors and in 1922 by HOUSE & GARDEN's Book of Gardens. The plan for these books was simple and direct. They told, so far as it was possible, the whole story of a subject in picture form. The demand for these books was immediate and generous. The Book of Houses has run through three editions; only a few copies remain. The Book of Interiors and the Book of Gardens are both exhausted.

The popularity of these reprints encouraged us to undertake a second series. In the advertising section you will find an announcement of HOUSE & GARDEN's Second Book of Houses. This volume—a matter of 192 pages and over 500 illustrations—is the result of skimming the cream from five years of the magazine. It is much larger than the previous Book of Houses, larger by seventy pages, is more complete in its scope, and more conveniently arranged.

In the first section is told the complete story of the Four Ideal Smaller Homes, which have been so popular. Each house is considered as a unit, its exterior and plans, its rooms and its garden. These are the houses that have been made in model form and are being displayed in department stores all over the country.

The second section considers the

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construction of the house, under the following subjects—architects, how to read plans, roofs, brick, stone and wooden walls, shingles, floors, insulation, moldings, doors, fireplaces, bay windows, balconies, stairs, dormer windows, ceilings, wall textures, electricity, plumbing and bathrooms, painting, architect's fees and architectural terms.

The third section is a portfolio of sixty houses and plans—stone houses, half-timber, brick, shingle and clapboard, Colonial houses, English cottages, Spanish, Italian, from the smallest cot to the country house of size. This section alone justifies the price of the book.

Then, to make the measure full, there are pages on log cabins, on garages and driveways, lists of catalogs to collect before you build and the addresses of architects who specialize on houses.

This volume of 192 pages and 500 illustrations is bound in cloth with gold lettering. It will be available early in May.

It, however, is only the beginning of the new series. A volume of equal size will appear soon—HOUSE & GARDEN's Second Book of Interiors, to be followed later by HOUSE & GARDEN's Second Book of Gardens.

Today HOUSE & GARDEN goes to over 130,000 homes—nearer 150,000, to be exact. Its readers appreciate it for its authority. It is the leading magazine of its kind in the country. It is the second largest monthly magazine in advertising. Because its authority is appreciated, the same sort of appreciation will be accorded HOUSE & GARDEN's Second Book of Houses.

VOLUME XLVII NUMBER FIVE

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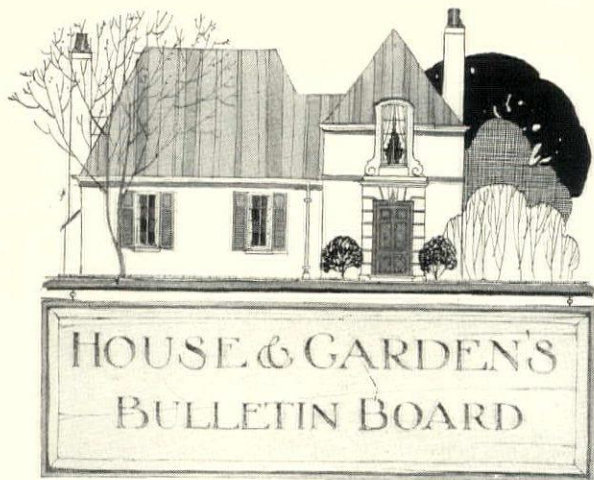
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HOWEVER hard man may try, he cannot exactly reproduce Nature in the garden. The human touch is always evident. And the more the human touch is evident, the more livable is the garden. The shaded arbor here, the bit of statuary there, the sundial at the crossing of the paths—by these things you may know a garden that is lived in. So we come to the June number with this in mind. It concerns itself with garden furnishing. Garden statuary is discussed by Miss Rehmann, sundials are shown, terraces are furnished, lights for porches, gates and gardens are suggested, dove cotes are explained. And there are gardens with these things in place—a little garden of annuals, a livable rockery, and a little country garden of peace made by Elizabeth Leonard Strang. To these Mrs. Wilder adds her story of Irises for the Rock Garden, Mr. Wilson his account of Woody Plants for Shore Gardens, and Mr. Rockwell, suggestions for summer vegetable gardening.



ON OTHER pages in the June number you will find the attention turned to the interior of the house. Here are two pages of brackets, foreshadowing the revival of an old-fashioned accessory, a Portfolio of miscellaneous livable rooms, ideas for framing Chinese pictures in mirror glass, a practical and helpful article on window shades. The collector's interests are served by Mr. Teall's article on collecting Irish and American Belleek. And for those who would wield the paint brush are shops pages of unfinished furniture—just the thing for that little summer cottage.

One small house will dominate three pages—it is the home of Frank J. Forster, who has been designing delightful homes for other people, and now builds one for himself. You will like it. Mr. Houston writes helpfully on chimneys.

As you turn the pages of this issue you will find more and more helpful suggestions. That, after all, is what HOUSE & GARDEN is designed to do—to report things that are new for the home, to inspire better taste, and to suggest practical ways in which these new things and this better taste can find their way into the home.



THE appearance of the "Standard Cyclopedia of Horticulture" in three volumes is a great boon to garden lovers. This monumental work of Liberty Hyde Bailey is our most valuable contribution to American garden literature. No garden library without it is worthy the name. No gardener can proceed from the initial neophyte stage to that of the hardened amateur or professional without being indebted to its vast horticultural learning.

BY THE time this is read, the New York Flower Show will be a memory. Perhaps it is in memory that we most enjoy such events. The unforgettable Rock and Rose Gardens and Azaleas of Bobbink & Atkins, the Tulip gardens and displays of John Scheepers, A. N. Pierson, Mrs. Harold I. Pratt (awarded The Holland Gold Cup) and Mrs. Guggenheim, the Roses of A. N. Pierson and F. R. Pierson and Charles Torty, the Delphiniums of Wm. C. Duckham, the Mimosa of Mrs. Constable's exhibit, the orchid exhibit of Roehrs—these things are worth remembering because of their great beauty and inspiration. But even more vividly will we remember the model houses landscaped by members of the Garden Club of America.

Garden lovers may not appreciate the great educational work being fostered by the Garden Club in this special activity. The members are supplied with standard equipment in houses, wings, garages, chimneys, etc. The rest of the problem is to be solved by their own ingenuity, knowledge of design and plant material.

Not merely the small size of these houses makes them attractive. Looking down that long range of models one is impressed by the total of work required, the total of garden enthusiasm and—more important still—the total of garden knowledge these models represent.



CHINESE LILIES

When I ask my heart  
About old happiness  
She babbles of white ruffles  
On a yellow dress  
Or about a half-moon  
By a small bright cloud,  
Nothing about happiness  
Will she say aloud,

When I ask my heart  
Something of old grief  
She whispers of a window-pane  
And a wet brown leaf  
And of numb hands brushing  
Steadily cold hair,  
Nothing of old grief  
Will she dare;

When I ask her of a day  
And why life was through  
Not to go on again  
Or ever be new  
I think she tries to tell,  
But she can only say  
"There were Chinese lilies  
On a sill one day. . . ."

MARGARET WIDDEMER

THE Four Ideal Smaller Houses, whose story has been told in preceding issues of the magazine, have reached model form and are to be exhibited in various sections of the country. They have already been shown in the New York Flower Show and by Lord and Taylor in New York, by Halle Brothers in Cleveland, and in the Cleveland Flower Show. Before the year is out, they will form exhibitions in the important department stores in each of the following cities—Atlanta, Birmingham, Boston, Bridgeport, Chicago, Cincinnati, Dayton, Denver, Des Moines, Detroit, Erie, Grand Rapids, Harrisburg, Houston, Indianapolis, Lincoln, Neb., Los Angeles, Louisville, Minneapolis, New Haven, New Orleans, Oklahoma City, Omaha, Pittsburgh, Portland, Ore., Providence, Richmond, Salt Lake City, San Francisco, Seattle, Springfield, Mass., St. Louis, Syracuse, Toledo, Troy, Washington, D. C., Wheeling and York, Pa. Within twelve months these models will be shown in every city in the United States with a population of 100,000 and over.

At present the editorial staff is working on the designs, decoration and landscaping of three small houses, to cost under \$10,000 for the house. The first of these will be shown in July.

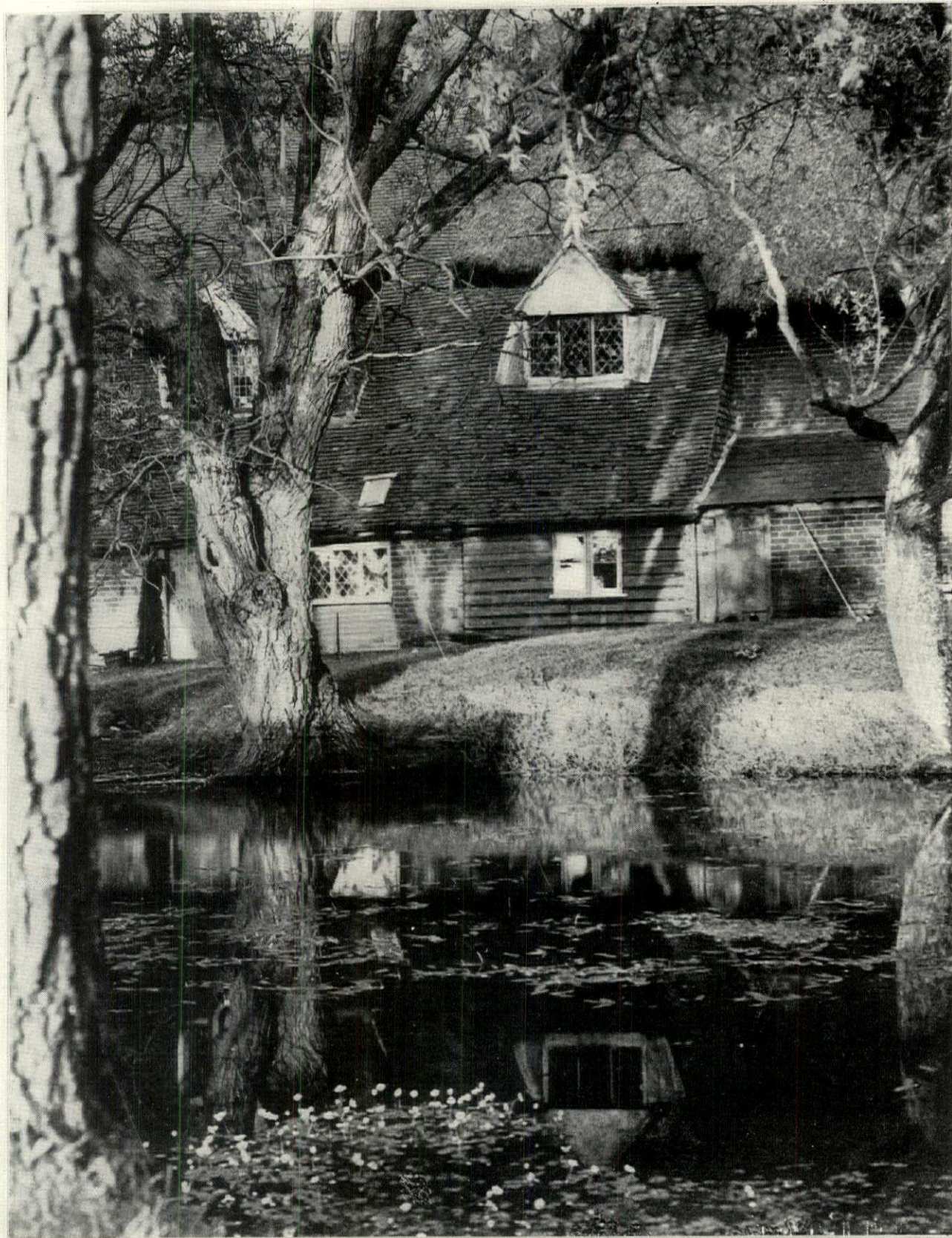
Meantime Fontaine Fox, the creator of the "Toonerville Trolley" is building the Georgian brick house of the Ideal Smaller House Series that was designed by Edmund B. Gilchrist.



OLD DOC LEMON SAYS—

"MY OLD black-an'-white Collie, Shep, is the gol-dinged woodchuckin'est dog I ever did see. Seems like they's nothin' he'd rather do than clamp them long jaws o' his'n onto the back o' some big gray buck chuck an' shake the livin' daylight's outen him. Ain't no trouble doin' that, neither, in less'n three shakes of a lamb's tail, fer Shep's teeth are reg'lar spikes an' the ruff on his chest is so thick the chuck can't do him no hurt. "They's woodchuck dogs an' woodchuck dogs, but none of 'em ain't got Shep's system o' huntin'. No sweatin' an' diggin' an' yelpin' at a burrow fer him—no sirree! He jus' lays down in the grass a couple hundred foot away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move; jus' raises his head a teeny mite an' watches—gosh, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from home fer Shep to cut him off, but he'll wait. When fin'ly the right minute comes, they's a rush an' a scuffle, an' it's all over. "Don't care nothin' 'bout runnin' rabbits, er treein' a coon, er even razzin' the cat, Shep don't. But woodchuckin'—say, stranger, he's a livin' fool fer it!"





tonides

## BESIDE THE STILL WATERS

*Each of us dreams of having some day a different kind of house. Some want a house by the side of the road, whence they can see the busy world spin by. Some hope to live on a hilltop, splendidly isolated, commanding vast distances. And others dream of a house by a*

*stream, by water that makes sweet music, that mirrors the sky and its argosies of clouds, the stars and silvery moon and the great trees that line its banks. Perhaps the last is best of all, for the promise runs that those who are led beside the still waters shall not want*





## COUNTRY HOUSE BEDROOMS

*Whether Simple or Pretentious, a Summer Bedroom Depends*

*Largely For its Charm on a Gay and Interesting Color Scheme*

MARY WORTHINGTON

**W**HEN it comes to the bedroom in the country we always say, "Do let's make the bedrooms simple. Country house bedrooms should be." And then, when we list the necessities, they almost equal the same things that we have in our town house or apartment. So we are forced to make the difference between country house and town house bedrooms mainly a matter of quality rather than quantity. Of course, this problem does not bother the people who live all the year round in the country. Those fortunate individuals may put all their inappropriate furniture in their country house, and care not who mocks or

gibes; to them we can give no helpful suggestions. These lines are written for the woman who this season faces the problem of doing over country house bedrooms for her family and for her family's guests.

I have found that papering a country house that is closed half the year is a bit uncertain. If a caretaker is in residence and a low fire is kept burning, the paper sticks to the walls, but if the unoccupied house is inclined to be damp the paper peels off, particularly ceiling paper. By the seashore paper seems to stick better! Of course, a lot of luck, bad or good, is really traceable to the quality of paste used and the quality

of the paper-hanger's expertness and care.

For walls that are not to be papered use a paint, generally flat in finish with or without a slight glaze. The best way on old walls or damp walls is to paper the walls first with a prepared cloth, especially the chimney breast which is apt to be discolored from water dripping down the chimney. If we do not wish to paint, we can put on a coat of water paint. This paint has enough sizing or glue to cover a wall surface completely in one application and it does not water mark nor rub off. Lovely colors can easily be made if the stock ones do not suit your particular color scheme.



*The bedroom at the left with its beautiful four poster hung in gay chintz and its fine collection of old furniture has an effective background of white-washed walls and dark woodwork. It is in the home of Mrs. Drinker Bullitt, at Conway, Mass.*

M. E. Hewitt

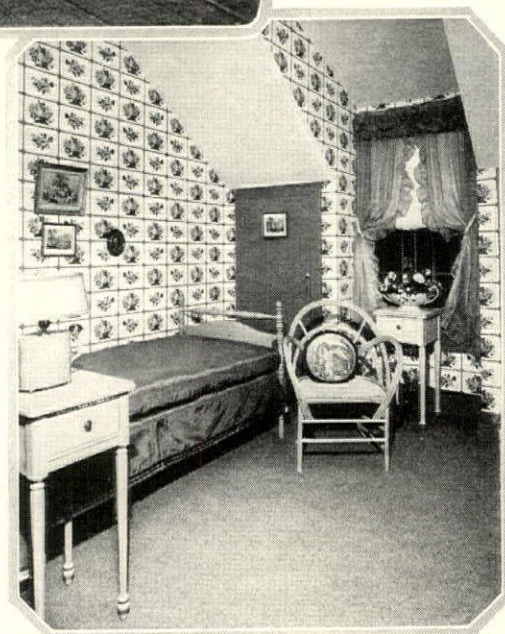




The bedroom at the left, notable for its charming array of early American furniture, rugs and accessories shows an interesting use for a wide recessed window. Here a window seat becomes a comfortable bed curtained on the inside with glazed chintz and protected on the outside by an awning. Esther T. Curtiss, decorator

Below is another example of a bedroom furnished in the early American manner. Here a reproduction of an old wall paper is used with mahogany and plain curtains. Ernesta Bullitt, decorator

A small guest room in a boat house is made inviting with a bright flowered paper, simple furniture painted apple green, and organdie curtains in the same color. Chapin, Harper & Dutel, decorators



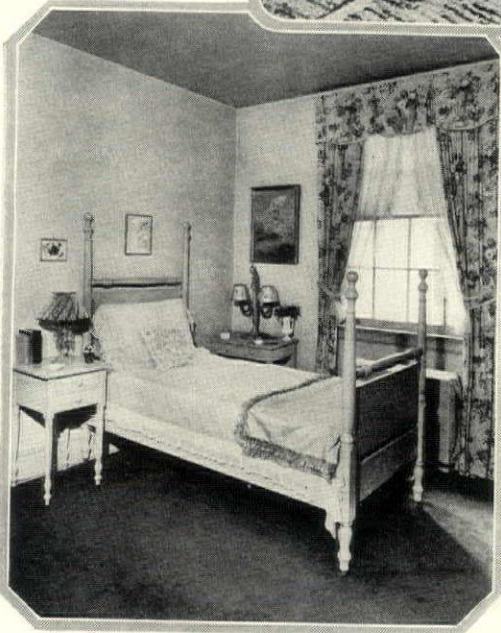
With the finish of the walls decided upon, which always seems to be a "sticker", the colors for the rooms can be settled, and it is with color that most people, most women anyway, begin decorating.

One room of a country house built on a hilltop has a white-washed wall. Through the windows comes the richness of the sunset colors and from both sides there is a gorgeous glowing garden view; so the walls were kept white, a thing so successfully done abroad and so rarely here. Sturdy chestnut furniture was used, a comfortable bed, a commodious bureau and a dressing table with a boot closet below. The daybed



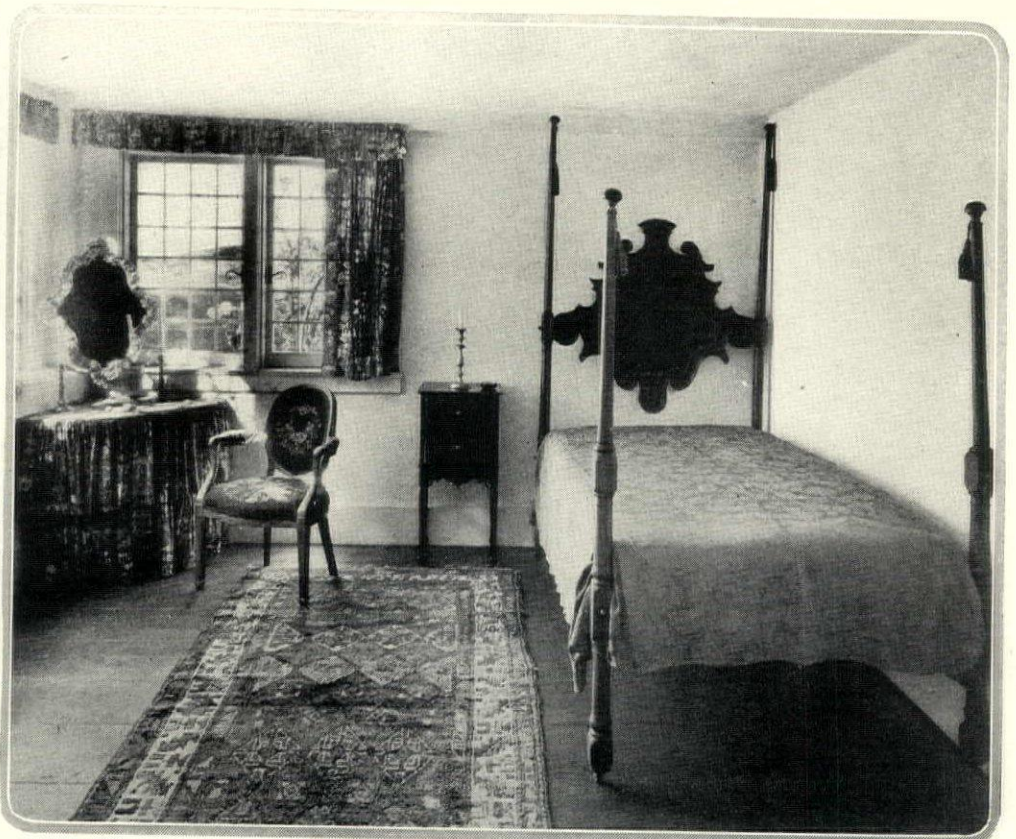


The livableness of early American decoration is apparent in the bedroom at the right, another view of which is shown on the opposite page. It is in the home of Henry T. Curtiss at Ashfield, Mass. Esther J. Curtiss decorated this house and Louis S. Weeks was the architect



Cool and very fresh looking is the bedroom at the left with its colorful chintz curtains, simple painted furniture and bedspread of sheer, ruffled net. Ethel A. Reeve, decorator

An interesting bed with a spread of old brocade, and a chintz-hung, three cornered dressing table are features of the room below in the home of Mrs. Drinker Bullitt, at Conway, Mass.

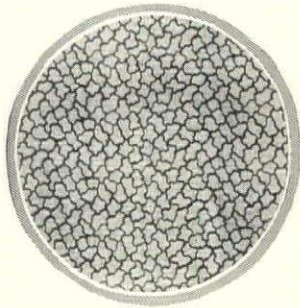


M. E. Hewitt

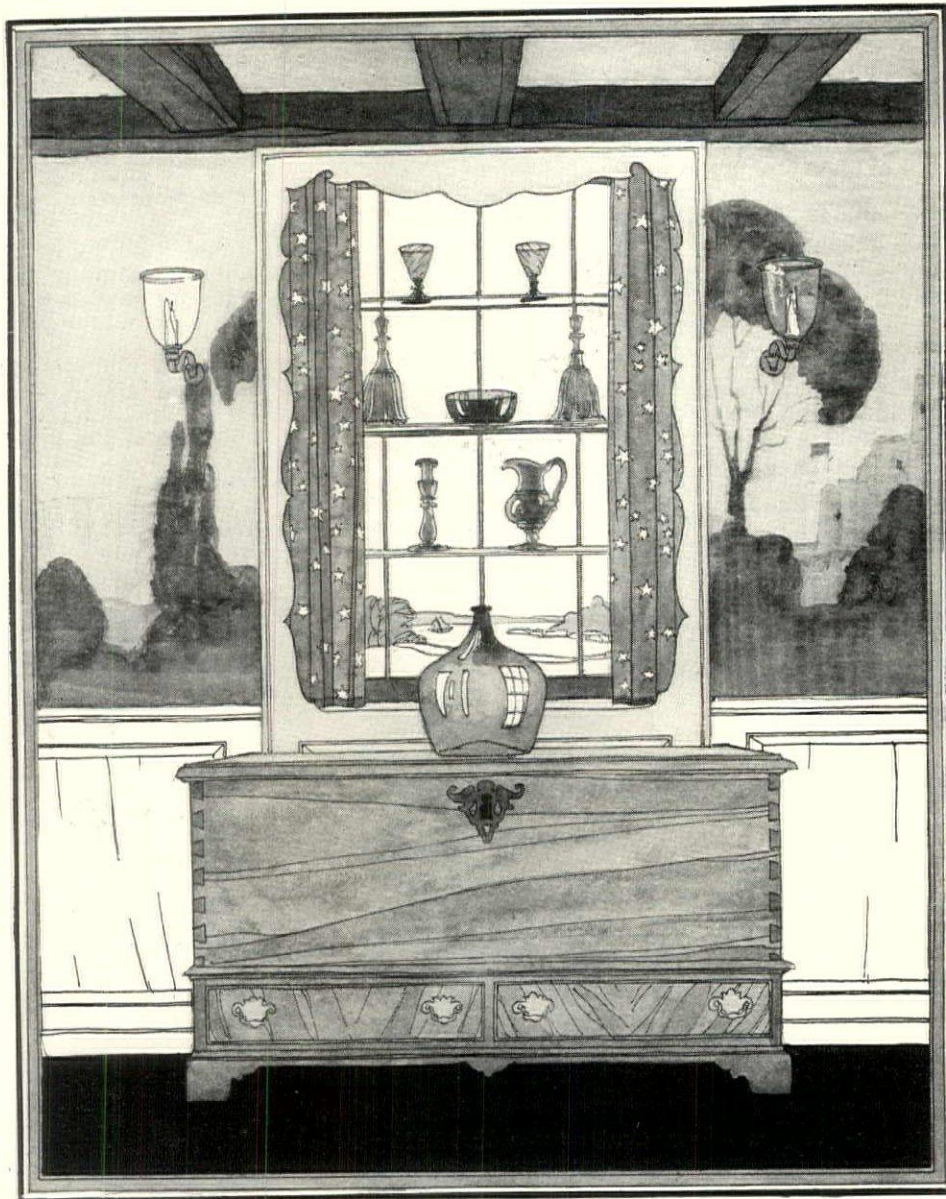
was upholstered in a heavy cotton duck of chestnut color and gray. Throughout the room were splashes of yellow, a primrose yellow in a soft percale with white polka dots used for bedspread and curtains, the latter made to draw at night, being beautiful against the flaky white walls. No disturbing color deranged this room, as the lamp shades in the pewter bases were of white candy-box paper, showing a pure white glow. The room might have been cold but for the gathered valance, which ran all around the room at the ceiling line, of the yellow fabric and its white polka dots, a ten inch  
(Continued on page 156)



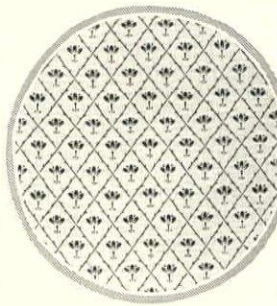
# FABRICS for CURTAINS and SLIP COVERS



Above. A new semi-glazed chintz for slip covers has a natural ground with black dots and a scroll pattern in red, blue or green. 32 inches wide, \$3.25



The fabrics on these two pages may be purchased through the HOUSE & GARDEN Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices



The fabric above with its prim design in red, blue, green or lavender on a white ground is 50 inches wide. Unglazed, \$2.15. Glazed \$2.50

Above. Curtains of smart French percale with horizon blue ground dotted with white stars are used with a wood valance board. 50 inches, \$5.25



Left. A lovely semi-glazed chintz has a yellow, pink or pale green ground and flowers in ivory, dark green and a little pink. 50 inches, \$6.40

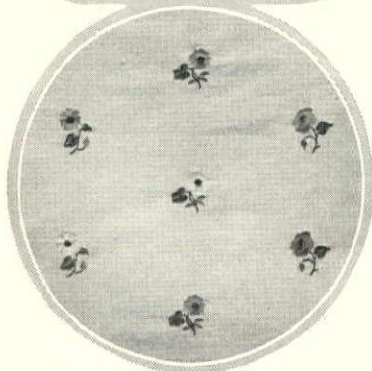
Very fresh looking is the glazed chintz below with its clusters of roses in pink, blue and yellow on a natural ground. 36 inches, \$1.20



The ground of the glazed chintz below is green and the bird and fruit design is in mauve, pink, yellow and blue-green. 31 inches, \$2.10



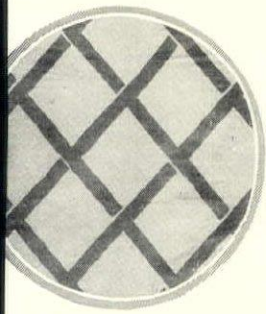
Above. French percale for chairs or day beds. Yellow, gray or cream ground and an embroidered flower design in rose, blue and green. 50 inches, \$8.75





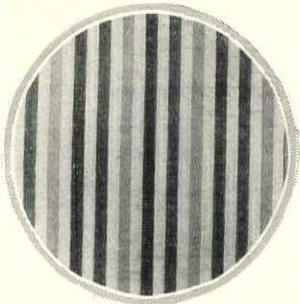


The curtains at the left are luster gauze in gold color. 36 inches, \$1.20. The roller shade is sun-fast, waterproof glazed chintz in blue, rose, and lavender on a natural ground. 32 inches, \$2. On the back of the chair is a checked cotton material. 31 inches, \$1.70. All colors



Above. Linen with a lattice design in blue, green or black on a cream ground. 50 inches, \$7

Below is a new cotton print with a design in soft green on a beige ground. 27 inches, \$3.25



Above. Linen and cotton mixture in narrow tan, brown and green stripes. 50 inches, \$1. 90

Below. Percale. Rose, blue or green ground and design in cream and beige. 31 inches, \$4.10



Above. Percale, cream ground and column design of flowers in rose and peach shades. Twisted blue ribbon running through. 50 inches, \$7.40



Below. Toile with cream ground and a Chinese design in cranberry red or green ground and pattern in mulberry. 30 inches, \$3.10





# THE RETURN OF THE WHATNOT

*Some Sentiments On The Way Tastes Come and  
Go And Make Most of Life Second Hand*

SEVERAL years ago there was held in New York an Exhibition of Bad Taste. The younger intelligentsia of that day and people who claimed to have good taste fostered, appreciated and thoroughly enjoyed the exhibits. New York laughed at it for a week or so, and then it was promptly forgotten. Or apparently forgotten. Or, those who claimed to have good taste changed their opinions. Whatever it was that has happened in the intervening years, it is interesting to see how many of the objects then ridiculed have since become accessories of good current decoration. One of those objects held up to scorn, as representing the lowest possible concept of beauty in the home, was the whatnot, with its collection of souvenirs from Altoona, Pa., Atlantic City and the Grand Canyon.

IN ITS way the whatnot was an epitome of the Jack-daw habit of human nature—that peculiar trait which makes us collect souvenirs. Small boys' pockets, filled with diverse and unrelated junk, are an example of the same trait. At the other extreme stands the trophy room of any sportsman who displays the evidences of his prowess with rod and gun, and the shelf of cups won by the golfer.

We enjoy marking events in our lives by tangible reminders, by proofs that cannot be denied. The marbles in the small boy's pocket, the golf trophy, the stuffed trout, the lion's skin and the painted conch shell from Atlantic City all mark events; they are souvenirs of our past; they are milestones of our triumphs. Especially do people who travel have this souvenir habit. From the day the first palmer bore a shell of his pilgrimage back from the Holy Lands, to this hour when we bring home glass from Venice and tooled leather from Cordova, the souvenir habit has manifested itself. The man or woman of limited travel used to display these evidences in the whatnot; since travel has become common and easy, we furnish our entire houses with them, and our homes have become gigantic whatnots.

For example: the desk on which I write is lighted by a pewter lamp of the sperm oil era that hails from Cape Cod. Beside it stands a little trunk covered with cow hide, that represents a visit to a certain attic in a Southern city. Near it is a broken shell dug up in the trenches at Port Arthur. The flower vase was a honey pot from Syria. The paper weight is a piece of Victorian glass in the shape of a book. The pen came from Russia and the paper knife is an 18th Century English meat skewer. The picture that hangs above me is a map made by John Speede in 1631 and found in London. The chair in which I sit came from London. The rug hails from Murray Bay in Canada. The settee came from France and the big red chest from China. A marqueterie table came from England and the cuckoo clock from Germany. A radius of ten feet around this desk is a veritable whatnot—and I've yet to have anyone tell me that this collection of assorted junk represented bad taste.

PERHAPS, then, it was not the things displayed on the whatnot that caused the hilarity; perhaps it was the whatnot itself. It stood, you will recall, in the corner and was a triangular piece of furniture. The parlor was its usual abode; that parlor which used also to have a table on which the tea pot and tea cups were always arrayed.

What has happened to the whatnot? It is still with us. The hanging bookshelf, the niche and the corner cupboard are all current and popular expressions of the whatnot. All are what is known as "smart" and each, in its proper setting, is a pleasant accessory for a room. Instead of painted conch shells from Atlantic City, the modern whatnot bears its burden of *bibelots*. Thus, in the room next to that in which I am writing there is on the wall a triple hanging shelf of delicate lines flanked by two Godey prints. The top shelf has a strange fan from Paris, the second two mid-Victorian flower vases, found in an old house nearby, and the bottom shelf bears a motley collection of small and choicely bound books held in place by a little brass caddy from Brittany and a china hen that once served to advertise a brand of mustard. If this were standing in a corner, it would be a whatnot and visitors would make caustic remarks on the blindness of our taste, but since it hangs on the wall, it is quite up to date and people who come into the room envy our having it. But for the life of me I can't see much difference.

So it seems that the things we laughed at a few years back, we take seriously today; those that we discarded with blushes we now accept with enthusiasm and pride.

ALL of which goes to prove that even the people best posted in taste cannot say for a surety which way the cat of popular enthusiasms is going to jump. And it is just as well that they can't, for this would be a dreary world if we knew all that was going to happen in the next ten years. Had we known about the whatnots we would not have permitted grandmother's to go the way of the ash man. But think how cluttered our rooms and attics would have been while we waited for the cycle of taste to get around to us again! We would not have been able to go through the joys of the elephantine Craftsman period of furnishing, that followed the whatnot era. We would have missed the Turkish corner. Our men folks would never have had a "den", nor would amiable young women burnt Gibson girls on slabs of wood.

Like the rest of life, decoration progresses in spirals. Taste comes and goes. We acquire and discard. We scorn and we accept. It doesn't mean anything especially. There is no hidden, esoteric philosophy to be gotten of it. It simply makes us realize that most of life's enjoyments come to us second hand. The junkman of Life sells back to us what once we sold to him. The sun that shines today is a second-hand sun; it lights second-hand rooms in which we lived yesterday, rooms filled with whatnots and souvenirs.





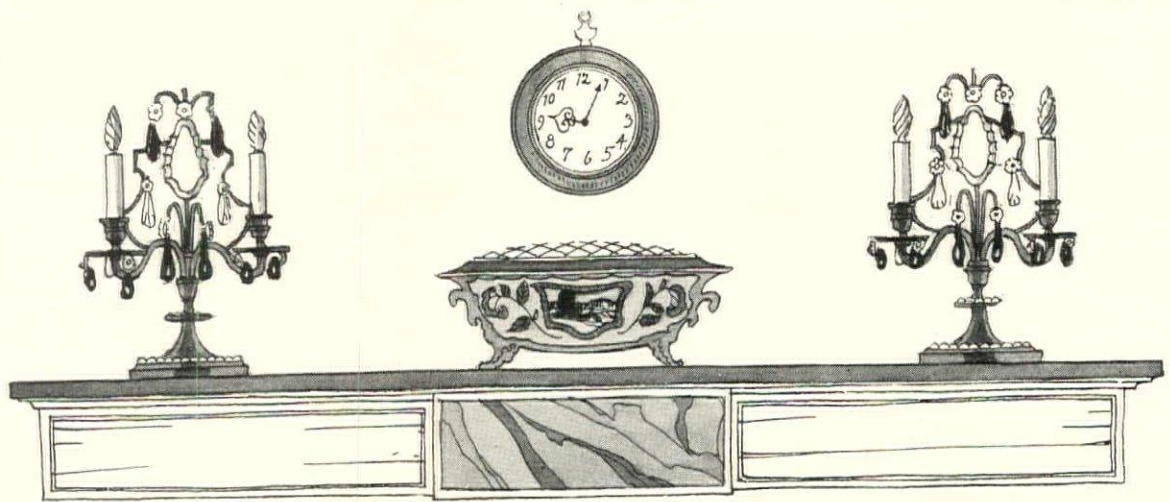


Gilles

## THE GABLE END

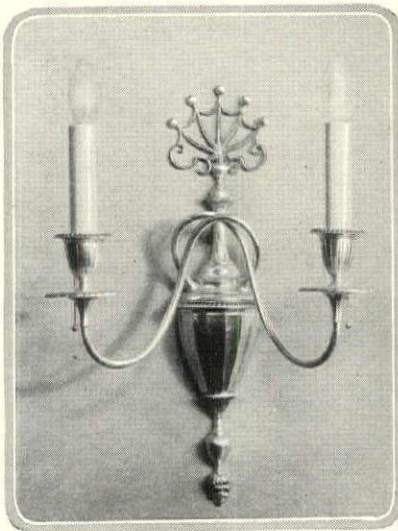
*The stucco house above with its interesting gable treatment at one end is in Riverdale, N. Y., the home of Robert M. Haig. Julius Gregory was the architect*



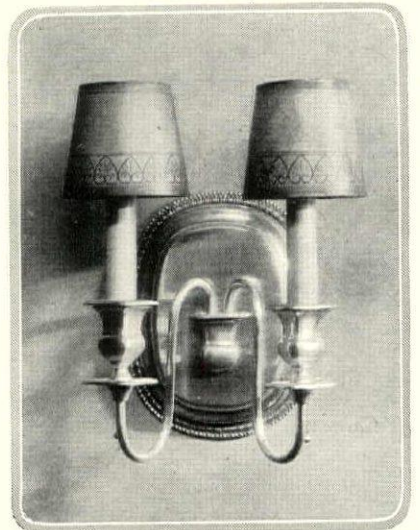
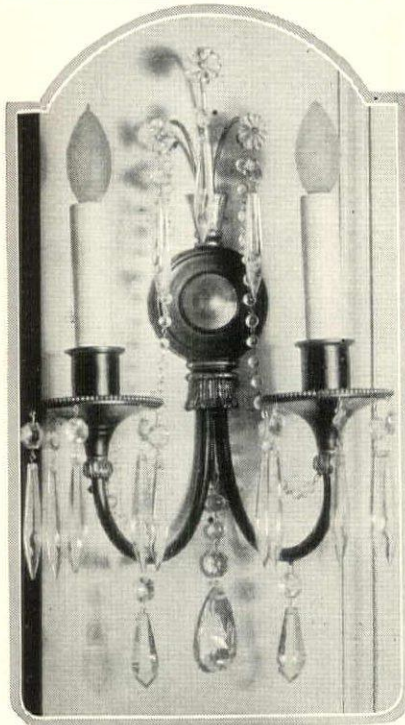


*In a living room of French inspiration a pair of graceful girandoles in silver finish with crystal and amethyst drops may be used on the mantelpiece*

*Certain types of rooms require an ornamental fixture such as the one shown at the left. This is black and gold, with crystal pendants. Robert Phillips Co.*



*The beautiful Georgian two-light bracket above with its fluted base, graceful curved arms and delicate finial comes in silver finish. From Cassidy Co.*

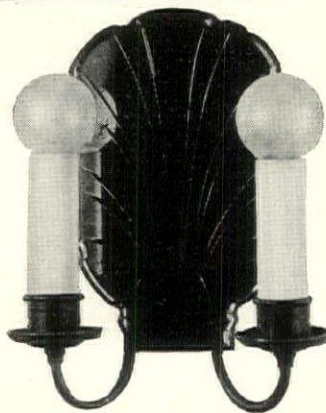


*The dull silver bracket above with its simple beaded edge is a reproduction of an old English Sheffield sconce. It would be effective on a dark paneled wall*

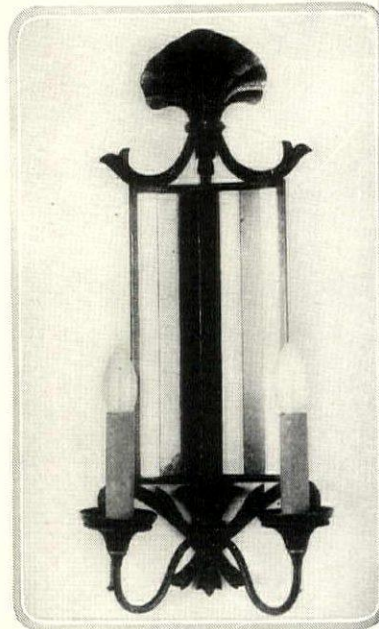
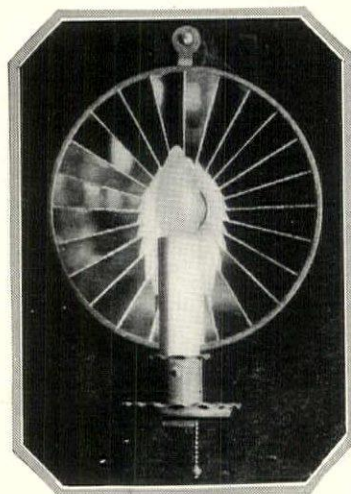


*The delicate arrow fixture above, suitable for a French living room, comes in dull gilt or in black. From G. E. Walter*

*At the right is a mirror bracket engraved and shaped to suggest a shell. The frame is metal in an antique finish. From G. E. Walter*



*Below. For a Colonial living room comes a reproduction of an old candle sconce with a wheel-shaped reflector. Phillips Co.*



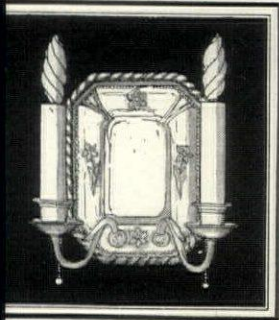
*An interesting fixture for a Spanish or Italian house has a back plate of mirrors and deep blue glass. From Walter*



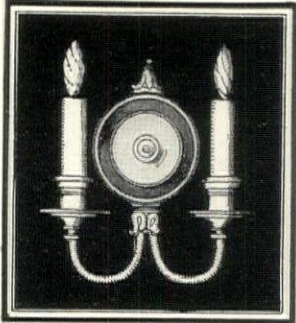
LIGHTS  
FOR  
THE LIVING  
ROOM



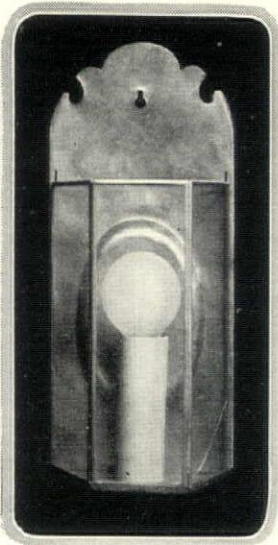
A charming fixture for an 18th Century interior is shown at the left. It is shaped like a pineapple, finished in antique gold and ornamented with crystal drops Diane Tate and Marian Hall



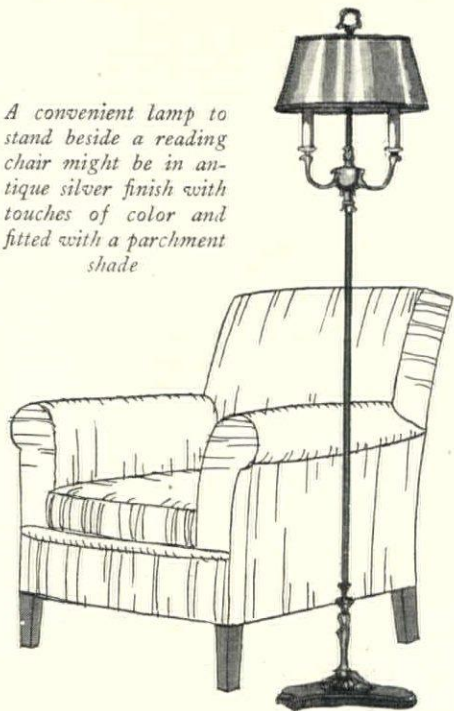
For an early English interior comes a sturdy bracket in brass finish with an interesting hammered design and rope edge. From Cassidy



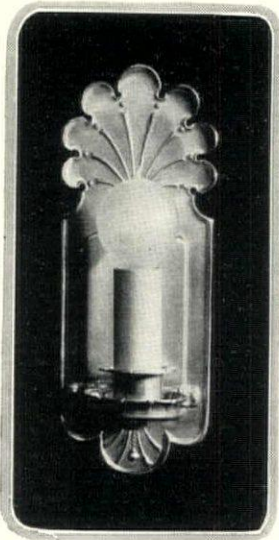
In an informal living room a two-light bracket such as the one above may be used. This comes in antique gold or in black and gold. The Lightolier Co.



In an early American interior with plaster walls and dark woodwork such a sconce as this pewter one would be appropriate. Cassidy



A convenient lamp to stand beside a reading chair might be in antique silver finish with touches of color and fitted with a parchment shade



Above is a fine reproduction of a Colonial pewter candle sconce notable for the graceful scalloped design of its back plate. From Cassidy



# THE HOME OF ROBERT M. HAIG IN RIVERDALE, N.Y.

*Julius Gregory, Architect*



*Left. A corner in the master's bedroom shows an interesting fireplace fitted with paneled doors, and a small built-in bookcase. The walls are rough-finish plaster and the curtains figured chintz.*



*The walls throughout the house are rough finish plaster tinted a warm ivory tone and the wood-work dark oak. Above is a view of the dining room showing an effective tile floor.*

*Books play a large part in the decoration of this house. In the study below are commodious recessed shelves while in the living room opposite books completely surround the wide window.*









# COLLECTING EARLY AMERICAN GLASS

*A Pastime Which Offers to Its Amateurs All the Pleasant Excitements of Search and Discovery*

GRETCHEN LEE

**T**HERE are days when life grows too bitter to be borne; when work and woe close in upon you like a vise. When you are besought and bedeviled by ladies in politics, by relatives in tantrums, by friends in their cups. When our duty has fled away upon you until you are too drab and dreary to stagger on.

Then you must escape—and to every man is given his own exit. It may be a Bach concerto or your neighbor's wife. It may be clothes or chloroform, singing or sin. You may write verse, wire a dog-house or wish for the moon. You may turn professor or pickpocket, bibliophile or bootlegger. But escape you must if you would endure. If you have tried them all and they have failed you—if ennui and misery still persist, turn to searching for old glass.

For here is a pastime so perfectly senseless that it is, as well, perfectly charming. It is as alluring as life itself and just as idiotically conducted. There is the same futile struggling against failure, the same mad scrambling for worthless baubles. The prizes of today refuse to hold water the day after. You are tricked and cajoled by hairlines and air bubbles and pontil marks; then in the end you fall for a crystal urn.

**G**LASS collecting has none of the virtues of the accepted games and sports. It rarely "gets you out of doors." Interesting old glass hides in evil-smelling kitchens, in shabby underground pawn shops, in back of harness and feed stores. It loves to lie alongside a leaking gas jet in the dark corner of a musty basement. It has always held kerosene at some stage of its usefulness, so it makes an admirable haven for dust and grime.

It never "develops character", the great boast of all genteel recreation. Instead it encourages bad manners and low practices. Glass collectors snoop in the affairs of others like reformers. They pry in pantries; they furbish in old trunks. They think and talk of nothing but prices. They brag more blatantly of their treasures than the newly rich. They hover about the home of some old lady who clings to her girandoles like a rising young embalmer looking for trade.

It requires no great taxing of the intellect. To be sure it takes some intelligence to detect spurious glass, some taste to appreciate its allurements, some knowledge to sketch in its proper background, but these demands are not heavy. They are nowhere

nearly so complicated as the rules for golf or good behaviour. It needs no particular field; any street except a fashionable highway may be a glass cache. You may search for anything, from the crystal chandelier, as beautiful and graceful as a great lady, to her country cousin, the awkward camphine lamp. You may hunt for beakers or bottles, candelabrae or cup-plates, pitchers or platters. Perhaps you may never find one of them. But you will surely find, if you will look for glass, romance and adventure.

**Y**OU may, right off, stumble on a piece of Wistarberg. A pitcher, maybe, with its bulbous body and its flaring neck. You can lift it to the light to find its shimmering color deepen at the thicker parts of the glass. You can stroke it with your thumb to get the feel of its particular quality. You can know that you hold in your hand one of the earliest forms of American artistry.

It was made by a German, straight from Wald Hilspach. His name was Casper Wistar—he began his career in America by making brass buttons in Philadelphia. Being young and venturesome he turned to less prosaic tasks. He founded the first successful glass works the Colonies had ever seen. But he couldn't do it alone and evidently the labor he could find among our forefathers was too clumsy for his liking. He was forced to draw upon the Fatherland. Jacob Stenger, Simon Kreismier and John Wentzell came over to lend a hand and his early payrolls included a Freas, a Troelinger, a Dielshower and a Kneidal. They set to work with blowpipe and marver, procellas and shears to make our earliest American glass—now on display at every convention of the D.A.R.

**I**F you are so far gone into decay that the sight of a Steigal bowl does not tighten your heart, you are far gone indeed. There is first the romance of the Baron himself. A swaggering, roistering fellow who came over from Germany a few years later than Wistar, with ideas and arrogance and a pocketful of formulas for making glass. He set up his furnaces and his kilns and went busily about his affairs—turning out glass that has never been surpassed. He put on airs, he strutted before his townsmen. He demanded the homage which all artists deserve. Alas—he wound up in the almshouse and there was doubtless much chuckling over it among his less talented neigh-

bors in Manneheim, Pennsylvania.

But he left behind fragile utensils of marvelous charm and beauty. Mugs shot with a regal blue that can not be approached by modern glaziers. Bowls of his steely, icy crystal at once sturdy and delicate. Bails of elusive, striking tints which were used as stoppers for the mouths of jugs. He fused beauty and usefulness in a fashion that is all too rare. When his handiwork appears in the out-of-the-way places, a country auction, a back street shop, it is glaringly conspicuous among his imitators and his successors.

Or you may search for Sandwich . . . usually a clear glass pressed into curving acanthus leaves, horns of plenty, and clipper ships. You admire the cup-plate, that handy little dish in which our ancestors rested the cup while they drank from the saucer. They blew into them the news of the day—a picture of the Cadmus, the boat which bore Lafayette to America just a century ago, a profile of Major Ringold, a lumpy log cabin with its cider barrel and now and then a motto to keep the mind on lofty thoughts.

**T**HIS habit of writing history on as fragile a tablet as glass is one of the amusing turns of its search. What a hopeful dreamer it was who fashioned a weary horse drawing a car loaded with lumps of coal and bales of cotton along the rails—and then encircled the picture with the cheery wish, "Success to the Railroad." Zachary Taylor, the hero of our valiant war with Mexico, glowers out of the side of an old bottle with "General Taylor Never Surrenders" spelled out above his head. Benjamin Franklin, an austere patriot with his nose slightly askew, sparkles beneath his own words, "Where Liberty Dwells, There is My Country."

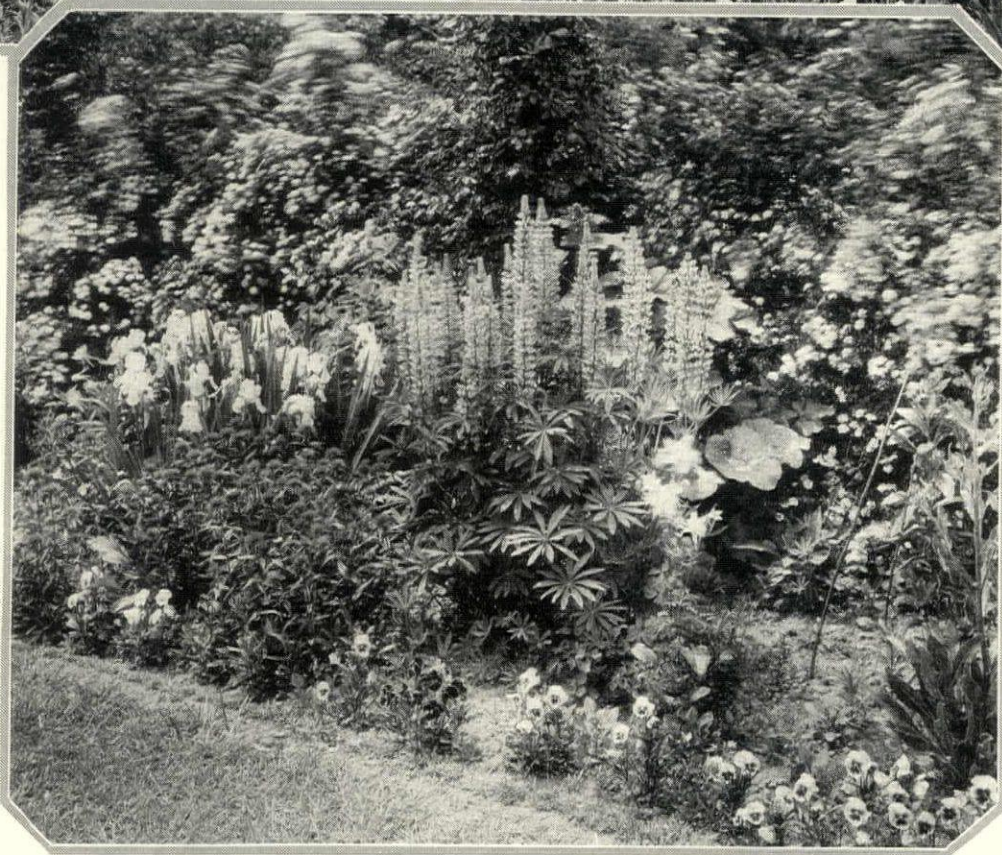
But the greatest charm of glass is the charm of the people who own it. It has a delightful affinity for the cheerily irresponsible. Where old chairs are cherished by the doddering or the niggardly or the bumptious, and old china by the thrifty, old glass falls into the hands of those who "keep it for its looks." They will hang on like death to an old glass pitcher with a wind-blown Venus and her rowdy looking child on its side because, "it's sort of pretty like." They'll refuse most generous offers for a candlestick with coffin prisms because they like to hear the occasional tinkling of the crystal in the breeze. They will

(Continued on page 146)





Hewitt

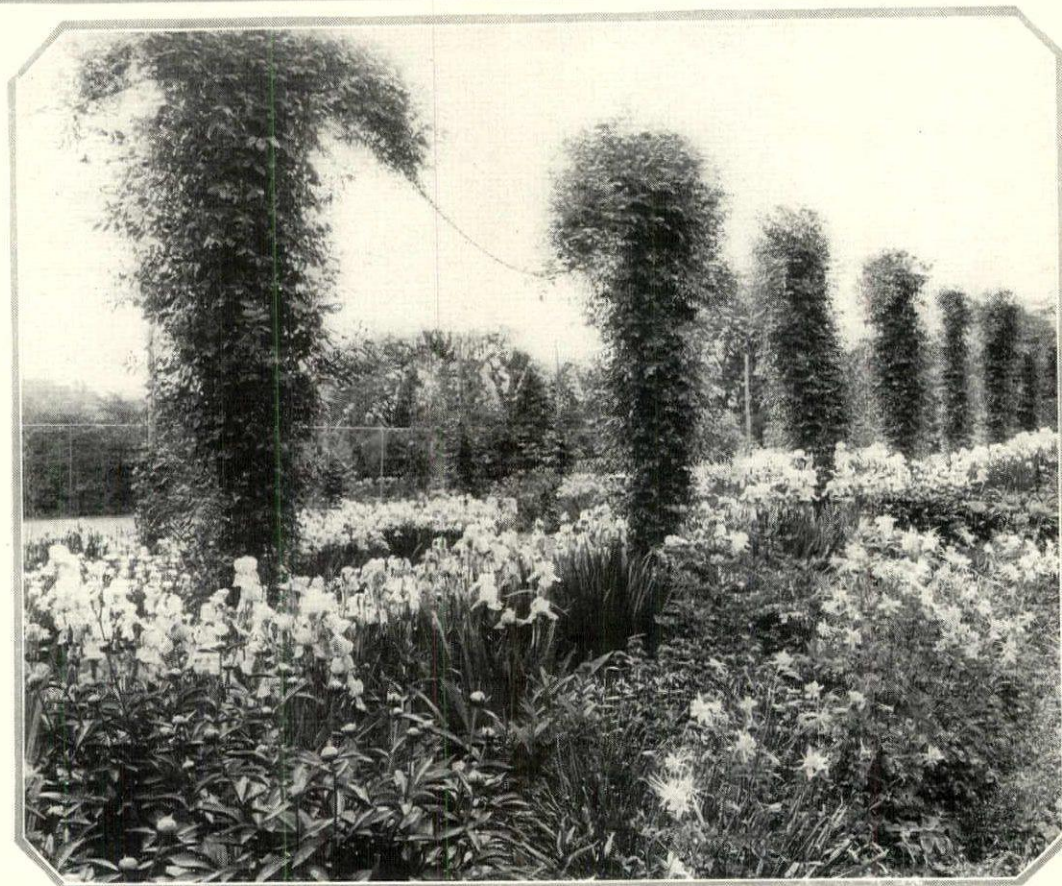
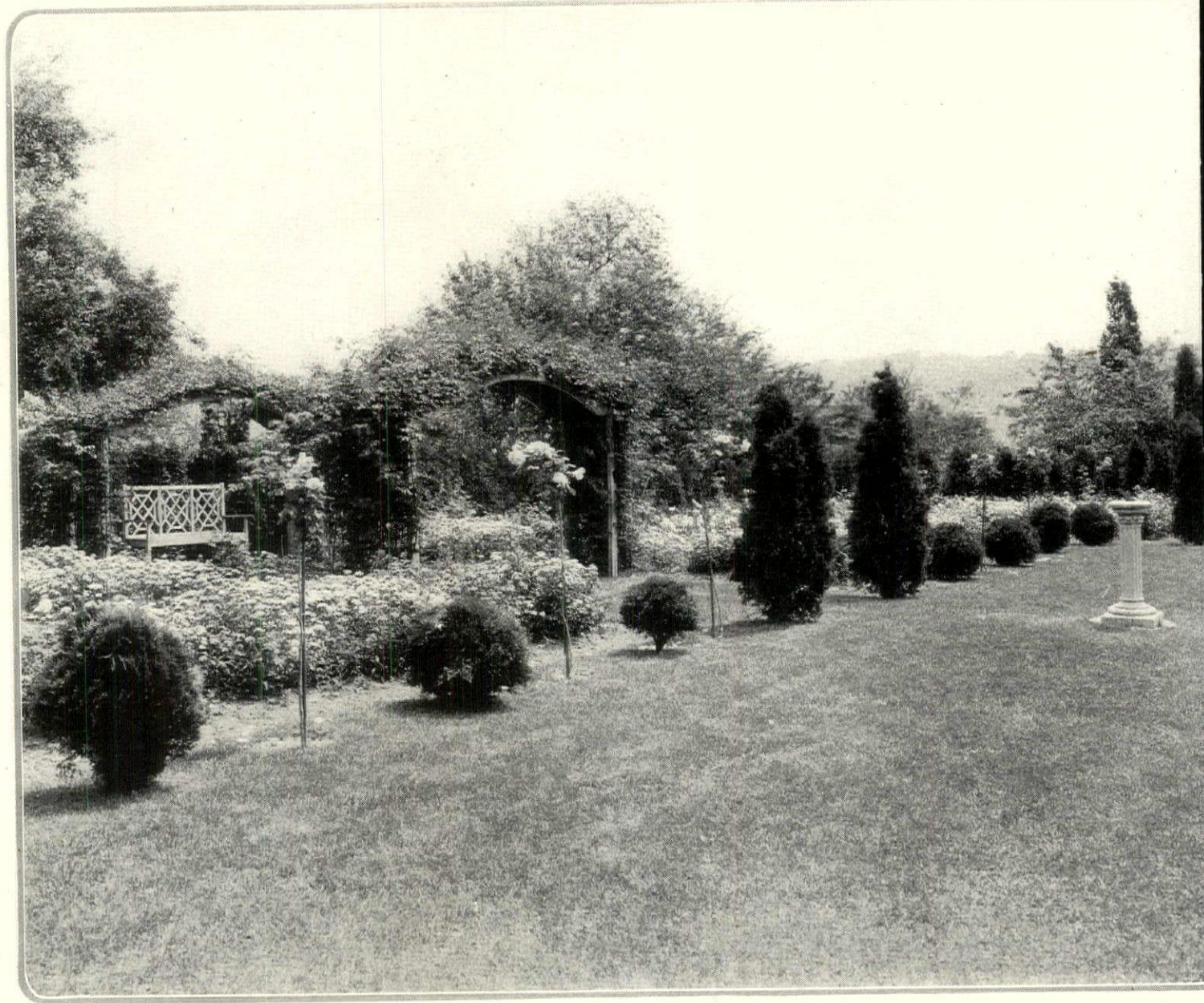


One of the loveliest border groups for spring consists of lupins, Iris, Colum-  
bines and the dusky  
heads of Sweet Wil-  
liam edged with  
Pansies and backed  
by Spirea van  
Houttei

The six views on  
this and the two  
succeeding pages are  
from the garden of  
Walter Douglas, at  
Chauncey, N. Y.  
Above is a corner  
of the lower gar-  
den at Darwin Tu-  
lip time

GARDEN IN SPRING AND SUMMER





*The Rose garden is laid out each side of a wide panel of turf. This is edged with a line of Arborvitae and standard Roses for accent points. The background is formed by a series of bowers over which grow climbing Roses. The Rose beds alternate with solid beds of Sweet William*

*One of the long borders in the Douglas garden ranges along the terrace above the tennis court. It is marked off by a series of posts and chains on which climbing Roses are trained. Iris is planted between, with Peonies and Columbines and the foliage of summer flowers filling the wide bed*





*Iris is the favorite flower of Mrs. Douglas and it has been planted in great abundance and variety. The tennis court area is surrounded by a double Iris border, the plants being set in the slope of the terraces with a wide turf path separating them on the level between*



*An Iris garden such as this is unbelievably beautiful in late Spring. Early and late varieties give a long succession of bloom. The great clumps are planted according to a well-considered scheme of color effects so that the garden at this season is a dazzling rainbow of tints*





*A rock garden the second year after planting. These colorful May effects are made by Mountain Phloxes, Alyssum saxatile, Rockcress, Viola cornuta, Chinodoxa lucilas and Scilla siberica. The garden, which is on the place of H. J. Potts, Germantown, Pa., was designed by Richard Rothe*

## COLOR IN THE ROCK GARDEN

*Some Simple Combinations of Plants That Add to Nature's Abundant Display*

LOUISE BEEBE WILDER

**A**LTHOUGH these notes have to do with color in the rock garden they are not by any means to be understood as advocating a color-scheme. A rock garden is supposedly the best report we can give of a rugged natural scene, and what more incongruous than a pattern of tints and tones,

each the happy complement of the other, nicely fitted among jutting crags and winding valleys?

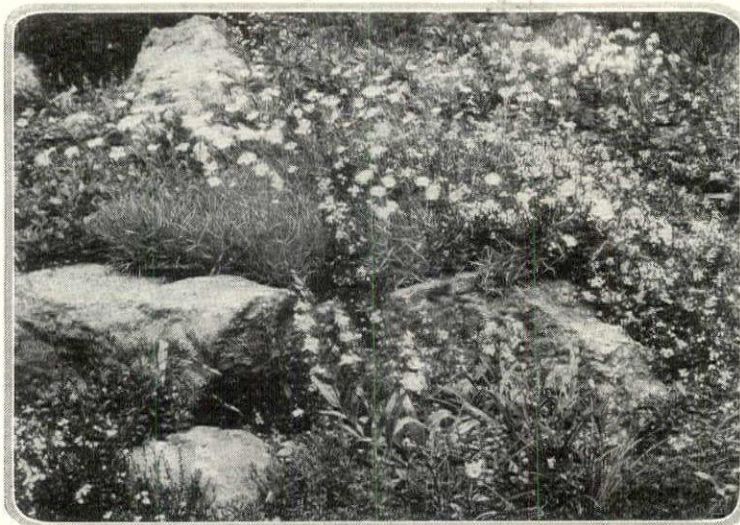
Some one has said that a rock garden should appear neat but natural; and we might add that, while we may go to great pains to make its color associations lovely, they should appear quite careless and unpremeditated.

In no other phase of gardening may such exquisite color associations be invoked with so little thought and planning, and

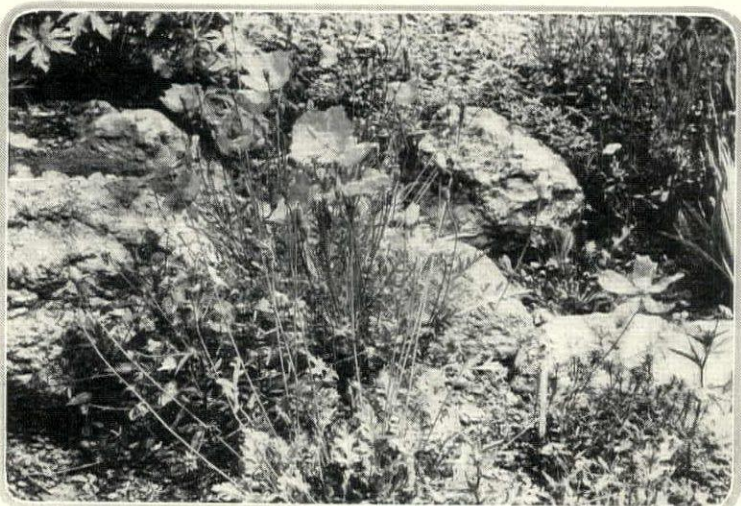
nowhere else do we ever have such amazing colors and textures to do with. Nothing is easier than to make charming pictures in the rock garden. Indeed, more often than not they make themselves, seeming to delight in surprising us with gay entanglements where roots have run together

*Dianthus suavis is a charming Pink with gray foliage. Here it is shown in the author's garden behind one of the sky-blue Penstemons from Colorado*

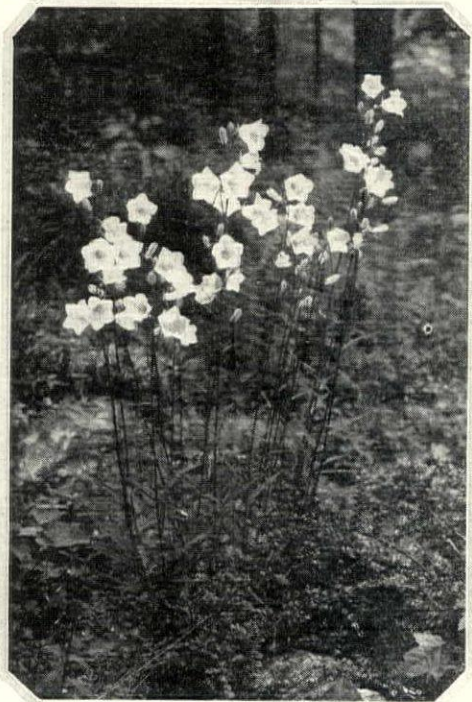
*In the author's garden is this group—Dianthus deltoides, a bright rose Maiden Pink, with a clump of an attractive Arenaria in the foreground*







The English Bluebell, *Scilla festalis*, growing with American Rock Pink, *Silene pennsylvanica*. They are interplanted with *Hepaticas* for an earlier show



From Thibet comes this new Poppy, its warm yellow blossoms showing well against pinkish stones and the hoary foliage of *Helianthemum*

bringing about the most felicitous alliances, or where seeds have crossed a wide stretch of country to spring up and take their part in a scene that is the gayer for their coming. Sometimes the picture will be no larger than your hand, again it will cover a hillside, again, at certain seasons, all the garden will blaze and shimmer with breadths of azure, of rose, of gold, of grey and, here and there, bits and patches of high scarlet that give life and meaning and the

tang of the unexpected to the enchanting scene. We may plant closely in the rock garden and underplant with hundreds of little bulbs so that more than one display takes place on each bit of ground. But in doing this we must guard against planting the  
(Continued on page 118)

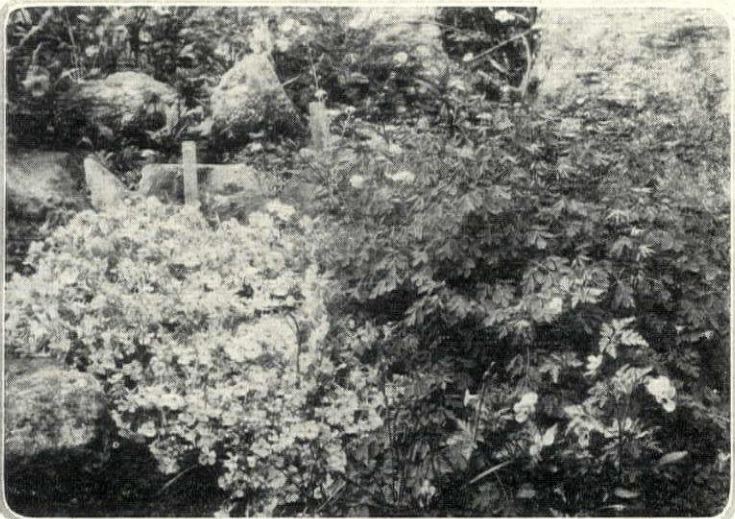
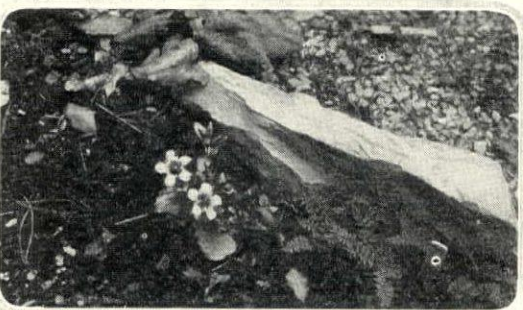
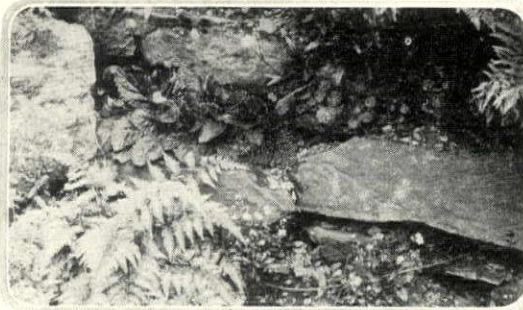
White Peach-leaved Bellflowers, *Campanula persicifolia*, are planted in Mrs. Wilder's garden, against the green of the wood

(Below) Small treasures that are at home in the rockery of Clarence W. Lowry, Poughkeepsie, N. Y.—*Haberlea rhodopensis* and *Saxifraga sarmentosa*

(Below) A bright blue *Gentian*, a gray stone, a tuft of silvery Ferns, with *Geranium septemloba cordifolia* and *Cheilanthes lanosa*

(Below) *Phlox subulata*, a clear bright pink, is planted in the author's garden with *Fumitory*, *Corydalis lutea*, for neighbor

(Below) White *Geranium*, Purple Bellflower, Ferns and *Columbines* make this delightful tangle in a little corner of Mrs. Wilder's rock garden





# OPENING THE CLOSED HOUSE COMFORTABLY

*Some Things to Look After Before  
the Country House Season Begins*

ETHEL R. PEYSER

THE opening of every house after a period of vacancy begins before or when it is being closed. It is strange, but no less true, that whenever a house is being closed there is always more or less haste to leave it—to get on to the next house, or to do something else. It is in this rush, that things are left, oftentimes, in a chaotic state, which, upon the re-opening of the house, necessitate corrective and expensive measures.

Very often too the house has been lived in despite faulty conditions, and in this haste of departure the discrepancies are overlooked, which, had they been doctored in time, would have saved money, time and health.

One of the first things to be done when opening the house is to air it thoroughly. This is a wise precaution in all seasons. When the house is opened for winter occupancy, the furnace should be started for a day or two, to warm and dry the home. Many a cold has been contracted, because people have chosen to live in houses that are cold and discomforting.

At this time, then, may appear any difficulty with the furnace, which, of course, should be repaired at once.

While airing the house, it is wise to go through it from cellar to roof, in an attempt to detect any odors, which do not belong in the healthy home. These would come under the head of gas, if it is used in the house; decaying animal matter, which is a common occurrence when a mouse or chipmunk dies inside or outside of the walls; and any traces of sewer odors. So this period of airing and heating the house can be used for the period of inspection, in which can be prevented vast unpleasantnesses of living.

Before lighting any gas stove, or gas fixture, escaping gas should be interpreted as a warning and measures taken to prevent explosions. Airing the room in which the leak originates is a wise precaution.

Wiser than all things, however, is to engage the gas man to come and investigate for leaks and have the electrician come to see that all the wiring and fuses are in good condition.

FAUCETS are often neglected in the house which is being opened and, frankly too, in the house which is continuously occupied. Although water is used constantly, very little attention is paid to its comings, until it begins to act strangely or until it refuses to come at all! When the house is opened, the faucets should be

turned on, one by one, under observation, and viewed as to the color and condition of the water, whether the flow is normal and whether the faucets drip or are in good condition. If the water is rusty and the faucets persist in ejecting brownish and unpleasant looking water, which does not clear up on long runnings, it is wise to see a plumber or treat the pipes with a rust annihilator. But, of course, the wisest thing when such a condition persists is to have a water analysis and then, if necessary, get an excellent filter which filters the water from the cellar as it enters your house. . . . If it is only the pipes that are rusty, this can be cured by new pipes or some anti-rust treatment. The best thing to do is to install brass pipe throughout the house to banish, once and for all, rust and leaks in the plumbing system.

The faucets that leak can be mended and save unnecessary drippings, splashings and noise, to say nothing of the extra cost of water, if you are "on" a water meter. Gallons of water are wasted yearly in drippings of faucets. If the faucets cannot be mended, it will be interesting to a householder to inspect the many styles of faucets made for special needs and uses and get some new ones. These things seem absurdly simple while reading an article like this, but in actual experience, they are the complex simplicities which rudely interrupt living.

IT IS most important too, to inspect the house for sewerage gas which is prone to invade through the pipes that have access to the street mains. There are curved necks in the pipe traps under the sinks which are supposed to hold water, and prevent the entrance of sewer gas. If, for some reason, these are failing in their duty, odors will creep into the house. It is well to see that these safety traps are not clogged, by letting water flow through them copiously and by supplying them with new, clean water.

Meters are alien and mysterious things only because users do not allow themselves to become intimate with them. How few can read the water meter, gas meter or electric meter! Before closing and after re-opening the house, these simple dials should become a part of the reading habit, if bills are worth considering. Before closing the house, all the meters should be carefully read and the reading recorded, so that they will not be forgotten. When the house is opened the meters should again be read. In this way leaks will be detected, if, for

some reason, the gas has not been turned off; the water turned off; or the electric current discontinued. Even if these supplies have not been cut off, the meters should be read when opening the house in order to gauge the accuracy of the bills when they come, and to know intelligently how much gas, water, electricity, is being used. When the house is closed, the gas, water and electricity should be cut off.

CHIMNEYS and flues should be well inspected before going into the house that has been vacationing. This will forestall dangers of fire and back smoke which can be not only dangerous but a constant source of inconvenience and discomfort. There are men whose business it is to doctor flues and chimneys and in this case, an ounce of prevention is worth many pounds of cures.

At all seasons of the year, whenever a house is opened, the windows should be examined. The window that rattles and that admits undesired draughts is not only a nuisance but a menace. No window can be draught proof, unless it is metal weatherstripped. Little regard is taken of the colds and ailments that result from leaky windows and nerve-wracking rattling windows. Many a good floor has been ruined by a window which invites rains, snows and winds into the home. Often on entering a house, the floors near the windows will be in very bad condition due to the entrance of rain and snow. Therefore, the house that is weatherstripped, will save much time and money for the owner. Furthermore, the metal weatherstripped house keeps out dust and when applied to the house, the house-cleaning at the re-opening will be far less arduous because it will be far less dirty and sooty.

During the absence of interested dwellers, the roof which has been continuously in action, needs attention. It is wise then, to look over the needs at this point to see whether you can forestall trouble due to damaged shingles and the like. Of course, when the house was built, the more permanent type of shingle would obviate any trouble here. We cannot help stressing the fact that the better shingle, though more expensive, will be cheaper in the end, for it is comforting to be able to say,—"We can let the roof take care of itself," when re-opening the home.

All the exterior locks of the house, should be well tested to see if they work efficiently.

(Continued on page 174)



# A LITTLE PORTFOLIO OF GOOD INTERIORS



Lee

The photographs on this page are of the living room in the home of Leigh French, Jr., in New York City. This room opens on to a garden and because of its informal treatment suggests a country house interior

The main feature of this room is the fireplace side with its fine paneling and recessed bookshelves, painted apple green. The walls are plaster tinted a soft cream tone. Mr. French was the architect of this house





W. R. Perkins



The pictures on these two pages are of a combined living and dining room in the home of Mrs. Alfred R. White, in Cincinnati, Ohio. Above is an unusually livable fireplace group showing overstuffed furniture covered in figured and plain materials

The walls in this room are rough plaster tinted apricot color and the ceiling pale robin's egg blue. This blue is repeated in the covering of several chairs and in the curtains of sheer gauze. At the left is shown a comfortable corner used as a study





Above is the library and music end of the room showing the interesting manner in which the furniture has been grouped. The chairs are covered in beige and brown linen and the love seat against the far wall is done in gold, apricot and turquoise blue tapestry

The oak refectory dining table is placed before a group of western windows overlooking a walled-in terrace garden. In the far corner is an interesting Italian ecclesiastical picture frame converted into a two-shelf book niche. Mrs. White was the decorator of this house







Sherril Schell

## IF YOU HAVE TO LIVE IN THE CITY

*Within the past few years a very literal method of high living has been developed where tall buildings abound. In New York a surprising number of skyscrapers are topped by one-story structures up to which the roar of traffic comes as the gentle murmur of brooks and breezes. From this Olympian bungalow New York lies below in thrilling but peaceful panorama*



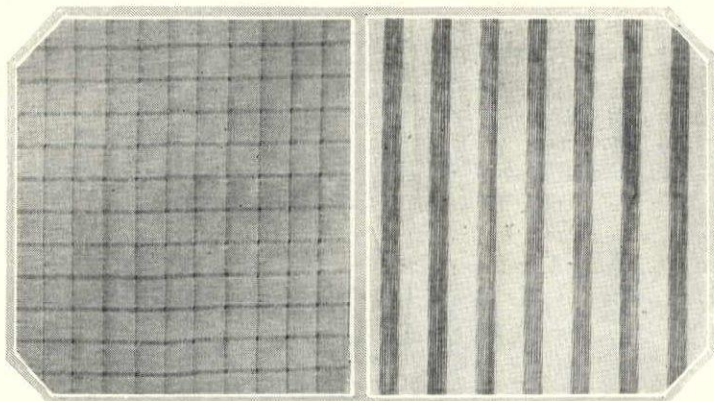
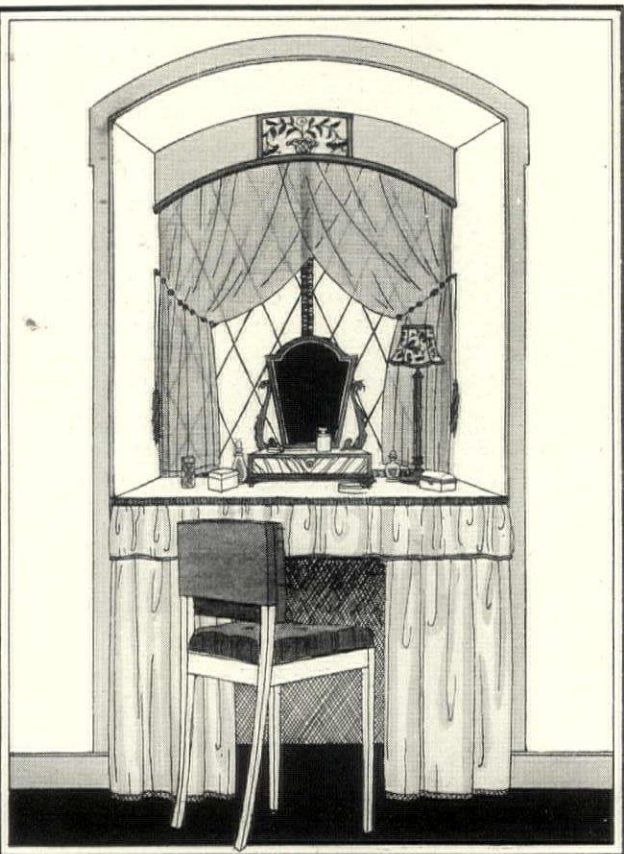
# AGAINST THE GLASS



Soft, sheer voile comes in a wide range of sunfast colors suitable for glass curtains. The simple curtain above is trimmed with three picotéd bands in a darker shade. Hope Hammond, decorator



In the room above a decorative painted window shade has been used with a pair of sheer green gauze curtains hung from an ornamental valance board. Thedlow, Inc., decorators

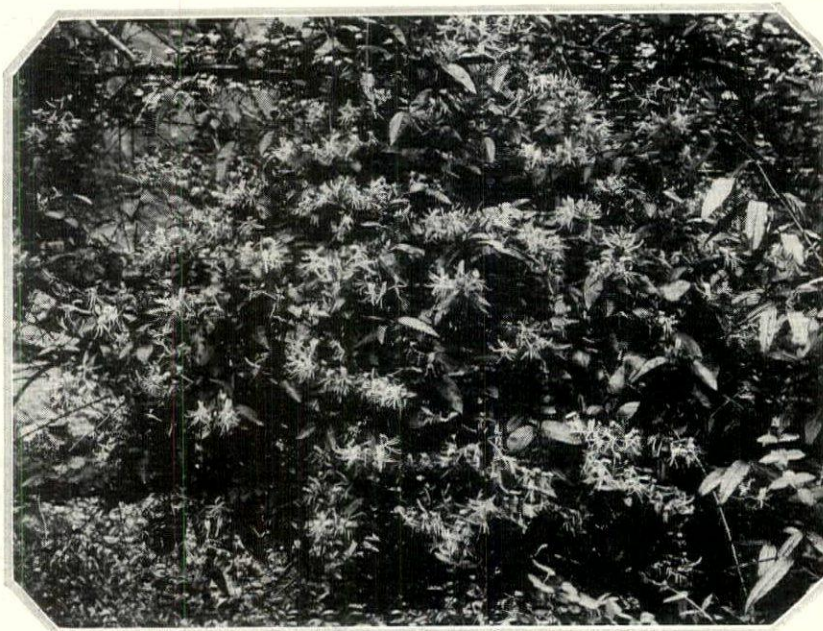


The sunfast voile above has an interesting drawn work design and comes in all colors

Above. Soft cotton fabric in all colors with stripe in darker shade and line of openwork

Left. Curtains of coarse net in golden yellow are hung from a painted wood valance board decorated with a colorful flower print cut out in back so that the light shines through





The Gold and Silver Flower is the apt common name given to *Lonicera japonica chinensis*. It hails from China and is first cousin to Hall's Honeysuckle. Flowers are white changing to yellow, red young shoots and leaves

## HONEYSUCKLES IN BUSH AND VINE

*This Great Plant Family Contributes Generously  
To the Color, Form and Fragrance of the Garden*

E. H. WILSON, V. M. H.

**H**ONEYSUCKLES and fragrance are inseparably associated in our minds and when we think of these plants memory calls up and visualizes those with twining stems, clustered bunches of tubular varicolored flowers rich with honeyed scent haunted throughout the summer with darting Humming Birds and buzzing Bees. Often they recall some old homestead with porch and roof dowered with an unruly tangle of growth, the air filled in the cool of the morning and evening with intoxicating fragrance; the balm of peace and content enfolding the whole scene. Or maybe they bring back memories of some woodland stroll where cool air laden with perfume gave zest to the passing hour. But always it is the delectable sweet odor the senses conjure forth. Surely plants which leave such vivid fragrant memories are worthy of intimate acquaintance.

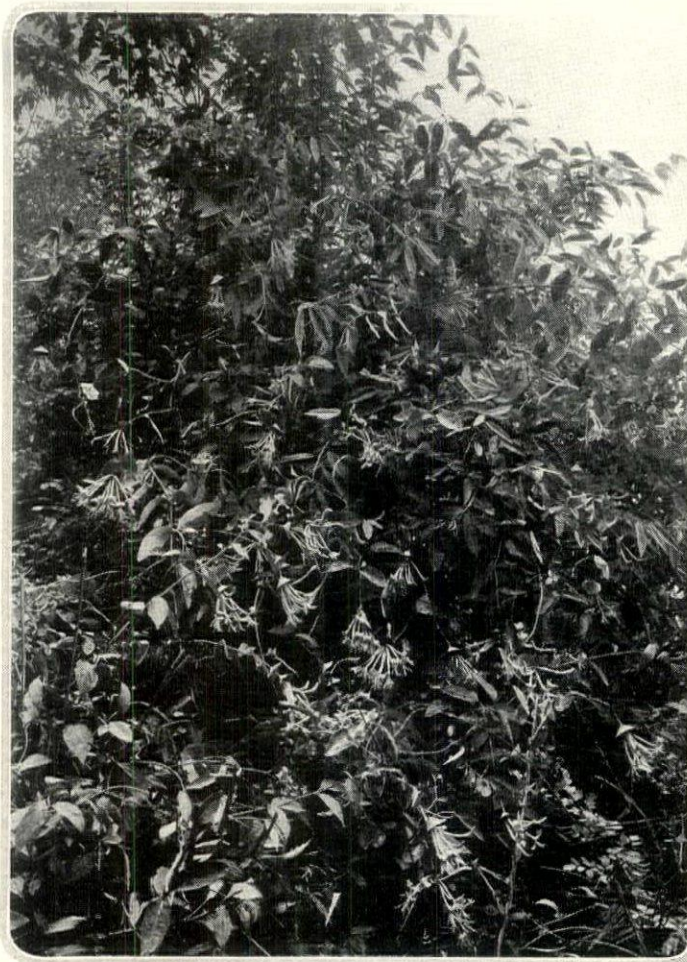
The Honeysuckle or *Lonicera* family is a very large one and some members at any rate are suitable for gardens anywhere and everywhere in this country whether they be in the cold north or warm south. The climbing section of Woodbines has been alluded to but there is a larger group of bushy habit less blessed with fragrance perhaps but extraordinarily productive of flowers and brightly colored fruits. And among both

climbing and bush Honeysuckles are kinds with evergreen foliage.

The climbing Honeysuckles are mainly woodland plants thriving best when their roots are sheltered and the soil cool. Also they are happiest when the air is more or

less laden with moisture and for this reason flourish by the seashore. The Bush Honeysuckles in general love sunshine and by this token give much greater returns and are far better garden plants in this country than in the British Isles. Indeed, some like the Tatarian or Fly Honeysuckles are among the most satisfactory shrubs the gardens of the colder parts of this continent possess. One evergreen sort at least (*Lonicera nitida*) is proving a quick-growing hedge plant of exceptional merit in California and other mild parts of this country.

Handsome of the Woodbines hardy in New England is *tragophylla* which thrives at Bar Harbor. When perfectly happy in cool deep loam and partial shade this plant will twine over bushes and trees, trellises and porches twenty feet high. The flowers are bright yellow, each from three to three and a half inches long, and borne ten to twenty together in a terminal head at the end of the branchlets. A large tangle of this Honeysuckle in full bloom is a sight to be remembered.  
(Continued on page 114)



The handsomest of the Woodbines hardy in New England is *Lonicera tragophylla*, a native of central China. Flowers are bright yellow. Mr. Wilson introduced this Honeysuckle



Distinct and curious is the tubular, twin-flowered *Lonicera involucrata*, a bush Honeysuckle native to the northwest. Flowers are yellow, orange and red



McFarland



In late summer and autumn the Honeysuckles bear fruit lovely in color. Above is an arching branch of *Lonicera bella*, weighted down with clustered crimson fruit

(Right) *Lonicera Maackii* is one of the best bush Honeysuckles, with clustered milk-white flowers. Its fruit ripens in October. China is its native heath



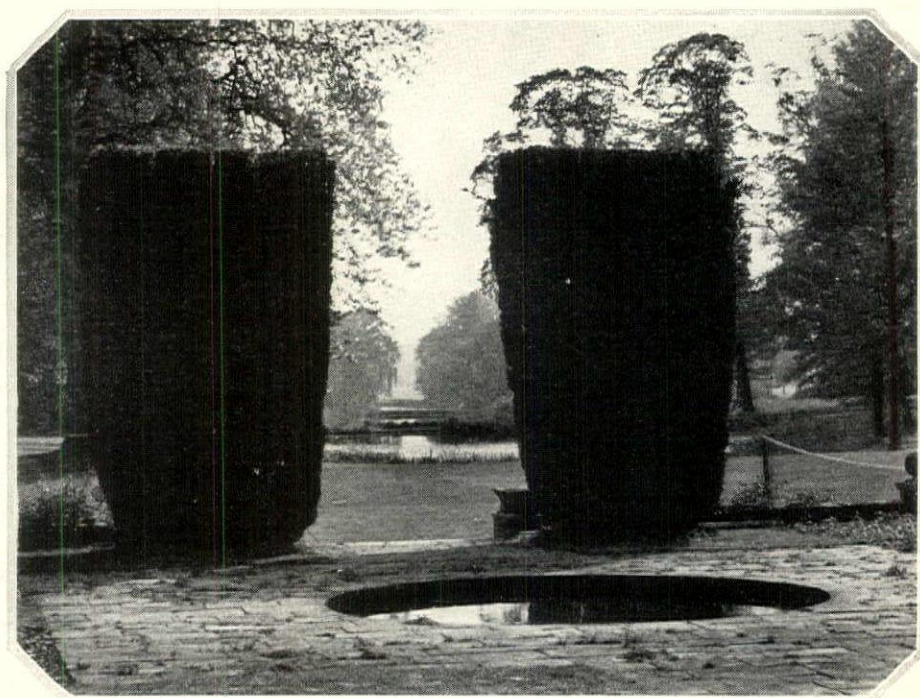
McFarland

The last bush Honeysuckle to shed its leaves and fruit is *Lonicera Maackii* var. *podocarpa*. December is the month. This is also one of Mr. Wilson's introductions

Below is a mature bush of *Lonicera Maackii*. Since it holds its fruit and leaves late into the winter it is a valuable addition to garden beauty when that beauty is limited







*Nothing in stone could be more impressive or effective than these clipped Yews which stand like two great pylons guarding the stairway to the lawn of this English garden*

## HEDGES IN MANY MANNERS

*Plants Clipped in Straight Prim Lines, Give An Architectural Quality to the Garden and Grounds*

H. STUART ORTLOFF

THE Jesuit poet, Rapin, in one of his quaint old poems tells us that Flora's hair hung all undressed, neglected "in artless tresses" until in pity another nymph "around her head wreathed an boxen bough," which so improved her beauty that trim hedges were placed ever after "where flowers disordered once at random grew." In any event the use of hedges has come down to us from the days of the ancients, and has played an important part in landscape design. They have served many purposes both useful and ornamental and today we find them almost indispensable as elements in the garden scheme. It is our purpose here to speak briefly of the use of hedges in the past and with this as an inspiration and guide to deal more specifically with the hedge as a modern garden element.

The dominant characteristic of the French garden, since the days of Le Notre, has been the long straight avenue. What better way of bringing out the beauty of this line than by reinforcing it with neatly clipped hedges? From this simple treatment of path and hedge were developed the idea of clipped alleés,

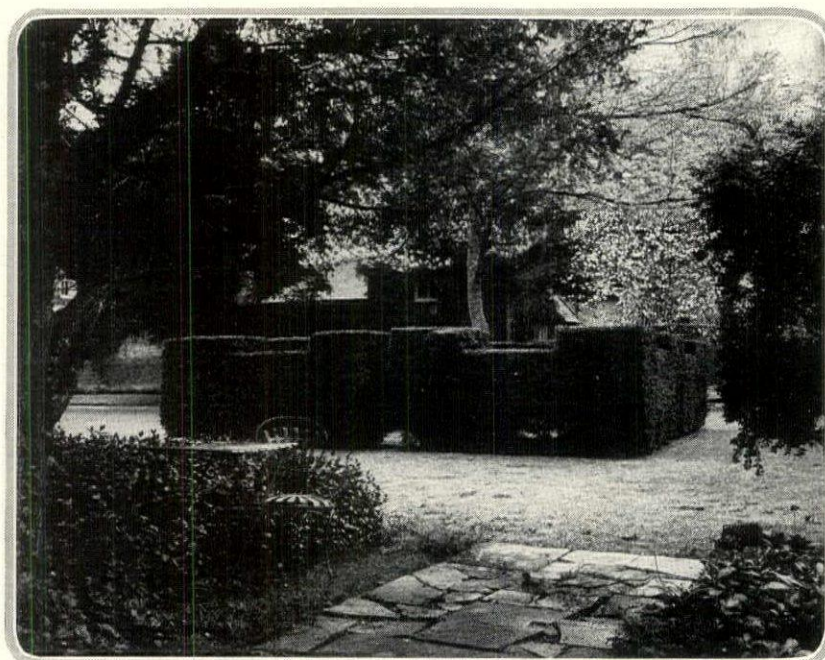
pleached alleés, bosques and finally the varied, though perhaps too artificial, topiary forms, often becoming pictorial or grotesque. In our modern gardens we may accept the idea of the hedge bordered path and avenue, the pleached alleé, and the bosque, discarding those over-florid forms into which the enthusiasm of the Renaissance gardeners carried them. The sudden contrast of shade and sunlight brought about by combining these long shady vistas with open lawns is particularly delightful.

In England, where the climate made enclosed gardens practically a necessity, thick hedges of Box and Yew came into use for this purpose, surrounding rectangular parterres and terraces. These were later combined with the French alleés into a composite type of garden best exemplified by Hampton Court. Due to the ease with which Box and Yew can be trained, topiary work became also very frequent, rising to heights of both great beauty and absurdity. Here again, the modern gardener, selecting the wheat from the chaff of past experience,

uses the hedged enclosure as the foundation form on which his garden is built, designing its interior arrangements with regard to the uses which the present day garden is to serve. Instead of the over emphasized use of bedding plants and formal parterre work we now develop broad grass panels surrounded by deep borders of perennials and

*(Continued on page 162)*

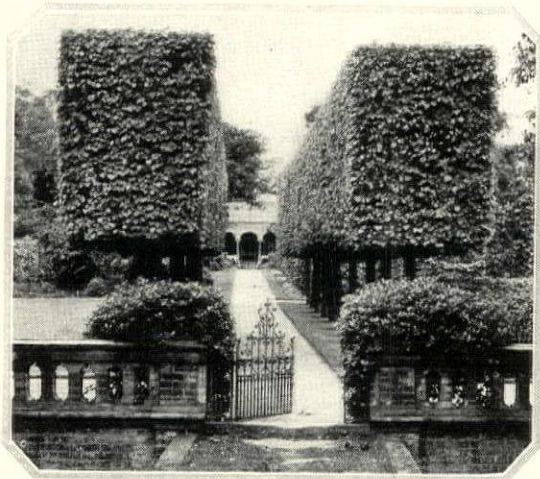
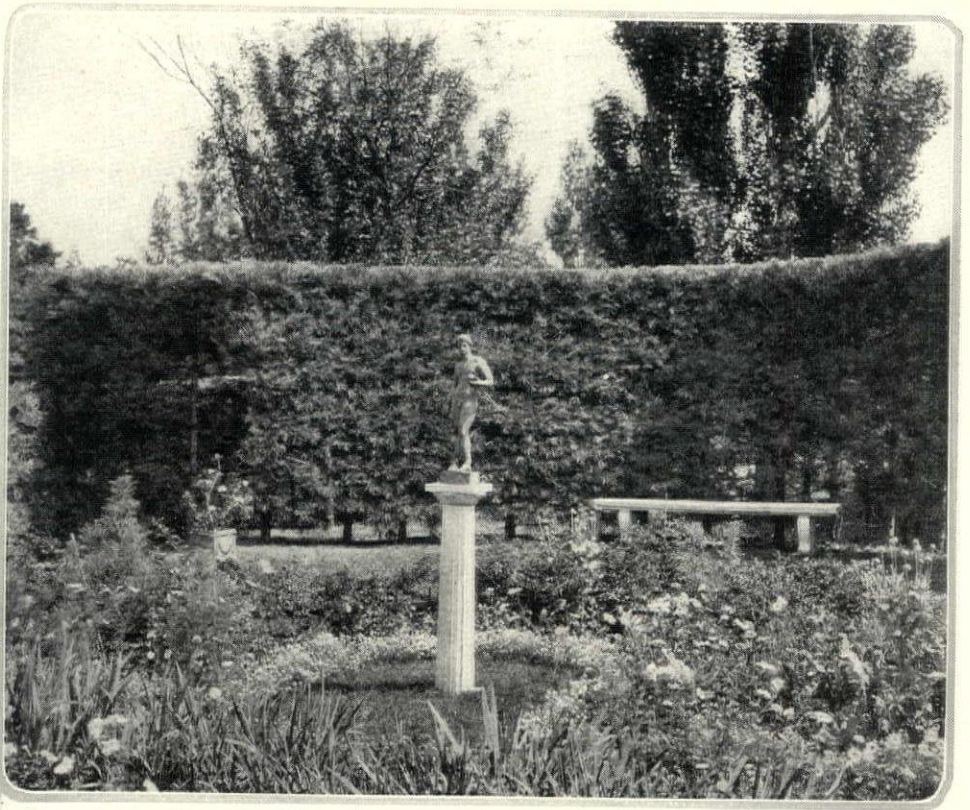
*This enclosure on an English lawn depends for its whole attractiveness upon the artistic arrangement and shape of the hedges. While Yew could not be used here, Hemlock would give a similar effect*





*For a large evergreen hedge, particularly if used as a background, as in this garden of the late Augustus St. Gaudens, at Cornish, N. H., White Pine is splendid*

*Low hedges of clipped Box outline the beds in the garden of Mrs. H. H. Rogers, at Southampton, N. Y. and add a note of primness to the ensemble*

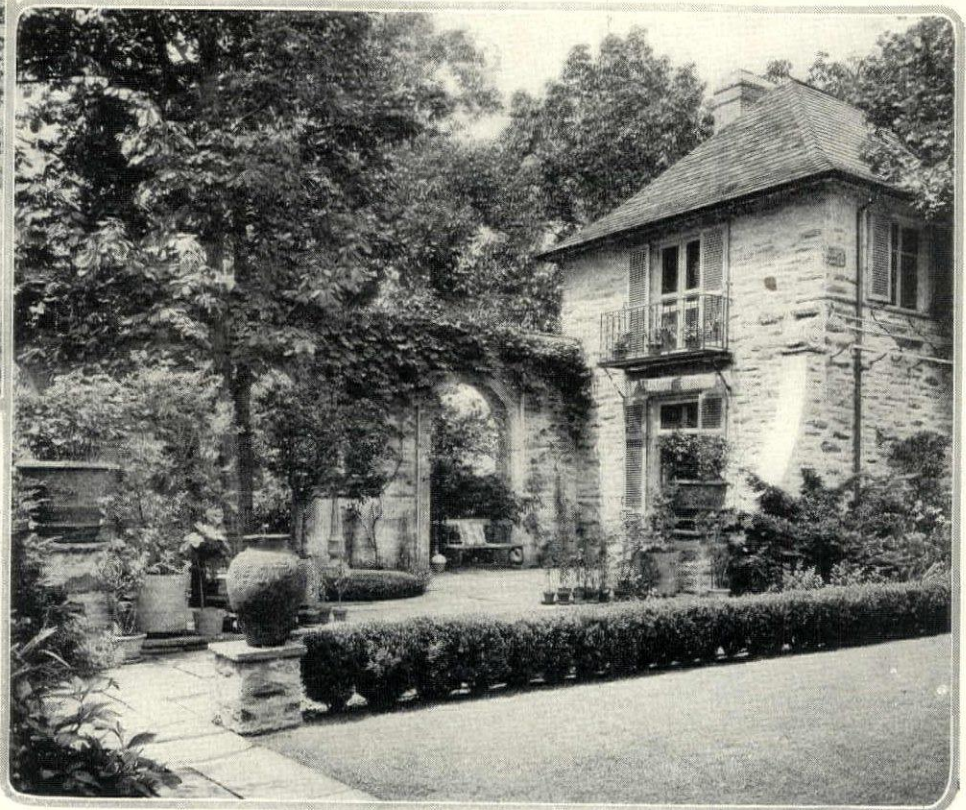


*Pleached Lindens are hedge like, if not actually hedges, and provide an excellent formal approach to architecture in the garden*



*In this garden the perennial borders are lined with an edging of hardy Pinks, whose tenacious foliage carries their effectiveness through several seasons of the year*

*A Box hedge in this garden marks the division of lawn and terrace, thus separating the contrasting surfaces of stone and turf with perfect harmony*





# LEADERS, GUTTERS AND FLASHINGS

*These Often Inconspicuous Fittings of Sheet Metal  
Are What Save the House from Leaks and Dampness*

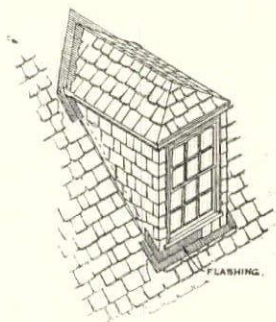
FREDERICK HOUSTON

**S**HEET metal work is one of the details of building not overly apparent to the casual observer but of prime importance to the householder, if he is to be dry housed and well protected against spotted ceilings and walls due to leakage of water from rain and melting snow. It falls into two main divisions. First there is what might be termed the exposed plumbing for the roof surfaces, the gutter and leader (down-spout) system for taking off the roof water. Then, as a second division, there are the flashings-sheet metal protection worked in wherever roof and wall materials do not fit together sufficiently well to shed water. In general flashings are to be found where such features as chimneys and dormers emerge through the roof, and in the hip and valley angles caused by changes in direction of the roof surfaces. These are but a few locations, however, where flashings have to be put in, for throughout the building from the first floor up, this necessary insurance against leakage has to be carefully planned out and installed.

In these days of city water for the town dweller and the bored well and small private pumping plant for the country house, we do not appreciate the preciousness of rain water in former times, and

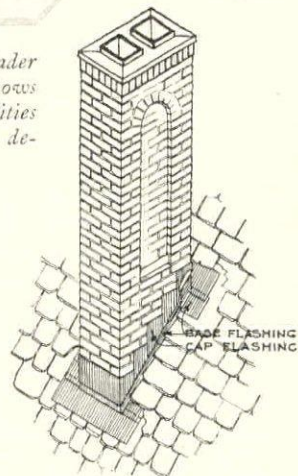


*This ornamental leader head, done in lead, shows the artistic possibilities of these practical devices*



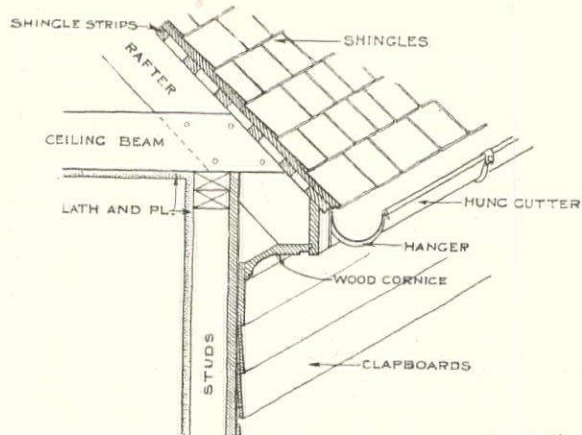
FLASHING FOR DORMER  
ON SHINGLE ROOF

*Flashings of sheet metal are set to tighten the joints where dormers meet the roof*



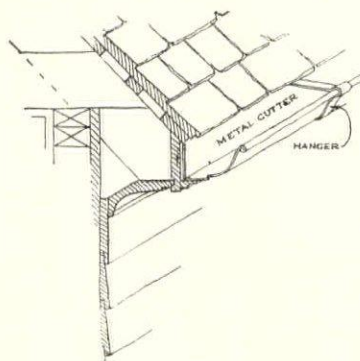
STEP FLASHING FOR CHIMNEY

*They are used in the same way on chimneys, and thus prevent leakage through the crevices*



HALF ROUND HUNG CUTTER  
STOCK PATTERN

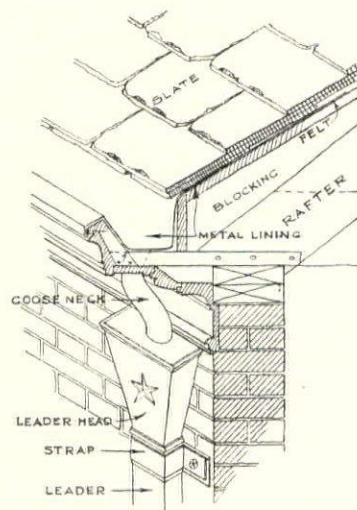
*The half round gutter is the simplest and least expensive type. This diagram shows how it is put in place*



MOULDED HUNG CUTTER

*The moulded hung gutter fits snugly under the eaves and continues the shape of the cornice*

*A box gutter is one concealed within the cornice and is invisible from below*



A WOOD CORNICE  
CONCEALING A METAL LINED CUTTER  
THIS IS TERMED A 'BOX CUTTER'

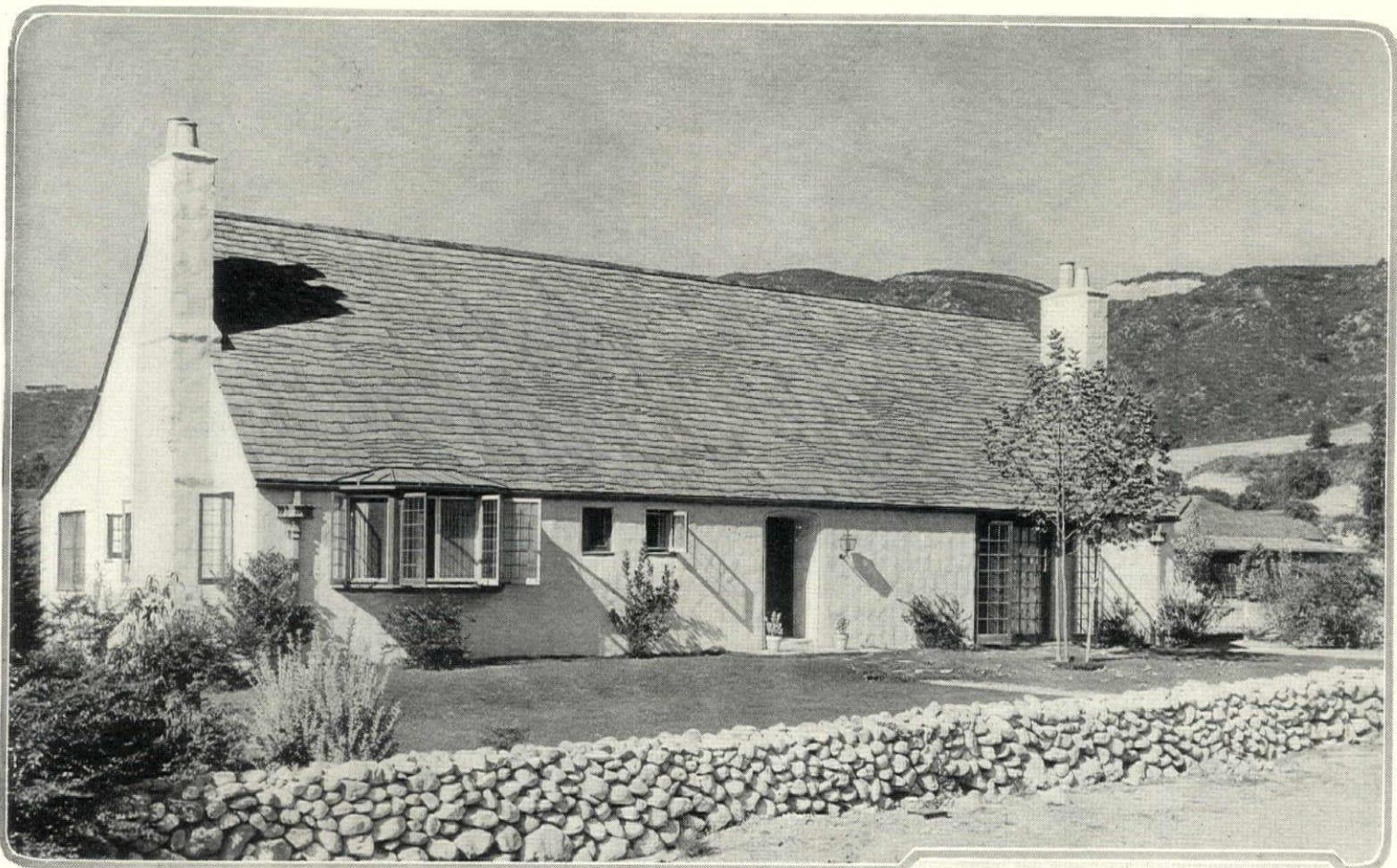
the elaborate preparation made for its collection and storage.

Our present system of gutters, and leaders for draining the roof may be looked upon as an English refinement, which attained a very high development in the 16th and 17th Century. In late Gothic and Jacobean building, the plumber, still true to his name and a lead worker, was often an artist, as is evidenced by the richly worked gutters, leaders and leader boxes which in some quantity, still remain in place in England today.

A beautiful accompaniment of this old English water collecting system was the lead cistern to which the "leaders" were run. In many English mansions the utilitarian cistern was a highly ornamental feature of the courtyard. Mounted on a stone base and set against the house wall, the location was ideal for showing off the surface enrichments of armorial bearings, mouldings, bands and figures in low relief. This enrichment did not stop with the cistern but was applied to the down spouts, leader boxes and such lead gutters as were used.

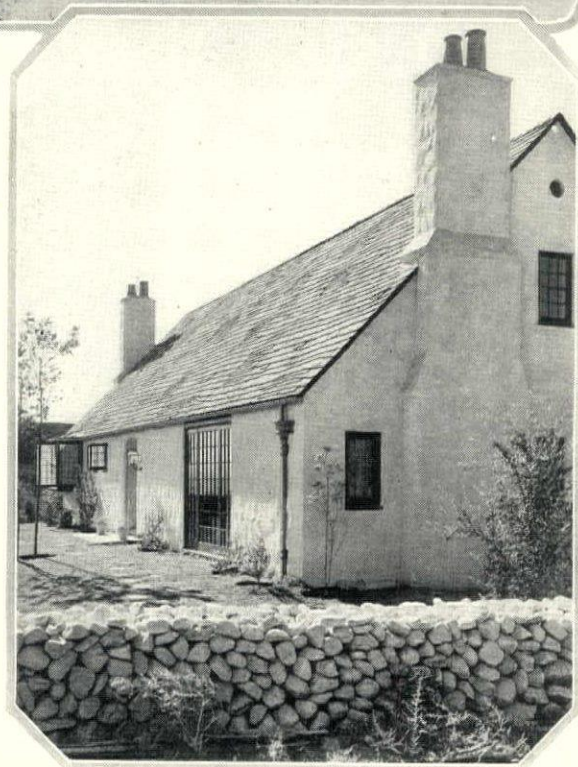
The wooden cask was the simple substitute for the lead water tank, and is still in occasional use. In our own  
(Continued on page 170)



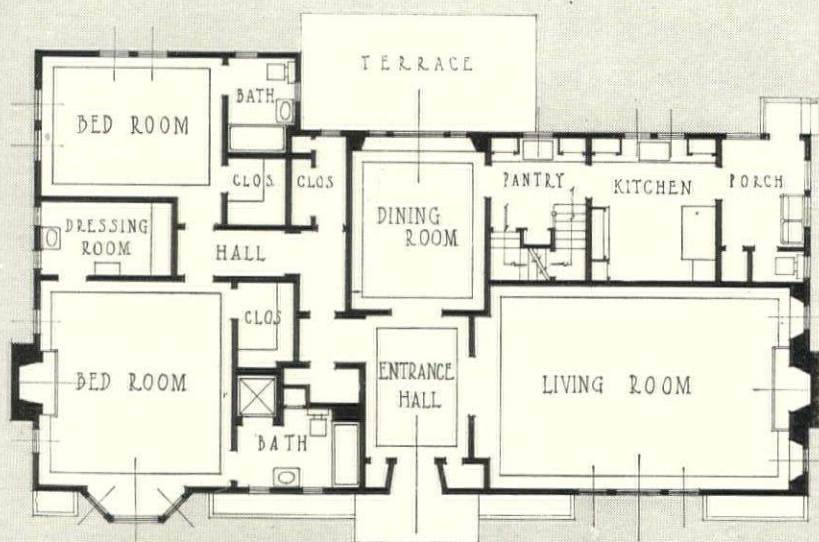


*The long low lines of this house in Pasadena, coupled with the spirited pitch of the roof, give it an unusual distinction which is increased by the surface texture of the white walls. The latter are built of stone, but are so completely parged with cement that there is only a suggestion of the actual material underneath*

# THREE PAGES of SMALL HOUSES from KENTUCKY and CALIFORNIA



*The chimneys, parged and whitewashed to match the walls and set with terra cotta chimney pots, are nicely placed at each end of the house to serve as accents in the architectural scheme and add to the clean-cut appearance of the building*



*Practically all the rooms of the house are on the ground floor, the story above containing only the service bedrooms. The living room, with kitchen and pantry, is separated by dining room and hall from the bedrooms. George S. Hunt, owner; Marston, Van Pelt & Maybury, architects*





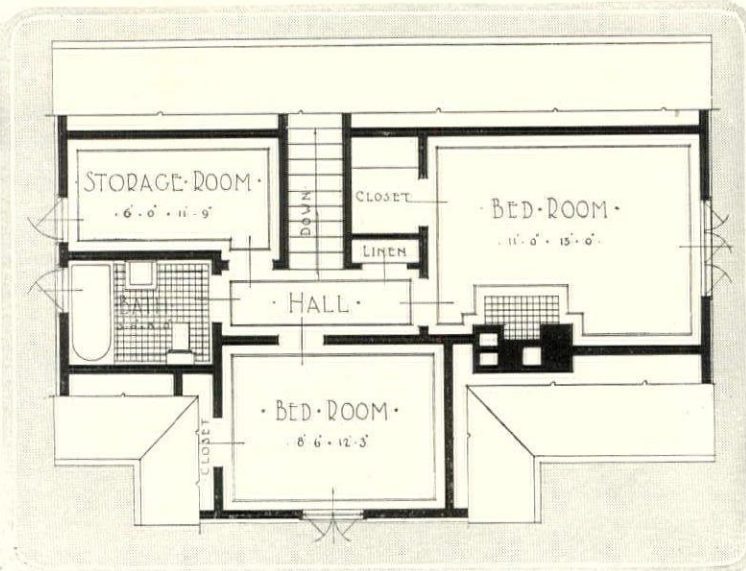
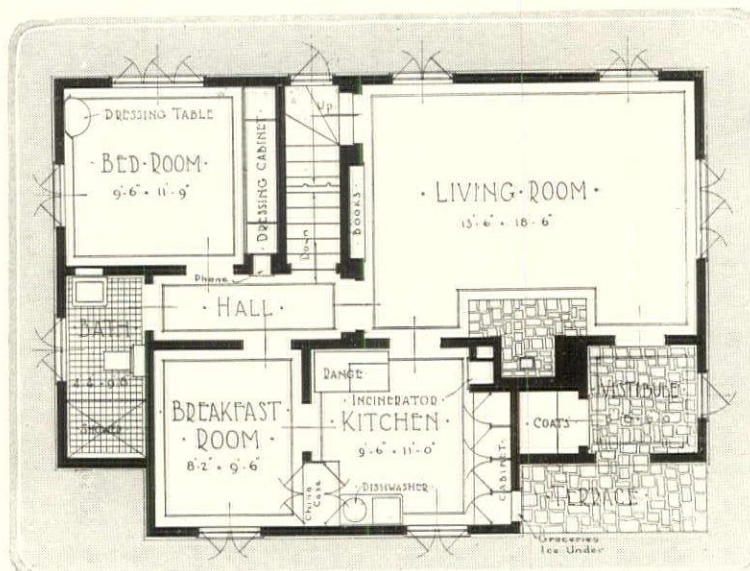
*This house lies upon one of the most trying locations imaginable—a site that slopes sharply away from the road; but it has been cleverly designed to overcome the trials of its situation*



*The first floor contains a well-balanced living room, with stair leading off it to the floor above, a well-planned kitchen, breakfast room and an apartment of a bedroom and a bath*

*The roof lines fall into an attractive architectural mass as one peers over upon the house from the edge of the highway above. Two large Pines cast their shadows over the shingles*

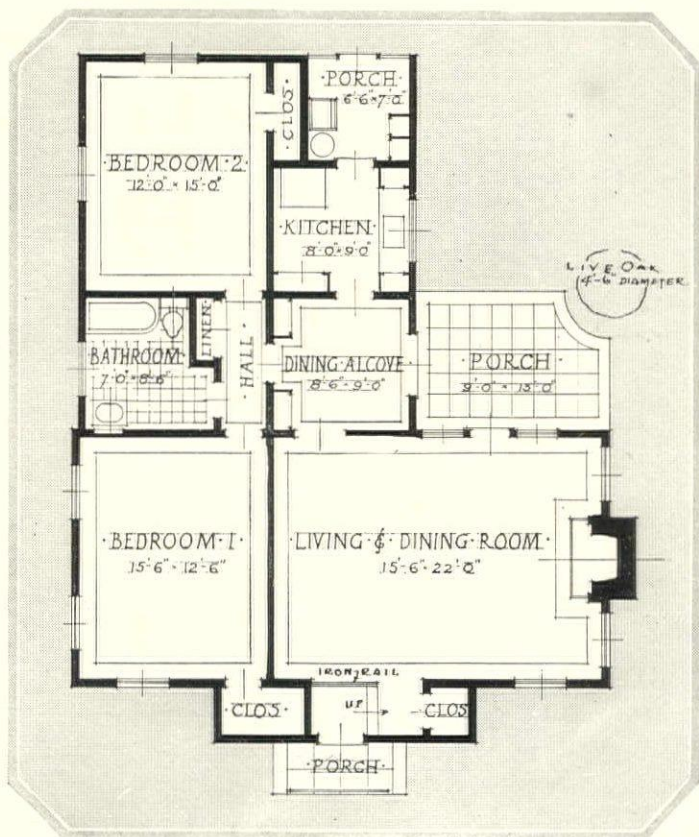
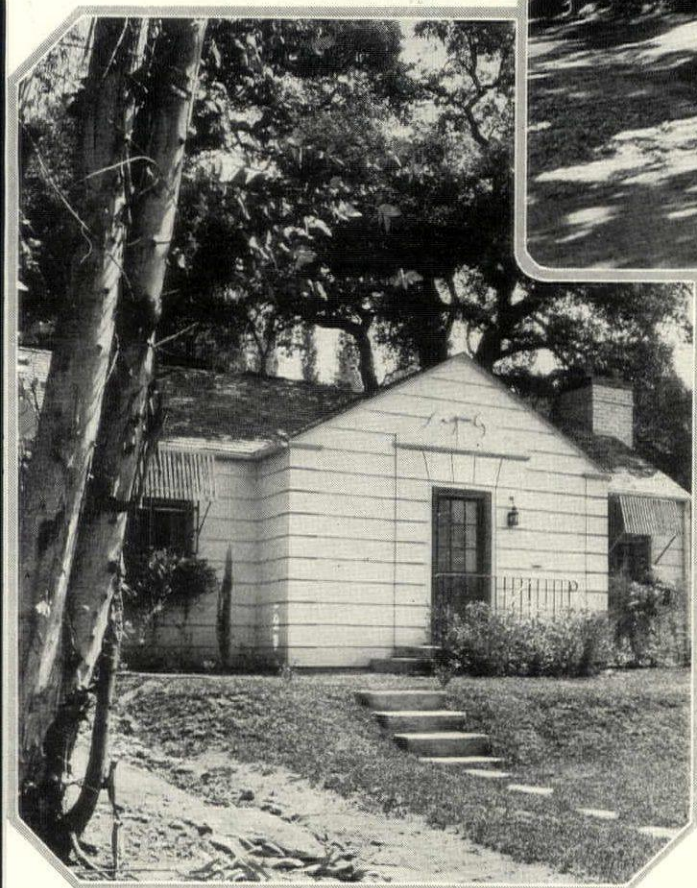
*On the second floor are two bedrooms, a bath and a storage room all opening from a central hall. Henry Norton Foster, Ashland, Kentucky, owner; Tyson & Foster were the architects*





# A SMALL FRAME HOUSE IN CALIFORNIA

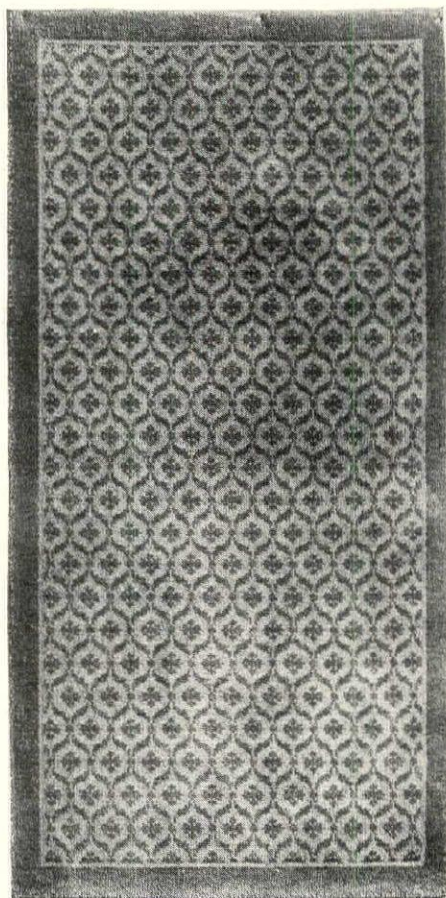
*The shape and arrangement of this house have been controlled largely by the great Live Oak whose bulk and shade fill the interior angle of its L-plan. Mrs. M. P. McMurray, Pasadena, California, owner; Donald P. McMurray, architect*



*The entrance is in a short gable end, nicely mounted and set behind a wrought iron rail. The house is finished in white-painted ship lap—an ideal exterior for a house of this size and character*

*A dividing wall through the center of the house separates the living section from the sleeping quarters, the entrance to the latter being made through the dining alcove that is also a hallway*





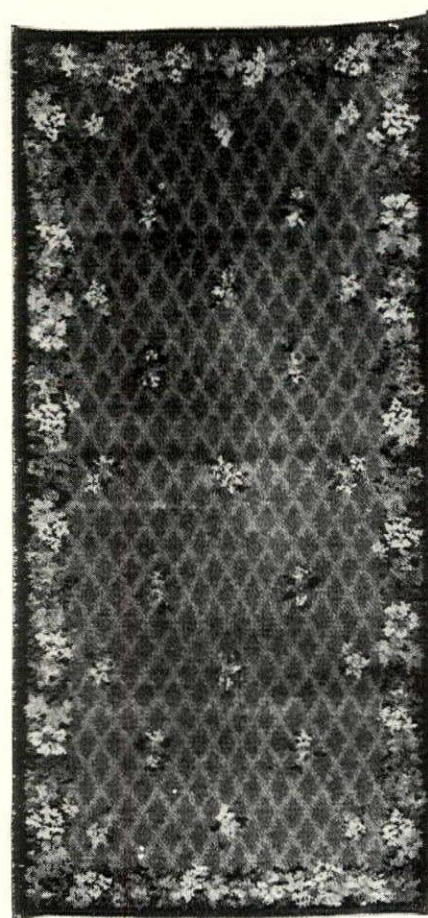
Above. A practical rug for either a country house living or dining room because of its self-tone allover design. It is wool wilton in soft taupe color. All sizes. From B. Altman & Co.

Right. The quaint charm of hooked rugs is as potent as ever. Decorative and durable, this type of rug is particularly attractive with maple furniture. From Lord & Taylor

Below is an interesting new fibre rug for a porch. It has a natural center and a scalloped border in green and black, brown and black or plain dark brown. It comes in all sizes



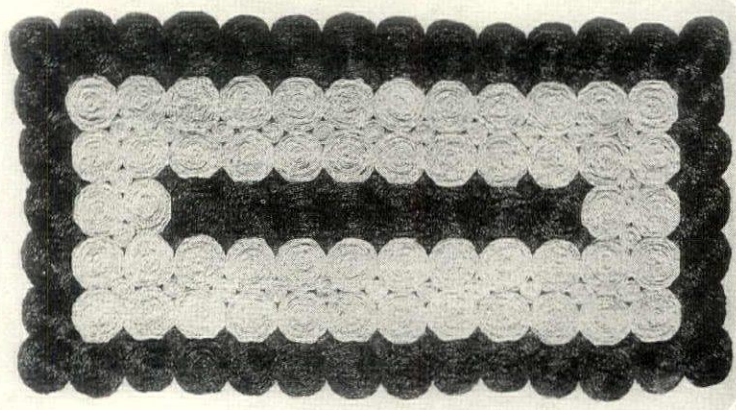
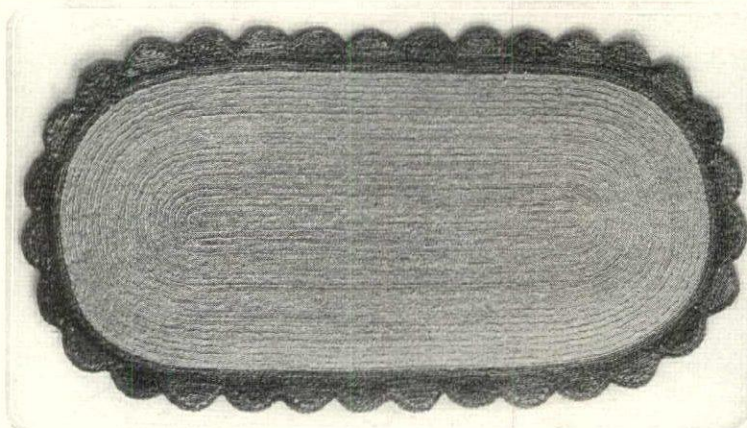
Above is a practical and decorative rug made in Kashmir of felted goat's hair. The embroidery in vari-colored wool is on a natural or colored ground. Four by six feet. B. Altman & Co.



The rug above suitable for a summer bedroom, bathroom or nursery is washable and sunfast. It is cotton chenille with a tan ground and flower design in colors. From Mrs. Gillette Nichols

## RUGS FOR THE SUMMER HOUSE

The porch rug below, so effective in design, is Florentine fibre. It comes in black and tan, red and black or orange and green. It may also be had in various sizes. From B. Altman & Co.







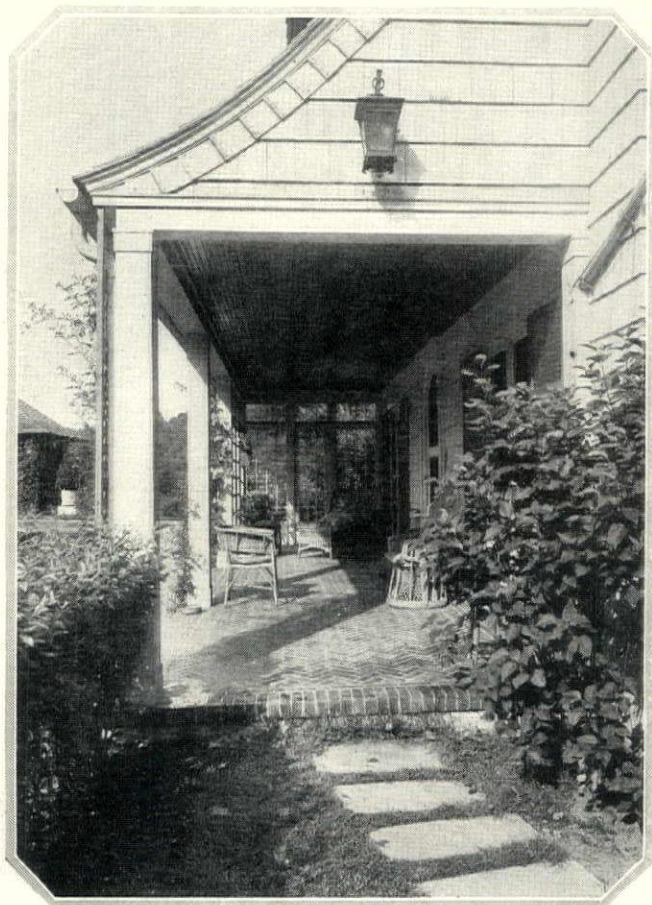
London

*The porch above in an English country house is notable for its furniture in the Chinese taste and for its interesting use of Chinese painted screens as wall decoration*



Mary A. Williams

*This garden room with its flowery paper in tones of green and purple, its bowls of fragrant flowers and its comfortable furniture, painted cool green, is delightfully suggestive of the out-of-doors*



Gillies

## PLACES TO ENJOY THE SUN

*Comfortable Chinese rattan furniture is used on this brick-paved porch in the Massachusetts home of C.A. Robinson-Smith. Coffin and Coffin, architects*



# THE ART OF PLANT-BOX GARDENING

*Indoor and Outdoor Gardenettes: Their Construction,  
Color, Soil Preparation and Plant Combination*

LEAH STANLEY HURLBERT

**W**INDOW and porch boxes are pleasant additions to almost every house. Especially are they splendid things for people who live in apartments or on small city lots where there is no place to garden save on porches and in windows.

These boxes may be used to accentuate a color scheme or to form the basis of a color scheme all their own. They should be painted in colors that harmonize with those of the exterior of the house and the furnishings of the porch, if there is one near: white, sage green, bottle green, ivory, yellow or brown all being excellent colors, to which designs may be added if desired. All boxes should be carefully planned with reference to building dimensions, soil preparations and flower combinations. The same plans throughout are just as practical for indoor window boxes as for those outside.

Window boxes can be purchased at a reasonable price, or they can be easily constructed by anyone handy with tools. They can be made of wood, metal or cement. A zinc-lined box with an opening in the bottom for drainage is undoubtedly the best, but boxes unlined cost a bit less and prove quite satisfactory if prepared properly.

Do not plan too small a box, as the plants would become unnecessarily crowded. The box must be deep enough to hold sufficient soil to carry the plants through an entire season. This ensures both nourishment and slow evaporation. It should measure no less than 6 inches deep, inside measurement, preferably 8 or 10 inches, and should be about the same width. The most desirable length is 4 feet and the longest should not be over 6 feet. If greater length is needed they should be made in two sections. As they have to support a heavy weight they should be strongly built. The window boxes should extend the full width of the window casings. They may be supported by wooden or wrought iron brackets, depending upon the type of

the house. Braces may be made as follows: for a box 10 inches deep, a strip of wood as long as the box is nailed to the house 11 or 12 inches below the window casing. Three short pieces of wood the width of the box are nailed to the strip of wood that runs at right angles, the outer ends rest on still other boards which slant back and down to the baseboard of the house. This is one of the safest forms of support and is also cheap. As there is a great amount of weight it is best to nail through the studding. If the box is to stand on the porch instead of under the window, rest it on legs or supports of some kind or set it outside on brackets, rather than let it rest directly on the railing or floor, as that would rot the wood. If the box is not to be lined with zinc, it is best to char it on the inside so as to avoid rotting—with cypress, this process is really unnecessary as there is little, if any chance of decay. The charring can be done by saturating the inside of the box with kerosene and burning it out. After it has become thoroughly

charred, smother the flames with dirt. To provide for proper drainage in an unlined box, several holes about 1 inch in diameter and about 6 inches apart should be bored in the bottom of the box after it has been charred or prepared, and the holes should be covered with broken bits of flower pots or china, concave side down, or something that will not permit the dirt to run through the holes or pack over them and prevent surplus water escaping.

A layer of some sort of drainage such as moss, straw, straw manure or leaves should be placed at the bottom of the box. This prevents the soil from working down and clogging the drainage spaces. The drainage (stone and moss) should take up altogether about 2 inches. The greater the body of soil above the moss the more evenly moist it can be kept. Because the amount of soil is limited it should be of the very best. The ideal soil is a good, rich garden loam which is best obtained by chopping up rotted sod or digging some from the bottom of the compost heap. Put a layer of the coarser soil over the moss and on top of this the finely pulverized garden soil mixed with one-fourth to one-third of its bulk of finest well-rotted cow manure; or dried sheep manure (obtainable from a seed house) may be substituted. Fresh manure should never be used as it burns the plants. Bonemeal is very good as it nourishes the plants and yet does not induce too rapid a growth—one-twentieth part bonemeal is the proper proportion. If the soil is heavy or clayey, it can be lightened by adding one part sand. Fill the box to within 2 to 4 inches of the top.

The selection of the flowers to be put in the boxes depends somewhat upon the exposure—whether North, South, East or West. Some flowers thrive best in



*Plant boxes play an important part in the decoration of this terrace in Sutton Place, New York City. The combination used on balcony and walls is Geraniums and English Ivy*

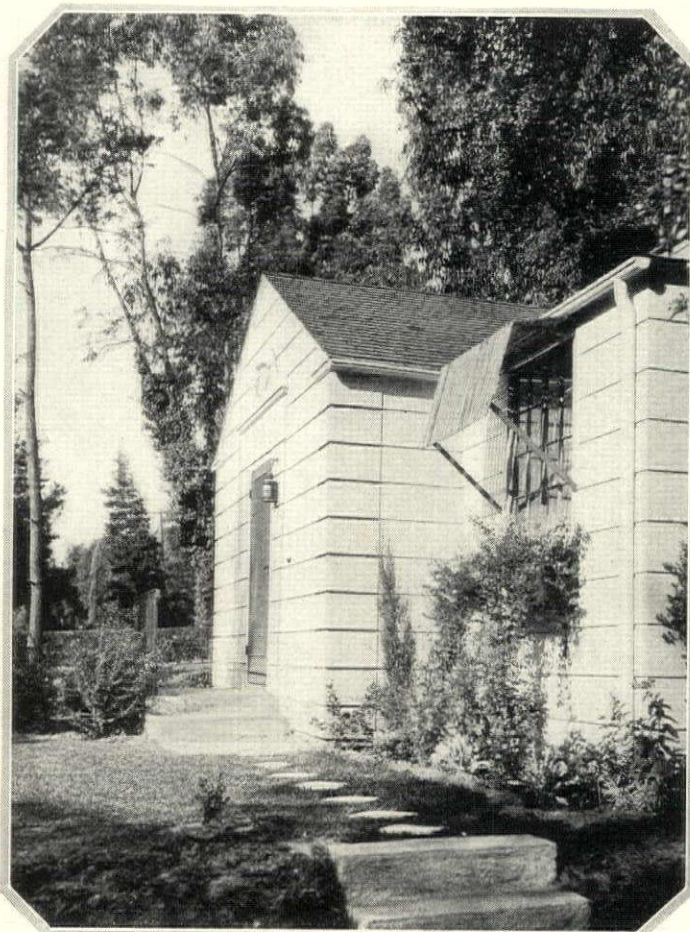




*Porch boxes are built into this balcony and effectively soften the architectural lines of the house. The flowers which bloom in them so abundantly are Marguerites*

*A variety of plants has been used in the window box of this California house. Vines in the front of the box make graceful garlands to the ground*

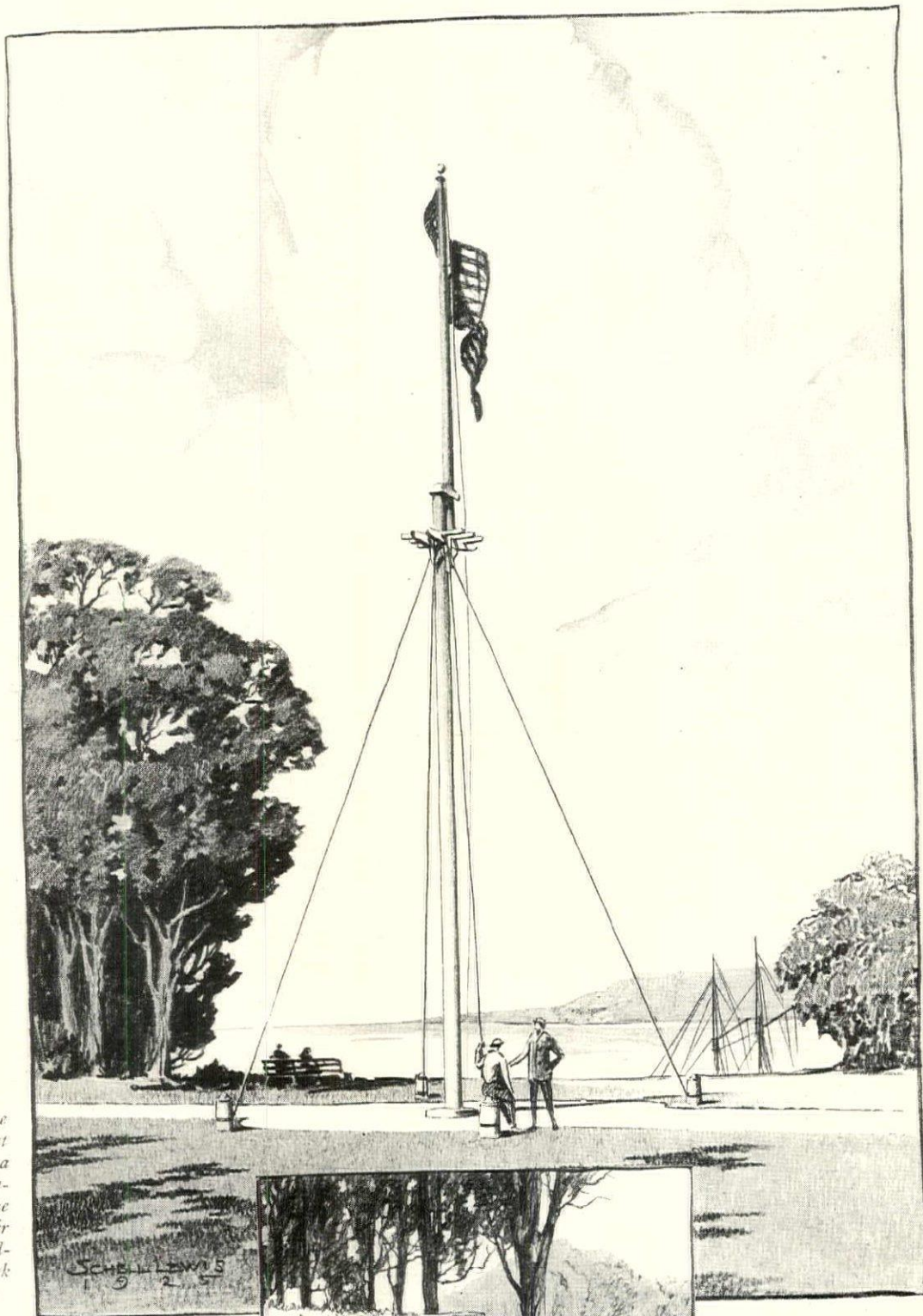
direct sunlight, some grow luxuriantly in the shade and die or stop blooming when exposed to the sun, and others demand certain proportions of both sun and shade. So in order to get luxuriant masses of healthy flowers and foliage, we should know the habits and needs of the plants we put in our gardenettes. Avoid crowding in too many varieties promiscuously, as some of the loveliest combinations are made up of just two kinds of plants—one kind of vine or fern and one kind of flower. Plant vines liberally to obtain grace and beauty. Avoid plants which become overgrown or "leggy". Use white flowers freely in all close-to-the-house plantings as they harmonize with everything. Annuals grown from seed may be introduced with good effect as they make some of the most interesting flower boxes and there are many ways in which they may be used at small expense and very little labor by the amateur. Try



to select plants for succession of bloom throughout the entire summer. It is a very easy matter to transfer most winter potted plants to the boxes if you so desire. The front of the box should be planted first as it is the most important. All vines should go in the front—and be sure to have plenty to soften the sharp outlines of the box. Then fill in the back of the box with taller plants, and last of all fill in the center with the lower, bushier plants. The distance apart is determined by the size of the tops in maturity. The mature tops should almost touch and the whole planting should form a mass and yet should not be crowded. After the plants are planted, soil should be carefully filled in around them to within an inch of the top—making the surface as level as possible. Finish with a good heavy watering that will moisten the soil to the very bottom of the box. Do not set the newly trans-

*(Continued on page 130)*

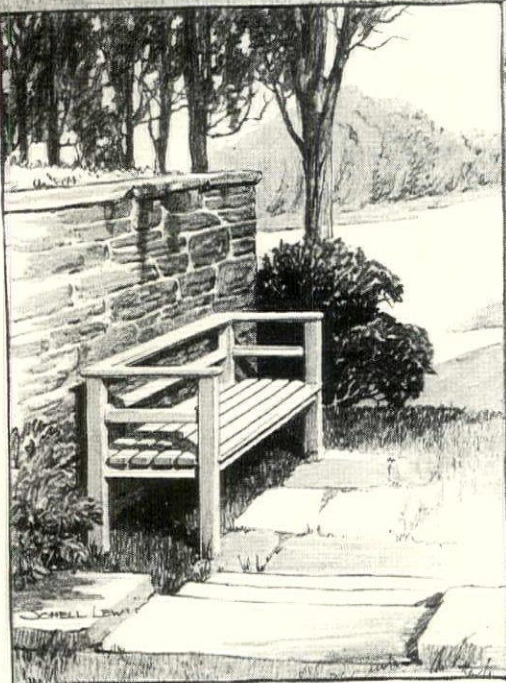
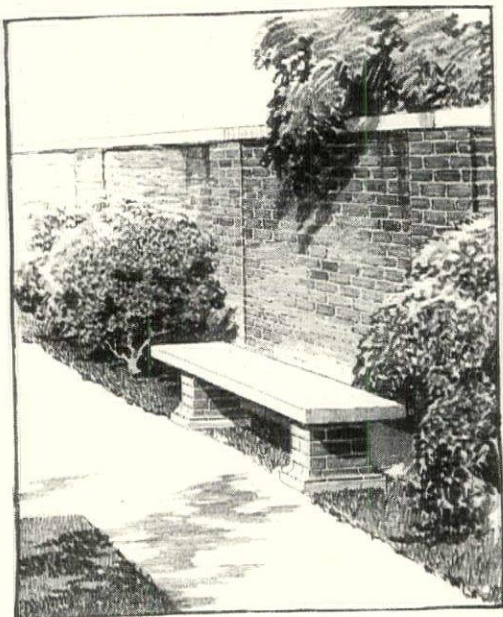




This flagpole (Type A) while it is designed for a waterside situation, might well be used anywhere, for it has the virtues of simplicity and gracefulness which go with the marine tradition

The bench below (Type A) is for a permanent position. The seat is a slab of smoothly finished concrete, and the supports, with their bottom course of molded brick, are of brick set on concrete bases

Flexibility of size is one of the advantages of the bench below (Type C). It can be made as long or as short as desired; and it is a fine combination of beauty and practical sturdiness



A light and comfortable bench is the one above, (Type B), beautifully proportioned and designed with simplicity of construction and inexpensiveness in mind



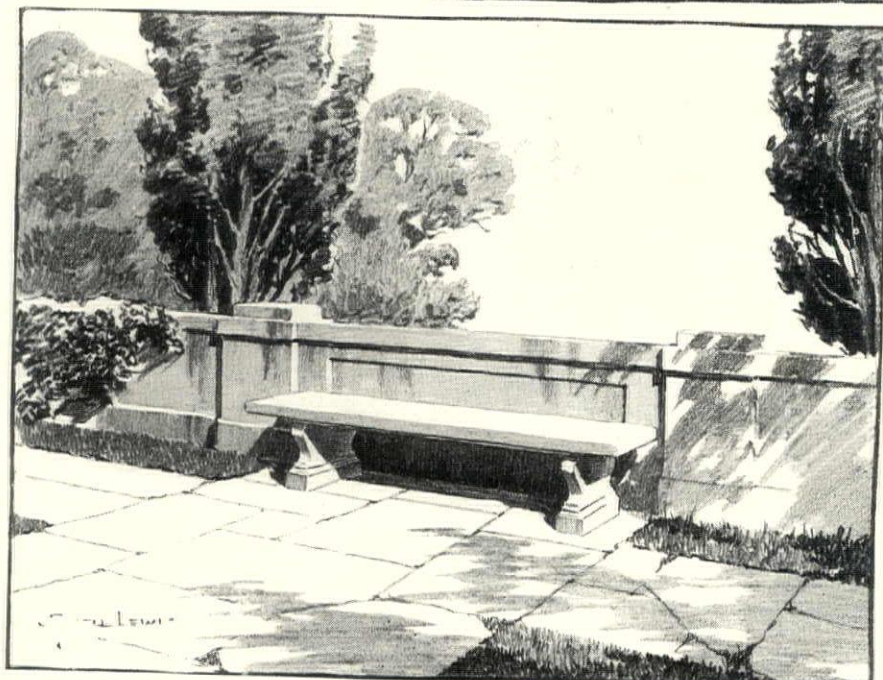
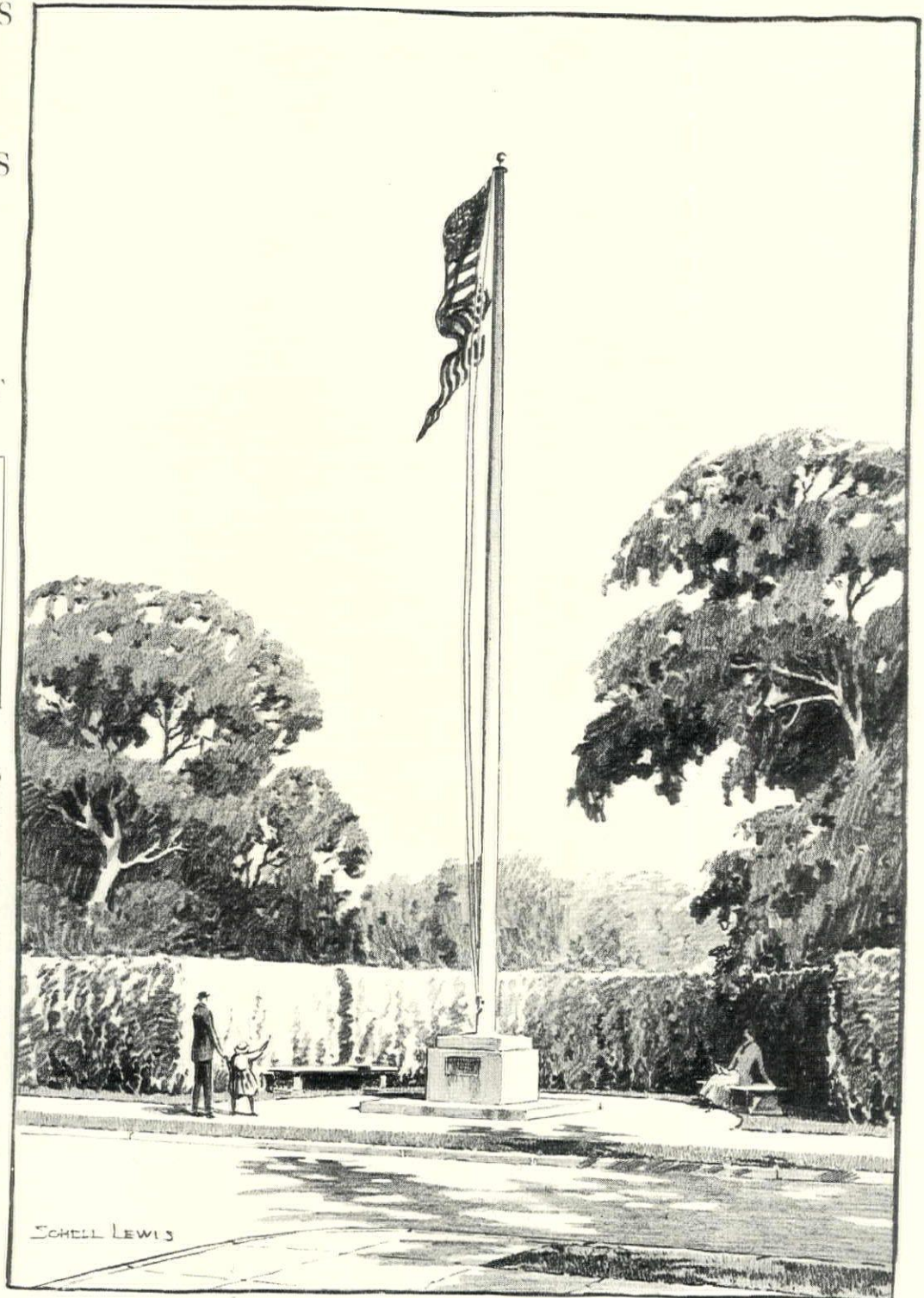


# BENCHES AND FLAGPOLES FOR TOWN BETTERMENT

*Last month designs were shown for Roadside Refreshment Booths; next month three Filling Stations will be shown, and each month thereafter some of the small architectural features of the community will be considered. As these are published working drawings may be had for the asking by addressing the Town Betterment Editor, House & Garden, 19 W. 44th St., N. Y. C.*

WELL designed benches can do more to improve the appearance of small parks and roadsides than almost any other feature. Small items in themselves they set the note of the whole situation for beauty if they are good, and for homeliness if they are bad. In small communities (or large, for that matter), where a space of any sort is to be made effective, it is possible to achieve the desired result in many instances by nothing more than some well placed benches and some appropriate planting. Then, instead of using benches of commonplace character, it is necessary to use some which have distinction; otherwise the appearance of the spot will be nothing to lift it above its surroundings.

The same thing applies to flag poles—  
(Continued on page 148)



*This flag pole (Type B) is more formal and should be given an appropriate setting. Its base can easily be constructed of concrete, and a bronze plaque would make of it a dignified memorial. Reproductions of working drawings are shown on page 148*

*A bench such as this (Type D) with classic lines can be made of cast concrete and be used either in a formal situation or along a straight path in a park. The benches and flag poles were designed for House & Garden by Robbins L. Conn, architect*



# THE THOROUGHbred OF THE WOODS

*Walnut Ranks Among the Aristocrats Both for  
Furniture and for the Finishing of Rooms*

SAMUEL J. RECORD

**W**ALNUT is one of the finest cabinet woods in the world. It has stood the test of time. Trace its use back through the centuries, and it will be found a medium of expression for what successive periods have considered most beautiful and worthy in furniture design. As one lover of the wood phrases it, "from the massiveness of the Flemish, the elegance of Italian and French, and the balanced beauty of the 18th Century English, walnut, by its inherent qualities, has been the one cabinet wood that fulfilled all demands."

To belong to the cabinet-wood aristocracy, a wood must possess a high order of natural beauty of grain, color and luster; it must be of a consistency and texture that yields readily to the workman's tools; it must have strength and durability without excessive hardness or objectionable constituent; it must be able to retain its manufactured form and be comparatively inert to the changes of time and temperature and humidity. If its influence is to be wide

and enduring, there must, of course, be a continual and suitable supply of the timber available. Of the thousands of woods in existence, the number of those meeting all of these exacting requirements is exceedingly small. But however restricted the list, it is incomplete if it does not embrace walnut.

The three standard furniture woods are mahogany, walnut, and oak. They cannot be assigned a definite rank because each has a place which the other cannot adequately fill. All three are splendid woods and a choice must be made on another basis than the quality of the material itself. It is much like trying to decide which color of the spectrum is best; it all depends upon its particular application. Each of the woods makes its distinctive appeal. With mahogany one usually associates luxuriance! with oak, sturdiness and strength; with walnut, gentility. And yet there is no lack of sturdiness in walnut, and some of it is luxuriant and ornate enough; in general,

though, its tones are soft and warm and one gets the effect of quiet dignity. It is a wood of charm and congeniality, that invites close acquaintance and gives pride in possession. It is very properly an "heirloom" wood.

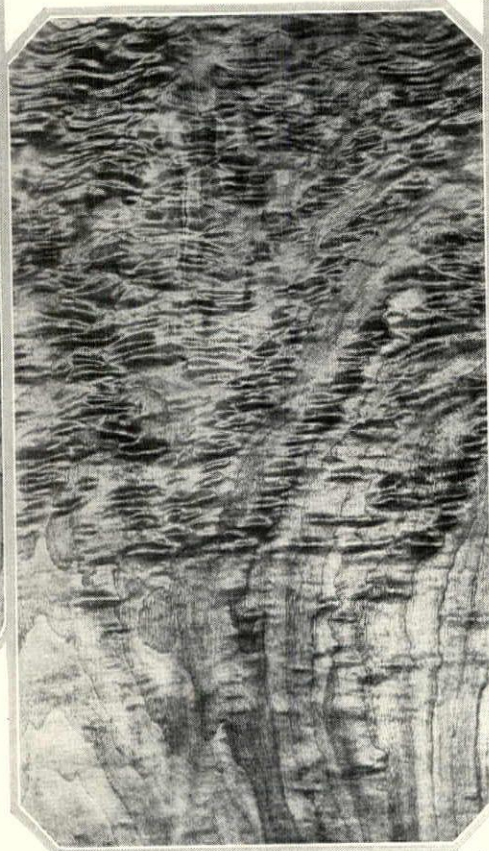
But there is a difference in walnut. The trees growing in different parts of the world somehow reflect the local conditions of soil and site and sun in the cellular patterns of their woods. The Circassian walnut is noted for its figure, the peculiar tracery of dark pigments like veins in marble. That which is highly ornate is suited best for small panels—pictures in plain frames—for if used injudiciously, the effect is disquieting. Circassian walnut is not the name of a species, for the species that produces it is the same that produces the walnut of Italy and France and England, and that yields the so-called English walnuts of the trade.

The original home of this Old World  
(Continued on page 110)



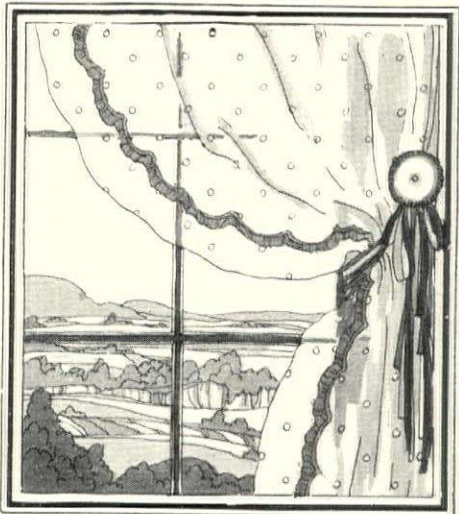
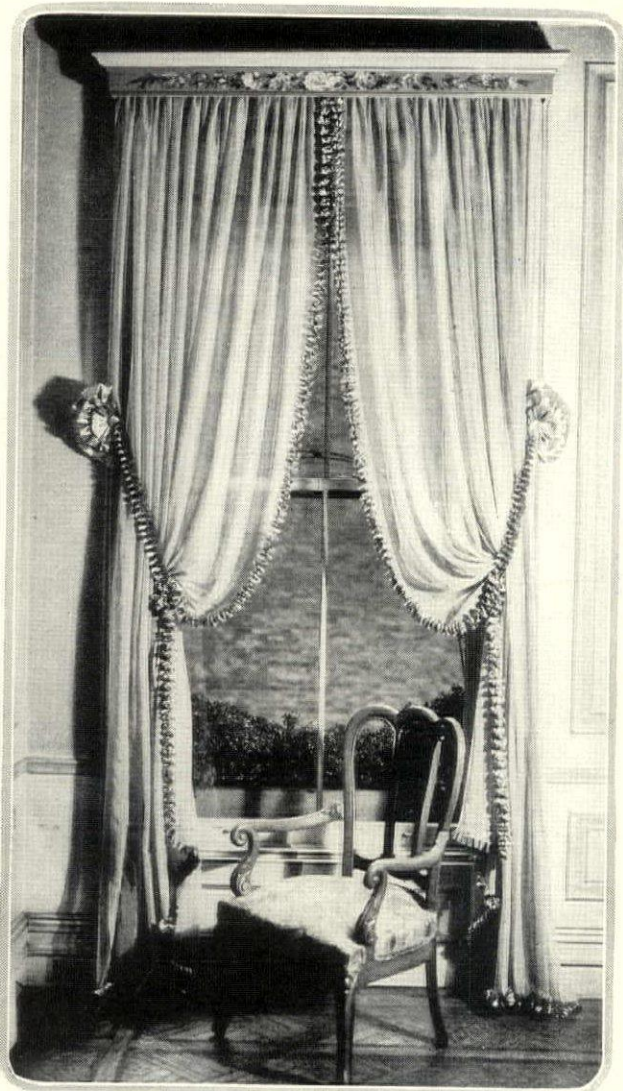
*This four-piece matched panel is of ordinary, rotary-cut wood. When matched the sections produce an unusual effect of form and color. From the Penrod Walnut and Veneer Co.*

*(Below) Figured stump wood is found near the junction of large limbs and in heavy crotches as well as in the flare of stumps. The fibres are contorted and crinkled and the color deeper. From the American Walnut Manufacturers' Association*



*A fancy Circassian walnut panel in the collection of the Yale University Forestry School. This type is noted for its figuring. The tracery of the dark pigments is like veins in marble*



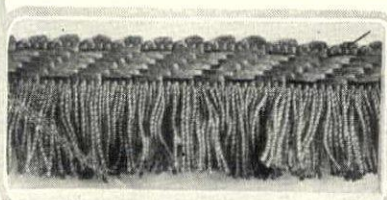
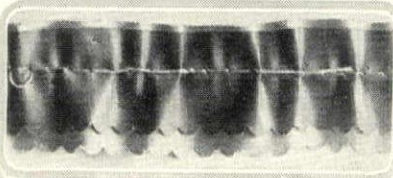
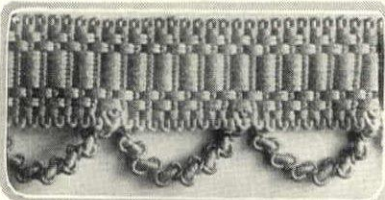


Very cool looking is the sheer white organdie curtain above with its ruffled edge and trimming of a slender line of deep green leaves

The trimming on the sheer gauze glass curtains at the right consists of a box pleated taffeta ruche. This also made the tie-backs. Margery Sill Wickware

The yellow percale curtain above with its cool pattern of white dots is trimmed with green cotton braid in a scalloped design. Agnes Foster Wright

A smart trimming for chintz curtains consists of two bands of slightly ruffled plain glazed chintz in contrasting colors. Pinked edges. The Chintz Shop



The cotton braid above with its decorative looped edge would be effective on chintz or plain linen curtains



Narrow fringe with a heading in contrasting colors makes a pleasing finish for summer curtains

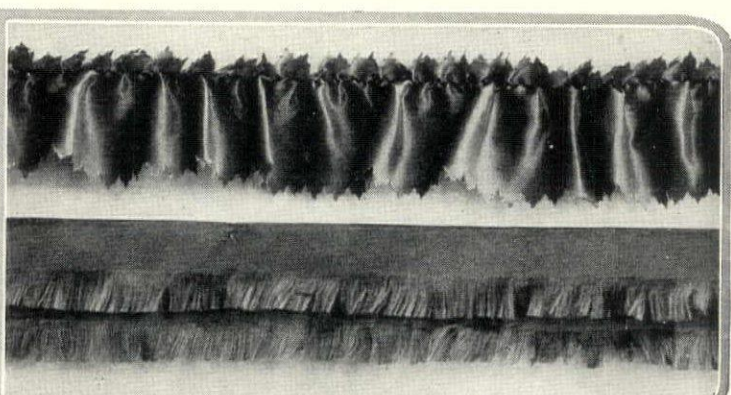
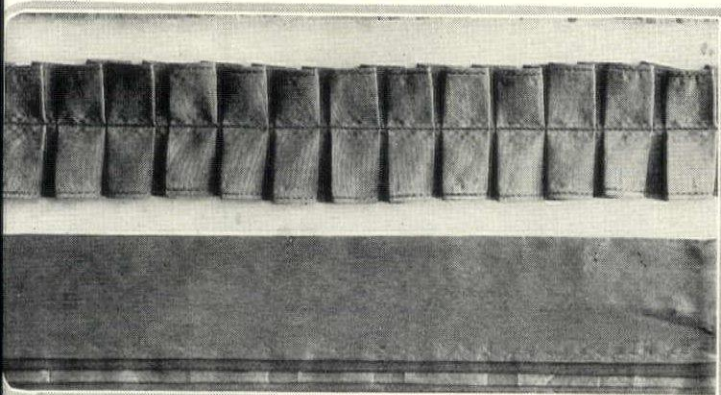
Below are crisp tailored looking trimmings suitable for taffeta curtains. The top one is a single box pleated ruche and the band below is piped at the edge with three colors

The narrow French ribbon in gay plaid design would be charming on sunfast organdie

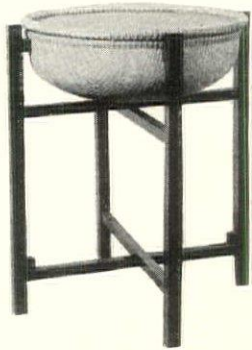
The gauze ribbon above comes in various color combinations with lines of tinsel. C. Tobin

## TRIMMINGS

Below is a simple narrow taffeta ruffle pinked at both edges. The trimming below that is a band of taffeta fringed at both sides and folded over. From Margery Sill Wickware







Above. Serving or tea table with removable rattan basket and folding stand painted lacquer red. 24 inches high, \$13.00

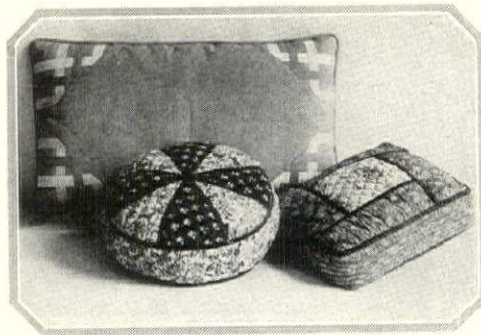


The design of the attractive Swiss reed chair at the left was inspired by a Chinese Chippendale model. Enamelled any color, \$35.50



Painted tin flower holder in black with design of old fashioned garden flowers. 10 inches wide, \$18.00

## FURNITURE FOR PORCH AND TERRACE

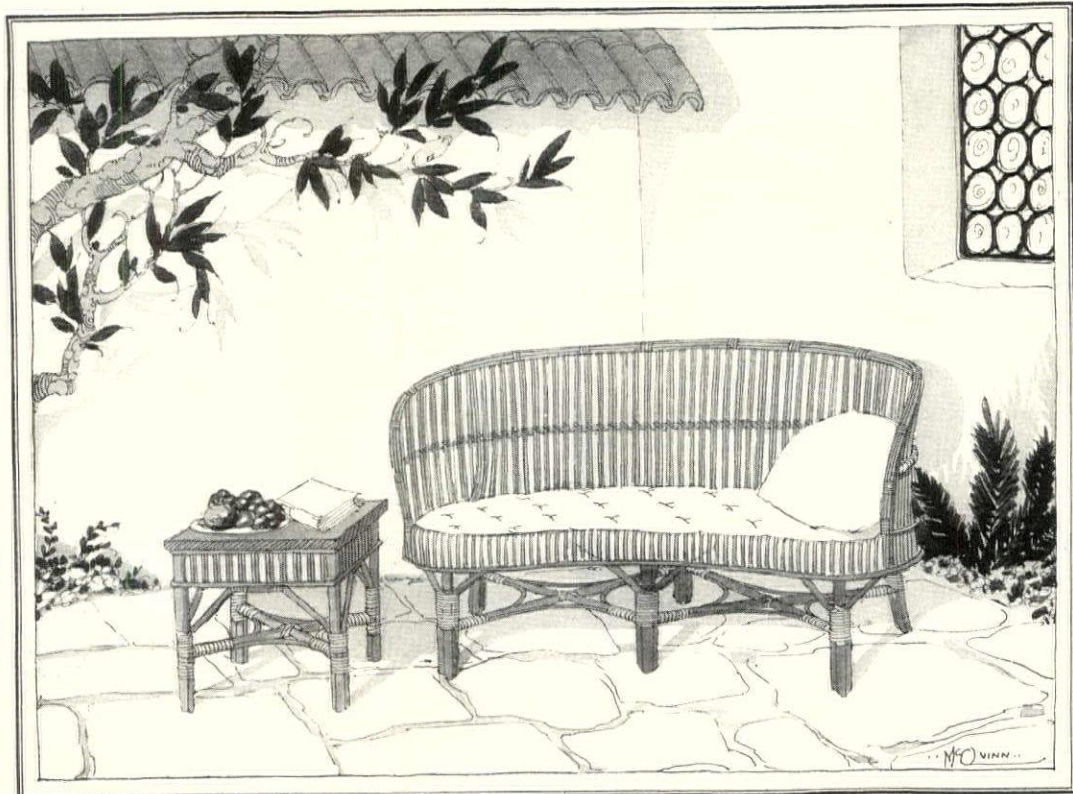


Pillow at back, linen with contrasting tape. 19 x 10 inches, \$10.50. The small pillows covered in gay quilted calico in various colors are \$15.50 each



Above. A new chair for a porch, garden or terrace, has a wide, comfortable seat and commodious arms. It is of natural rattan in an interesting plaited design. The price is \$30.50

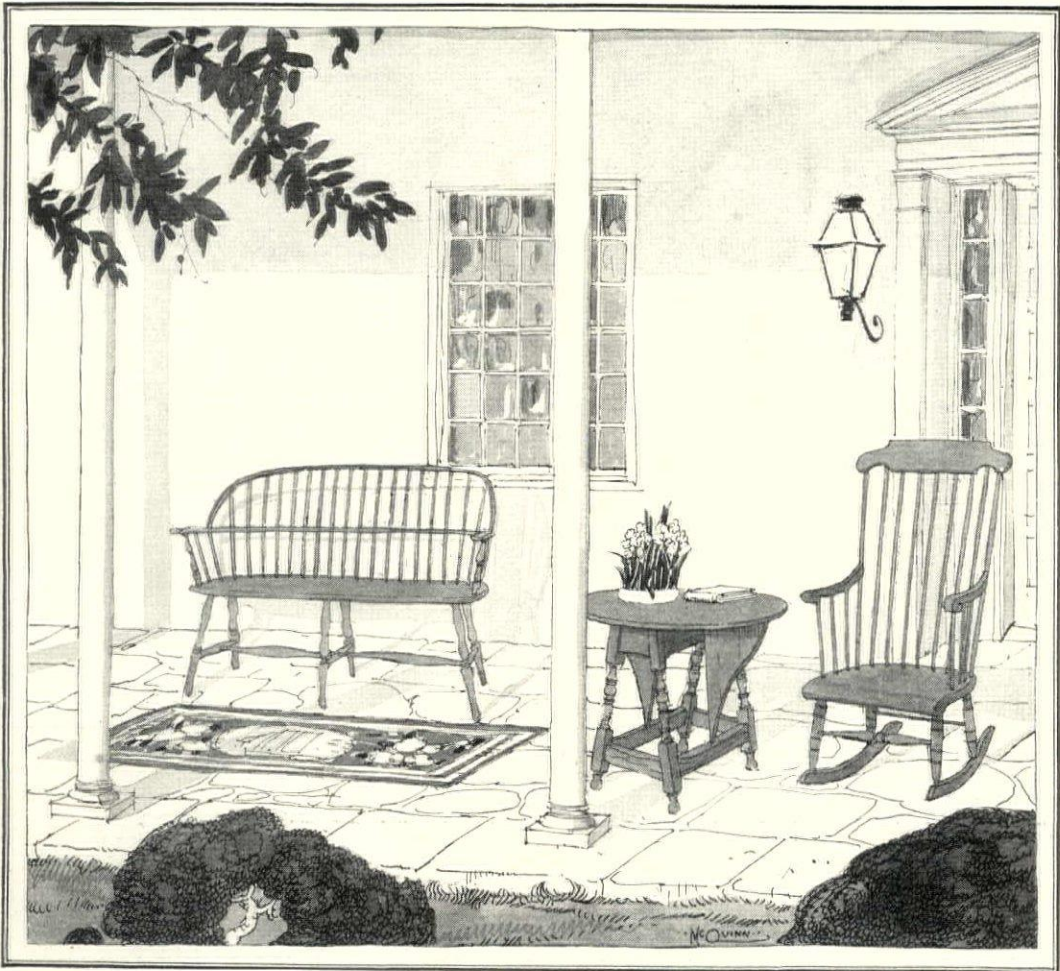
All the articles on these two pages may be purchased through the HOUSE & GARDEN Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices



Above. This small chair with its graceful curved lines would be charming in a garden, with a cushion of oil cloth or striped awning material. Unfinished it is \$8.50. Stained, \$9.25

At the left is a graceful, slightly curved settee of Swiss reed, 48 inches long. \$45.50 unfinished, \$48.50 stained. Cushion extra. The small stool, 17 inches high is \$12.50 in the natural finish and \$15.50 stained





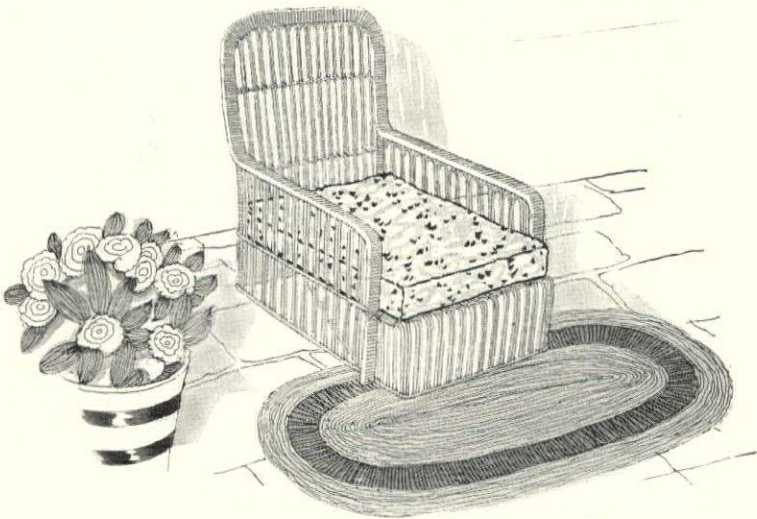
For a porch furnished in the Colonial manner comes a Windsor settee, 55 inches long. \$36.50 stained. \$39.50 enameled any color. The Salem rocker is \$18.50 stained, \$20 enameled. Butterfly table, \$18.50 stained, \$21.50 enameled. 25 inches high, top 24 x 30 inches open



Above. A long comfortable chair in which to enjoy the sun is made of Chinese peel rattan. Its light weight and damp-resisting qualities make it especially suitable for either terrace or garden use. It is 72 inches long and is priced at \$30



Right. A low, very comfortable chair of Swiss reed. The seat is 9 inches high and 33 deep. \$38.75 unfinished. \$41.75 stained. Cushion extra. Formosa fibre rug in natural color with brown stripe, 4 x 7 feet, \$14. 6 x 9 feet, \$23



Chinese rattan furniture with its decorative black motifs is comfortable, practical and reasonably priced. The tiffin table above has a removable rattan tray. 28 inches high, 24 in diameter, \$13. Chair, \$20.50. Hour glass stool, 18 inches high, 13 wide, \$9.75



The GARDENER'S CALENDAR for MAY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Now the North wind ceases, The warm South-west awakes; Swift fly the fleeces Thick the blossom-flakes.		But now the North wind ceases, The warm South wind awakes, The heavens are out in fleeces, And Earth's green banner shakes.		1 If the weather is settled warm vegetable crops, such as beans, limas, corn, squash pumpkins, okra, melons, etc., may be planted now.	2 The early sowing of vegetables may be properly thinned out; plants that are unduly crowded come thin and spindly.
3 Do not stop sowing those crops that mature quickly, such as spinach, peas, radishes, lettuce, etc. Frequent sowings bring success.	4 It is unwise to postpone potato planting any longer. Potatoes are a cool crop and late plantings of them are rarely successful.	5 Crops inactive should receive an application of nitrate of soda or some other strong fertilizing element in quickly available liquid form.	6 Tubbed plants of all kinds may be taken from their winter quarters and moved into place now and should be given liquid manure.	7 All the summer flowering bulbous plants may be set out now. To assure a continuous supply of gladioli, plant bi-weekly.	8 Most annuals may be started out of doors now. Have the soil prepared far enough ahead so that it will pulverize when being worked.	9 The edges of winter flower beds, shrubbery borders, etc. should be trimmed neatly with a turf-cutting iron every three or four weeks.
10 Good lawns are the result of liberal fertilization and frequent mowing, the latter in some cases twice a week in growing weather.	11 Maple trees should be pruned just as the buds are bursting; there is no danger of their bleeding. Paint the larger scars.	12 Carnations intended for forcing in the greenhouse next winter can now be planted out in the garden where growing conditions are good.	13 Now that the garden work is in full swing, invite yourself to get acquainted with the use of a wheel-hoe, either single or double.	14 Weed killers are very necessary in stone gutters, blue stone walks and drives, and other similar places where no growth is desired.	15 Just before the flowering season begins in the garden it is good practice to top-dress the beds with bone meal and rake it in.	16 Roses for flowering in the greenhouse next winter should be planted in the benches now in rich, heavy soil.
17 Spray currant bushes, gooseberries, elms, cherries etc., with arsenate of lead for leaf beetles and caterpillars of various kinds.	18 Make a small seed bed for the accommodation of late cabbage, cauliflower, kale, Brussels sprouts, etc. should be sown.	19 It is unwise to postpone the sowing of farm crops any longer. Mangles, sugar beets, carrots, turnips, etc. may be put in.	20 A barrel of liquid manure in some convenient corner of the garden will be a valuable accessory for treating weak plants that need forcing.	21 Leaf-eating insects will also soon be working in the garden. For them a poison spray on the foliage is the thing to use.	22 Do not neglect to keep up succession sowings of corn, beans, spinach, peas, radishes, lettuce, beets, carrots, cucumber, and turnips.	23 Keep the tall flowers supported with individual stakes, the grass edges clipped, and move old stalks from the bed.
24 Dahlias may be planted out now in holes, setting the plants several inches below grade to allow for filling in soil as they grow.	25 If the weather is dry you will be troubled with attacks of green fly and other plant lice. Spray for them with tobacco solution.	26 When fruit trees are in bloom they should be well sprayed with a combination of Bordeaux mixture and arsenate of lead.	27 Keep the ground between the potatoes constantly stirred. If any potato beetles are in evidence, spray with arsenate of lead.	28 If the weather appears settled, the bedding out of geraniums, cannas, salvia, coleus and other bedding plants may be safely started.	29 After flowering, the lilacs, syringas, deutzia, forsythia, spirea, snowball, pearl bush and other early shrubs should be pruned.	30 Winter cereals may be sown now. Sow broadcast. When large enough to handle, dibble the little plants off into well prepared soil.
31 Formal evergreens and hedges should now be clipped. Hedge shears are the best tool to prevent any voids in the trees.						



Mrs. Charles W. Bosworth  
Mrs. Bosworth is president of the Cincinnati Garden Club, an unusually active organization



AUGUST E. BROOKER  
The Garden Club of St. Louis has one of the two or three men presidents in the country



J. C. N. FORESTIER  
A noted French landscape architect and the author of a recent splendid book: "Gardens"



Mrs. EDWARD GARRETT  
The president of the Seattle Garden Club is one of the Coast's most enthusiastic amateurs



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Solid Silver  
STERLING  
925/1000 FINE



*Living Intimately with Beauty*

THE beauty of Treasure Solid Silver lives on terms of intimacy where taste is given really high expression in the decoration of the modern home.

Based on the finest traditions of the past, this justly famed Treasure pattern, the William and Mary, gives delightful emphasis and fresh meaning to the charming designs of genuine antique furniture and furnishings and to their modern reproductions as well.

As an ultimate heirloom for the growing daughter or as a gift to the society bride or young matron could anything equal or surpass this superb Treasure Silver in either the William and Mary or the Adam pattern?

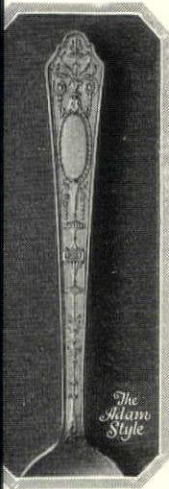
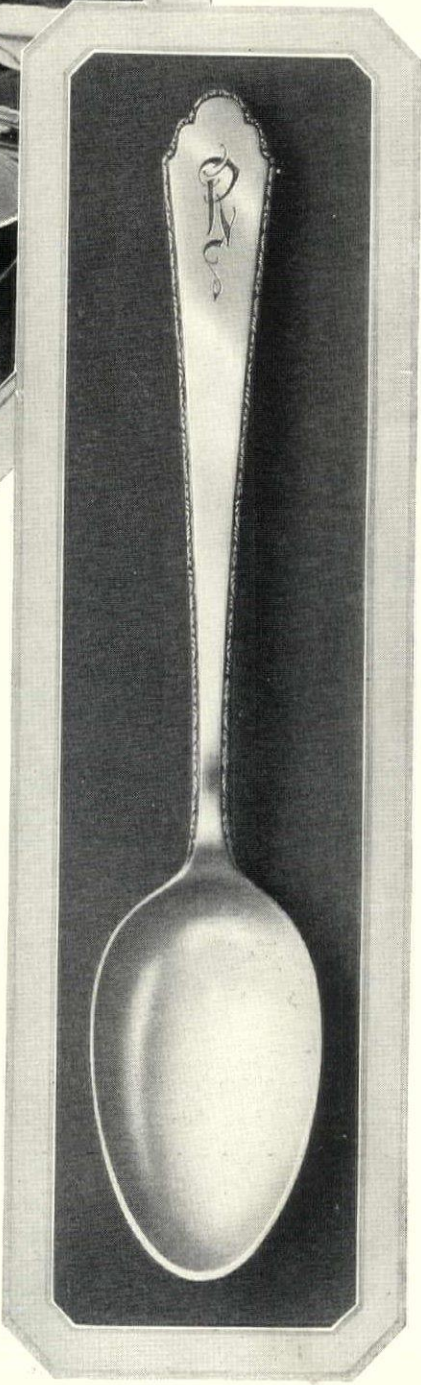
That jeweler who always has the best things to show you has these authentic period patterns in complete lines of flat and hollow ware.

BROCHURE—“The William and Mary Style”—on request

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GREENFIELD ~ MASSACHUSETTS



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to serve four, six, eight or  
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ent plan underlying each  
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ing Silver for the Young  
which will be mailed  
at your request.



# THOROUGHbred OF THE WOOD

(Continued from page 104)



THE CLOCK IS BOUDOIR No. 4

The foremost decorators of America are counseling their clients to make a lavish use of Seth Thomas Clocks. No other decorative feature can give the same note of animation and richness. Some opinions of noted specialists are reproduced on this page.

The clock on the dressing table is Boudoir

No. 4. Like all Seth Thomas productions, the cabinet work is exquisite and the design eloquent of good taste that never pall. It is 7½ inches high. Wood in two-tone effect. Swinging frame; gold dial. \$20.00. Prices are 10% higher in the Far West; 30% higher in Canada.

## IN YOUR BOUDOIR ONE LIVING TOUCH

"True beauty dwells in deep retreats," wrote Wordsworth. In a feverish world milady has one retreat wherein she may enjoy the solace of solitude and a deep breath of beauty—her boudoir.

No one to look but the looking glass; no stir of life save the discreet Seth Thomas Clock.

There must be no jarring note, nothing unlovely to break the spell. So there are Seth Thomas boudoir creations as feminine as French lingerie, as dainty as Tanagra figurines.

And if madame in practising the rites of beauty forgets the flight of time—the golden dialed Seth Thomas tactfully recalls engagements for theater, tea or tennis. Like the mirror, it tells the truth.

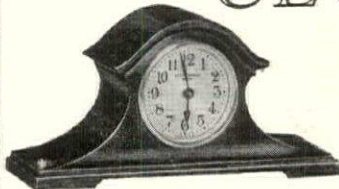
### For Wedding Gifts

A wedding gift is supposed to contribute something to the new home. A Seth Thomas contributes beauty and usefulness, and is graceful evidence of your good taste and good wishes.

Prices range from \$5 to \$120, and every first-rate jeweler will be proud to show you his Seth Thomas stock.

Plainly marked at standard low prices in jewelry stores

## SETH THOMAS CLOCKS



COMAX  
Mahogany case. Silvered dial.  
8-day movement. Base, 8  
inches; height, 4 inches. \$11

Seth Thomas craftsmen capture the spirit of each generation. These clocks are added proof.

*Chamberlin Dodds*  
[CHAMBERLIN DODDS]

Very modern expressions of Seth Thomas designing that has been famous for a century.

*Chandler W. Ireland*  
[CHANDLER W. IRELAND]

PETITE No. 1  
Beveled wood rim in contrasting tone  
Gold dial. 4 inches high. \$7.50



From the quaint old shelf clocks to these dainty models, Seth Thomas Clocks have always been exquisite.

*Lenore Wheeler Williams*  
[LENORE WHEELER WILLIAMS]



EDEN  
Solid mahogany inlaid case. 8-day, 7-jewel movement. 4½ inches high. \$25

walnut is Persia, the country which has also given us the Apricot and the Peach. The distribution of the tree from there is man's tribute to the excellence of its fruit, the source of a rich and nourishing food. Orchards of this tree were cultivated in the days of King Solomon. The early Greeks grew it and they called it Persicon and Basilicon—the Persian and the royal nut. The Romans got it from the Greeks, Vittelius being credited with its introduction. Upon it they bestowed the name Juglans, now the scientific term for the Walnut genus, because it was the acorn or mast of Jupiter, far outranking that of the Beech and the Oak and even of the Chestnut. They dedicated the tree to Diana and festivals of that goddess were held beneath its shade. When the Romans went to England they extended the range of the tree to that country.

### ANTIQUITY AND ORIGIN

The walnut furniture of Italy, France and England came from planted trees, domesticated or semi-domesticated fruit trees. The value of the wood was recognized from earliest times and Pliny tells us that tables of it were sold in Rome for fabulous prices, but the incentive for planting and growing the trees was in their food rather than their timber value. It was largely incidental that trees propagated primarily for their nuts should in their maturity supply wood for the master craftsmen and artists of the Renaissance and succeeding periods. The same forces are working today to preserve to posterity in America its heritage of walnut. The tree has largely disappeared from our forests, but newer generations of it have found a permanent place on the farms throughout the eastern half of the United States. A nut tree, a shade tree, a timber tree, easy to grow and free from disease, it everywhere commands respect.

When the war brought its enormous demand for walnut for gunstocks and airplane propellers, there was a very general impression that it would be difficult to obtain an adequate amount of the timber in the sizes required. It was soon demonstrated that there was walnut enough and to spare; widely scattered, to be sure, but quickly available when needed. Those trees and the ones now growing on the farms were more readily accessible than if they had remained in the forest. The American walnut of the future will come from semi-domesticated trees as it has for centuries in Europe and the supply, though limited, will not fail.

### STRONG AND RESILIENT

The wartime uses of walnut attest its quality. Materials for either gunstocks or propellers must be strong and resilient, capable of machining with exactness and receiving a very smooth finish, and it must hold its manufactured form under very trying conditions of service. Other woods have been found satisfactory for propellers, especially mahogany and oak, but walnut has no serious competitor

in the case of gunstocks. It all seems to combine the essential properties in just the right way.

But why, you may ask, if walnut is such a paragon of wood virtue did it lose caste in America for time? One speaks of walnut having come back, but why did it go? There are various considerations involved in the answers to these questions. It is partly due to the periodic changes in furniture which have led to do with intrinsic merit of the material of construction. The changes in styles are more rapid and more noticeable than are the changes in actual woods used. This is true because the former changes are, the more readily made and are more practical; good furniture woods are decidedly limited in number, especially those which can be had in quantity. Of course, in the manufacture of certain styles of furniture a certain wood is essentially proper and should be used, but there have been times when the styles indicated walnut and manufacturers used other woods. This was due to the feeling that walnut was becoming extinct, a feeling actively fostered by the promoters of other woods. There was such a glut of market in Europe for American walnut both for furniture and gunstocks that the producers were inclined to neglect the domestic trade. There were signs of a change before the war, the curtailing of the foreign trade later hastened it. Moreover, in cutting out the millions of gunstocks needed by our army there was enormous accumulation of lumber required for purposes of war. This stimulated the producers, who about to restore walnut to its rightful place, and they have proceeded in a highly intelligent manner.

### REGARDING BEAUTY

There were prejudices to overcome in the abuse of the wood in the past. Walnut had become associated in the public mind with dull black furniture in highly ornate designs. The natural beauty of the wood had been covered up and lost under dark stains and heavy finishes. New methods of treatment have overcome these faults. It is a revelation to discover how beautiful American walnut really is when it can be seen. There is beauty in grain, in the tawny browns of color, and in the glowing luster. One of the characteristics of the finest walnut woods is the sub-surface luster distinguished from superficial gloss that flashes and changes with the lighting in kaleidoscopic effect. This is something that a wood must have; if it cannot be imparted artificially or reproduced in imitations, but is very easily covered up and lost. It is the soul or life of woods, the source of their infinite variation wherein lies so much of their charm. Walnut possesses a natural brown color, deep, warm, and permanent. It makes it a usable material, because dents and scratches do not show through the surface into a discolored wood beneath.

The walnut tree, though one of (Continued on page 112)





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*Specialists in paneled rooms  
antique and modern furniture  
floor coverings and fabrics •*

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## THOROUGHbred OF THE WOOD

(Continued from page 110)

WHEN you employ this organization to decorate and furnish your home or apartment you immediately center the thought and skill of many artists and craftsmen on the problem of giving you a home of lasting charm and satisfaction. And you make available for your selection rare furniture, hangings, paintings and other works of art gathered for you from the four corners of the earth.

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Interior Decorators      Makers of Fine Furniture  
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giants of the forest, shows its fruit tree character when grown in the open. From the forest-grown trunks comes the wide lumber usually straight of grain, while those in the open are likely to have the most figure. Near the junction of large limbs and in the heavy crotches, as well as in the flare of the stumps, the fibers and pores of the wood are contorted and crinkled into irregular patterns and designs under the enormous pressure of growth. Usually, too, in such places there are more liberal deposits of pigment which add to the figured effect. The buyers of walnut make a specialty of selecting these crotches and stumps, cutting them into thin veneers to be used eventually in building up into beautiful panels.

## WHAT BURLS ARE

Burls are another source of figured wood. These oddities of Nature are abnormal growths or excrescences common in some degree to almost every species of tree, though only in comparatively few instances are they of merchantable size and quality. They may arise anywhere on a tree, but the burls of greatest value are at the root collars, usually just below the surface of the ground, and are commonly shaped like a turnip. They are the result of some pathological condition which stimulates the growth of dormant buds or causes many new ones to arise which cannot, because of their crowded condition, develop into real branches, but do form a gnarly and interwoven mass of dense woody tissue of very intricate structure. Inside the bark the surface of a burl is covered with spines where the buds emerge, just the opposite of the condition one finds in bird's-eye maple. In the center of each bud is a small cylinder of pith and about it a mound of wood, so that when veneers are cut and matched, little imagination is required to see in the panels all sorts of animal faces with buds for eyes and contorted wood for their faces and bodies. An occasional walnut tree is found that is curly-grained throughout. Such logs are highly prized and are in great demand for fancy gunstocks and panel veneers. Experiments are being made with scions of such trees grafted on seedling stock in the hope that figured walnut may be deliberately grown rather than left to chance.

The thinnest veneers give the superficial effects of the solid wood and there is the same depth of luster and the same play of lights and shadows.

The use of veneers makes it possible to utilize figured wood where it is show, and after all that is the logical place for it. Where straight is desired straight-grained wood is best. Veneering is not a modern invention of the makers of cheap furniture. It is as old as the Pharaohs, as veneered coffins from old Egypt will show. Caesar's property possession was a table, handsomely veneered. Veneering is as ancient as man's appreciation of the beauty of wood. It was brought into disrepute because it was poorly done, the grain was unsatisfactory. Here again we are indebted to the war for an unexpected service, for the manufacturers of wood for airplanes developed glues of such a state of perfection that the joints were stronger than the wood itself and as resistant to the elements. For large surfaces, such as table tops, head and foot boards of beds, and sides of buffets, dressers and wardrobes, walnut plywood panels are largely used. Plywood is composed of an odd number of veneers glued together so that the grain of one is at right angles to the next, affording great stiffness and strength at the same time being light in weight. By the use of plywood panels, furniture may be made substantial without being massive, and figured wood can be used for the surfaces at less cost than that of solid wood.

## SOLIDS AND VENEERS

There are various kinds of veneers in the trade and these have been classified by the manufacturer for the protection of the buyer. "Walnut throughout" is what the manufacturer implies, but "solid walnut exterior" permits the use of veneers or suitable woods for the unexposed portions and interiors. "Walnut throughout" admits walnut plywood for the exterior wood, while "walnut exterior" admits walnut plywood for exterior surfaces and other suitable wood for the interior and unexposed parts. So-called "combination walnut" admits walnut face panels only on the exterior surfaces, the entire frame composed of some other wood finished to resemble walnut; this is not solid walnut furniture and should not be sold as such. It is usually not difficult for anyone to detect "combination walnut" furniture, for they can see the difference between the wood panels and the frames even if they can not explain why. That is why walnut is a thoroughbred of the woods.







"SONGS OF OTHER YEARS"  
Painted by Leighton

P. O. G.

## Who plays these songs for you?

Annie Laurie   The Last Rose of Summer   Swanee River  
Love's Old Sweet Song   Carry Me Back to Old Virginny

WHEN your mood says "Music!" and your memory turns back to the old songs—then, perhaps, is the time when your Ampico can mean most to you. For, at the pressing of a button, a great artist's playing of your favorite music will stream from your own piano, filling with melody the quiet room where you sit.

Brailowsky, Dohnányi, Godowsky, Levitzki, Lhévinne, Ornstein, Rachmaninoff, Rosenthal, Schmitz—these and hundreds more are included in the brilliant company of masters who will express their art through your piano—if that piano be an Ampico. They will play for you the great music of the world—sonatas, nocturnes, fantasies and serenades; hymns, ballads and marches. Every gradation of volume, every phrase, every shading of tone is heard just as it was interpreted by the great artist who made the recording.

### Only in fine pianos

The Ampico may be had in only the following pianos, which have been known for generations as instruments of quality: The Knabe, the Chickering, the Mason & Hamlin, the Fischer, the Haines Bros.,

the Marshall & Wendell, the Franklin, and in Canada the Willis also. Note that the Knabe, the Chickering, and the Mason & Hamlin are three of the four great pianos in general use on the American concert stage.

Yet the piano within whose case the Ampico lies concealed suffers no change in its structure. It is intact for playing by hand, for when the Ampico is not in use it does not touch the keys, the pedals, or even the strings.

### Hear the Ampico today

Everyone is invited to hear the Ampico. Music Week (May 3-10) is a particularly appropriate time to go to a store where any of the pianos mentioned are sold and ask to hear the Ampico rendition of some of the old songs you love. You may discover musical treasures. If you have never heard the Ampico, you will feel that you have discovered a miracle.

### Exchange your silent or player piano for an Ampico

The piano which you now own will entitle you to an allowance on the purchase of an Ampico. This allowance

and convenient terms of payment make owning an Ampico an ambition you may fulfill at once. Foot-power models \$795. Electric power models \$985 to \$5000. With freight added. Uprights and grands.

A note to the address below will bring you a booklet describing the Ampico and its music.

### Music from the Ampico Library

Played by

Etude— <i>Stravinsky</i>	BRAILOWSKY
Rhapsodie F Sharp Minor— <i>Dohnányi</i>	DOHNÁNYI
Ballade A Flat— <i>Chopin</i>	LEVITZKI
Hungarian Gypsy Dances— <i>Tausig</i>	LHÉVINNE
Caprice— <i>Paganini-Schumann</i>	MIROVITCH
Revolutionary Etude— <i>Chopin</i>	MÜNZ
Troika— <i>Tschaikowsky</i>	RACHMANINOFF
Valse Parisienne— <i>Lee S. Roberts</i>	ROBERTS
Etude in Thirds— <i>Chopin</i>	ROSENTHAL
Danse— <i>Debussy</i>	SCHMITZ
Minute Waltz— <i>Chopin</i>	BLOOMFIELD- ZEISLER

### Popular recordings just out

I'll see you in my dreams— <i>Jones</i>	ADAM CARROLL
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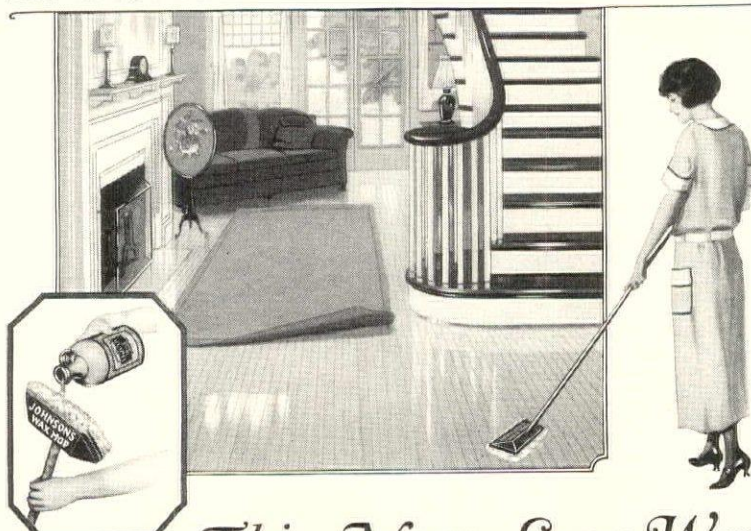
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## Beautiful Waxed Floors



### This New, Easy Way

INTERIOR decorators agree that the beauty of a room depends largely on the beauty of its floors. For the floor is the natural background for rugs and furnishings. The finish of your floors then becomes a matter of prime importance.

There is a floor finish which has withstood the wear and ravage of centuries—the waxed finish in the beautiful castles and palaces of Europe. Perfectly preserved, this waxed wood mellows and glows with the years. You can easily have this same beautiful finish on your floors.

## JOHNSON'S LIQUID WAX

Waxed floors, besides being beautiful and distinctive, have many practical advantages. They do not show scratches or heel-prints—are not slippery—the traffic spots can be easily re-waxed as they show wear, without going over the entire floor. Then too, waxed floors are economical—they eliminate costly refinishing every year or two.

The new easy way to wax floors and linoleum is with Johnson's Liquid Wax applied with a Johnson Wax Mop and polished with a Johnson Weighted Brush.

This new Johnson method makes the waxing of floors mere child's play. It takes only a few minutes—and requires no stooping. The Johnson Wax Mop has a removable lambs-wool swab which can be easily washed.

### \$6.65 Floor Polishing Outfit \$5.00

This Outfit Consists of:

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| 1 Quart of Johnson's Liquid Wax . . .                | \$1.40        |
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| 1 Johnson's Weighted Floor Polishing Brush . . . . . | 3.50          |
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Insist upon your dealer supplying you with a Johnson \$6.65 Floor Polishing Outfit for \$5.00—it means a saving of \$1.65! You owe it to yourself to get one of these work-saving, home beautifying outfits.

This offer is good at department, drug, furniture, grocery, hardware and paint stores. If your own dealer cannot furnish the outfit—write us for the name of a nearby dealer who can.

A Saving of  
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Any store displaying this sign can furnish the Johnson Floor Polishing Outfit. These stores also carry a full line of Johnson's Artistic Wood Finishes.



Ask for a FREE copy of the Johnson 25c Book on Home Beautifying at your best Paint or Hardware store. Or, mail us 10c to cover postage and wrapping.

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"The Wood Finishing Authorities" (Canadian Factory: Brantford)

## HONEY SUCKLE

(Continued from page 90)

bered. Like its relatives it does not like transplanting and resents severe pruning. It is one of those plants best left to indulge in its own peculiar whims. Native of central China, this Woodbine was one of the plants I was privileged to introduce into western gardens in 1900.

Deep yellow to orange-yellow and six inches long are the tubular flowers of *L. hildebrandtiana* from northern Burmah. This is a vigorous vine that will grow thirty feet tall and has large shining evergreen leaves and enormous flowers from ten to fifteen together in terminal heads. But alas! only those who garden in southern California and in Florida have any hope of growing this giant in outdoor gardens. It should be an acquisition to such gardens and those of Honolulu and Cuba. I have seen it flourishing at Ootacamund in southern India.

Hardier but needing a mild climate such as that round Santa Barbara in California is the Mediterranean Woodbine *L. etrusca*. It is a strong growing vine with fragrant blossoms produced twenty to forty together in stalked clusters at the ends of slender branchlets. The clusters are both terminal and axillary and so abundantly produced from late June onwards as to dwarf the plant in fragrant plumes. The flowers, each nearly two inches long, are slender at first yellowish suffused with red becoming clear yellow with age. Where the climate is to its liking it is perhaps the most gorgeously beautiful of its class. A hybrid of this and the Goat Woodbine (*L. caprifolium*) is *L. italica*. Like its parents this is a free-growing, floriferous vine. Often the terminal part of a flowering shoot branches and forms a panicle of thyrse of flowers a foot long and eight inches through. Related to these and also somewhat tender is the well-named *L. splendida* which hails from Spain. This has similarly long tubular flowers but red-purple without, yellowish within and very glandular.

### EVERGREEN TYPES

Beautiful and hardy is the native evergreen *L. sempervirens*, found wild as far north as Connecticut, with clustered, unscented blossoms, orange-scarlet outside and yellowish within. The leaves are a rich green and the color combination of its honey-laden flowers is exquisite. It has given much of its beauty to hybrid progeny one of which, *L. heckrottii*, is very hardy. From the middle of June until the early frosts appear this plant is in blossom. The flowers which are borne in clusters, are deep rose-color without and pale yellow within and though fragrant only in the evening they are very beautiful. The European Honeysuckles or Woodbines, *L. periclymenum* (of which there are several varieties one of which, var. *belgica*, known as the Dutch Honeysuckle, is continuous blooming), and *L. caprifolium* are or ought to be well-known favorites. Hall's semi-evergreen Honeysuckle (*L. japonica* var. *halleana*) with white changing to yellow fragrant flowers needs no comment and even more beautiful is var. *chinensis* with red-colored young shoots and leaves. The Chinese name for this

is Chin-yin-hwa, i.e., Gold and Silver flower and is singularly appropriate.

For northern gardens there are more beautiful shrubs than some of the Bush Honeysuckles with red berries of yellowish white, red rose-colored flowers which in summer and early autumn are followed by shining scarlet, crimson or orange-colored fruits in their abundance weighing down the branches. They are planted in good soil and given plenty of room many of these shrubs show their greatest beauty in the colder parts of this country. An old favorite is *L. tatarica*, the Tatarian Honeysuckle, which with its various hybrids supplies gardens with many handsome flowering and fruiting shrubs. Being a native of central Asia where a rigorous climate prevails it is a very hardy plant and flourishes even in the colder parts of Canada. A shrub of good habit with ascending and spreading branches, it will grow twelve feet high and fifteen feet through if given a proper position. Of the many forms that with white flowers (*alba*) and another (*rosea*) with rosy-red flowers are the best.

### OTHER BUSH FORMS

Handsome is the well-known *L. morrowii* which our gardens owe to the early activities in Japan of the Arnold Arboretum. This wide-spreading shrub is seldom ten feet high but is often twice as broad, flat and densely branched, with gray-green leaves and a profusion of white flowers opening to yellow flowers and red berries. The fruits ripen in July and remain brilliant on the branches through early winter. Taller in habit but equally handsome is *L. chrysantha* and *L. chitiana* both with yellow flowers and lustrous crimson fruits. In general these four species and the European *L. xylosteum* with wine-colored flowers have hybridized freely and have produced several plants of extreme value. Two of the best are *L. viciensis* and *L. bella* both vigorous shrubs twelve feet high and spreading through with arching, sprouting branches weighted in July with myriads of clustered crimson fruit. The other is *L. muendeniensis* with upright and spreading branches of scarlet fruit. And whilst telling of hybrids one must mention *L. x flava* with translucent, pale yellow flowers and colored fruits, one of the most beautiful of all Bush Honeysuckles.

The hardy *L. maackii* with its milk-white flowers clustering thickly on branches from base to tip is the hardiest of its class. The type comes from northern Asia and its leaves fall in October. A variety from China (*podocarpa*) which it was my good fortune to introduce to our gardens, however, keeps its green leaves into December and last to ripen its fruit. When every other shrub is bare this one comes stands out with its mass of green studded with red berries and defiant. As this Chinese Honeysuckle closes the Honeysuckle season, so it flourishes so its countrymen *L. stans* and *L. fragrantissima* open it. It has spring dawned when the forth their white scented buds.

(Continued on page 116)





The  
Packard Six  
Seven Passenger  
Sedan Limousine  
\$2,885  
at Detroit

## "A TALE OF TWO CITIES"—OR A HUNDRED

THE average Packard Six owner expects to keep his car nearly three times as long as the car he traded in.

Records compiled during the last six months show that 90% of Packard owners expect to keep their cars three years or more—75% four years or more, and 60% five years or more.

Every seventh Packard Six owner expects to keep his car ten years.

The Packard owner does more than expect to keep his car—he keeps it.

For example, in Wilkes-Barre, Pa., a city

of 77,000 population, Packard Six cars have been sold to 215 owners during the past five years.

Two hundred and twelve of the 215 still have Packard cars—their original cars, except where enclosed or larger ones were desired.

In Youngstown, Ohio the record is 197 out of 200.

In the Packard Six, beauty, distinction, comfort and pride of possession are most liberally combined with long life and economy of operating and maintenance charges.

*The Packard Six and the Packard Eight both are furnished in ten body types, four open and six enclosed. A liberal monthly payment plan makes possible the immediate enjoyment of a Packard, purchasing out of income instead of capital.*

# P A C K A R D





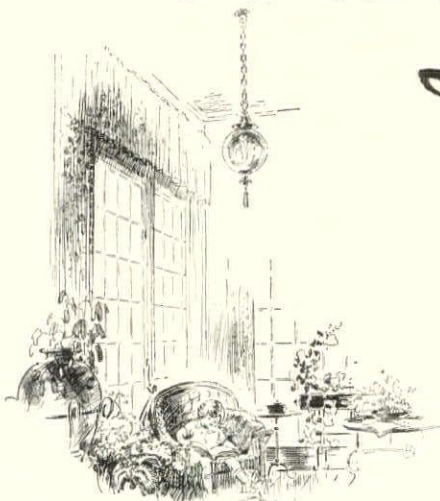
## A Handel Pendant Lamp Beams a Cheery Welcome

THE soft, silvery beams of a Handel Pendant Lamp extend a cheery welcome to guest and home-comer alike. For Handel has made lamp-making an art. Taking the best in design from the lamps of the ages, creating new styles and types for all indoor and outdoor lighting requirements, Handel has produced a line of lamps that are unique in their art and craftsmanship, as well as in their quality.

Handel Pendant Lamps for hall, solarium and dining-room, as well as wall-bracket lamps and outdoor hanging lanterns in many designs, may be secured through any Handel dealer. Ask the one nearest you to exhibit his portfolio of Handel styles.

THE HANDEL COMPANY, Meriden, Conn.

# HANDEL Lamps



If you are building a home or contemplate building, and your dealer is unable to submit samples of Handel workmanship or drawings, it will be to your advantage to send your blueprints to the Handel Company for suggestions and prices on fixtures.

## HONEYSUCKLE

(Continued from page 114)

from buds densely clustered on bare twigs and ere midsummer their red fruits are ripe.

A shower bouquet of gray and pink describes the charming Turkestan Honeysuckle (*L. korolkowii*). This is from six to eight feet high and more through, loose spreading and arching of singularly graceful habit with bright pink flowers in great abundance. The foliage is pale gray and the fruit red. Planted against a dark background this gray hued mist-like plant is fascinating. Very lovely too are its hybrids *L. amoena* and *L. arnoldiana* of smaller stature and more upright habit. All three, despite their delicate habit of growth, are perfectly hardy shrubs in New England.

With blue-black fruits, more like a Blueberry than a Honeysuckle, is *L. coerulea* which in its various forms is found wild throughout the boreal regions of the northern Hemisphere. This is a shrub of rounded habit, suckering freely and forming a tangled mass, the stems clothed with loose, scaling, pale-brown bark. Its flowers are relatively large, cream-colored, in pairs suggesting twin vases and are followed by more or less oval fruits. Being a circumpolar plant it flowers early and matures its fruit with great haste, the bushes being laden with ripe berries in June ere the Roses are in bloom. The fruit is luscious and attractive in appearance.

Distinct and curious are *L. involu-crata* and *L. ledebouri*, two Bush Honeysuckles native of western North America. These are hardy shrubs, of erect habit, growing from five to eight feet high and broad and bear jet black fruits seated on large rather fleshy red-colored bracts. The flowers are tubular, about one and a half inches long, yellow in the first named, orange tinged with red in Ledebour's variety and are produced in pairs from the leaf axils. The reddish cushion develops as the fruit ripens and the shining black berries are in striking contrast. They are summer fruiting shrubs and often flowers and ripe fruits are found on the plant in July.

### FROM SAGHALIEN

In August 1914 of sad and bitter memories I happened to be in southeast Saghalien and there on the coast of the Okhotsk Sea chanced upon a low shrub each twig clad with bluish green leaves and crowned with a cluster of coral-red fruit. The plants were scarcely two feet tall but more in width, of compact habit and I lost no time in harvesting a supply of seeds. It proved to be *L. chamissonii*, a Honeysuckle not known in cultivation. In the Arnold Arboretum seedlings have grown into nice plants and in 1924 for the first time began to fruit freely. Among the multi-colored fruits of the large genus *Lonicera* no other kind has such red-coral berries.

Without attempting to tell of more than a tithe of the good garden plants among Honeysuckles I may mention another newcomer of excellence this time from Korea. In 1917 on the Diamond Mountains I gathered some

red fruits from a shrub four to five feet high with erect branches. The seeds vegetated freely in the Arnold Arboretum and we now have shape plants a yard high. In 1923 they flowered sparingly and were identified *L. maximowiczii* var. *sachalinensis* terrible name for a beautiful shrub. Last year the plants were densely laden with crimson flowers on long slender pendulous stalks. The leaves as they unfold are bright red which adds to the attractiveness of this pleasing plant.

Charming gray shrubs are the twiggy wide-spreading *L. syringae* and *L. thibetica* with axillary clusters of Heliotrope-scented flowers. These, both hardy, intricately branched shrubs from five to eight feet tall, sometimes nearly prostrate in habit and bright red fruits. They produce flowers from midsummer until late fall but never make a large display. Moreover, the flowers are much hidden but their fragrance in the cool morning and evening is delightful. They are much alike but the Thibetan plant is the smaller and has less shining green above with a deep white felt on the under surface.

### EVERGREEN BUSH TYPES

Most of the Bush Honeysuckles lose their leaves in the fall but there are a few species that are evergreen. The most useful of these is the Box Honeysuckle (*L. nitida*) which I discovered and christened. In California it already become valuable as a hedge plant and for this same purpose should do good service in gardens south of Washington, D. C. It propagates readily by cuttings, grows rapidly and relishes trimming as heavily as does Box. It is a shrub growing five to eight feet tall with ascending main branches and a plethora of slender, rigid horizontally-spreading branchlets crowded with small roundish, shining, dark green leaves, and cream-colored, fragrant flowers followed by blue-purple fruit. The habit and appearance makes the plant worthy as a specimen bush but its supreme value is for quickly forming a low, evergreen hedge. From the attitude where this species grows naturally in western China I had hoped it would have proved hardy in New England. In this I have been disappointed in its suitability as a hedge plant in milder climates is commensurate pleasure. A related species is *L. pileata* with larger foliage and horizontally spreading branches but with similar flowers and fruits. This plant hugs the ground and is well suited to rockeries. Though not properly hardy, with protection it has lived for a dozen years in the Arnold Arboretum.

As a final illustration of the round usefulness of Honeysuckles in our gardens I may mention *L. fruticulata*. This, as its name implies, is a trailing plant and it emits roots from the lower joints, forming a dense mat and carpet. It has small yellow axillary flowers and orange-red fruit, deciduous foliage, is very hardy and is specially valuable for draping banks.





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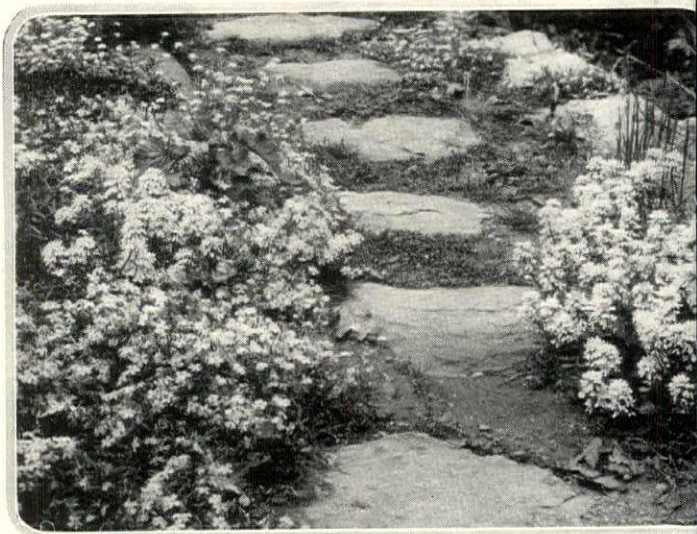
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*Phlox subulata* and perennial Candytuft, *Iberis sempervirens*, a lavender and white association suitable for the rockery

## COLOR IN THE ROCK GARDEN

(Continued from page 83)

rampageous spreaders against the little choice things that could not save themselves; nor to cover such small bulbs as the wild Crocuses or Muscaris with a blanket the thickness of *Arabis albidula*. The warm lavender blossoms of *Crocus sieberi* come delightfully through the loose grey weave of *Androsace primuloides*, which later will wave a hundred pink umbrellas to hide the fading Crocus grass. The white Grape Hyacinth, *Muscari botryoides alba*, like cones of small seed pearls, is well placed among mats of mauve and purple-flowered Aubrietia.

All this is no gardener's dream, but a gay reality of all who follow the few rules. We do not, however, go about its attainment, especially if we are beginning gardeners in quite the usual way. It is curious, but a fact, that to bring lovely color into the rock garden we must first forget all about it and give our close attention to more practical matters.

It is clear, of course, that to achieve riotous color the plants must bloom their ardent best and that to do this they must be in perfect health. The health of the plants, then, is our first consideration. When we realize that

the plants we gather together in a rock garden hail from all parts of the world, from all climates, all aspects, it is at once plain that the chief preoccupation must be to produce for them as nearly as possible the conditions that surround their homelands—the right soil, the right aspect, the right amount of moisture, lime or no lime, sweet acid, and whether a windy height or a sheltered nook is the sum of our desires. In short, we must know our plants. Find out about them in books, by asking questions, by visiting nurseries, botanical gardens, or any one who supposedly might know. When orders are sent in the spring, early autumn for rock plants, get a copy and search out the need of every plant before it arrives. Order that we may have a congenial spot ready for it marked with its name. Thus only can we obviate health and speedy demise, thus only can we bring about that gay, gracious color that is the birthright of every rock garden.

Consider also the plants in relation to the carefully modeled topography.  
(Continued on page 122)



White Geranium and a small sea of blue *Veronica prostrata*, with a mat of *Arabis* foliage that has passed blooming. This combination is found in the author's garden





# The Charm of the Storied East

IS IN THE DESIGN OF THIS FRENCH PRINT

tropic palm trees in strange tor-  
ous shapes  
-birds and insects darting by  
ke flying jewels  
-quaintly garbed Persian folk  
splaying bits of their strange  
ttery, or day-dreaming by the  
nks of a stream

the charming melange of fact and  
ncy that runs across this print is  
clear picture of the naïveté with  
which 17th Century Gallic eyes  
w the Far East.

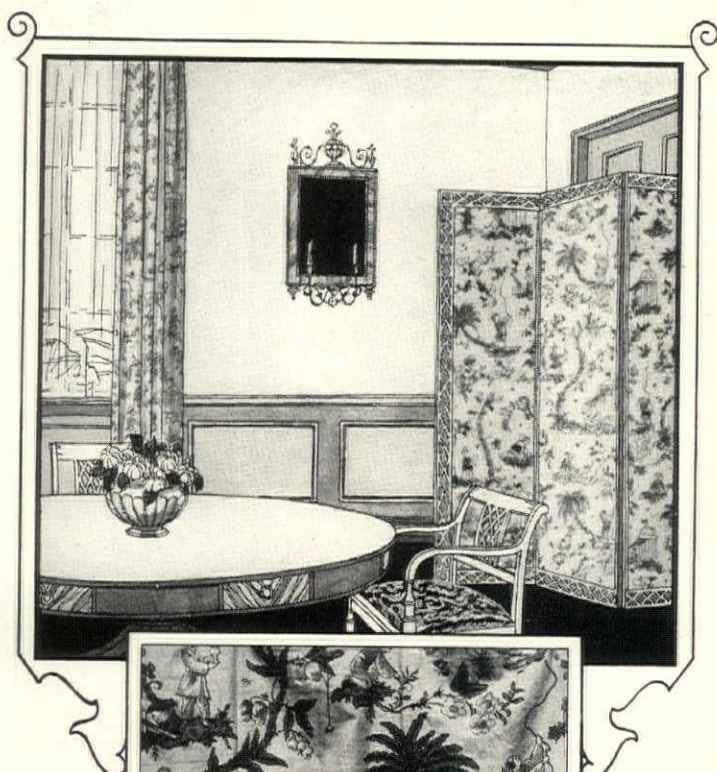
To it the true French galanterie  
ded a little "Temple de l'amour"  
d capped the fantasy by hanging  
ove it the crescent of Turkey!

Four hundred years before, such  
tures of the East had first come  
m the lips of that intrepid medi-  
val traveller, Marco Polo, the first emissary  
m the West to draw aside the veil that  
l the mysterious East.

And in the 17th Century, when West again  
rneyed to East, the argosies of commerce  
urned freighted with strange and lovely  
phies. Among the most prized of these  
asures were the famous Eastern painted  
tons or chints.

The new and exotic beauty they portrayed  
stimulated the sensitive French imagination  
at there arose everywhere a high and pas-  
sionate enthusiasm for "orientalia" and all  
ench arts and crafts took their inspiration  
m this new loveliness.

It was from paintings on the wood panels  
an 18th Century French boudoir that the  
tiffs of this print were taken. The design,  
blues and greens, is shown on two back-  
ounds—natural linen or a soft fawn.



*The soft colorings and light, whim-  
sical design make this print especially  
charming for use in the summer home*

*From the 17th Century imports of  
Eastern prints, both France and  
England have developed their char-  
acteristic cretonnes and chintzes*

From the 17th Century imports of  
Eastern prints the genius of France  
and the genius of England each drew  
its own peculiar inspiration.

Perhaps one may generalize by  
saying that eager, humanistic France  
—the France which produced Balzac  
and revels in his close packed inci-  
dent—seized upon the episodic in  
the Eastern print. England, with its  
hawthorne hedges and sweet-voiced  
birds, was drawn towards the flower  
and tree designs in the Eastern print.  
So, in the prints of England we find  
the floral trail of her beloved out-of-  
doors in many charming variations.

In our collection of prints it is fascinating  
to trace these two paths of development. You  
will see, in our Toiles de Jouy, brilliant his-  
torical events of classical episodes. Then in  
some of our other French prints imagination  
has full sway in allegorical, peasant or court  
scenes and quaint "Chinoiseries."

In our English prints there is many a charming  
variation on the floral theme—here it is the urn  
motif with its flowery patterns and there it is the  
floral serpentine design, or pillar chintzes heavily  
entwined with flowers. Others take the bold floral  
motifs of English crewels. In these, the Eastern  
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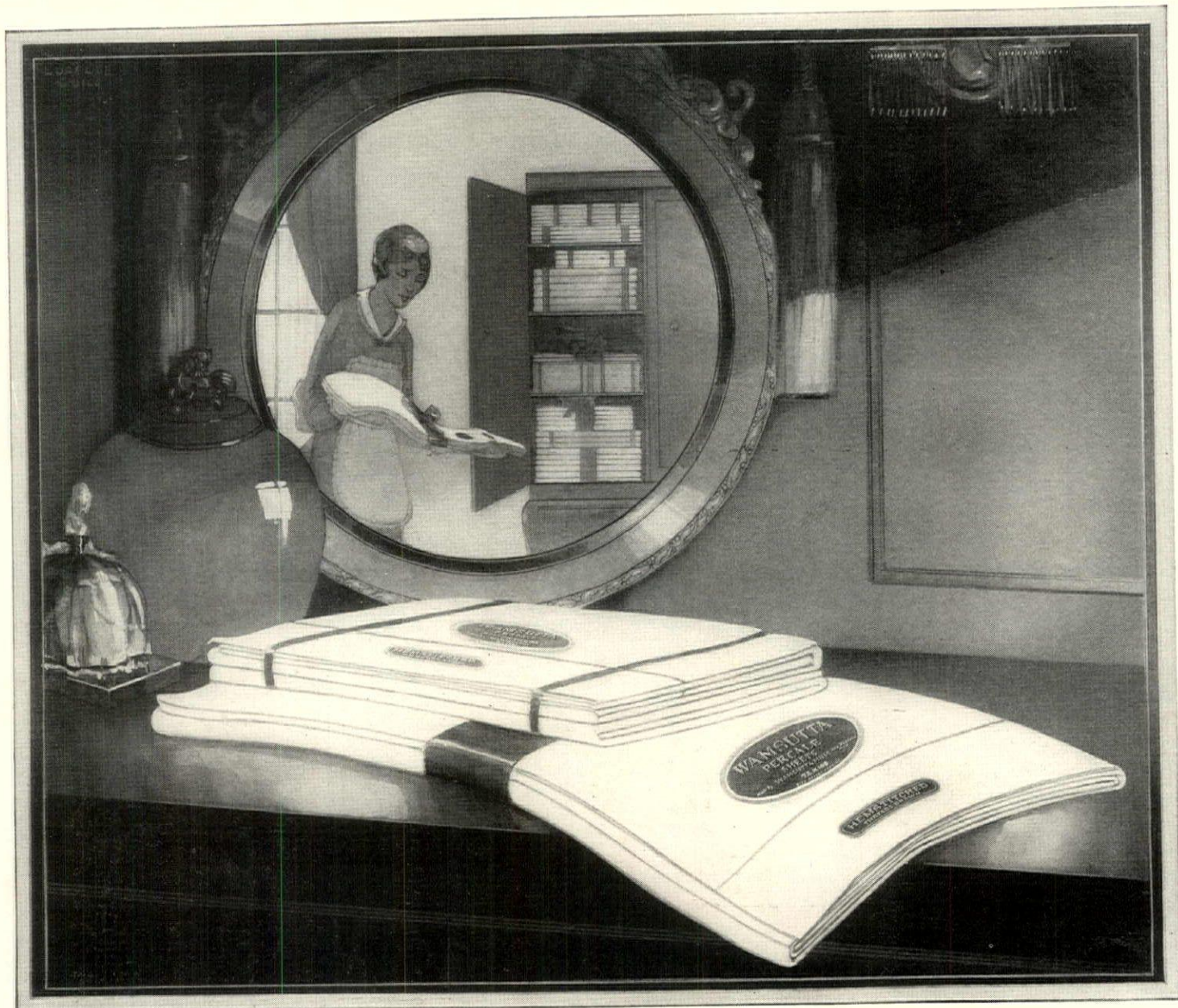
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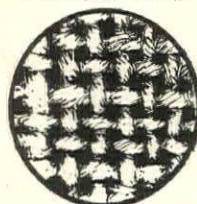
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after 160 launderings

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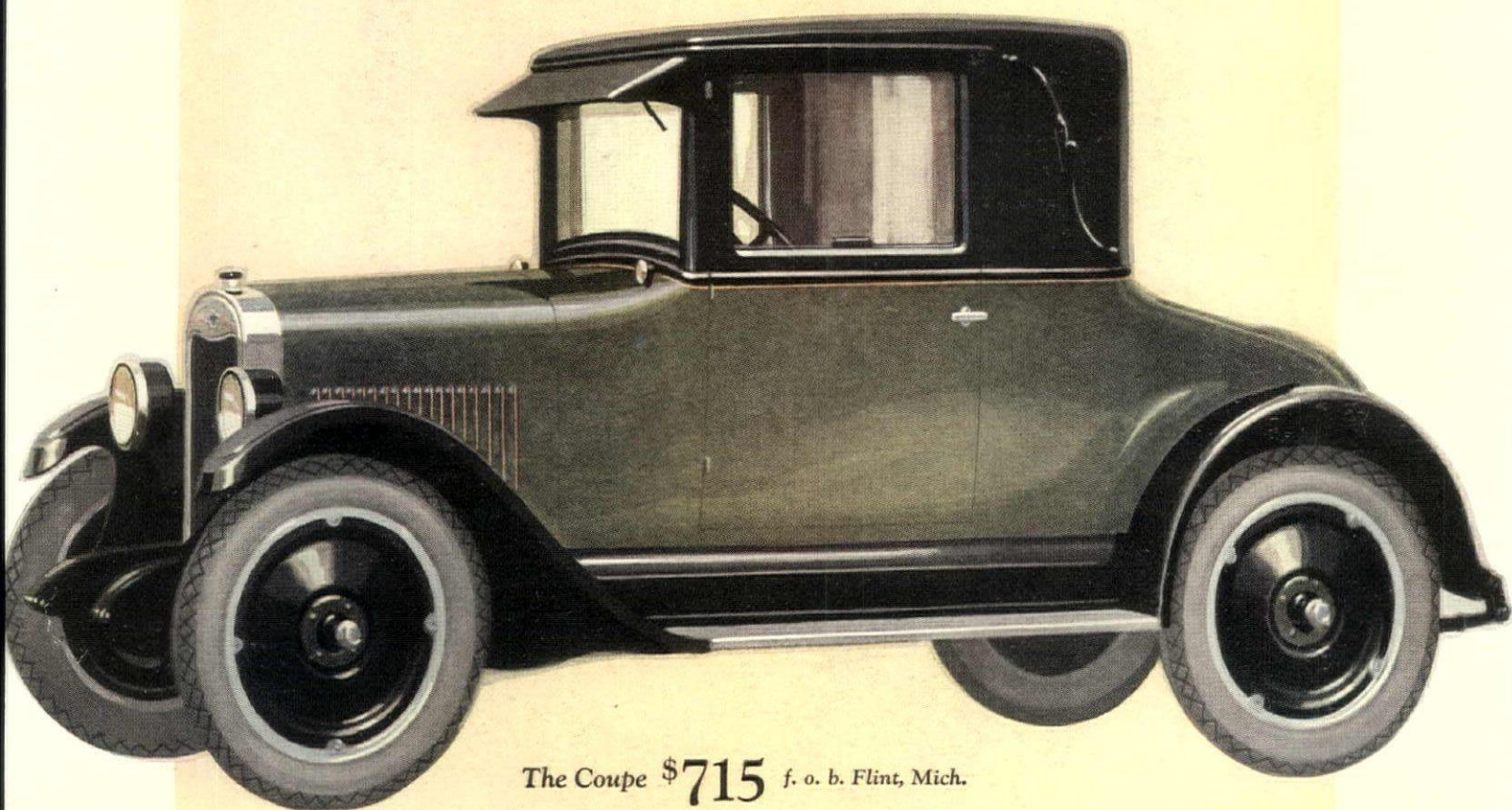


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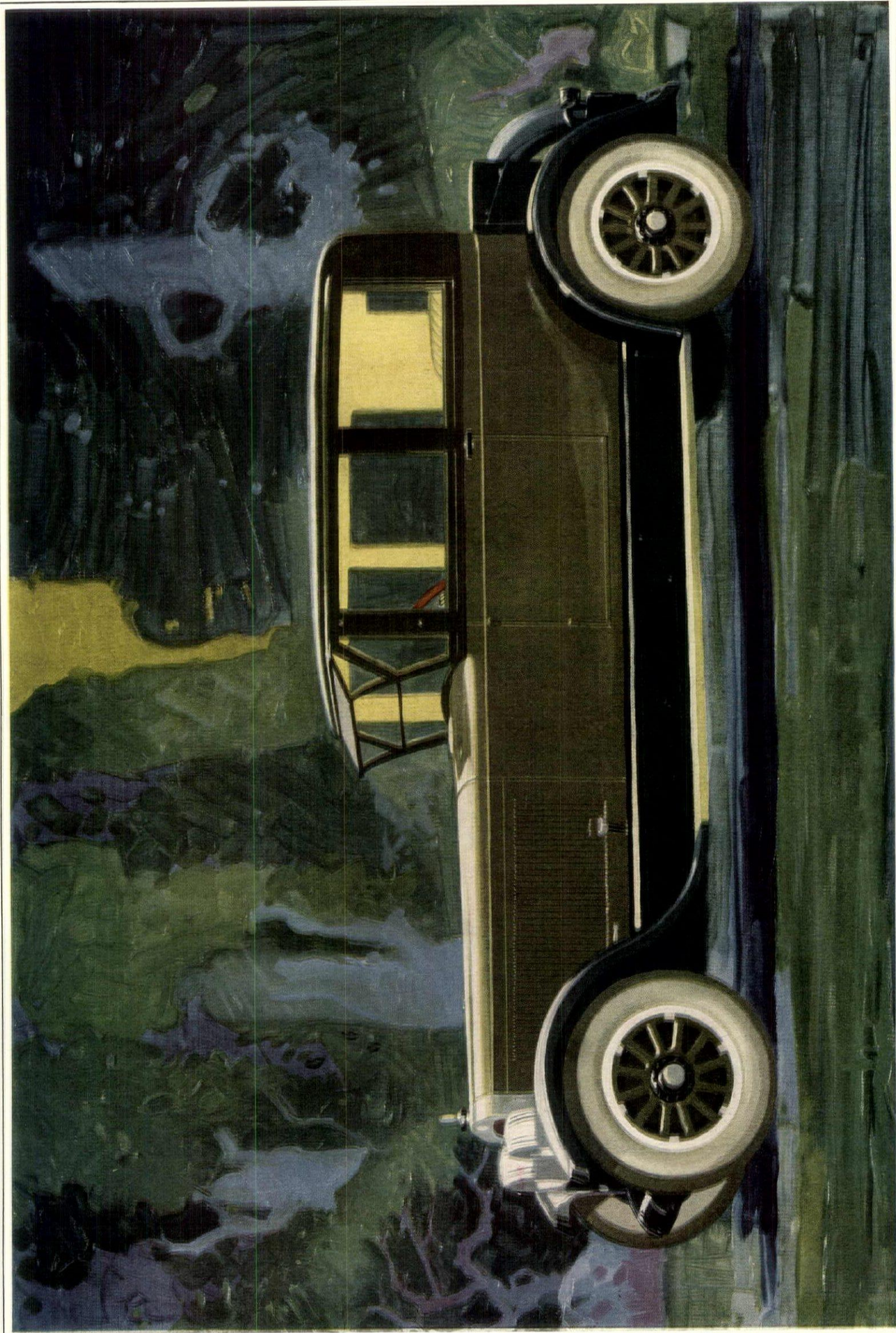
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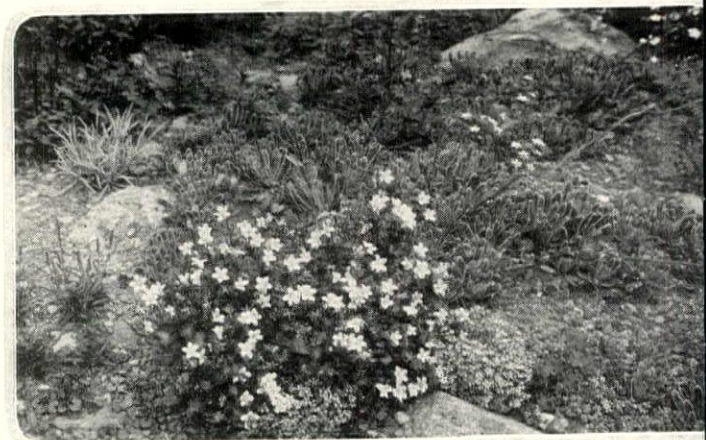
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*Campanula muralis* Bavarica with the silver rosettes of *Saxifraga McNabiana* as a background.  
From the garden of Clarence W. Loren

## COLOR IN THE ROCK GARDEN

(Continued from page 118)

of the little landscape. Plant high on the heights to accentuate the difference in level, give to each declivity its graceful trailer, to each flat stone its moss-like creeper: give to each plant a position where it not only feels but looks at home. Nothing so adds to the reality of the little scene as this.

And now, having dutifully planted our rock garden with these practical matters in mind, and begun to look it over with a sharp eye for discordant notes, we find surprisingly few. Of course some magenta splendor may have run foul of a patch of scarlet poppies or the crude yellow of *Alyssum saxatile* be elbowing a group of choice pink Spanish Scillas, but on the whole there will be little to offend the most supersensitive eye. And for this reason: we have two factors of the utmost importance working for us in the interests of peace and harmony.

### THE VALUE OF STONES

In the first place there are the stones, both great and small, soft-toned, neutral, thrusting a shoulder between angry contestants, separating or reconciling enemies, forming an inimitable background for flashing hues. Let no one underrate the value of the stones. Many of them are very beautiful in themselves and take their places in the general scheme with as much significance as the plants or shrubs. The Japanese pay great sums for beautiful stones to adorn their gardens, and there are unalterable rules for their employment. There is a chapter entitled "Garden Stones" in Mrs. Basil Taylor's "Japanese Gardens" which would be of great interest and assistance to all who propose to make stones the basis of a garden.

And then there is the markedly beautiful foliage contributed by many of the plants. Some rock plants, it is true, when they have done their gorgeous bit lapse into obscurity, and might be mistaken for meek little weeds. But a great number, if they had no blossoms at all to give us, would still be of the highest value because of the broad mats and mounds, trails and little bushes of soft-toned lasting foliage they provide—grey, silver, hoary, bronze, blue-green, which like the stones, act as mediators in this region of many and brilliant hues.

Some of the most useful are the following:

*Arabis albid*

*Arabis albid* fl. pl.  
*Alyssum saxatile*  
*Aubrietia*, many vars.  
*Anthemis montana*  
*Artemisa frigida*  
*Achillea serbica*  
*Antennaria dioica*  
*Cerastium tomentosum*  
*Helianthemum* in var.  
*Nepeta mussini*  
*Dianthus caesius*  
*Dianthus arenarius*  
*Lavender*, Dwarf.  
*Phlox subulata*, G. F. Wilson  
*Sedum album*  
*Sedum Sieboldii*  
*Santolina incana*  
*Sempervivum* in var.  
*Thymus lanuginosus*  
*Thymus serpyllum albus*  
*Gypsophila repens*.

These are all strong-growing plants and are best kept out of the way of the small choice inhabitants of the rock garden. For these also have pacifists, the silvery *Saxifraga* grey rosetted *Androsaces*, small *A. leas* and the like. It is easy enough to give to each type a region of its own.

But despite all the help we receive from the plants themselves and the stones, when we have become familiar with the needs of our charges, it is infinite delight in taking a part in the gay business ourselves—choosing to the best advantage those of "incredible rose-scarlet", of orange, piercing blue; reconciling uncompromising red blooms to their surroundings, soothing some ma beauty until all admire it. The possibilities are infinite as all will recognize who own a rock garden.

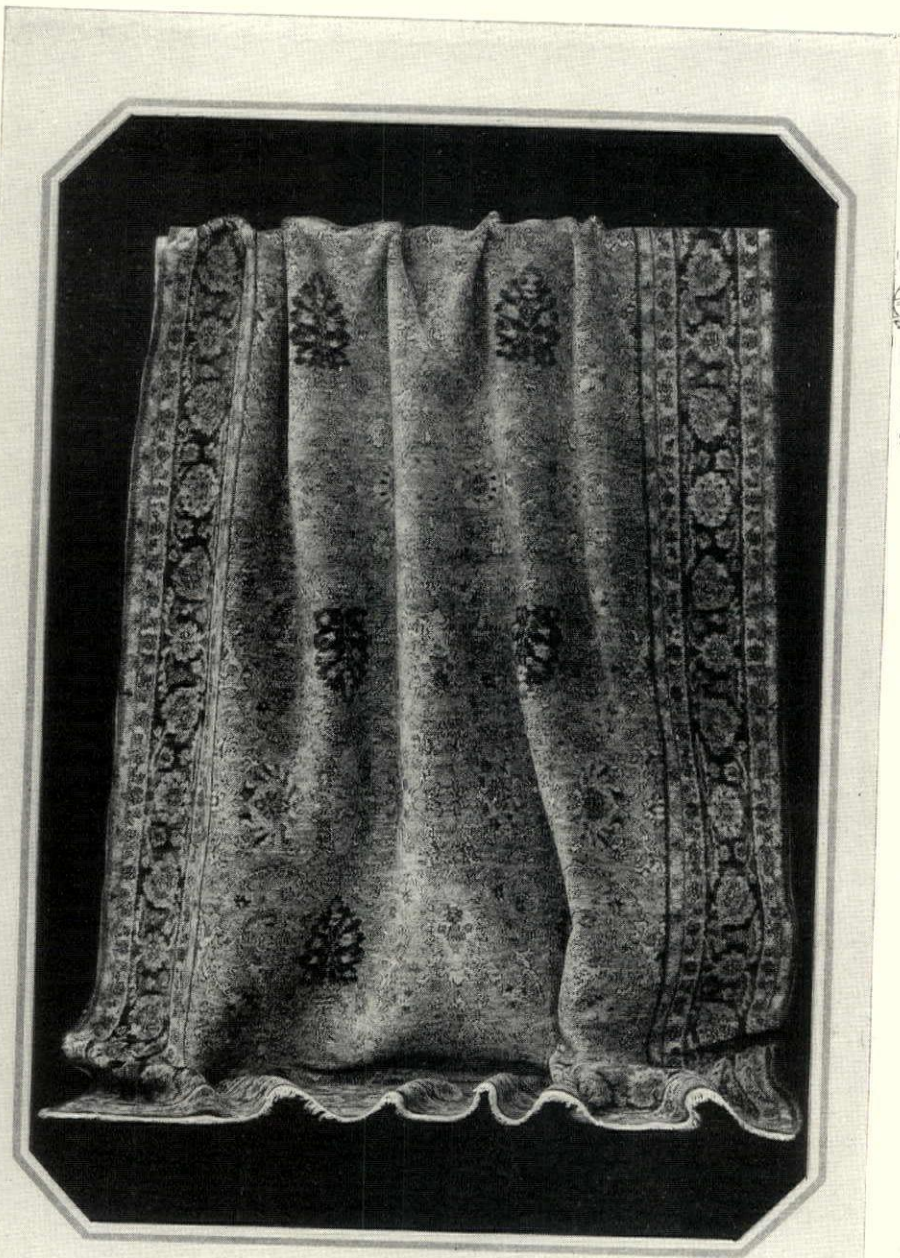
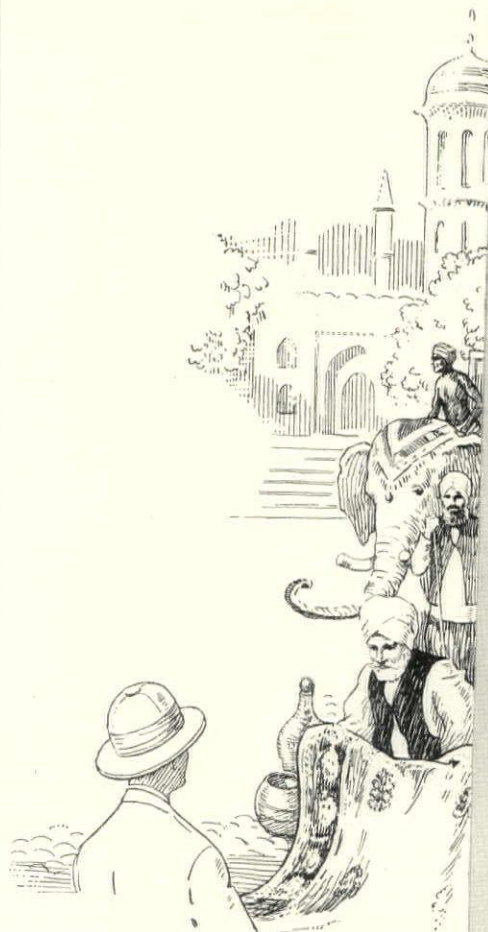
### SUMMER COLORS

The great riot of color is over the rock garden by the end of June but July brings many *Campanula*, *Hypericums*, *Oenotheras*, *Al. Gentians*, and more. There is no lack of color in the July rock garden has simply toned down. In August and September, though flowers belonging exclusively to these months have grown fewer, many of the earlier bloomers have expended a fresh impetus and bloom again riotously, but with heart enough to insure snatches of color here and there over the garden. Some of these continue until hard frost—*Poppies*, *las*, *Aubrietias*, *Alpine Daisies*.

(Continued on page 124)



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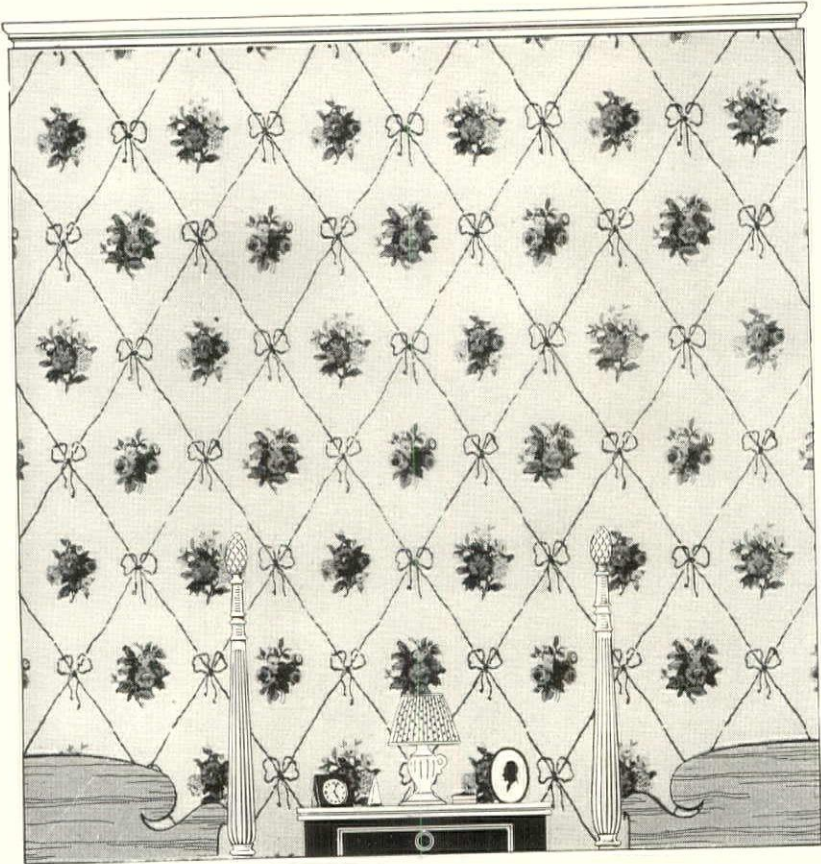
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## COLOR IN THE ROCK GARDEN

(Continued from page 122)

little yellow Fumatory (*Corydalis lutea*) can scarce endure to be put to bed. In December I have gathered Christmas Roses, Primroses, and the brilliant yellow *Crocus witellinus*, native of Syria and Palestine.

And, of course, besides the flowers themselves there are the numerous little shrubs, both deciduous and evergreen, that lend themselves to the color grouping most delightfully. Many have blue-green foliage, some contribute brilliant berries, others grey or scarlet foliage. But of these more will be said in a later paper.

As I have before said the changes that may be rung upon the color associations are infinite. But we must not forget nor ignore these few fundamentals:

1. Know the needs of each plant and give it the proper physical surroundings.
2. Plant to accent or soften the topography of the little landscape.
3. Plant strong-growing, spreaders in the rougher parts of the rock garden, leaving the choicer regions for the small and fragile treasures.
4. Appreciate your stones and use them to the best advantage.

### TEN MONTHS OF BLOOM

Naturally we want our rock gardens to come to life as early as possible after the turn of the year, and to continue blossoming until the latest possible moment. The few following suggestions out of the many hundreds that are possible will keep a New York rock garden in bloom for ten months of the year, sometimes more, and should take a Philadelphia garden right round the calendar, save in long periods of heavy snow.

For a first picture set a clump of Christmas Roses (*Heleborus niger*) in deep soil in a sheltered position, and near it a closely planted handful of Snowdrops, a drift of *Crocus imperati* (mauve) and a patch of Winter Aconites (*Eranthis hyemalis*). In Philadelphia these will blossom in February, in New York probably not until March.

For slightly later blossoming several clumps of *Adonis Amurensis* with wide yellow blossoms, may be surrounded by *Crocus Sieberi*, (a lavender and yellow picture.)

*Leucojum vernum* and the porcelain blue Dutch *Crocus Maximilian* are a fine association in blue, green and glistening white.

*Pulmonaria azurea* near *Arabis albid*—azure, grey and white.

*Arabis albid rosea* and *Scilla siberica*—pink and blue.

*Primula acaulis* (yellow English Primrose) with patches of *Hyacinthus azureus* near by. Blue and yellow and very gay.

Breadths of *Viola gracilis* near drifts

of *Narcissus W. P. Milner*, (purple and yellow).

*Tulipa praestans*, high, thin scarlet against the dark foliage of dwarf yew.

*Tulipa sylvestris*, and *Muscari* Heavenly Blue planted behind and above a drift of Foamflower (*Tiarella cordifolia*) Yellow, blue and cream.

*Alyssum saxatile citrinum* and *Phlox subulata*, G. F. Wilson. Lavender and pale yellow.

*Anchusa myosotidiflora* with *Alyssum saxatile*—Bright blue and brilliant yellow.

*Iris the Bride*, grey-white, with burning orange blossoms of *Cerianthus allioni*.

Sky-blue *Linum alpinum* back of colony of alpine Poppies, scarlet white, yellow. A lovely effect. you may put the Flax near by spreading bit of pink-flowered *Androsace Chumbyi*.

*Silene pennsylvanica*, a native white flower, with the graceful wands of the English Bluebell, *Scilla festiva* arising among its pink flowers.

*Anthemis montana* with creamy blossoms and fine grey foliage is a fine neighbor for *Geum Borisii* whose blossoms are orange-red.

Tumbling masses of blue *Geranium grandiflorum* backed by tall loose spurred Columbines in white.

The Thibet Poppy in front of white flowered *Helianthemum* with hoary foliage.

The brilliant rose-pink blossoms of *Dianthus neglectus* are lovely with a mat of purple-flowered *Campylosiphium muralis* near by.

*Veronica prostrata* with its masses of bright blue flower-spikes may be allowed to mingle with the white flowered Maiden Pink, *Dianthus deltoideus*. Both strong growers.

*Allium Moly*, the Spanish Onion, Star of Bethlehem are two sumptuous bulbous plants that appear together in a partially shaded place.

*Gypsophila repens*, the creeping plant, with its many white flowers and grey foliage, makes a delightful mat for the wiry, purple-flowered *Calamintha alpina* to turn over.

No better setting can be found for our native Bluebell, *Campanula rotundifolia*, than a shaded corner among small ferns.

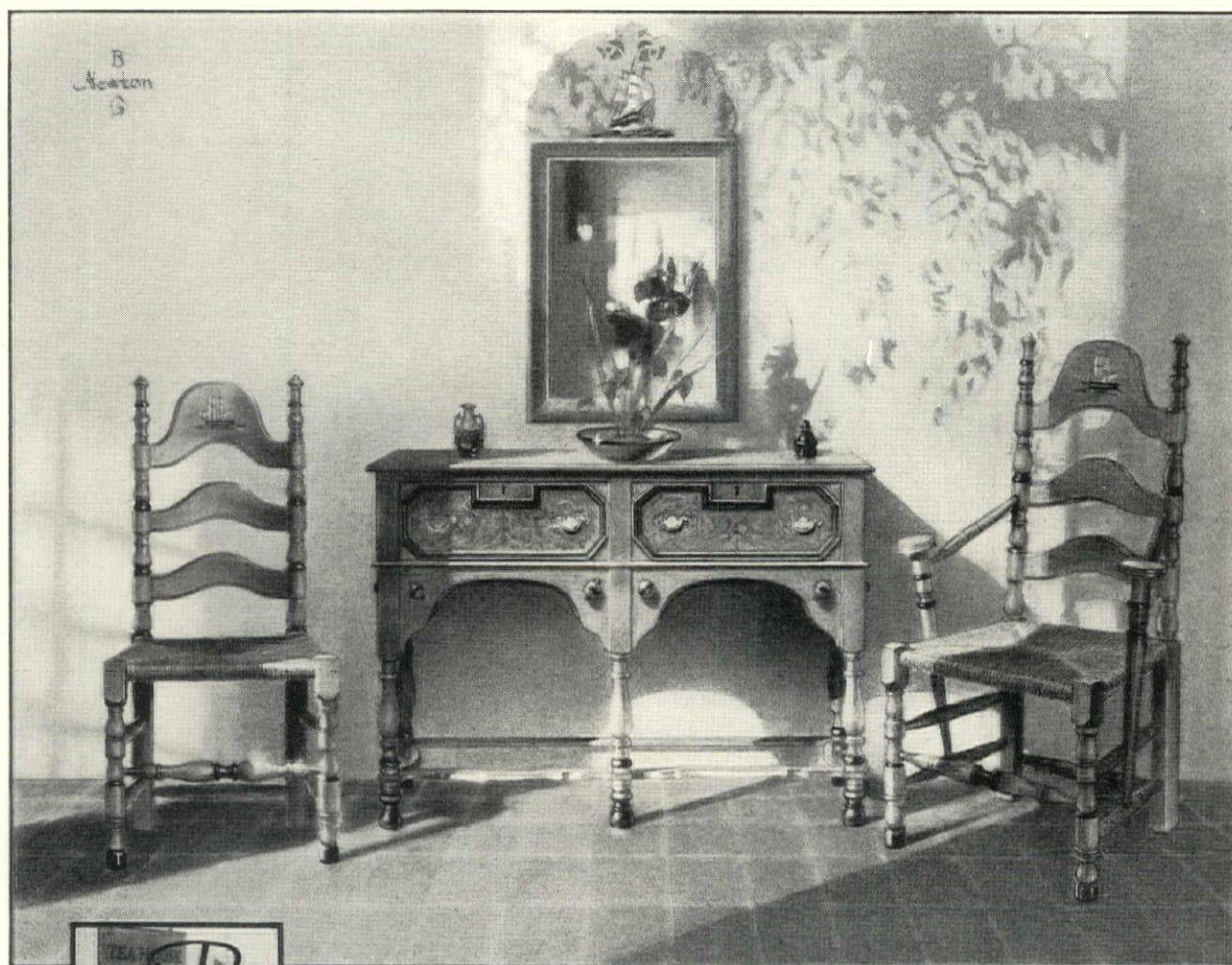
*Silene Schaftae*, *Oenothera caespitosa* and *Ceratostigma plumbaginifolia* are three graces of the late summer and autumn, bright pink, white, gentian blue. They blossom for a long time.

*Geranium Wallichianum*, many flowers and reddening leaves clinging over a small evergreen.

*Sedum sieboldii* with the charming autumn *Crocus speciosus*.







REMINDFUL of the brave days when straining tea fleets raced home from the long China voyage, is this group in selected American maple. In many a New England homestead of that day stood such inheritance from stern Pilgrim forebears. All America is now heir to these gallant traditions.

The "Cranston" Suite shown, couples with its quaint charm a rare adaptability. Whether for sunroom or hall, for a splash of color in the living room, or, added to a maple gate leg table delightfully to furnish a dining place, these pieces are thoroughly appropriate.

*This group and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the names of the nearest.*

THE ELGIN A. SIMONDS COMPANY

New York

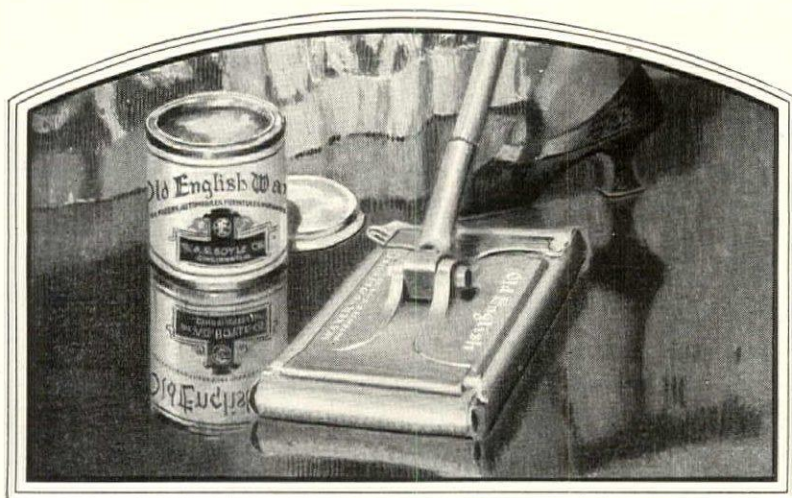
Syracuse, N. Y.

Chicago

# SIMONDS

*Individualism — in Good Furniture*





## Floors your friends admire — here's the easiest way to have them

Everybody wants floor beauty, but the great problem is—how to have beautiful floors that don't make work for you. That's the problem Old English Wax answers every time. Old English Waxed floors never need to be refinished. Just rewax occasionally where the walk-wear comes. A uniform, permanently beautiful floor will result—and the most economical floor as well. For Old English Wax costs only a third of other finishes. It goes farther. It lasts longer. Scratches and heel-marks don't show on its soft, lustrous beauty.

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save effort. Here is a real economy appliance—a single unit device that both waxes and polishes. How easily it glides over the floor and how quickly your work glides away with its use! Do you bend when you use it? You do not. Do you kneel? You do not. There is no other device on the market like it. It is low in cost and it lasts a lifetime.

### FREE TO YOU

You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

### Floors of enduring beauty

But whether you use the Old English Waxer-Polisher, or apply Old English Wax with a cloth, you can be certain that your floors will always be as evenly beautiful as the first day you waxed them.

Sold at paint, hardware, drug, house-furnishing and department stores.

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PASTE LIQUID POWDER

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Above. The design of  
this new Directoire  
glazed chintz is in deep  
pink, tan, blue and  
dark green on either a  
yellow, peach, or green  
ground. 31 inches,  
\$5.50

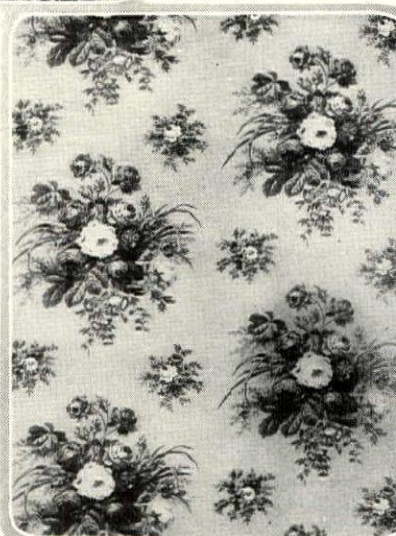


Above. Glazed percale  
with cream ground and  
effective column and  
flower design in red,  
green and tête de nègre.  
50 inches wide, \$7.70



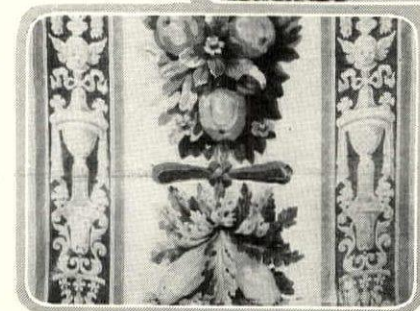
Left. Glazed chintz for  
curtains or slip covers.  
Prune ground and hol-  
lyhocks in rose, gold,  
blue and green. 50  
inches wide, \$7 a yard

At the right is a lovely  
semi-glazed chintz with  
a peach colored ground  
and a decorative pat-  
tern of clustered roses  
and leaves in ivory,  
pink, deep rose, yellow,  
green and a little blue.  
50 inches wide, \$11



## MORE NEW CHINTZES

Glazed chintz  
with Della Rob-  
bia design in  
yellow and  
green on a  
white ground.  
Blue and gray  
border. 25  
inches, \$5





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IN SETTING the stage of the home for the drama of living, skillful hostesses make use of International Silverplate. With this quality ware they obtain many graceful effects that add to the brilliance and convenience of entertaining. In such homes you will find that silver water pitchers glint cheerily. Tea or after-dinner coffee is served from sparkling silverware that makes these gracious occasions the more gracious. Silver candlesticks and vases twinkle richness in unexpected corners. Hall, living-room and boudoir radiate the charm of silverware!

In variety of patterns and in array of pieces, International Silverplate makes these pictures entirely possible for your own home. International Silverplate is so reasonable in price that you can well afford to buy *enough* of it. It is so durable that it will serve you permanently. It is sold by the better stores. You will find the trade-mark on every piece.

May we send you a copy of booklet HW-14, *Silverplate and Why It Is Fashionable?* It contains many suggestions for making your home more attractive. International Silver Company, Dept. E, Meriden, Conn.

Articles bearing any of the following trade-marks are fully and absolutely guaranteed.



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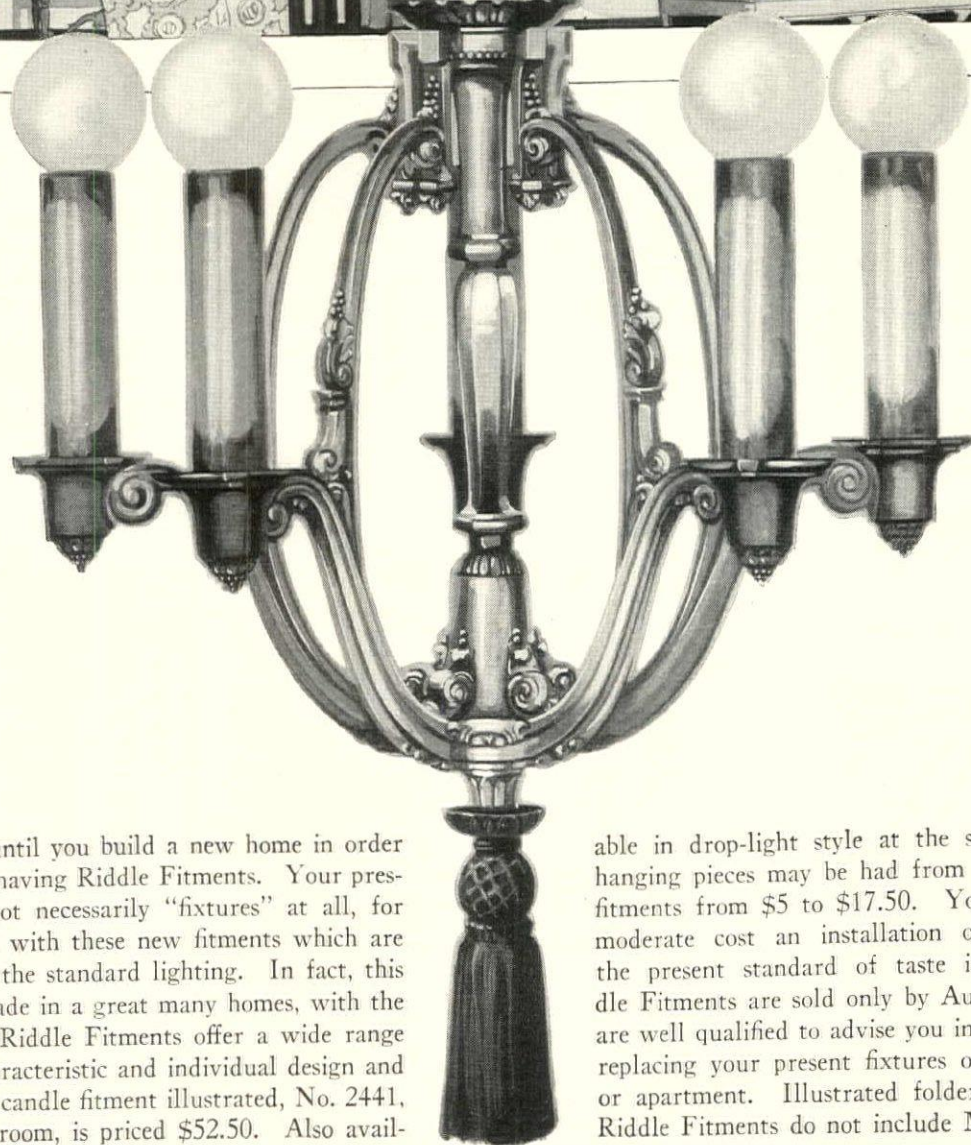
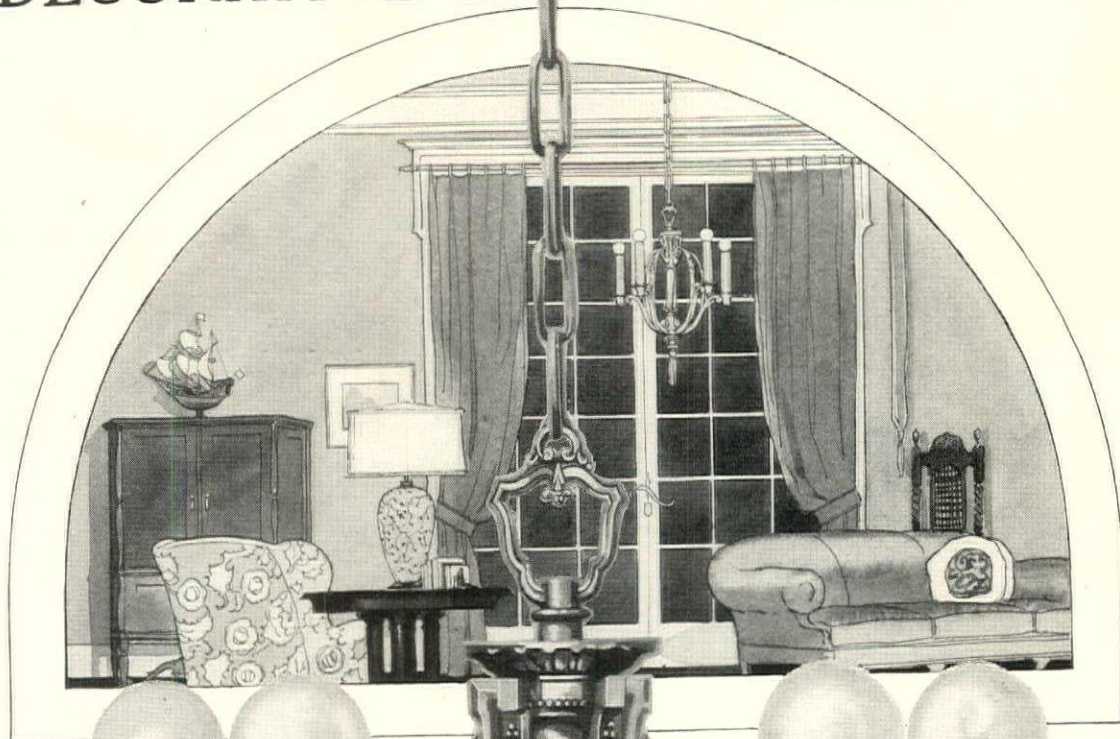
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# Riddle

## DECORATIVE LIGHTING FITMENTS



There is no need to wait until you build a new home in order to enjoy the satisfaction of having Riddle Fitments. Your present lighting fixtures are not necessarily "fixtures" at all, for they can easily be replaced with these new fitments which are now so widely accepted as the standard lighting. In fact, this change has already been made in a great many homes, with the most satisfactory results. Riddle Fitments offer a wide range of selection in pieces of characteristic and individual design and decoration. The five-light candle fitment illustrated, No. 2441, for living room or dining room, is priced \$52.50. Also avail-

able in drop-light style at the same price. Other five-light hanging pieces may be had from \$16.50 to \$47.50, with various fitments from \$5 to \$17.50. You are thus able to secure at moderate cost an installation of fitments which represent the present standard of taste in decorative lighting. Riddle Fitments are sold only by Authorized Riddle Dealers who are well qualified to advise you in making a selection either for replacing your present fixtures or for equipping a new home or apartment. Illustrated folder sent on request. Price of Riddle Fitments do not include Mazda lamps.

THE EDWARD N. RIDDLE COMPANY, TOLEDO, OHIO



# "Hartford-Saxony" Rugs

REGISTERED U.S. PATENT OFFICE

Made exclusively by the Bigelow-Hartford Carpet Company at their mills in Thompsonville, Conn.

## One hundred years in the making

THERE is a subtle magic in a fine rug. Nothing in your rooms receives so much hard and constant wear, yet nothing plays a more definite part.

The rug is the heart of the room. Around its color scheme the decorations are built; its tone and texture pulsate with a warming welcome. The sinuous, gliding restlessness of a gracefully twining motif; the calm, soothing repose of an almost plain ground; or a lovely Chinese effect with fixed symbolized color-groups on a sea of blue seemingly bottomless in its depth—what of the real spirit of the room is left, if such a rug be taken out?

The development of rug-art is profound. In "Hartford-Saxony" rugs it has reached a height unsurpassed by any other floor cover-

ing made in America. In these rugs there are nuances and overtones of artistic feeling like those from a master-built piano.

This art has been, with us, one hundred years in the making, ripened by long experience, nurtured by a ceaseless quest for betterment, and accomplished by a Company almost as old as the Monroe Doctrine.

"Hartford-Saxony" rugs are made in twenty-eight stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order. Most reputable dealers carry them, but if you have any difficulty in procuring "Hartford-Saxony" rugs, our New York Office will gladly see that you are supplied. Also, the full line can be seen at any of our showrooms.

*Write for free illustrated booklet on "Hartford-Saxony" rugs*

LOOK FOR THE FULL NAME "HARTFORD-SAXONY"  
WOVEN IN THE BACK OF THESE RUGS AS  
A GUARANTEE OF QUALITY

## Bigelow-Hartford Carpet Company

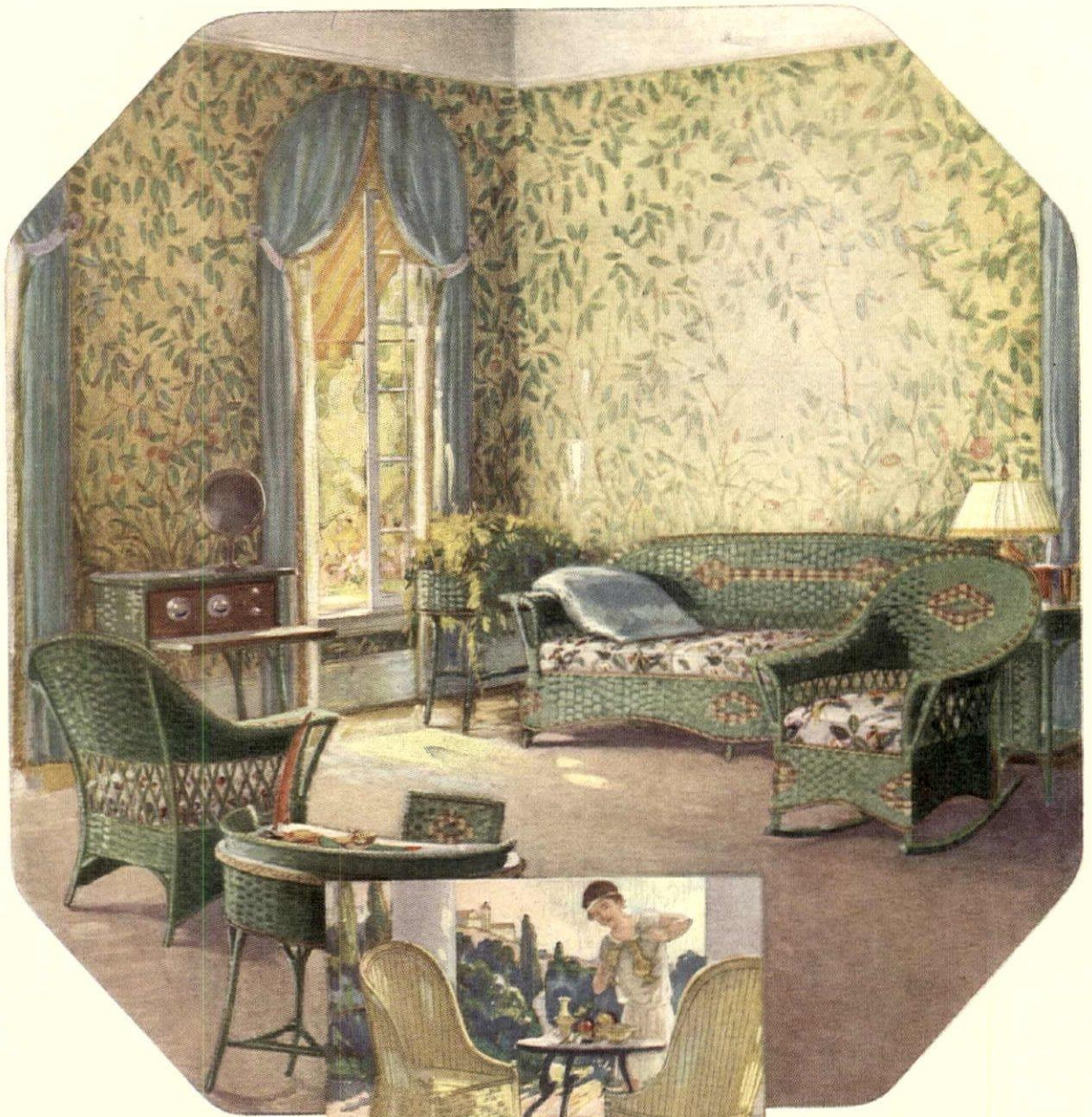
ESTABLISHED 1825

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SAN FRANCISCO - 770 Mission Street PHILADELPHIA - 1015 Chestnut Street  
DETROIT - Book Building, Washington Blvd. ATLANTA - 116 Marietta Street

*The "Hartford-Saxony" rug illustrated below is  
Pattern 1669—Color 8*







*In 300 A.D., little furniture was used. But the luxury-loving Romans had discovered the comfort of chairs woven from rushes. The loggia of a country house of that period at the right.*

*Above, a Karpen handwoven fiber suite in the new basket weave. Leaf green and apricot are one of many color schemes. Spring cushions, cretonne covered. A chaise longue included in suite.*

## For hot days, brighten your home with this gay and airy furniture

**I**N planning a cool, inviting retreat for summer days you can create a room equally cheerful in spring, autumn and winter.

Karpen handwoven fiber furniture is designed to make any room in your home that kind of room. When you see its engaging styles and its gay colors, when you experience its comfort, study its durable materials and compare its value, you will want to own it. You will have no second choice.

Graceful lines express that informal character now so greatly desired in furnishing American homes. Resilient construction and deep cushions tempt you to relax in easy luxury. In pastel tints and deeper shades, plain or blended, there is a finish to match any fancy. Covers ranging from damasks and tapestries to velours and special cretonnes make your coveted decorative scheme possible.



*Find a Karpen name-plate on every piece.*

Beneath this surface beauty are frames of seasoned hardwood. The tough fiber does not grow brittle, crack or creak. Steel cores lend extra strength to the fiber uprights. The resilient Karpenesque spring cushions will neither pack nor sag.

You can get these qualities only in Karpen handwoven fiber pieces. They reflect Karpen's knowledge and experience. He is the largest maker in the world of fine upholstered furniture.

Yet their low prices will surprise you. For little money you can furnish your sun room, porch or living room throughout.

Let a Karpen merchant show you the suites and single pieces he offers. For "Livable Rooms," a free booklet of new color suggestions, on home decoration, write to S. Karpen & Bros., 801-811 S. Wabash Avenue, Chicago, or 37th Street and Broadway, New York.

**FREE** WRITE FOR NEW BOOK H-M OF COLOR SUGGESTIONS FOR HOME DECORATION

# Karpen

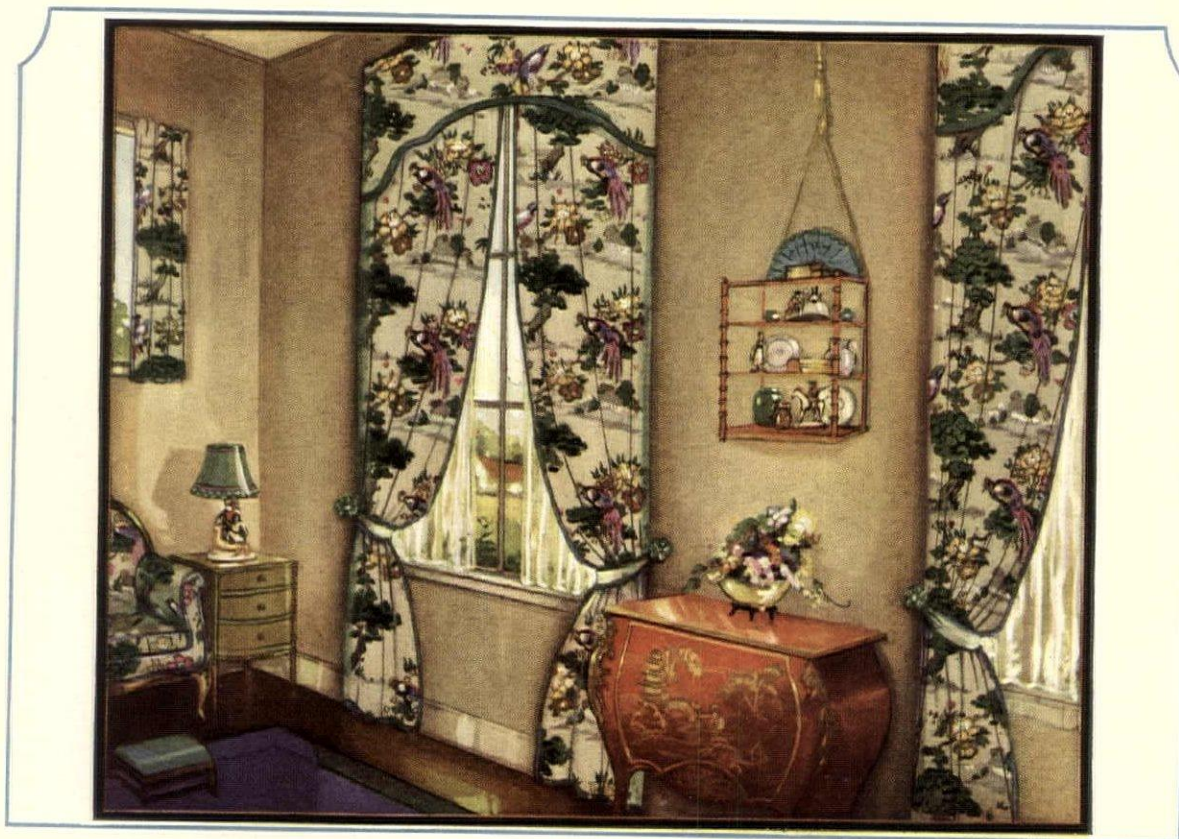
## FURNITURE

UPHOLSTERED FURNITURE; HANDWOVEN FIBER; ENAMELED CANE FURNITURE; WINDSOR CHAIRS





# Cretonnes so full of character and charm they actually make a room



Reflecting the modern note in decoration, pattern Dunlap is both new and smart.

**O**F COURSE you long for the lovely decorative effects you so often see pictured in these pages—livable rooms glowing with hospitality, as restful and inviting as they are beautiful.

It is not at all difficult to work out a decorative scheme nowadays. Nor is it expensive.

For now you can get cretonnes, moderately priced, so colorful, so well designed that they *are* a decorative scheme. Whole rooms can be done over for what it once cost to upholster a single chair.

With Standish Fabrics for draperies, for slip covers, for screens, pillows or lampshades, it is possible to develop fascinating new effects for any room in the house with a minimum of both money and effort.

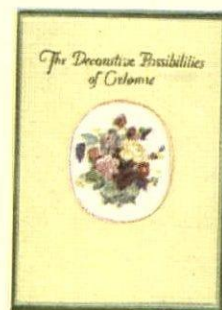
For more than a quarter century the

makers of Standish Fabrics have been striving to perfect these beautiful, colored fabrics. Artists, studying the needs of the modern home, design them to answer every drapery requirement.

You can use any one of the Standish patterns with the satisfying assurance that it is an authentic interpretation of the latest developments in home decoration.

And not only is the initial cost of Standish Fabrics surprisingly moderate, but they give unusually long service. The firm, dust resisting fabric, draping in rich folds, keeps its beauty of color through years of wear.

You will find Standish Fabrics in all the better stores. You can identify them by the name printed on the selvage, and the labels. Or if you wish to know the name of the nearest dealer before shopping, please write us. Elms & Sellon, Inc., Dept. H, 230 Fifth Avenue, New York.



## This Fascinating Book FREE

Showing how professional effects in draperies and slip covers are easily achieved

Elms & Sellon, Inc., Dept. H,  
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Please send me free copy of "The Decorative Possibilities of Cretonne."

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# STANDISH FABRICS





*The wallpaper reproduction in this panel is one-eighth actual size*

**T**HIS LIVING room is a room to live in. There most of the family spend the greater part of their waking hours. The right wallpaper for this room must be truly livable.

In choosing a wallpaper it is best to follow the dictates of your taste remembering always the most livable wallpapers are not too obtrusive in design or too vivid in coloring. Seek a subtle harmony with draperies and furnishings in colors of which you will not readily tire.

The pattern illustrated here is typical of the dignity and richness of coloring which

modern wallpapers produce in a restrained design. Yet for all their beauty and distinction, you will be surprised to find how moderate is their cost.

Send 10 cents in stamps or coin for "Walls and Their Decorations," a comprehensive resume of great historical periods of decoration by Major Arthur de Bles, international authority on decorations.

Any store that displays this sign is an Associate Member of the Wallpaper Guild. There you will find good wallpapers, competent workmanship and fair prices.



# WALLPAPER

MANUFACTURERS ASSOCIATION OF THE UNITED STATES, 461 Eighth Ave., N. Y. C.





*The Chambord  
or  
The Blois*

**Theodore Haviland**  
FRANCE

The finely developed sense of color harmony of the artist has produced in the Chambord and Blois two of those exquisite things which are always a source of delight to the owners.

The broad ivory band softens and enriches the other colors, and frames the beautiful birds like a picture.

Identical in design, the Chambord has an azure blue border; the Blois, a harvest yellow—both on the graceful Pilgrim shape. The creamy whiteness and deep, rich glaze are the result of an exclusive process of firing the kilns.

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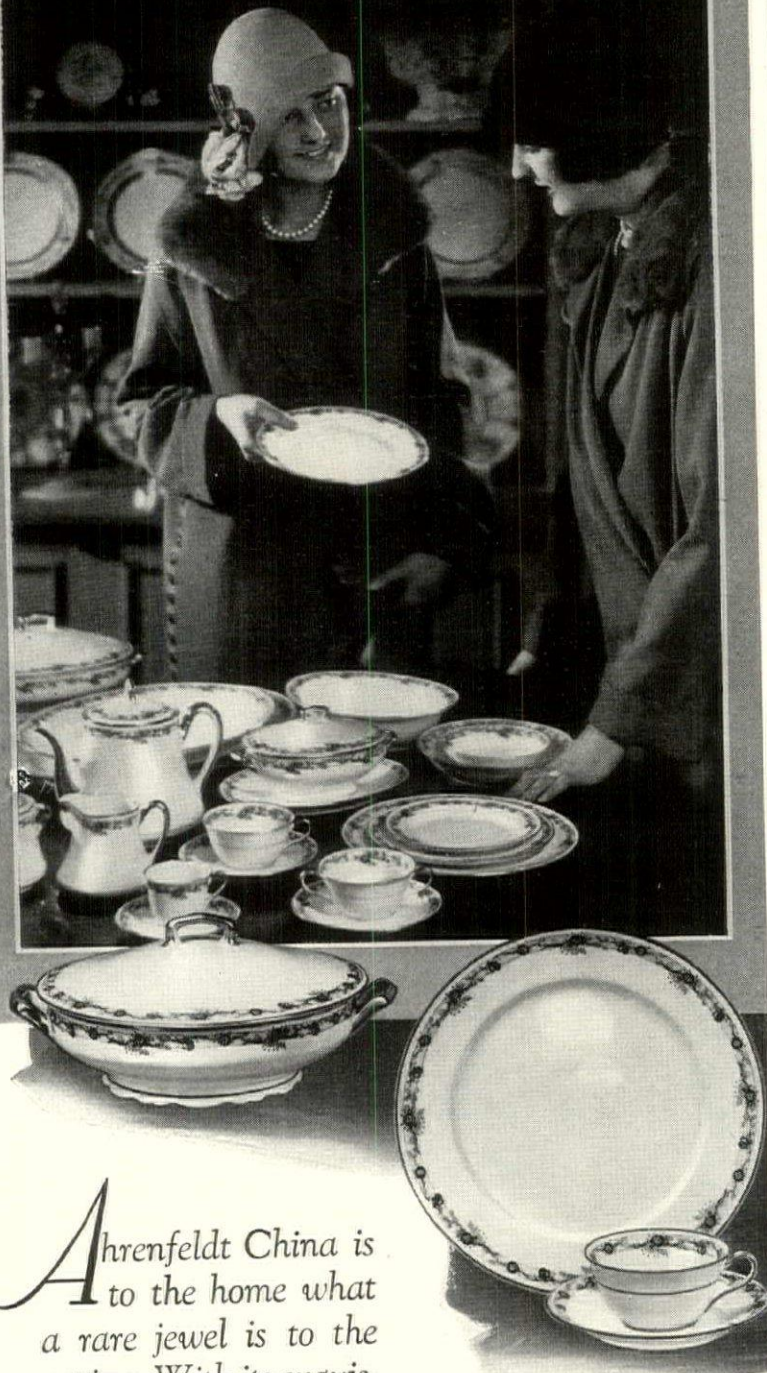
*T*O BE had from good dealers. If your dealer does not have Theodore Haviland china, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Booklet on request.



## PLANT-BOX GARDENING

(Continued from page 101)

# Ahrenfeldt China — France



Ahrenfeldt China is to the home what a rare jewel is to the setting. With its exquisite beauty, its unique designs, its superb craftsmanship, Ahrenfeldt China is, indeed, a jewel of French ceramic art.

Obtainable wherever fine china is sold.

## Ahrenfeldt China

*"The Finest China from France"*

"CHANTILLY" DINNER SERVICE  
A charming creation of beautifully colored Oriental flowers with a filmy band as a background, rich gold edge and gold handles.



planted box in the strong light for a few days.

Porch and window box plants should be watered daily, for they dry out very quickly in such a small amount of soil. Just one drying-out is apt to ruin a beautiful box of plants—so keep them well watered, especially after they fill in and begin to bloom. A watering pot is much better than a hose for watering plants in boxes or pots. During the latter part of the summer, beginning in July, the plants should be watered lightly with ammonia water (a teaspoonful to a quart of water) or a little liquid manure. Stirring a spoonful of bone-meal into the surface soil now and then is also a good way to nourish the plants, especially the larger ones. Never feed a plant when it is dry. If the soil is dry, always give it a good soaking before the feeding or the plant may take an over-dose and be killed. Keep the soil well loosened and be sure to remove all of the withered and decayed leaves and blossoms as fast as they appear as this will make the box much more presentable and also induce more blooms.

The most decorative and therefore the most essential plant for the gardenette is the trailing vine. Following are a few of the most popular and most effective:

Vinca: trailing, green or variegated; grows very rapidly and covers the box making a very pretty display; will grow in a shady place; very attractive as an indoor window box plant; keep from year to year to save expense.

German Ivy: a charming, very rapidly growing, delicate vine with feathery, yellow blossoms.

English Ivy: plain and miniature leaved varieties—miniature variety very fine; grows much slower than German Ivy and must be planted closer together; is evergreen and one of the best vines to use for shady places.

Ivy Geranium: combines beauty of both Geranium flowers and vines and is one of the best plants to use in boxes; very showy—lovely when used in blue and white color schemes.

Kenilworth Ivy: fast grower; fine for hanging baskets; small lilac colored flowers.

Thunbergia Alta: a flowering vine; produces flowers of yellow, white and blue.

Smilax: glossy, green foliage; very desirable as a window box vine.

Wandering Jew: (several species)—rapid grower and perennially useful; good for shady places.

Japanese and Dwarf Morning-glories: annual vines; blossom freely; fine for southern exposures.

Nasturtiums (giant trailing): free blooming and tender annual vine; charming if their colors are harmonious with the house and surroundings.

Wild Cucumber Vine.

Maurandya: graceful and creeping—rather delicate annual climber from Mexico; fine for sheltered positions; elegant alike in flower and foliage; has tube-shaped flowers of blue, white and mauve peering up through small glossy leaves

which bring forth much admiration; bloom continuously from July on.

Cobaea Scandens: an attractive blooming vine; its blossoms are not brilliant but quite unique; very rapid growth.

### FERNS—SUITABLE FOR GARDENETTE

Some of the most attractive boxes are made up of ferns as most all of them are easily grown in boxes. They grow well in the shade and if well cared for will produce a lovely display of foliage.

Boston Fern

all really more desirable than the Boston because they possess smaller more delicate leaves.

Maidenhair Ferns: leaves of this kind a fern should never be sprayed, always apply water to roots only.

Spider Ferns (of the genus Pteris) give very satisfactory results in general use.

Baby's Breath: resembles a much ruffled Boston Fern.

Asparagus Fern (Sprengeri): grows freely and quickly; good for cutting; needs some sun.

### ORNAMENTAL LEAVED PLANT VARIETIES

Aspidistra: variegated leaves, very ornamental, especially valuable as it is easily cared for and will thrive in spite of considerable neglect and drought; does not require direct sunlight.

Maranta Vittata: decorative plant with large green leaves striped with double lines of white.

Coleus: very useful and highly ornamental; the coloring of the leaves is very bright and most unique.

Crotons: variegated foliage of brilliant color—red, yellow and green.

Dracaenas: of same type as Crotons but has larger leaves; requires high temperature and moist atmosphere; needs a little sunshine.

Caladiums Esculentum (false leaved): very attractive; used often in plant boxes.

### FLOWERS—SUITABLE FOR GARDENETTES

Nasturtiums: dwarf, climbing variegated leaved; very attractive.

Petunias: single, double and fringed; pink, rose, blue, purple, white and mottled.

Fuchsias: (single and double) best in partially shaded, cool positions.

Lobelias: fine for boxes or hanging baskets on account of rapid growth, spread out quickly to form a mass of flowers.

Geraniums: had better be newly purchased each year unless kept in house as it takes old ones to have been cut back, so long as present a good spring appearance they need lots of sun; in all

—Madame Recamier, a white

(Continued on page 132)



*"Millions of California Pine window sash and frames are in use in American homes."*

# Window wisdom



Window sash and frames must withstand the extremes of weather wear, plus handling and friction—a most exacting demand upon the wood of which they are made. Accurate workmanship is paramount; and it is essential that this accuracy be preserved during the life of the sash and frame.

Millwork accuracy depends primarily upon the texture of the wood used. Soft-textured California Pines are *naturally* qualified for precision millwork. They cut easily, either with or across the grain, without splitting. They surface smoothly on four sides. Their uniformly even grain allows the

cutting tool to produce sharp edges, which cast the contrasting shadows that accentuate the design of the building.

California Pine sash and frames preserve the structural form and design of the window unit, because these pines have the minimum tendency to expand and contract. They withstand the severe strains of opposing elements, as, for example, zero temperature outside the home, and 70 degrees inside; or, when the outside window woodwork is rain-beaten, while the inside is dry.

The very light weight of these

pin

es makes sash operation easy, at the same time lessening the cost of balance weights, or, reducing the strain on mechanical sash balances.

Sash and frames are painted inside and out. Paint protection adds to the natural wearing qualities of wood. California Pine window parts paint perfectly, their smooth surfaces readily take the paint and hold the protective coating tenaciously. The light, natural color of these pines permits any exterior color treatment, and the finest interior window finish—with assurance of lasting, unblemished beauty.



Send for this free illustrated booklet

Sash and frame manufacturers find the qualities of California Pines parallel those of the Eastern white pines, the supply of which has been largely depleted by past demand. Many of these manufacturers now use California Pines, the supply of which is ample to meet the demands of the next two centuries.

## California WHITE & SUGAR PINE

Manufacturers Association

651 CALL BLDG., SAN FRANCISCO

Also producers of CALIFORNIA WHITE FIR

CALIFORNIA DOUGLAS FIR • CALIFORNIA INCENSE CEDAR



# PLANT-BOX GARDENING

(Continued from page 130)

cies and pink and salmon shades are loveliest—the camphor white species are fine combined with the deep shades of rose or red; some of the finest Geraniums are S. A. Nutt, E. H. Trego, Marquis de Castellane, Beaute Potevine, Roseleur and Dorothy Perkins.

Begonias (including the tuberous rooted variety): next to the Geranium they are the most popular plant for flower boxes; good for east side of house and thrive wonderfully in a north window; some of the best of these are Vernon, Rex, Gloire de Lorraine, Glory of Cincinnati and Metallica (variegated leaved).

Primrose: good for a north location—will soon cease blooming if set in a sunny location; remarkable for their beautiful blossoms and their long blooming periods; the best are the Chinese and Obconica.

Verbenas: brilliantly colored—especially good in pink and white.

Lemon Verbenas: deliciously fragrant leaves, oft-times used as sprays with other cut flowers; each branch terminates in a spike of small white flowers.

Heliotrope: a delightfully fragrant plant; easily grown; a great favorite; needs lots of water and sunshine.

Mignonette: delicately scented; will bloom any time of year according to the time when planted; quick grower; grows best during the cool, moist weather of spring or fall.

Sweet Alyssum: pure white, free flowering and droopy; prefers a sunny location.

Salvia: blue and red; handsome flowering plants of bush-like growth.

English Daisies (Bellis Perennis): an old fashioned plant but always interesting; white and pink flowers.

Oxalis: grown from bulbs—use three to five to a basket; neither vine nor a trailer—the basket effect is produced by the drooping stems which both leaves and flowers possess; flowers are low; indispensable for hanging baskets; should be grown in full sun or the foliage will grow too tall and long.

Gloxinias: showy and free flowering requires considerable warmth not much sun—fine for north boxes; flowers are in pink, blue, and rich purple.

Marguerites: white and gold flowers will bloom all summer if well cared for.

Pansies: pretty for early in the season and they may be lifted out and their places filled with things.

Dwarf and French Marigolds: plants; bloom very freely and continue for months.

Calendulas (Pot Marigolds): good in old gardens since Shakespeare's time; compact bush growth, yellow and orange blossoms.

Snapdragons (Antirrhinum): a very important and popular flower; easily grown.

Phlox Drummondii: free flowering annual of quick growth; color varied and brilliant.

Tradescantia (Spiderwort): two feet high; long grass-like leaves and blue, violet, white or red flowers bloom from May to August.

Sweet Peas: very lovely in shades; give both the color and trailing effect to the box.

Abutilons (Flowering Maples): age similar to the Sugar Maple; attractive plant, blooms freely.

Browallias (Speciosa Major): a bright blue and pure white flower.

## PLANT COMBINATIONS

- Nasturtiums { dwarf very attractive and inexpensive, lovely with cottage.
- { climbing
- Petunias { pink (Rosy Morn)
- { white
- { Pink Fuchsias
- { Blue Lobelias (Gracilis or Crystal Palace)
- { Pink Geraniums one of the prettiest combinations but not unique.
- { Vinca
- { Pink Geraniums
- { Blue Perfection Ageratum
- { Little Gem Sweet Alyssum
- { Vinca
- { Pink Petunias
- { Ageratum
- { Feverfew
- { German Ivy
- { Rosy Morn Petunias
- { Blue Perfection Ageratum
- { Sweet Alyssum
- { German Ivy or Vinca
- { Gloire de Chatelaine or Vernon Begonia
- { Double White Petunias
- { Blue Lobelia (Tenuior)
- { Nasturtiums
- { Vincas (a few to help avoid later shabbiness)
- { White Feverfew
- { Candytuft (filled in)
- { Lemon Verbenas (at ends and middle)
- { Vincas
- { Nasturtiums
- { Lemon Verbenas
- { Fringed or Double White Petunias
- { Sweet Alyssum

(Continued on page 138)



ESTABLISHED 1766

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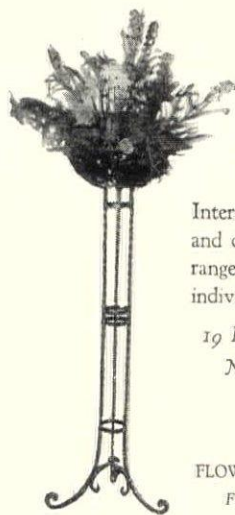
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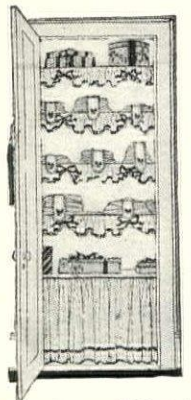
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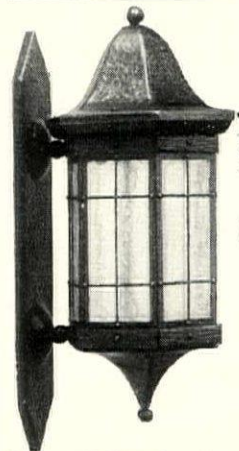


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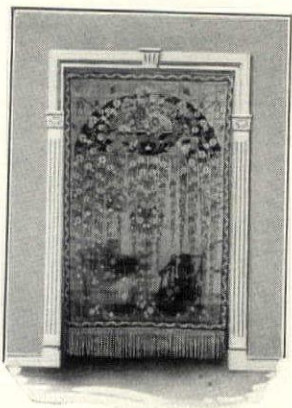


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A GAY and fresh looking paper for summer bedrooms or breakfast rooms has a lattice design of leaves, punctuated at regular intervals with a small flower. The lattice is leaf green, deep French blue or yellow on a pure white ground. It would be interesting in connection with this paper to use painted furniture the same color as the lattice and white organdie curtains trimmed with French ribbons in contrasting shades.



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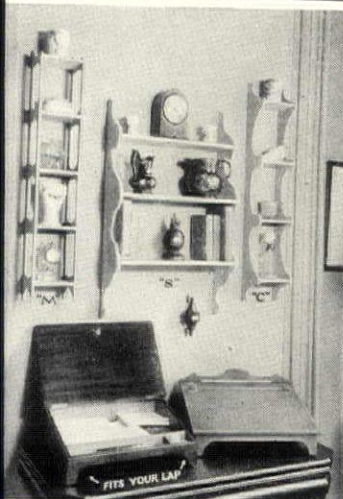
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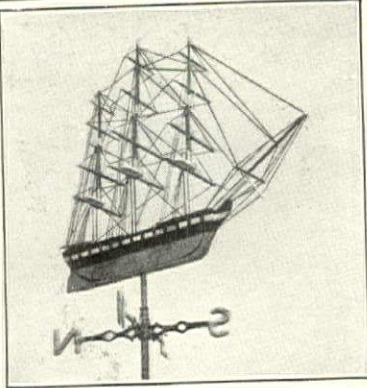
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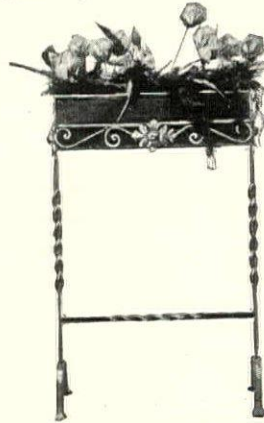
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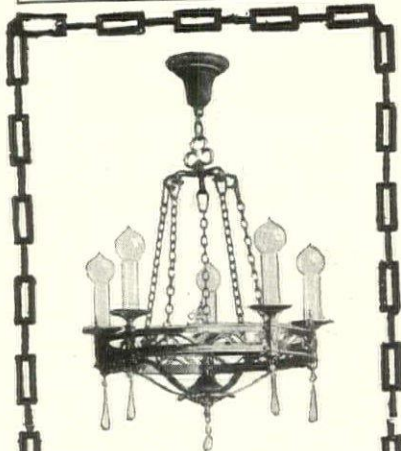
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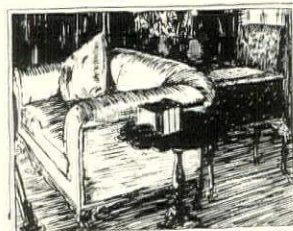
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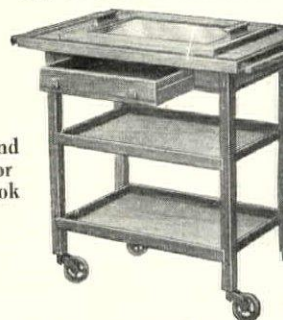
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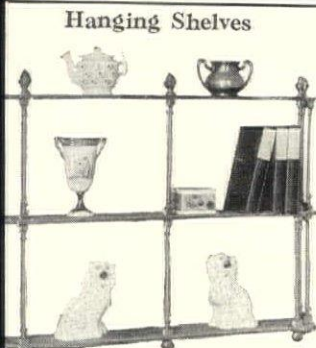


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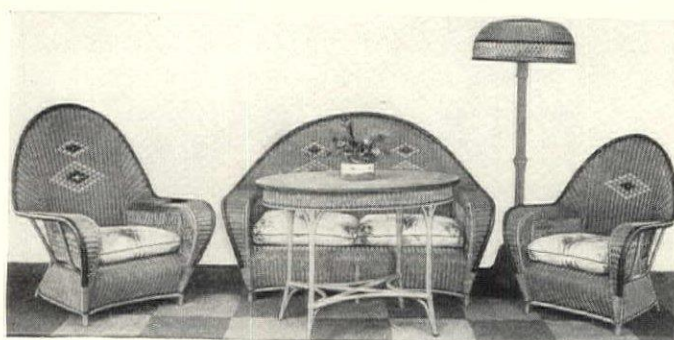
WITH colorful papers of this description it is advisable to use a plain material for hangings such as sunfast gauze, taffeta or glazed chintz. If one prefers plain effects and the walls are not in condition to paint, there are plain papers in a variety of lovely pastel shades. With these, of course, can be used flowered or striped hangings of chintz, taffeta or linen.

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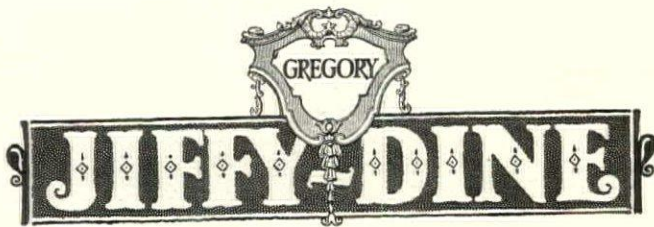
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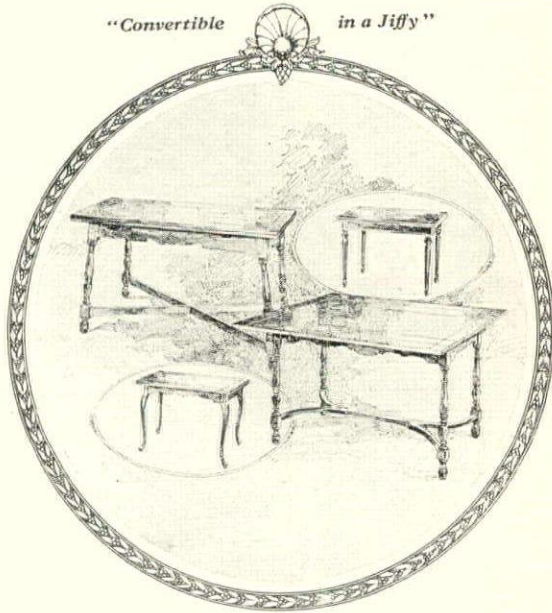


## PLANT-BOX GARDENING

(Continued from page 132)



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Pull knob  
to lift top

**T**HINK! A library table you can convert into a dining table by pulling a concealed knob, and then pulling out the extensions from both sides! It's called the Jiffy-Dine, and is the very latest whisper in things that go to make the home more beautiful and livable.

This table is a great improvement over any library dining table on the market. So neat!—So practical! Comes in combination (mahogany or walnut) and in distinctive finishes—and in pleasing period designs. You are sure to find one that will harmonize with your particular style of furniture.



Draw out leaves

To furnish the one-room apartment or small house is such a problem—one invariably has too much or too little. The table is usually the balancing point, and if it must serve two purposes, it is necessary that it be attractive, substantial and—just the right size. All these things you will find in the Jiffy-Dine which has enjoyed such a tremendous demand since its introduction a short time ago.

Push knob  
to drop top

Home is the place in which you live, relax, are comfortable and settled. The Jiffy-Dine adds that distinctive note of personality which is the making of a really livable home. Be sure you look for the "top lifting" Jiffy-Dine, for it is a marked improvement over the first Jiffy-Dines sent to market.

Send the coupon for folder  
illustrating the various styles  
of Jiffy-Dines

GREGORY FURNITURE MANUFACTURING CO.  
2901-25 STEELE STREET, TACOMA, WASHINGTON

Gentlemen: I shall appreciate a copy of your folder, illustrating the various styles of the Gregory "Jiffy-Dine."

Name \_\_\_\_\_

Address \_\_\_\_\_

Furniture Dealer \_\_\_\_\_

- { Pale Pink Begonias }
- { Ferns }
- { Asparagus Sprengerii }
- { Fuchsias }
- { Cigar Plant }
- { Heliotrope—if there is plenty of sun. }
- { Geraniums—for greenery. }
- { Salmon Pink Geraniums }
- { English Ivy }
- { Browallia (Speciosa Major) }
- { Pink Petunias }
- { Daisies }
- { Pansies }
- { Rose Geraniums }
- { Lilies of the Valley }
- { Petunia (Burpee's Blue) }
- { Morning Glory (Fuchsia Flowered—Rose-pink) }
- { Petunia (Balcony Blue) }
- { Ageratum (Tom Thumb—blue) }
- { Heliotrope (dark purple) }
- { Coleus (Sunset—a diversity of shades and wonderful combination of color) }
- { Heliotrope }
- { Mignonette }
- { Lemon Verbena }
- { Rose Geranium }
- { Verbena (purple) }
- { Ageratum (blue) }
- { Heliotrope (dark purple) }
- { French Marigolds (Dwarf Orange-ball) }
- { Nasturtiums (Tom Pouce Trailing—orange) }
- { Aster (Daybreak—Lavender) }
- { Snapdragon (Orchid or Mauve) }
- { Phlox (Lilac) }
- { Ivy Geranium (pink) }
- { Fuchsias (pink) }
- { English Daisy (Snowball) }
- { Aster (White Daybreak) }
- { Pansy (Snow Queen) }
- { Sweet Alyssum (white) }
- { Snapdragons (white) }
- { Maurandya (white) }
- { English Daisy (Longfellow—dark rose) }
- { Verbena (rose) }
- { Begonia (rose or salmon) }
- { Salvia (red) }
- { Geraniums (red) }
- { Fuchsia (red—trailing) }
- { Marigolds or Calendulas }
- { Heliotrope }
- { Purple Verbenas }
- { Ivy Geranium }
- { Scarlet Geranium }
- { White Camphor Geranium }

massed together make an enchanting grouping and especially good for a north window.

a box of perfume—be sure to plant this where the fragrance is wafted into the house or onto the living porch.

a lovely purple and blue combination.

an orange combination.

a lavender combination.

a fine pink combination.

a white combination.

very lovely.

dark rose

rose combination.

red combination.

red—trailing

purple and gold combination.

fine for a west window.

When the frosts come and ruin the summer gardenettes, pull or take out all the roots and refill the boxes with dwarf evergreens such as Retinospira, Arborvitae, Spruce or the tiny Pines, Hemlocks, Cedars or Juniper trees. These are nurseries that specialize in these tiny trees. Though they do not make much growth all winter they make very attractive boxes. Sprigs and branches of these same evergreen species just stuck in the ground (not rooted) will stay green for a long time and make a good substitute. Japanese Barberry and an evergreen vine such as Evonymus are very attractive as winter box plantings. Keep the snow brushed off of them well and they will be much less apt to turn brown.

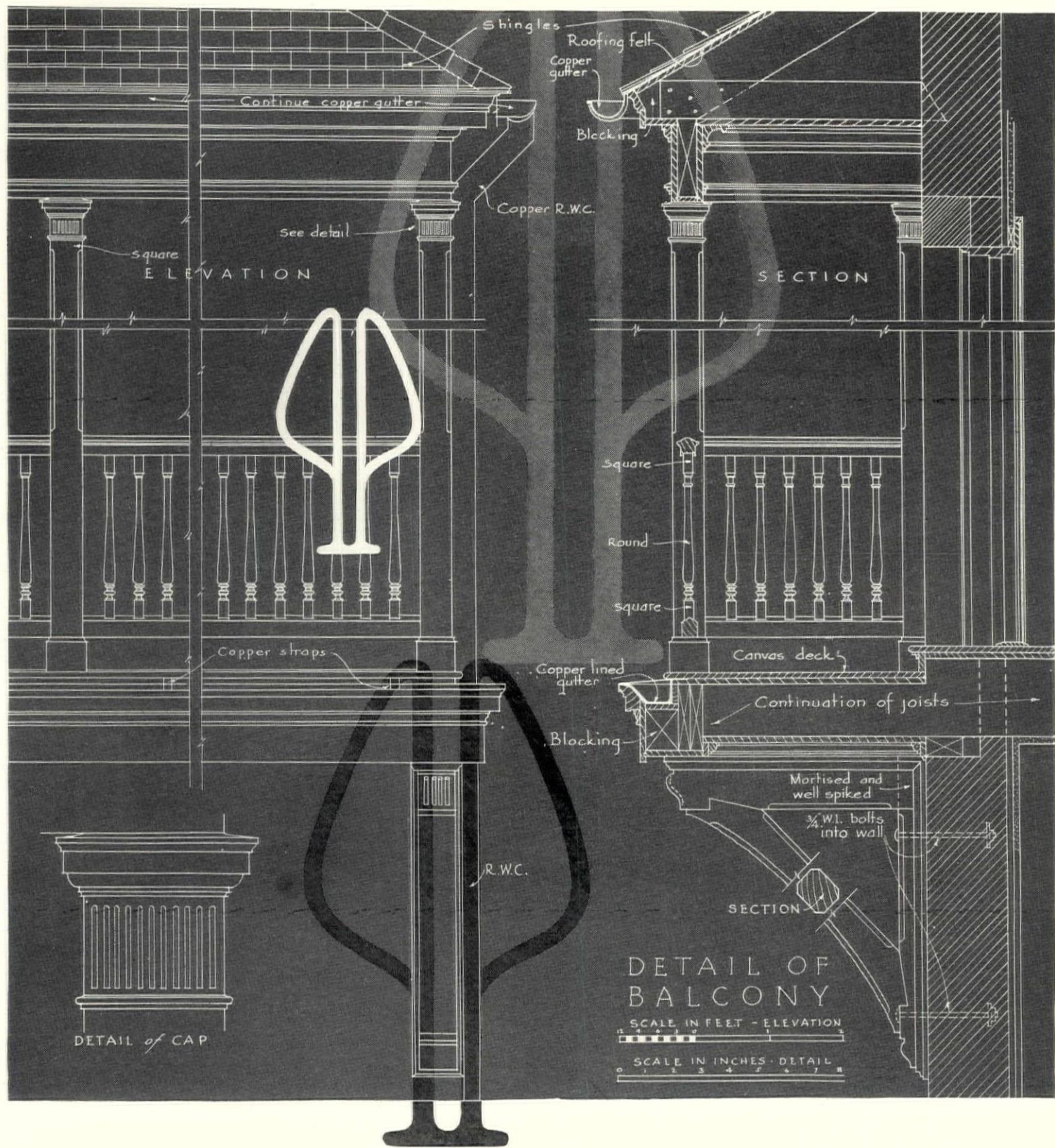
Bulbs set out in boxes will behave exactly as they would if set out in a bed, and lovely varieties and combinations can be indulged in, either indoors or outdoors. The Early Tulips, Paper-white Narcissus, Trumpet Daffodils, Roman Hyacinths, Dutch Hyacinths,

Campanelle Jonquils, Chinese Sa Lilies, Bermuda Lilies, Freesias, are all practical and lovely. The double pink tulips are lovely combinations with white or very light shades as the Painted Lady, Mrs. Cleveland the Wedding Veil.

A succession of zinc refills for bulb boxes is a new idea which proves very satisfactory either indoors or outdoors. Starting with a combination of Freesias—rose and white or red and—which will bloom for several weeks indoors, replace this with a combination of Daffodils or Jonquils (yellow and Narcissus (white)). This may be followed by Tulips of some lovely combination which can be transferred from the indoors position to the porch for earliest outdoor effects. There is a wonderful range of bulbs which may be used in these indoor gardenettes ought to enable everyone to work out combinations to suit their own individual tastes.

A splendid idea for the apartment  
(Continued on page 140)





# The ideal lumber for ideal homes—Pondosa Pine

OF ALL the softwoods, there are few to equal this wonderful pine that grows in the Inland Empire of the Great Northwest. It can be used wherever the specifications call for lumber of a superior grade. Pondosa Pine is light, yet strong. It surfaces beautifully and holds paint

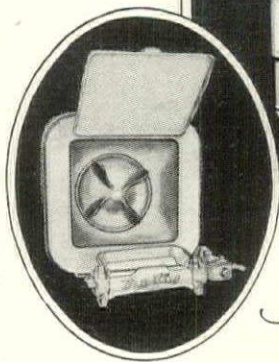
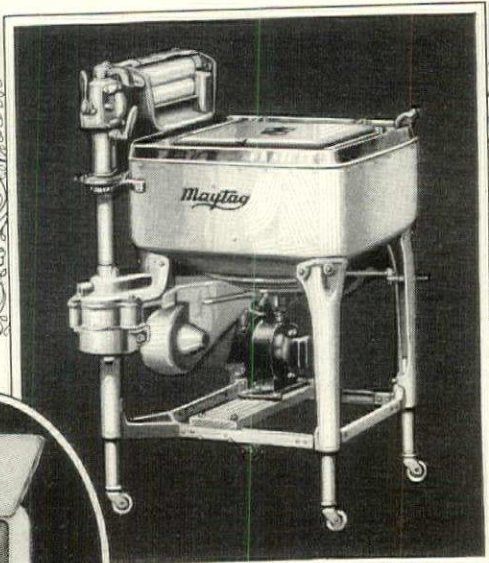
well. It is dependable. It is economical. Every trade-marked stick is rigidly *graded*, thoroughly *seasoned* and carefully *milled*. For sale by all good lumber dealers. Write for booklet. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

## Pondosa Pine

*The Pick o' the Pines*







## The Aluminum Tub

**N**OTHING better illustrates the determination of The Maytag Company to build the world's finest washer than the indestructible, cast aluminum tub of the Gyrafoam.

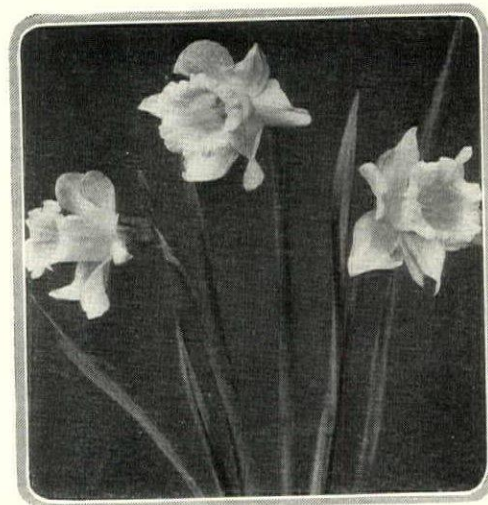
It does not rot, rust, warp nor wear out. There are no corners nor soldered joints. It is at all times sanitary—automatically self-cleaning. It keeps the water hot, and it functions perfectly with the action of the gyrotator in its base.

That the aluminum tub costs three to five times more than all others to produce, brought at first many accusations of unwarranted extravagance. Today, however, its great economy is recognized as its most distinguishing virtue.

May I urge that you thoroughly examine the Maytag Gyrafoam Washer? Permit the nearest Maytag dealer to deliver one to your home. Wash with it! You may do so without cost or obligation. The very first Gyrafoam sold itself. One in your home will sell itself to you.

F. L. MAYTAG, Founder  
THE MAYTAG COMPANY, Newton, Iowa

**Maytag**  
**Gyrafoam Washer**  
WITH CAST ALUMINUM TUB



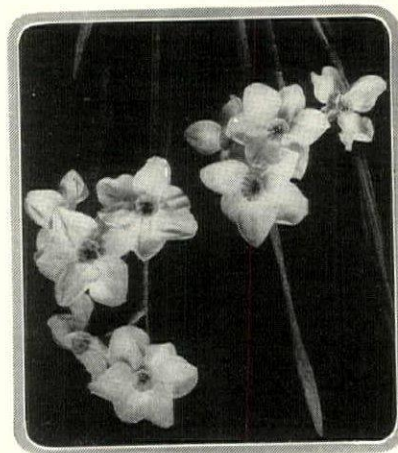
*Silver Gift, one of the new English Daffodils, flowers late and bears snow white flowers on stalks 16 inches high. It is suitable for the border*

## NARCISSUS NOTES

**T**HE Royal Horticultural Society of England sometime ago adopted a classification of Narcissi. Eight types were listed, as follows: (1) Trumpet, those in which the trumpet was as long as or longer than the perianth; (2) Incomparabilis, those in which the cup measures from one-third to nearly equal the length of the perianth; (3) Barri, the cup measuring less than one-third the length of the perianth; (4) Leedsii, all the Chalice-cupped and short cupped Narcissi having a white perianth and a cup of white, cream or pale primrose; (5) Jonquils and their hybrids; (6) Tazetta, bunch-flowered or Polyanthus, and their hybrids; (7) Poeticus, all with snowy white perianth and flattened yellow cup more or less deeply colored with

scarlet or crimson; (8) Double Daffodils.

Examples of the Trumpet class are Emperor and Empress; of the Incomparabilis, Lucifer and Sir Watkins; of the Barri, Firebrand, Red Beacon and Barri Conspicuous; of the Leedsii, Mrs. Langtry and White Lady; of the Tazetta, Gloriosus and Her Majesty; of the Poeticus, Cassandra and Glory of Lisse; and of the Doubles, Van Sion and Campenelle Regulosus Plenus.



This time next year a great many people will be waking up to the fact that the government has placed  
(Continued on page 142)

*Narcissus poeticus*  
*Elvira* bears bunches of large, fragrant white flowers with a bright yellow cup

## PLANT-BOX GARDENING

(Continued from page 138)

dweller (also good winter and summer) is a vegetable gardenette. It is best to have a south or west window for exposure. I may also add that it is very difficult to grow any kind of plant in a kitchen where there is gas. If this is an outdoor gardenette, it can be placed on a back porch or stoop or under a kitchen window. I think that you will find it a source of much pleasure as you will be able to grow certain plants and herbs to use for flavoring, garnishing and decoration and even your first spring radishes, lettuce and onions, if you wish. The easiest plants to grow are Parsley (which is graceful and decorative

wherever it is planted), Peppercress, Chives, Mint, Tarragon, Sage, Endive, Lettuce, Radishes and even Onions. Parsley, Peppercress, Lettuce and Radishes may be sown directly in the boxes. It is really best to buy the plants for the others although they can be raised from seed. Do not sow the seed thickly unless they are to be thinned out later. A few sweet Pepper plants are fine for furnishing peppers for the salads, and they are not unsightly looking for indoors or porch planting as they are of a small bush formation and have fine leaves and the fruits of shiny red and green make them quite decorative.





“~and here’s our  
bright basement”

“Isn’t it bright and airy—almost as light as the rooms upstairs? When our architect drew the plans he put in plenty of basement windows and specified Fenestra. They’re the kind that let in more light and never stick or warp.”

Why not have a Fenestra basement in your new home? Why not when it costs no more to have sturdy steel windows than it does to have them built of wood? Think of the convenience of having the whole basement flooded with light— a bright airy laundry, a furnace room where you can see and a cheerful playroom for the children.

And there are other good things gained

when you tell your architect and builder to use Fenestra Windows. You’ve struggled with sticking windows? You’ll never have that trouble again. You’ve seen wood windows that have rotted and decayed? That will never happen. And besides there’s less chance of fire, less danger of intruders.

Not only in the basement, but throughout the entire house, you can enjoy these steel window advantages—and you’ll find the cost surprisingly low. Ask your lumber or building supply dealer about them.

DETROIT STEEL PRODUCTS COMPANY  
A-2256 E. Grand Boulevard., Detroit, Mich.  
For Canada: Canadian Metal Window & Steel Products, Ltd.  
160 River St., Toronto, Ont.

**Fenestra**  
*for* homes and apartments  
schools and institutions  
commercial buildings  
all industrial structures

**Fenestra  
Casement Windows**

Surely you want to build “up-to-dateness” into your new home—you want all of the future value you can get. Then choose Fenestra Casements of the beautiful English type. These long-lived steel windows add both coziness and beauty to every room, dress up the exterior, and provide many other advantages.

**Fenestra  
Garage Windows**

And while your builder is installing Fenestra Windows in the house he can put them in the garage also. Fenestra Utility Windows will quickly carry off the dangerous gases and fumes, they will give you more light when you work around the car and like all Fenestra Windows they’ll last as long as the building.

Detroit  
Steel  
Products  
Company

A 2256 E. Grand Blvd.  
Detroit, Mich.

Please send me information  
regarding your

- ☐ Fenestra Steel Casements
- ☐ Fenestra Basement Windows
- ☐ Fenestra Utility Windows

Name .....

Address .....





Residence of Dr. E. C. Reifstein, Syracuse, N. Y.

## Not Only in Large Homes —does the Kelsey save money

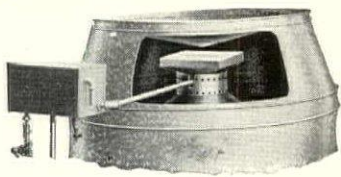
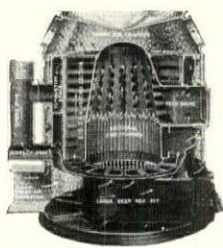
In any home, anywhere,—palatial mansion or more modest dwelling—Kelsey Health Heat warms comfortably and economically, and stands guard over the family's health.

And is this wonderful heat economical too?

Well, a saving of seven tons of coal in one season surely sounds like economy.

This saving was reported by a prominent resident of Syracuse, N. Y., who says that for once in a heating plant he got economy, and supreme comfort at the same time.

You're probably now putting in next winter's coal. Better consider replacing that wasteful heater with the economical Kelsey.



The Automatic Humidifier

Kelsey literature will bring you some mighty valuable heating information. Ask for it.

# THE KELSEY

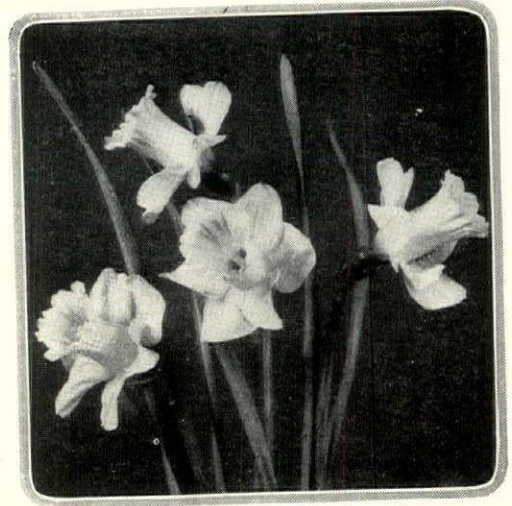
## WARM AIR GENERATOR

(Trade Mark Registered)

237 James Street, Syracuse, N. Y.

Sales Offices  
Boston—New York—Brockville, Canada

Dealers  
Principal Cities



*Cleopatra* is a fine yellow trumpet Daffodil suitable for careful growing in the border

## NARCIS-SUS NOTES

(Continued from page 140)

an embargo against the importation of the Narcissus. Those who are wise will buy now. The following would be a representative selection; Emperor, Glory of Sassenheim, Madame de Graaff, Empress, King Alfred, Treserve, Barri Conspicuous, Cossack, Croesus, Firebrand, Red Beacon, Sunrise, Gloria Mundi, Homespun, Lucifer, Sir Watkins, Will Scarlet, Campenelle odorus regulosus, Katherine Spurrell, Mrs. Langtry, Queen of the North, White Lady, Admiration, Alsace, Elvira, Casandra, Glory of Lisse, Poeticus ornatus, Campenelle regulosus plenus, Sulfur Queen, Van Sion, Van Waveren's Giant.

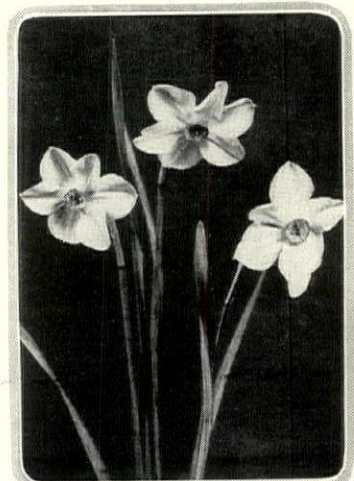
The interest in Narcissi is, indeed,

old. In the *Paradisus* of John Parkinson, published in 1656, no fewer than 94 plants are described as belonging to the Narcissus family. A new Dutch catalog lists 165 Narcissi.

Parkinson is credited with raising the first hybrid Daffodil so long ago as 1618. The later hybridists include such names as Dean Herbert, Dr. Edward Leeds, after whom was named the Leeds group, William Backhouse and John Horsfield. Of collectors Peter Barr ranked among the leading Narcissus enthusiasts.

A partially shaded spot is preferable for Narcissi because the flowers last much longer than when in sun. An orchard slope is ideal.

*Cornus* is a fine poeticus Narcissus, with a white perianth and a bold canary cup banded with scarlet



(Below) Narcissus naturalized in meadow in the Mayfair Garden of Chester J. Hunt at Little Falls, N. J.



Perett





## THE HOUSE THAT BEAMS A WELCOME

A Comment by JAMES WALLEN

**A**LL over this land of lovely homes are houses so intensely personal that they suggest their owners.

Here pictured is the home of Robert J. Dwyer, ship chandler, at Kingston, New York, that beams a hospitality very characteristic of its host.

The house has some of the cavalier quality of Old Spain, reconciled to the austerity of the north. It has both dignity and cheer in right proportions—a balance desirable in both hosts and houses.

McDougall-Butler varnishes, enamels and paints that refine everything they cover, were used in and about the Dwyer house as in many other homes where charm abides. Samples will be sent you for the asking, of three McDougall-Butler products—Zanzite, "the lily among enamels"; Mattona, "the true mat finish" and Permanite, "a crystal-clear varnish."



**McDougall-Butler Co. Inc.**

Makers of

VARNISHES, ENAMELS AND PAINTS

Buffalo, N. Y.

Build for  
tomorrow and use  
*Sargent Hardware*



**BUILD** so that in the years to come you will be proud still to say: "This is my home." Plenty of closets, there must be. And perhaps a cordial entrance hall and a graceful winding stairway.

But don't neglect hardware. Plan now, when making your appropriation, for the hardware that is built for tomorrow. Solid knobs, handles and other pieces of wear-resisting brass or bronze. Cylinder locks that work smoothly and give definite security at every entrance door. Easy spring locks, quiet and sure acting, for inner doors. Effective fasteners at all the windows. Sargent Hardware will be a source of satisfaction through the years.

Choose Sargent Hardware with your architect. "The Colonial Book" aids selection. It is free. Write for it today.

**SARGENT & COMPANY**  
Hardware Manufacturers  
31 Water Street New Haven, Conn.

**SARGENT**  
LOCKS AND HARDWARE



# Get this valuable book

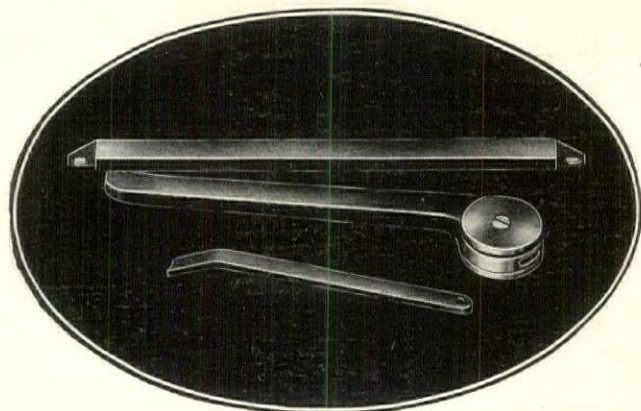
...only 10c

"Things  
You Ought to know  
about Casement Windows"

It tells you how to have the greatest convenience and comfort with your casement windows—and having that is merely a matter of *knowing in advance* the best methods of construction and operation.

Profusely illustrated. Also gives a complete description of Win-Dor

Casement Operators, which enable you to swing your casements without opening your screens—the most important feature for your casements to possess. Write for the book today enclosing 10c in stamps. Address The Casement Hardware Co., 220 Pelouze Building, Chicago.

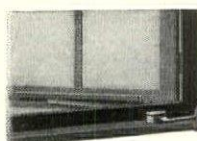


... and here it is ...  
a first grade Win-Dor Casement Operator

\$2

We have worked ten years to produce this—a casement window operator of the famous Win-Dor type and made of best materials... yet to sell at a price within the range of the most modest builder. And here it is.

\$2—think of that—less than it costs builders to use old-fashioned adjusters and hinge the inside screens. Use this coupon and get descriptive circular, just off the press. Don't delay.



No need to open the screen to swing the casement. To operate the sash simply press downward lightly on the operator handle inside the screen, releasing automatic lock and then swing the casement by moving the handle easily and quickly to right or left. Advantages: easier operation, never an opening for flies or insects, no tearing or soiling of curtains or drapes, no rattling or banging of casements, no "acrobatics" trying to operate window.

**The Casement Hardware Co.**

Casement Hardware Headquarters for Nearly Twenty Years

..... COUPON .....

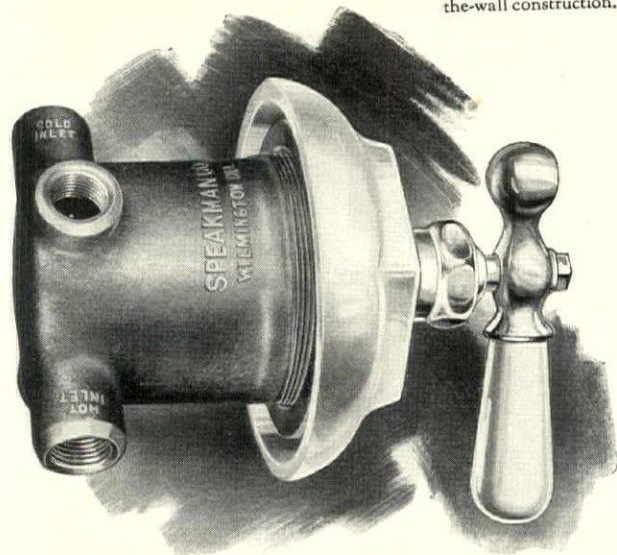
The Casement Hardware Co., 220 Pelouze Building, Chicago  
Please send free circular describing The New Standard

**Win-Dor**  
OPERATOR

Name \_\_\_\_\_

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Concealed type Mixometer showing the rugged behind-the-wall construction.



**When You Build or Alter,  
You Want a Mixometer Shower—**

## Here's Why

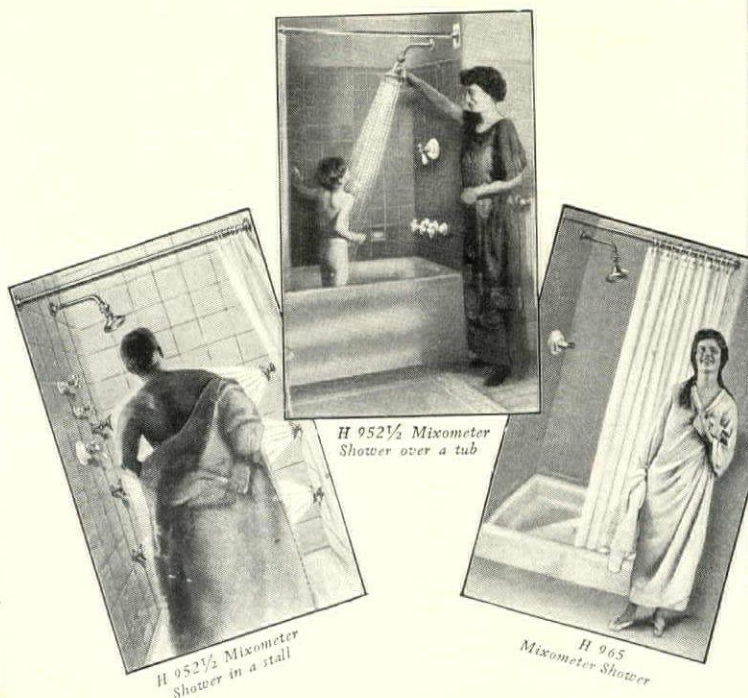
TURN the single handle of the Mixometer and instantly you have just the shower temperature that you desire—There's no fussing—no bother and no water wasted trying to get it "right."

The Mixometer has 23 years of development behind it and passed the experimental stage years ago. It is produced by a company that has 56 years of experience in the plumbing industry—one half of this time specializing in showers.

Three popular types of Speakman Showers are shown below. Of course we also make other Mixometer Showers for all types of bathrooms and installations.

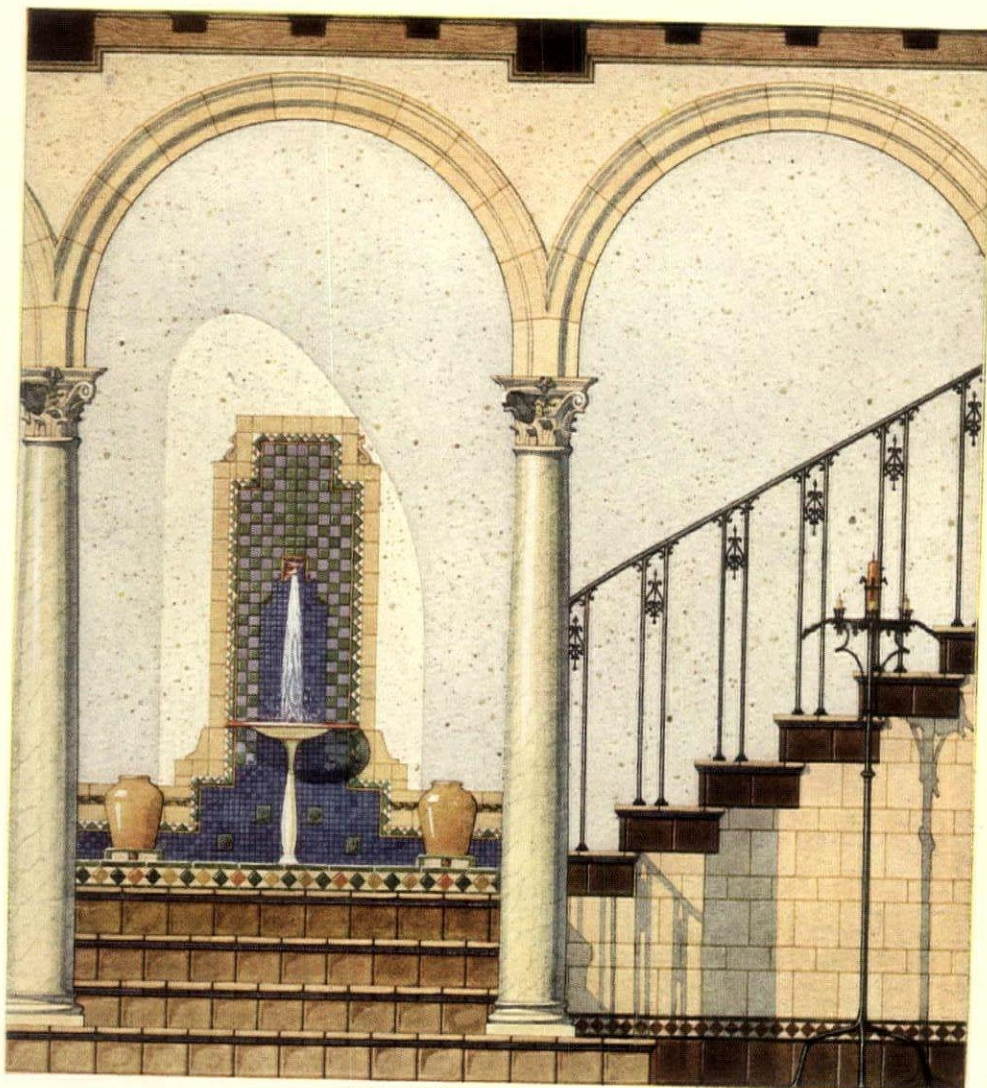
Let us send you our booklet, "Once-Used Water." It will aid you in selecting the right shower and other plumbing fixtures for your home. Your plumber and architect know Speakman Showers and Fixtures. We will be glad to work with both of them. In writing you might mention their names.

**SPEAKMAN COMPANY, Wilmington, Del.**

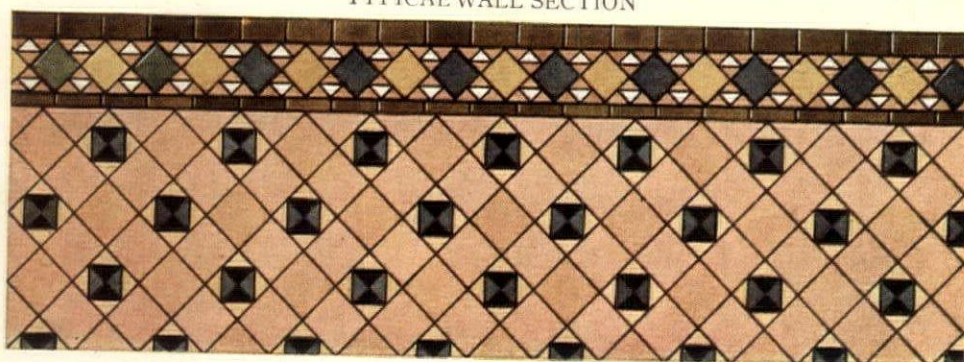


**SPEAKMAN SHOWER  
AND FIXTURES**





TYPICAL WALL SECTION



SECTION OF FLOOR  
*Italian Stair Hall*

*Colonial Bath Room*



# Period Motifs

These period motifs are correct, authentic, and in the true spirit of their respective periods. They are adaptable and appropriate for houses large or small.

Size, color, glaze and texture have been instinctively selected to insure a pleasing and artistic result. Without the correct

tiles it is impossible to duplicate these effects.

## ASSOCIATION TILES

should be specified, so that the essential requisites in style shall be preserved. Permit no substitution, but insist upon your tile contractor working in accordance with our

specifications. To assure you of proper reproduction—with all the fine qualities which these original designs possess—we have prepared specifications and plates in full color. This association will cooperate with you in securing tilework that is attractive, durable and in other ways satisfactory.

## ASSOCIATED TILE MANUFACTURERS

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Producers of Beautiful Tiles

BEAVER FALLS, PA.

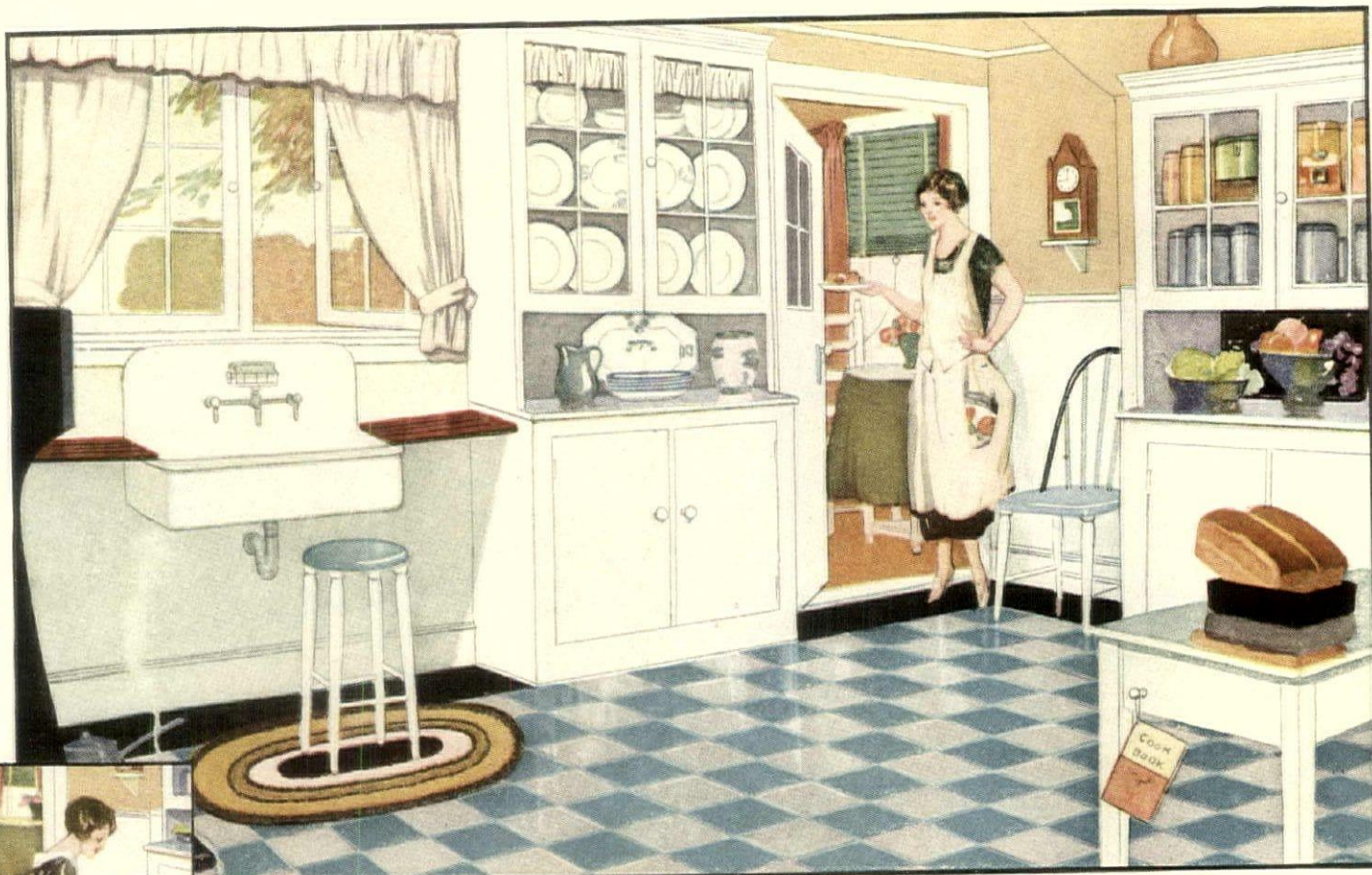
Ambera Tile Company  
American Encaustic Tiling Co., Ltd.  
Beaver Falls Art Tile Company  
Cheshire Tile Mfg. Company  
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Cowan Tile Company  
Cowan Tile Company  
Cowan Tile Company



*Booklet free. Specifications and color plates (the three shown here) for 8 cents postage.*

National Tile Company  
Old Bridge Enameled Brick & Tile Company  
Perth Amboy Tile Works  
The C. Pardee Works  
United States Encaustic Tile Works  
Wheeling Tile Company





The furniture, kitchen cabinet, and walls in this kitchen are finished with White and Blue Valspar-Enamel; the kitchen range with Black Valspar-Enamel; the drainboard and linoleum with Clear Valspar

## Make a model kitchen with Valspar-Enamel—



Table top finished in light blue obtained by mixing Medium Blue and White Valspar-Enamel.

Valspar-Enamel will quickly brighten an old-fashioned, uninteresting drab kitchen into a bright, cheerful, easily-cleaned, modern "work-shop."

Here's how one woman did it. She painted all the dark, time-stained wood trim with white Valspar-Enamel. Then she put white and blue Valspar-Enamel on her kitchen furniture, chairs, stool and table.

The stove she painted with black Valspar-Enamel so that it looked like new. The metal fixtures and hot water boiler she polished and then Valsparred so that she'd never have to bother with polishing them again. The drain-board and the linoleum likewise were Valsparred.

She did it all herself, too. And you'd hardly believe it was the same place—it looks so clean and full of sunshine.

And here are two big points this woman found out; her kitchen wasn't merely

more cheerful—it was also *accident-proof*. Practically nothing you can spill around a kitchen will mar a Valsparred surface.

Valspar-Enamel comes in twelve beautiful colors; Red—*light and deep*; Blue—*light, medium and deep*; Green—*medium and deep*; Ivory, Vermilion, Bright Yellow, Gray and Brown. Also in Black, White, Gold, Bronze, Aluminum and Flat Black. By mixing two or more of these colors, you can secure any shade you want. Valspar-Enamel dries dust-free in two hours, hard in twenty-four, with a brilliant lustre. It can be rubbed down to a rich dull finish if preferred.

Send today for your sample can of Valspar-Enamel, specifying the color.



Valspar protects linoleum.

Largest Manufacturers of High Grade Varnishes in the World

# VALENTINE'S VALSPAR ENAMEL



The famous Valspar boiling water test

This Coupon is worth 20 to 60 cents

VALENTINE & COMPANY, 460 Fourth Ave., New York

I enclose dealer's name and stamps—20c apiece for each 40c sample can checked at right. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.)

Valspar Instruction Book with Color Charts, 15c extra.

Print full mail address plainly.

Dealer's Name.....

Address.....

Your Name.....

Address..... City.....

Valspar-Enamel  
Choose 1 Color....  
Clear Valspar....  
Valspar-Stain....  
Choose 1 Color....  
Valspar Book....

H. & G. 6-25





*The Public School at Kohler*

*It is no ordinary school. But Kohler is no ordinary village. We are as proud of Kohler as we are of the quality of Kohler enameled plumbing ware and private electric plants*

**A**TINY garden will fill the house with lovely flowers. Just so, a simple bathroom, an inexpensive one, a little one if need be, can bring the thrill of clean, fine living. For it may have the same choice fixtures of Kohler Enameled Plumbing Ware that are used in costliest bathrooms. No other good ware is priced more moderately. Yet no fixtures can surpass in alluring grace or lustrous beauty those which bear the name "Kohler," faintly fused into snowy enamel... Please write for Booklet E. It shows fine fixtures for bathroom, kitchen and laundry.

Kohler Co., Founded 1873, Kohler, Wisconsin

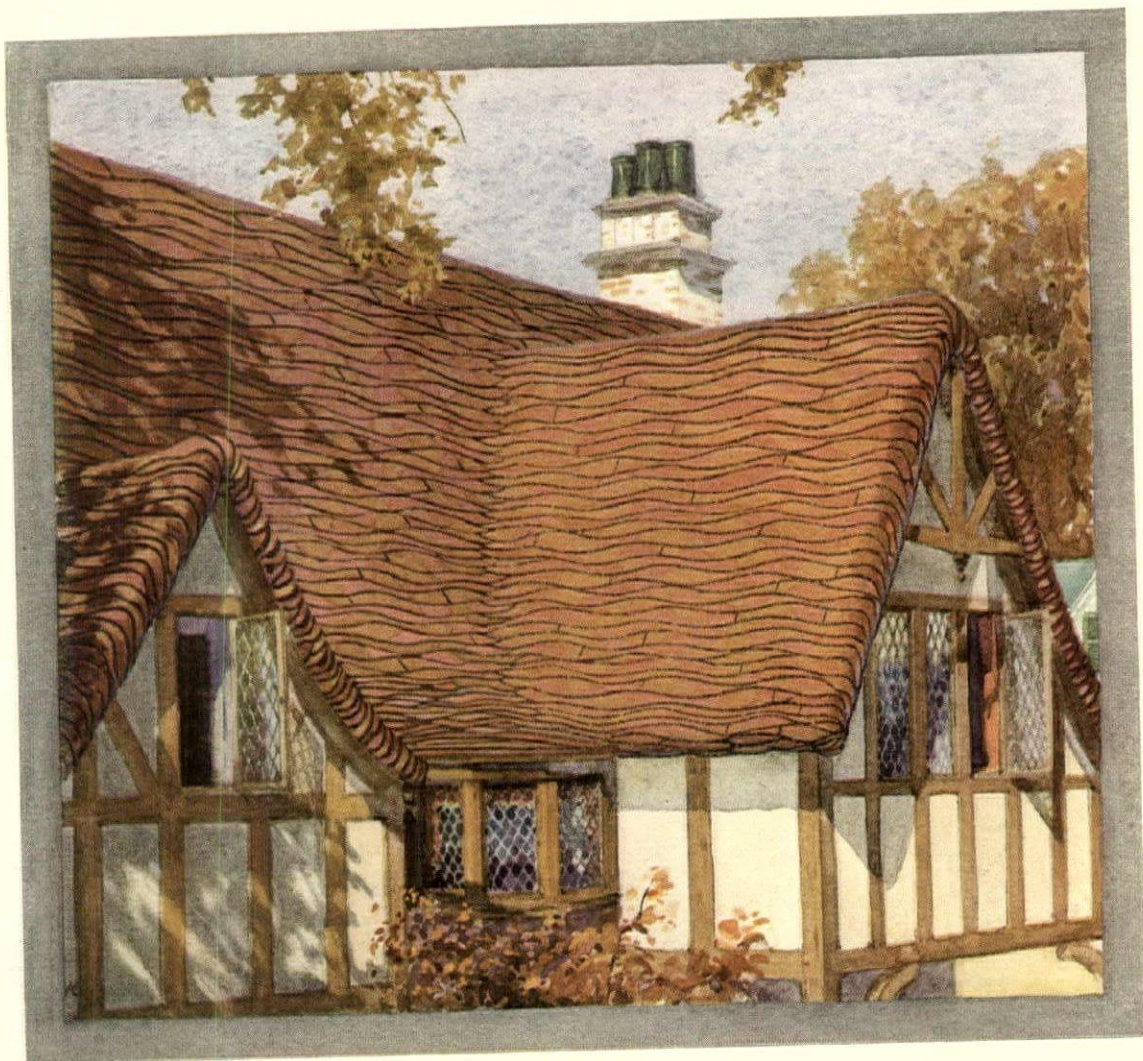
Shipping Point, Sheboygan, Wisconsin

BRANCHES IN PRINCIPAL CITIES

# KOHLER OF KOHLER

*Enameled Plumbing Ware*





## For the first time — a thatch roof at moderate cost

For the English Cottage type of home there's no roof quite so fitting as a thatch.

Such a roof completes the harmony of line and coloring that is the making of a beautiful home.

But it has always been a rather expensive roof to apply.

Now, for the first time, you can secure this appropriate thatch effect in a moderately priced roof—The Richardson Multicrome Thatch.

Here is a roof whose softly blending tones of weathered brown and tile red slate flakes suggest the mellow English downs in every curve. Or, if you prefer, you can have a similar mixture of weathered brown and jade green coloring. And the distinctive cut of this roof, too, increases its unusually realistic thatch appearance.

The Multicrome Thatch is an exceptionally easy roof to apply. No expensive trimming or steaming is necessary to secure the thatch effect. This roof comes in convenient sections, all cut and ready to lay directly on the roof boards.

Richardson has also developed other new roofing color effects of a beauty hitherto available only in the more expensive materials.

*Other rich blends of color*

*Bronze mosaic! Onyx!* These are colorings likewise suited to different architectural types of homes.

**50% thicker than  
the ordinary roof**

The Multicrome Roof is built of Richardson Super-Giant Shingles—extra large, extra heavy. Its 50% greater thickness adds years of endurance. Its base is sturdy, long-fibre Richardson felt. Its waterproofing is Viskalt—99.8% pure bitumen, especially vacuum-processed. Its surface is slate in close, overlapping flakes—further protection against weather and fire hazards.

This roof gives the maximum value at a moderate price. It is economical to lay and equally good for new or over-the-old-roof jobs.

Before you build, before you re-roof, by all means see these new roofs. One of them can give your home just the distinction and charm you have always wanted it to have.

Indeed, your greatest opportunity to add to the beauty of your home lies in a choice of the most effective roofing colors.

*To help you choose*

To help you make the most of this opportunity we have prepared an authoritative booklet, *What Color for the Roof?*

In it is page after page of beautiful homes in different architectural styles, all in color to show the most tasteful effects in body, trim and roof combinations. Interestingly explained, too, are the principles of all good color schemes.

And with the Richardson Harmonizer which it contains, you can see the complete effect of 54 different roof and house combinations.

The price of the book and Harmonizer is 25c. Send the coupon at the right for your copy.

*See the new colors at your dealer's*

Your nearest dealer in building materials can show you these and other beautiful Multicrome Roofs.

He will tell you, too, why the points mentioned in the panel at the left make their beauty lasting.

**DEALERS:** There is a Richardson product for every roofing need. Perhaps you can secure the Richardson franchise for your territory. Write us.

**The RICHARDSON COMPANY**  
Lockland (Cincinnati) Ohio



New York City  
(1008 Fisk Bldg.)  
Chicago  
New Orleans  
63 Albany St.  
Cambridge (Boston)

The Richardson Company  
Lockland, Ohio  
Dept. 38-E

Enclosed find 25c (stamps or coin). Send me your new booklet, *What Color for the Roof?*

Name .....

Street .....

City .....

☐ Check here if you want the free booklet, *A Richardson Product for Every Roofing Need.*





## Start with the floor when you plan a room

Do you want a dark floor? Then give thought to the wood that you use for flooring. It should be a wood of such texture that it will take a stain; a wood of such fine grain that it will stain evenly; a wood of such toughness that it will outlast the home.

That means Beech or Birch—almost equal to Maple in hardness, with a susceptibility to staining peculiarly their own.

Do you want a light floor—a floor with the airy cheerfulness of sunlight? Then think of Maple, fair and golden in hue when waxed or varnished; Maple, which gives beauty to ball rooms and is so hard it outwears stone.

Floor with Maple, Beech or Birch, in any room and every room of your house. These three floorings have uniformity of toughness and a versatility of color possibilities which meet every need and suit every taste.

Write the *MFMA Library* for facts about these three floorings. *COLOR HARMONY IN FLOORS*, *NEW FLOORS FOR OLD* and *THE FLOORS FOR YOUR HOME* are three of the interesting publications sent free on request.

MAPLE FLOORING MANUFACTURERS ASSOCIATION  
1047 Stock Exchange Building, Chicago

*Guaranteed Floorings*

The letters **MFMA** on Maple, Beech or Birch Flooring signify that the flooring is standardized and guaranteed by the Maple Flooring Manufacturers Association whose members must attain and maintain the highest standards of manufacture and adhere to manufacturing and grading rules which economically serve every particle of these remarkable woods. This trade-mark is for your protection. Look for it on the flooring you buy.

**MFMA**

# Floor with Maple Beech or Birch

## Good Buildings Deserve Good Hardware



### "No! Corbin Hardware didn't cost us a bit more"

WHICH only goes to prove that beauty and quality in hardware need not be expensive.

The simplest cottage, the finest mansion, the greatest office building—all insist upon having doors, and windows or transoms, cupboards or closets. And how helpless these are without hardware that works.

Think then not of what Good Hardware—Corbin—"takes", but of what it "gives"—of doors that swing serenely through life because of dependable hinges and responsible locks—of windows that cheerfully rise and close at any hour—of Corbin equipped homes, offices, schools, hotels and other buildings whose hardware is a joy to live with.

If from your hardware you expect satisfaction, then Good Hardware is most economical. You can't get hardware of that kind any cheaper than Corbin's.

*If you are thinking about building you will profit by reading "Good Buildings Deserve Good Hardware." May we send you a copy?*

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The American Hardware Corporation, Successor  
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## Crane's Cordlinear

That elusive thing called charm has surely been caught and embodied in this new, smart Crane creation.

Its novel cord effects, broken by self-tone vertical lines, give depth and richness to the paper without affecting its pleasing writing qualities.

There are four dainty colors to choose from and many new paper folds and envelope shapes.

You will find Crane's Cordlinear, as well as other Crane's writing papers, such as

*Crane's Linen Lawn and Crane's Kid Finish*

AT ALL STORES WHERE GOOD STATIONERY IS SOLD

EATON, CRANE & PIKE COMPANY, 225 Fifth Avenue, New York

## EARLY AMERICAN GLASS

(Continued from page 78)

cleave to an astral lamp which has been sitting on an unused shelf for fifty years. "Might come in handy to us," they argue, "Pa reads quite a bit yet." Nothing will draw from them a dark blue plate. Great Aunt Elizabeth once sat in its rays and was cured of cancer, and who can tell but they will need its vitreous therapy again! They are a beautifully mad lot—as engaging as those charming people who lived with the white rabbit under the hedge.

Ellen Marcella Mallers is one of them. She sells glass when it pleases her fancy to do so. She has, in her day, been a messenger boy and has travelled with the circus as an acrobat, but just now she's planning to get to the city to do art photography. Mrs. Danforth also keeps a small stock, just enough to enable her to sell off gradually among her wares, her husband's inheritance without his knowing it. He, poor fellow, hasn't heard a spoken word for fifteen years. She has developed a system of quelling him with a hard, glittering smile, turning after this gesture to confide in the purchaser, "if this Old Fool would ever die I'd sell you things that ARE things." Mr. Farling, too, is a dealer in crystal but his heart is not in his work. His main interest lies in the cross-breeding of birds. Just to stand before a pen of his hybrid chicken-turkeys, the most Godforsaken looking creatures on the globe, and watch his eye light up with creative pride as he views them, is a pleasure indeed.

### DECANTERED DRAMA

Where but among old glass could you find Mrs. Perth? She was once a carefree bride who loved her husband and her home. But an aunt died in Connecticut and willed her a Waterford decanter and two Bristol glass boxes. She set out to find a mate to the decanter and she was lost. Her home is now a sty. Three servants slosh about constantly polishing and arranging the shelves of compotes, flasks, salters and sugar shakers. You stumble from room to room over plates and creamers and sets of Bell-flower tumblers. Her husband, a beaten man, lives in a tent in the side yard on weak tea and an occasional steak which he broils for himself on a gasoline stove. While she—she hasn't been seen for the last three months. She was home two days from a searching expedition into New England when she learned that a family in Alabama was disposing of some glass and she took the first train for Montgomery. It might be . . . You can never tell where that bottle may be found.

The piquant frail Carmen is also in glass. She sits of afternoons in her mother's dusty shop, stretching her limber body like a cat and welcoming the trade. "Ole glass," she ventures, when you admire a dolphin candlestick. "Ole book," she explains, when you thumb an album given in the

early forties, so the faded writing on the fly leaf tells "To Jenny, from One Who Her." "Ole picture", she says, covet a daguerrotype of a cavalry captain, so young and so stouf that he stirs your pulse.

But give her the bit and she's garrulous. She will tell you which leave you hanging over a counter with your mouth agape, ventures beginning often with phrase "When his wife saw me. Incidents relating to journeys by and trips to the races, when wagers always go wrong. Libi escapades which rouse you to the row. She provides more vicarious than any glass dealer in America.

### FENCES AND POLES

Amid her goblets and her glasses sat the lost Madam. She dealt mainly in metals, but acted as a fence for the local thieves. But her passion was her. She kept it in a cuboard lined dark blue crepe and it was the thing in the world that got her feet. She sat in her enormous on her folded feather bed when neighbors died, the police charge store across the alley and she gave birth to a child in the kitchen. But let her begin on her glass she sprang to her toes like a fairy twinkled up and down the rows, ing this, condemning that, and ttering at the top of her lungs "them Poles."

"Them Poles" had a tiny bottle . . . just the size to slip a lady's glove. It had beauribbed sides and a long tail drawn and turned back so that it looked a little sea horse. They had sold Madam Julius. Then they learned that it was desirable. One went to another until both families employed watchmen to guard the night and Madam Julius went trembling spasm of fear when she thought of them. They threatened her roundly. They threatened her death if she ever stepped outside her front door. One night they pounced upon her boy coming home and pounded the life out of him was more than she could bear.

She fled. Like that early mist, she faded. The policeman at the corner, "Didn't see her." The settlement worker who made about her soul, "No report." Seneca street postman, "No forwarding address." Them Poles, gesticulation but no direction.

So when you search for glass also keep an eye out for a lady, with a featherbed, and a desirable scent bottle, probably a berg.

It is a beautiful pastime browsing about. An escape from the dragging of a dreary world. are hemmed in by relatives or politicians or friends in their turn to searching for old glass.








# Parfums Caron

10 rue de la Paix Paris

N'AI MEZ QUE MOI  
(Love Only Me)

LE NARCISSE NOIR  
(Black Narcissus)

CARON CORP. 389 FIFTH AVE, NEW YORK



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Guests, even when they are unexpected, are received without misgivings if Dean's Cakes have been ordered. Many hostesses send a note to Dean's in the same mail with their invitations. And Dean's never fails to respond with perfect cakes, delivered anywhere when needed.

Send for our illustrated Week-End Box Booklet, describing the thirty-two different Assortments of cake, priced at \$3, \$4, \$5, and \$8. We prepay the Parcel Post anywhere East of the Mississippi.

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"The Trousseau House of America"

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For smiling eyes  
and sunny skies.

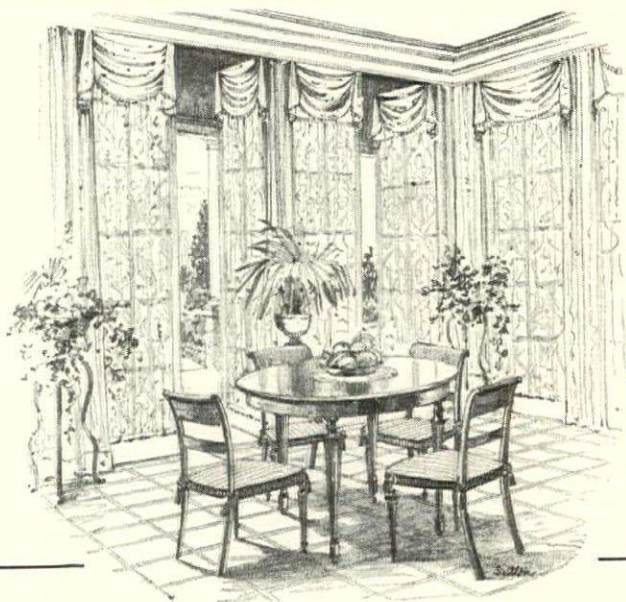
HAPPY—and oh! so admired—will be the woman whose Sports Apparel for the summer sojourn is selected at *Maison de Blanc*. For here Sports Apparel is designed to be both smart and lovely—the former assuring *correctness*, the latter *charm*.

Let us send you our brochure on the Brassière Girdle. The ideal brassière for the perfect sport figure.

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GUARANTEED

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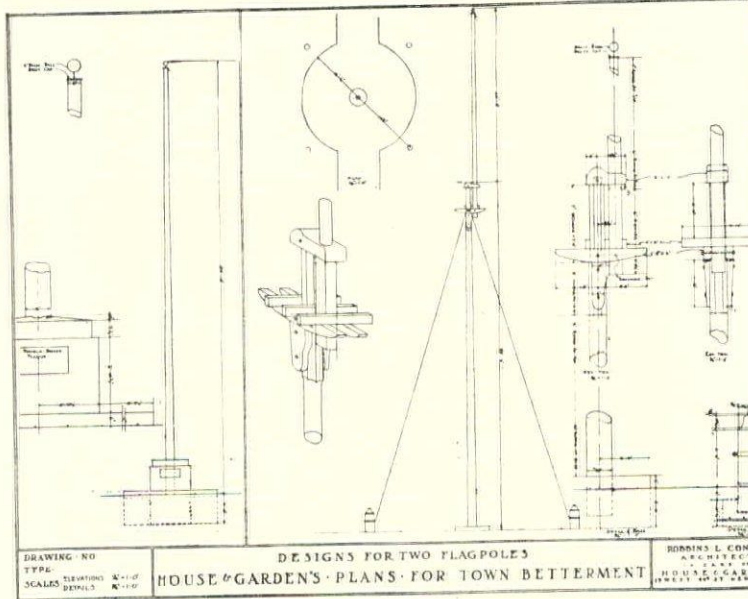
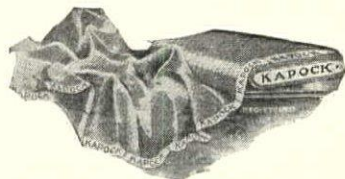
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and wherever silky  
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DON'T think that all silky sunfast fabrics are KAPOCK! There are plenty of materials made to imitate it that look like KAPOCK in the store, but will not act like KAPOCK at home! For twelve years KAPOCK has been known as a real sunfast and tubfast fabric of great durability. That's why its first cost is a little more than the imitations and that is why it pays you to make sure that you *actually* see the name KAPOCK on the selvage before you buy.

Send 10c in cash for New Drapery  
KAPOCK SKETCH BOOK  
Beautifully illustrated in colors

A. THEO. ABBOTT & CO.  
Dept. C. Philadelphia

Beware of imitations. KAPOCK has its name on the selvage



All the necessary working drawings for the two flagpoles are given on this plan which is a small reproduction of the one that may be had on application

## BENCHES AND FLAGPOLE

(Continued from page 103)

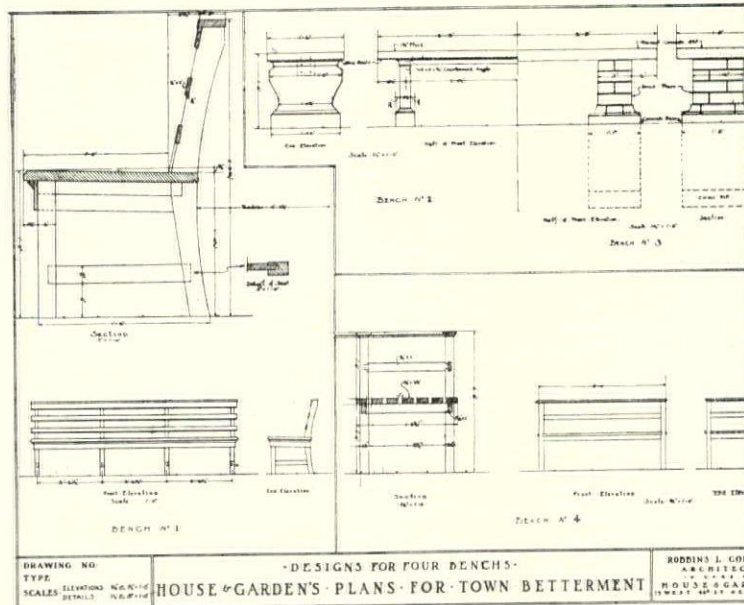
though they are more assertive and architecturally important. Their use and appearance suggest a more or less monumental device, and it is this quality that should be considered. While benches are incidental things in many instances, flag poles dominate at least their immediate situation.

Of the four benches here two are designed for permanent positions and two are movable. Type A is of the former sort, its supports being made of brick set on concrete bases and its seat being a heavy concrete slab. An unusual feature of its design is the bottom course of molded brick (a stock pattern), which gives it an air otherwise difficult to obtain. Type B is a bench for a somewhat formal situation. It can be made of cast concrete and, once the forms are made for the seat and supports, it can be

turned out in any quantity that be required.

Type C is an especially comfortable and graceful bench. It is made of wood and can be as long or as short as desired. It is formal enough to be used in a prominent position, yet formal enough to be set along a winding pathway. The smallest and simplest of the benches is Type D. It can be built very inexpensively, its sturdiness and good proportions give it real distinction in practicality and appearance.

The Type A flag pole is one which would be most appropriate in a waterside community, but its simplicity and straightforward design would make it suitable for almost any situation which was not essentially formal. For such a place Type B should be used.



The four benches described on page 102 and 103 are provided on the plan above with all the necessary details and working drawings for their construction



# Minton English Bone China



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Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

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The stately beauty of the American Walnut tree rivaled only by the loveliness of its wood

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## The Renaissance of Good Taste in Furniture

is best expressed by the vogue of

### AMERICAN WALNUT

There is no greater evidence of the cultural growth of our country than the new appreciation of what is a home furnishings.

The Renaissance of good taste and the preference for the have developed together. For the higher appreciation of what is really worthy has seen a steady consistent "turning to walnut," until today it is the outstanding preference for furniture, for floors, paneling and ornamentation.

A tribute to a wood which combines the highest attributes of durability, stability, strength and extraordinary beauty and charm.

Walnut is an "heirloom" wood, resisting the destructiveness of the ages, growing lovelier and more mellow in tone with the centuries.

It is not only the premier cabinet wood, but wherever it is used it gives true satisfaction.

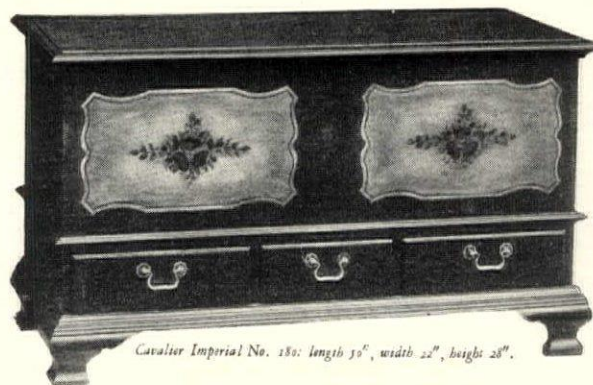
Our book, "The Story of American Walnut," is full of interesting and valuable information about this fine wood. Write for it.



AMERICAN WALNUT MANUFACTURERS' ASSOCIATION

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Cavalier Imperial No. 180: length 30", width 22", height 28".

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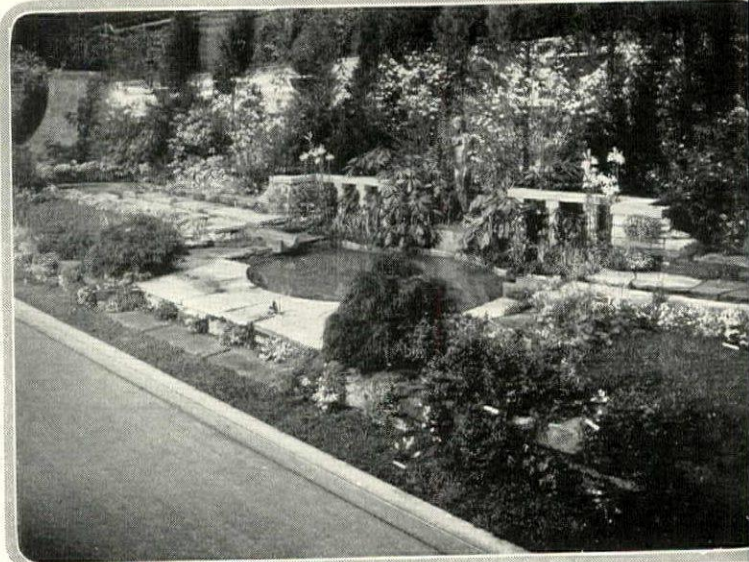
**HASTINGS TABLE COMPANY  
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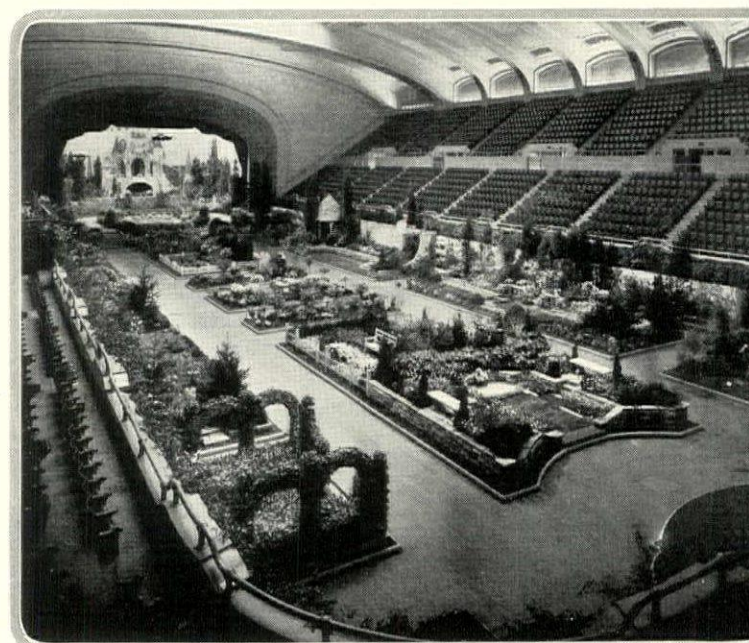
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MARCH 28 TO APRIL 4



*A most authentic Spanish garden in tile, stucco and sub-tropical plants, staged by Lillie M. Jacques, the exhibit of W. G. Mather*



*This general view of the main Auditorium floor shows how superbly the scheme of the Show has been considered and how each exhibit becomes an integral part of the whole*

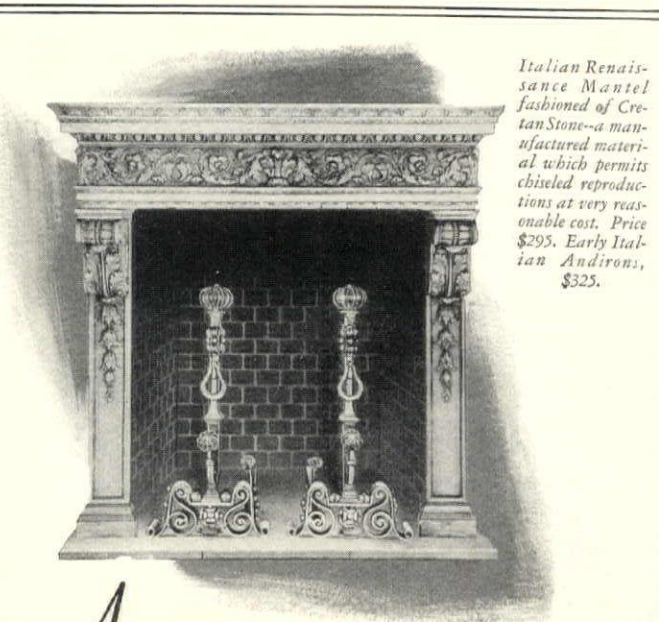




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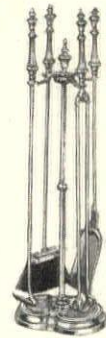
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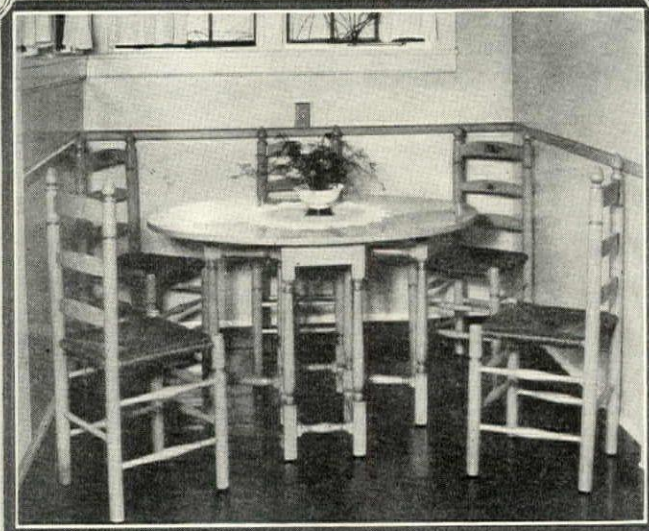
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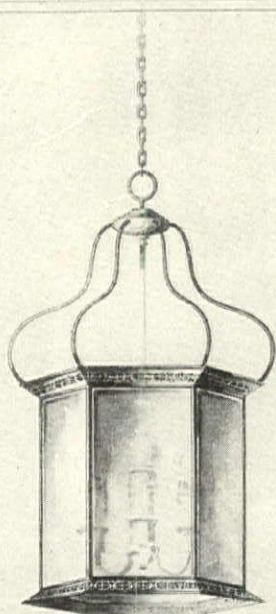
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Headquarters for

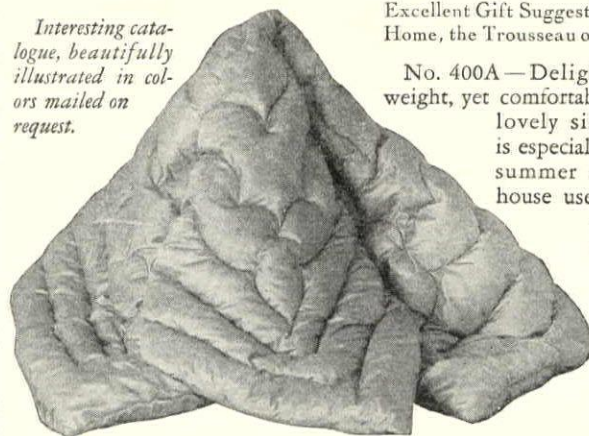
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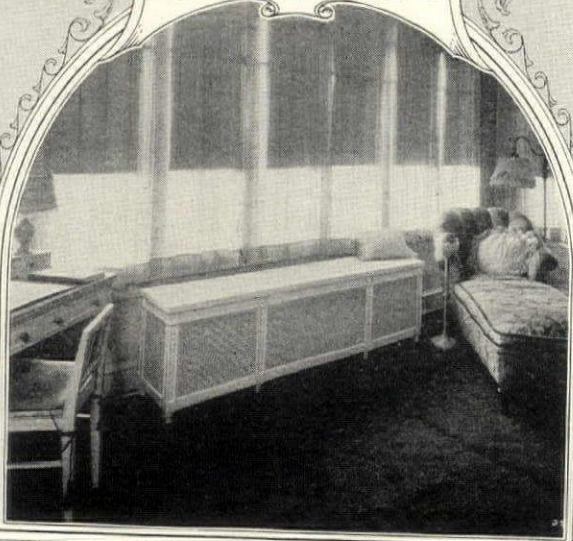
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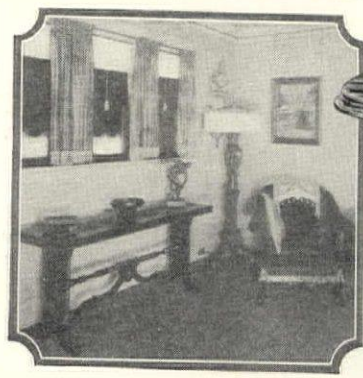


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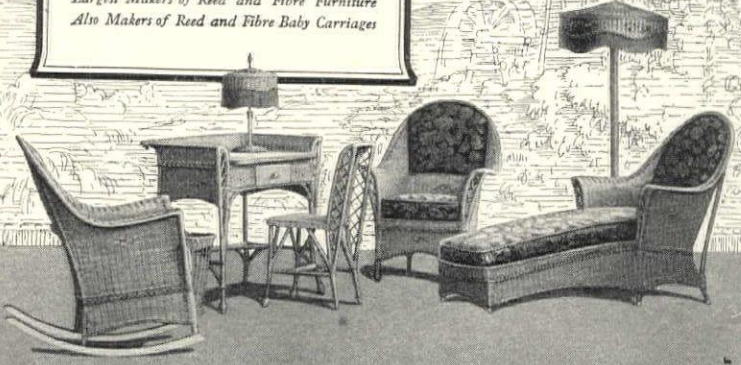
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## SUMMER CARE OF HOUSE PLANTS

H. STUART ORTLOFF

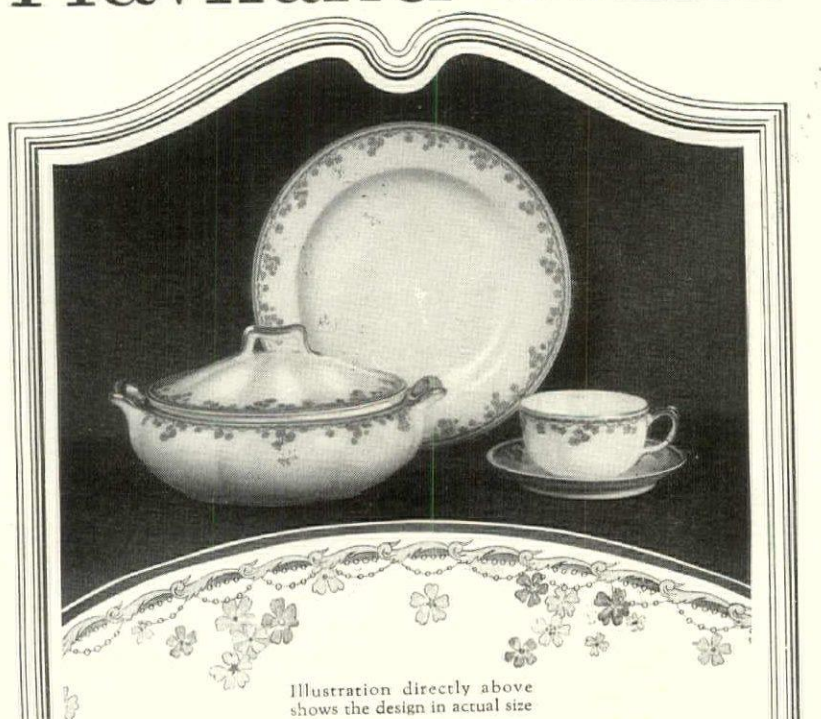


Illustration directly above shows the design in actual size

**T**HE charming new pattern illustrated is only one of many to be found where Haviland China is sold. It is a happy combination of conventional border with graceful forget-me-not motif in old gold and blues.

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# Haviland China Co., Inc.

11 East 36th Street, New York

**A**T THIS time of the year the disposition of house plants becomes a paramount question. Many of them, if given adequate and intelligent care, can be carried through the summer to be used indoors next winter. House plants may be roughly divided into four groups for the purpose of this article, the ornamentals or foliage plants; flowering plants of geranium, fuchsia, and cyclamen type, the flowering plants of the shrubby sorts, as bush roses, azaleas, or lilacs; and the annuals which may also include the bulbous plants of the narcissus and tulip type.

The annuals should usually be discarded. Most of their strength has been spent in forced bloom and they are rarely satisfactory for another season. Fortunately they are easily raised from seed and therefore it is possible to start cinerarias or Jerusalem cherries in mid-summer for fall and winter blooming plants. Others like the poinsettia and coleus may be slipped and potted for the same season of bloom. The bulbs need a period of rest during which they can redevelop blossom buds. The most satisfactory method for this is to plant them out of doors in the garden where they will bloom in a year or so, and replenish your stock of bulbs next fall for winter blooms.

The shrubby flowering plants are usually too ungainly to be used in pots a second season, this of course applies principally to roses and lilacs. The best thing for such plants is to plant them in the garden shrub border and allow them to acclimate themselves. The azaleas and genista type of shrubby plants should be lightly pruned into a compact shape and repotted. It is necessary to do this pruning in the spring in order that they may produce blossom buds during the summer.

### REPOTTING

This reduces our house plants to the ornamentals and flowering plants. These should be repotted as soon after the first of May as is practical, and then given a good location for their summer growing period so that they may be healthy and robust in the fall. It might be mentioned here that unless one is partial to large spreading plants of geranium and begonia it is very easy to take slips from the parent plant and when potted they produce good blossoming plants.

A plant is most vigorous in the spring and will, therefore, withstand the shocking of having its roots tampered with much more readily than any other time. Furthermore the soil and drainage conditions in a pot which has been utilized all winter, are sure to be in bad condition. Plants which are repotted in the spring are in a far better condition for indoor culture than those repotted in the fall. The

principal reason being that they have not recently had a major operation to overcome.

The best soil for repotting should consist of one part loam (six or eight inches of soil upon which sod has been growing is best. Skim off the grass but retain the root masses as they are beneficial) and one part leaf mould (the decayed leaves of trees usually covering the forest floor, or humus which can be obtained from a florist). This should be thoroughly screened, remove stones and coarse matter. The fifty fifty mixture is satisfactory for all plants except the ferns and azaleas they need a large proportion of humus. The old fallacy concerning the fertility of black mucky soil should be disregarded, this is not as rich as it is reputed to be and is poor material for pot grown plants.

It is not necessary to give a new pot to every plant. Unless the root masses have increased to a point where they appear to be pot bound it is better to use the same pot for large ones only tend to increase the root growth at the expense of poorer and less abundant bloom.

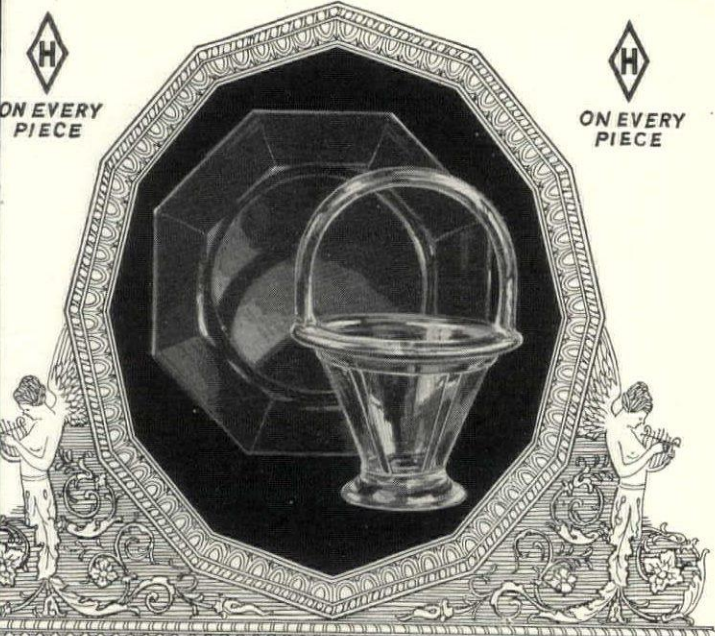
### CARE AND EXPOSURE

When the plant is lifted from the old pot as much of the soil as possible should be shaken off and the roots disentangled. Then it should be placed in a pot which is partially filled with new soil. A broken bit of crock should cover the hole in such a way as to provide for drainage. The roots should be spread out in the new soil and the rest of the soil put in place. This should be firmly packed and well watered to insure all the crevices being filled.

After repotting the plants must be given their summer quarters. Summer quarters may be classed as dense shade such as is given by maple trees; moderate shade which may be supplied by apple trees, and full sunlight. The shade cast by a house is not fit for a house plant. Ferns prefer the dense shade, but other ornamentals such as palms and most begonias prefer moderate shade, while the flowering plants desire full sunlight in order that they may produce blossom buds. Flowers after all are only so much materialized sunlight. The first two classes of plants prefer to be in a wind sheltered spot where their leaves will not be wind-whipped. It is best to sink pots into the ground for they are not so easily tipped over, and they are able to retain their moisture longer. If this is done a piece of broken crock should be placed in the bottom of the hole to help the drainage and to keep out worms. Potted house plants should be well watered during the summer. Rain storms do not supply enough water.









ON EVERY  
PIECE

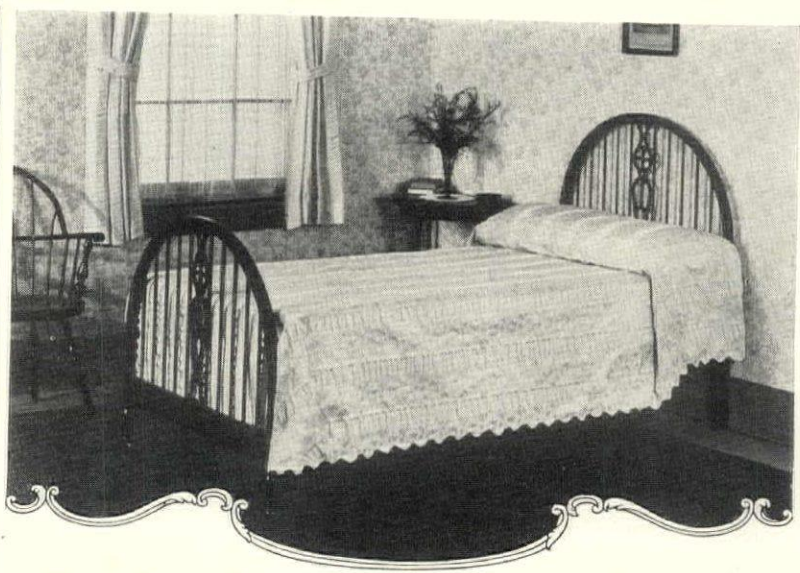
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## Cabot's Insulating "Quilt"



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House Cost 55% More to Heat than House was Lined with building paper.	This House.
House Cost to Heat, October to May inclusive..... \$138.10	This House was Insulated with Cabot's Quilt.
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	Average cost per month..... 11.08

(Official figures of Portland Gas & Coke Co.)

The Heating Equipment was exactly the Same in Both Houses

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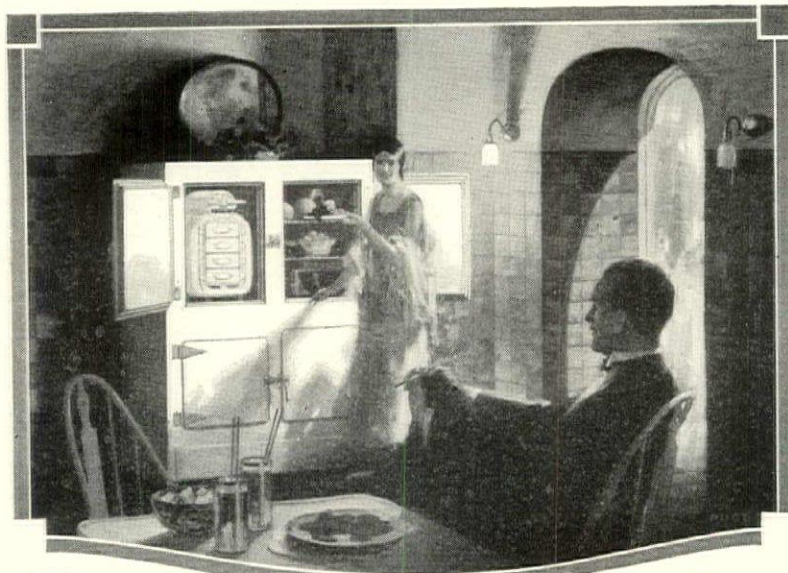
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HOME from the theater—or home from a week's trip—you will find the food in your Frigidaire as fresh and good as when you left it.

And that's just one of the advantages of Frigidaire electric refrigeration. It takes care of itself. Clean, sanitary, efficient, never needing replenishment, it makes the home owner independent of outside service.

The constant dry cold of Frigidaire actually improves foods of all kinds. It improves the flavor of meats, makes lettuce delightfully crisp, keeps fruits firm and juicy, makes salads delicious. With Frigidaire, too, you can have an ample supply of ice cubes, and can freeze your own desserts.

Yet, with all these advantages Frigidaire often costs less to operate than its user formerly paid for ice. And its first cost is reasonable, too.

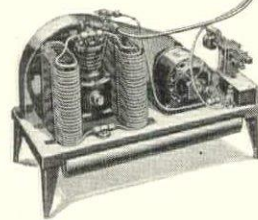
It is made in thirty-two models, twelve complete with cabinet and twenty designed for use in converting present refrigerators into Frigidaire.

Frigidaire is a product of the General Motors Corporation, backed by a nationwide organization of trained sales and service representatives. It assures continuous and dependable satisfaction.

The local Frigidaire Representative will gladly show you Frigidaire in actual operation. Or a post card will bring full information.

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Subsidiary of General Motors Corporation  
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Makers of Delco-Light Farm Electric Plants, Electric Pumps,  
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- 1 The frost coil is placed in the ice compartment of your refrigerator as shown above.
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That's all. Your refrigerator becomes cold and stays cold.

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**Frigidaire**

complete with cabinet

**\$245 up**

For converting present

refrigerators into

**Frigidaire**

**\$190 up**



When the walls are done in a gay flowered or figured paper, it is advisable to use plain hangings and bedspreads with simple furniture painted to harmonize with the background

## COUNTRY HOUSE BEDROOM

(Continued from page 69)

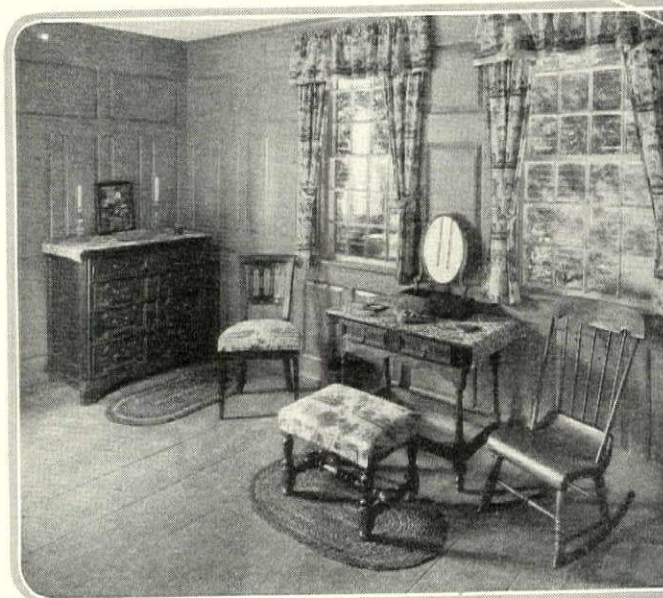
valance, bound, as were the curtains and bedspread, in a white cotton tape. The edge of the curtains was softened by having the ruffle quite full. In the big pewter bowl by the bed were always a bunch of yellow flowers—Primroses, Daffodils, yellow Iris, annual Phlox and Verbena. Always something yellow is in the garden and always something yellow is in the bowl. The same idea could be carried out using a horizon blue percale or a rose chambray, or vivid leaf green glazed chintz, a slightly glazed one as the ruffle of the curtains should hang down, not out.

Another bit of color to play up to is the blue found in English chintz papers. In a room where the walls are a little uneven, or the occupant is of an age when initials, or dogs or cats, or spiteful little verses to spiteful little sisters is a real outlet to his feelings, then chintz papers are splendid. For odd little guest rooms, where we want

to get away from the plain wall, the other rooms, these chintz papers unsurpassed. There is often the test that you can't use another in the room that has this paper, haps you cannot use a figured at windows, but most certainly you use it on the furniture. The however, must be bold, either a bouquet or a bold stripe or a red but not a small "all-over" of the actor of the chintz design of the

We start with the blue found wall paper and use stiff chintz of a deeper blue. Turn in a head on this, where it is stitched, pinked edged ruche of white. the valance to match, box pleat heading. A dressing table draped in the same way with the In these chintz papers is given found a clear red. To match the a desk painted lacquer color or stand. Choose the beds and

(Continued on page 158)



Fine old paneling painted a neutral color makes a dignified background for the sturdy furniture and colorful chintz hangings in the bedroom above. Mrs. Bullitt was the decorator

PRODUCT OF GENERAL MOTORS  
**Frigidaire**  
ELECTRIC REFRIGERATION





Decorated for the Arts in Trade Exhibit held at the Waldorf-Astoria, New York City

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not what you spend but what choose that makes your home ic," say successful decorators. instance, you can now have most artistic floor effects with- extravagant cost with rugs and ets woven of pure linen — flax!

cause Klearflax is all linen, it color beautifully. Beautiful tones in all shades; interest- Picwick color mixtures and ers; attractive small all-overs stripes; smart bordered effects.

one of the most interesting s about Klearflax is its texture. nds perfectly with the choice odern home decoration for a finish in hangings, upholstery l interior textiles. You can at- tell Klearflax by this look and f virgin flax roughness.

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Think of it — Klearflax seamless rugs in all the lovely linen colorings and patterns at these prices!

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Seamless carpeting in any of above widths and any length, \$4.10 per square yard.

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THE expert wood finisher is a qualified judge of good woodwork. He values it as to how it will reflect in his own reputation as a crafts- man. For his best work (and the satisfaction of the critical home builder) he knows the im- perative necessity of freedom from rosin, of even absorbing qualities vital to uniform color — that there must be no raised grain nor later discoloration of the delicate tones of white or tint enamels. Too, he wants fine texture, close grain and tough resilient fiber which supply "life" to the lustrous, waxed, rubbed surface in which he takes pride.

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Is preferred by the expert finisher because it in- variably embodies these essentials. They are ingrown in the wood itself. They are the home builder's assurance of beauty, harmonious color and long life.

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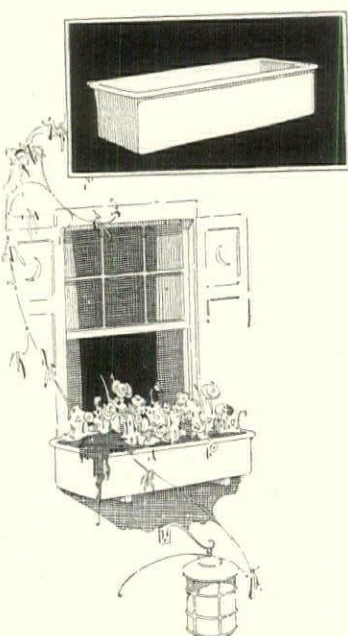




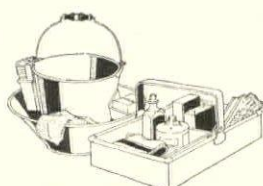
# For the early days of Spring

TO everything and everybody in the world, Spring means new life and energy. To the homekeeper it means a brightening up of everything within and without. It means a home freshened with cleaning and with flowers.

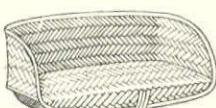
These early days of Spring are the days to devote to equipment. It is now that you should get the newest and best in housecleaning and gardening things. And when you want the best of these, come—of course—to Lewis & Conger.



The Savo Flower Box needs watering only once a week, for the water reservoir at the bottom allows the plant roots to draw up moisture naturally as they need it. Non-rusting metal, green-enamelled. 9 1/2" wide, 23" long, \$3.00; 20" long, \$4.00; 35" long, \$4.50; 41" long, \$5.00. All 8" high.



Housecleaning twins. Pail holds soap, brush and cloths. Prevents water spilling. Tray keeps cleaning things orderly. Pail only, in red, yellow, pink, blue or white finish, \$5.75. Tray only, in red, blue or oak-brown, \$3.25.



When you plant and transplant, kneel comfortably on this garden kneeling mat which protects your knees and clothing against dampness and dirt. Woven rush with waterproof bottom. \$1.50.



No-Moth is a small bottle of liquid magic which hangs on the baseboard of your closet. Its fragrant aroma of cedar is unbearable to moths and keeps them out. Complete with nickel holder, \$2.00. Refill bottle, \$1.50.

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Send me, collect: ( ) Savo Flower Box . . . inches long; ( ) Garden kneeling mat; ( ) Housecleaning pail, . . . finish; ( ) Housecleaning tray, . . . finish; ( ) No-Moth with holder; ( ) No-Moth refill bottle; ( ) Free booklets of housecleaning and gardening equipment.

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In a bedroom in the New York home of Mrs. Harry Horton a painted daybed is covered with a decorative linen and piled with vari-colored cushions. Agnes Foster Wright, decorator

## COUNTRY HOUSE BEDROOM

(Continued from page 156)

from one of the many charming maple sets which, since the opening of the new American wing of the Metropolitan, have come to be immensely popular. Paint the window casings yellow and keep the lamps and shades in yellow. It is a room of primary colors nicely distributed. And then just to show it can be done, put a pair of small barrel chairs in a bold cretonne design of yellow, red and blue.

### SETTINGS FOR MAPLE

Early American maple furniture is popular, but it is difficult to handle if one wants to make a rich warm room with elegance and luxuriousness. If several very fine old pieces have been collected, and are to be used in a bedroom and the background is to be suitable, rich fine fabrics should be selected. As a background for two fine beds, "museum pieces", of maple, a cream paper of formal design was selected, and a deeper toned rich carpet. Everything accented the warm, rich tones of the maple beds and the highboy. At the windows, where shades were not wanted, draw curtains of heavy tawny colored strié taffeta, self-trimmed, were used, and over these to the floor, a very beautiful chintz with large soft garden flowers, growing in fine sweeps. These framed the windows and were used as a valance on the beds, the spreads being made of the yellow taffeta. In the bay window stood a kidney-shaped dressing table, draped in soft old-fashioned cherry red and trimmed at the bottom with green petals, the colors and trimming taken from an old 1830 dress. A softer shade of rose was on the chaise longue. An old Canterbury music rack, now so popular as magazine holders, stood beside this chaise longue. Put casters on these and they can be rolled around the room and hold all the latest magazines in place of the old music sheets. Two little old chintz "tuffits" sat at the bottom of each bed, and by the fireplace were a pair of severe-looking but comfortable sitting seats. An old maple

work table and a desk with a chair finished the lovely room.

By the way, why do we pick stiff uncomfortable chairs for I often believe people would wrangle the public with more humor and quancy and to their friends with kindness and sparkle if the desk were cushioned and comforting. A desk chair should have springs and down and be ample, ample enough for a little squirming around when the right word won't come, or the person squirms when we've found it and it on paper.

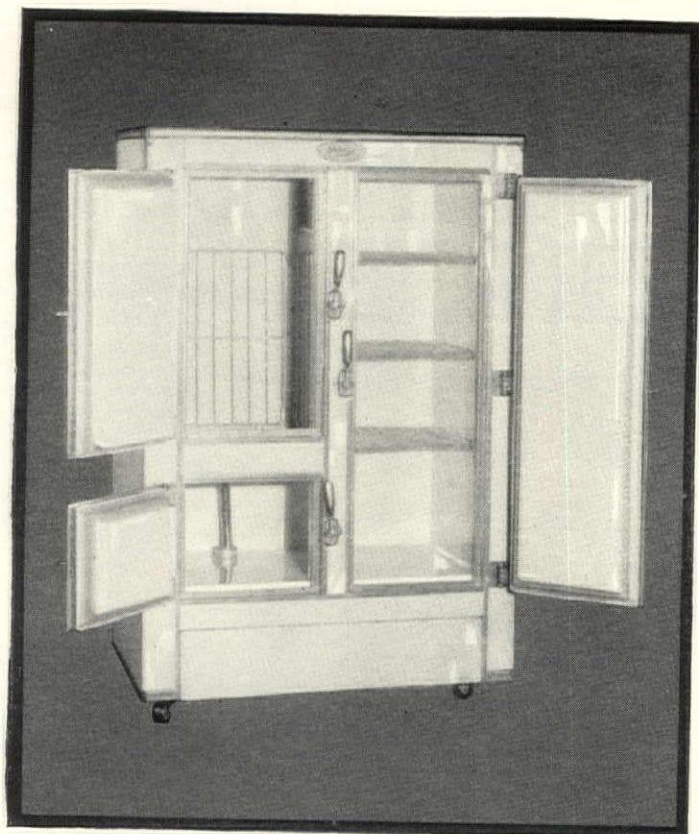
An interesting Colonial guest room with mahogany, could have a paper in brown on a white ground. The paper could be put on a paneled or cream marbleized paper wainscot. The baseboard could be in a rusty black, with the paper molding painted in cream, rusty and the brown of the paper. The furniture could be the usual mahogany set, which always seems on hand in every household. The white curtains long and largely looped back made of a rich cream taffeta trimmed with an important tawny fringe of brown, soft and rich. The collection of stereotyped mahogany two nice inlaid commodes of wood, and use, for what upholstery is needed, a brown taffeta handkerchief in small squares. Thus the room be in creams and browns, and interest will be sufficient in the paper to carry it, along with the richness in those beautifully draped curtains. After all, you can't have a room with interests in one room. The furniture must be very well polished here, a hard brittle room that should

### A GREEN SCHEME

A simple bedroom might have green trellised paper. Some chintz patterns come with an arbor design in green or in blue or in rose. select the green one, paint the work the lightest tone of green.

(Continued on page 162)





## \* Its gleaming snowy surface constantly signals "Winter Inside"

HERE is the refrigerator which belongs in homes where appointments are of the finest—where none of the commonplace is tolerated. The outer casing is dazzling white porcelain, beautifully trimmed with nickel-plated hardware. The provision compartment is one-piece porcelain.

Summer heat and the winter temperature of the Gibson never associate. For the Gibson is built to exclude warm air. Jealously does it guard its frigid atmosphere. How important this protection is when the hot, wilting days of summer come.

The walls of the Gibson are a twelve-fold defense of perfect insulation. The doors are locked automatically when closed. The patented, non-clogging, cast aluminum trap stops heat from coming up through the drain. These features save ice.

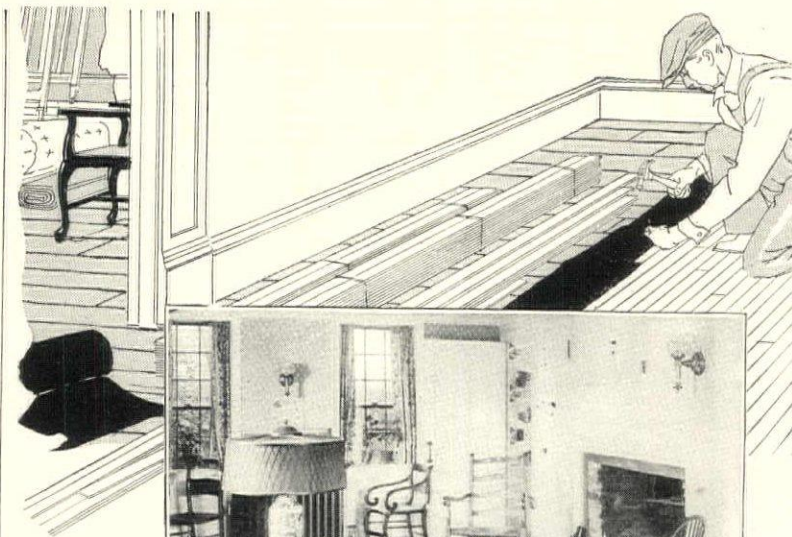
The Gibson is always easy to clean. The corners are rounded. Not a seam or crack anywhere. The shelves are of non-rustable metal. Sanitary!

Ask the Gibson dealer in your city to show you this beautiful porcelain refrigerator. To see it is to know that at last you have found the right refrigerator for your kitchen. Remember, the Gibson is suitable for mechanical refrigeration.

GIBSON REFRIGERATOR CO., Greenville, Mich.  
Distributors in all principal cities

# \* Gibson REFRIGERATOR

Gibson cork-board insulated refrigerators are being extensively used with electrical refrigeration units



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The work may be done one room at a time if desired, disturbing no woodwork, except the moulding at the baseboard.

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Lay OAK FLOORING over the ordinary floors, at little expense

Centuries of growth have produced a toughness of fibre in oak that defies wear. Oak Flooring, Nature's own product, is not an artificial or temporary floor covering. It is permanent, and becomes more mellow, beautiful, and valuable with age. The characteristic grain and figure cannot be successfully imitated.

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The new modern finishes which harmonize with room decorations, are illustrated in full colors in our new booklets. Mail this coupon for your free copies.



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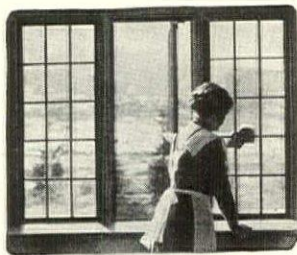
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International Steel Casements are so designed that both sides of the window may be cleaned from within the room.

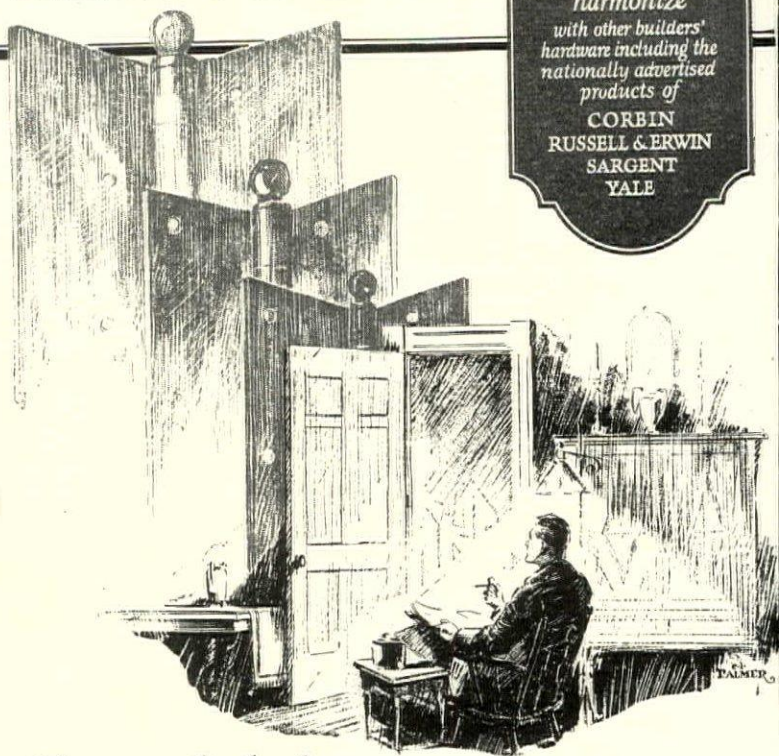
We shall be pleased to send you upon request a copy of our illustrated booklet *"International Casements For Homes of Distinction And Charm"*, which gives many interesting suggestions regarding the interior and exterior treatment of windows.

## INTERNATIONAL CASEMENT CO. INC.

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harmonize  
with other builders'  
hardware including the  
nationally advertised  
products of  
CORBIN  
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## Good hinges grow on you

A poor hinge is like a cinder in the eye. Small in dimensions. Great in irritation. Perhaps an occasional cinder cannot be avoided, but there is no need of jading your nerves with poor hardware. The name McKinney on hinges will safeguard you.

When you build or repair, much comfort and economy depend upon your visit to the hardware merchant. Make the trip early. Avoid last-minute disappointments. Hardware is a lasting item.

When you visit your builders' hardware man you will find it customary to decide first upon your locks. This done—give careful attention to hinges.

Of first importance is to see that your hinges are McKinney's. And you will not fail to do this if you recall how hinges grow on you.

You can obtain McKinney Hinge quality in sundry hardware articles, including complete hardware for garage doors.

### A Gift for Those About to Build

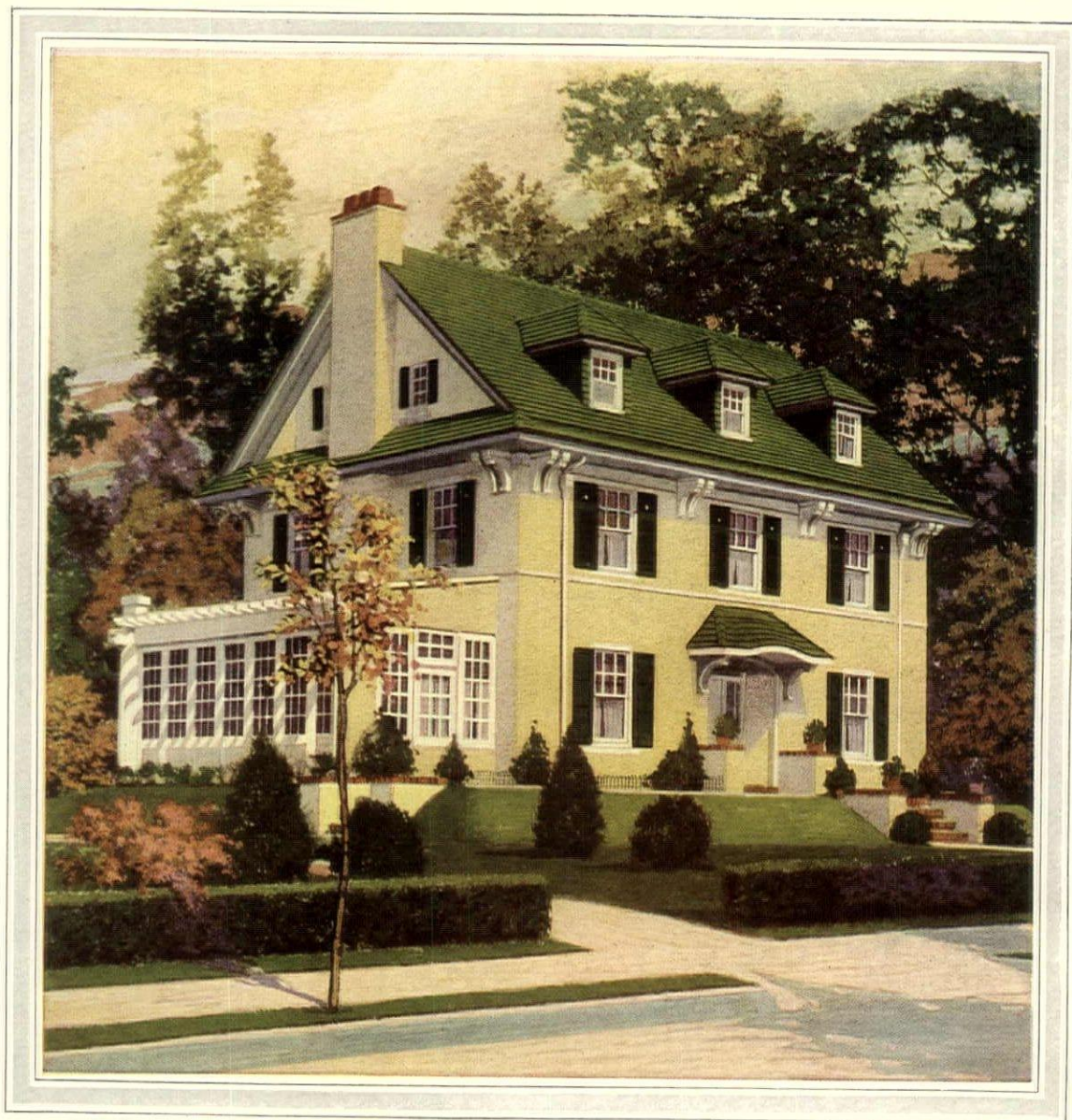
McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the wall space, fixtures, doors and base plugs are as you want them. To aid in your home building McKinney will gladly send a set of these plans. Just write.

McKINNEY MANUFACTURING CO.  
PITTSBURGH, PA.





*Residence of Frederick A. Shick,  
West Bethlehem, Pennsylvania,  
C. E. Shermerhorn, Philadelphia,  
Pennsylvania, Architect. Roofed  
with IMPERIAL Closed Shingle  
Tiles in Dull Green.*



# The Best — Yet the Most Economical

ALTHOUGH IMPERIAL Roofing Tiles are the aristocrats of roofing materials, their eventual economy removes them from the class of building luxuries. Money put into a roof of these tiles is merely invested—not spent.

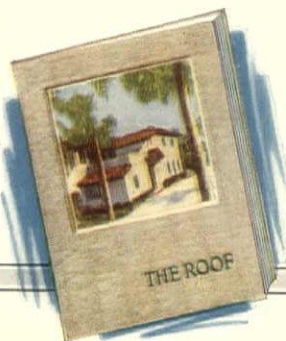
The use of IMPERIAL Roofing Tiles assures life-long beauty and protection without a penny of upkeep expense. When in the end it costs much less to have the best, why not give your home that air of distinction which tiles alone can impart.

*Numerous beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof." It may give you many helpful ideas for that home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici Celadon Co., Room 1121, 104 South Michigan Avenue, Chicago.*

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104 South Michigan Avenue · Chicago  
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Look for this  
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## Styles for every room in the house

### Plain and Pastel Flat Finish

tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

### Decorative Flat Finish

conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

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in embossed effects for paneled treatments and trimmings.

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plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.



## SANITAS MODERN WALL COVERING

Like a great hand raised up against wall cracks

**I**MAGINE some great, invisible, tireless, restraining hand constantly holding your plaster walls in place—a hand made up all of fingers, nearly three thousand of them crisscrossing in each square yard, gripping, tugging, pulling back when cracks begin, keeping many from even starting. That's just how SANITAS Modern Wall Covering helps to keep your walls firm. Incidentally, SANITAS is an additional insulator. It is a paying investment, not an expense.

SANITAS is a modern material, a distinctive decoration, made on cloth, with a ready-painted surface that does not let the weave show through. SANITAS does not crack,

tear, peel, blister, or fade. It can be hung on new walls as soon as the plaster is dry on old walls when the cracks have been filled, and over modern plaster-board.

The special oil-color surface can be wiped clean and fresh with a damp cloth. All that the damp cloth *does* wipe off is the dirt. The bright, durable colors are there to stay. You can have beautiful SANITAS styles for every room in the house, not just the bathroom and kitchen. It is the ideal wall covering to use where there are children in the home. Whatever style you use, it is the same as all the others in quality, construction and guarantee—only the finish is different.

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Pay in Ten Months!

Consult the Devoe Authorized Agent in your community about the Devoe Home Improvement Plan which will enable you to paint your house—inside and out—and pay for it in ten monthly installments. This Financing Plan is 25% less expense to the property owner than any similar plan in the paint industry. Or, write us.

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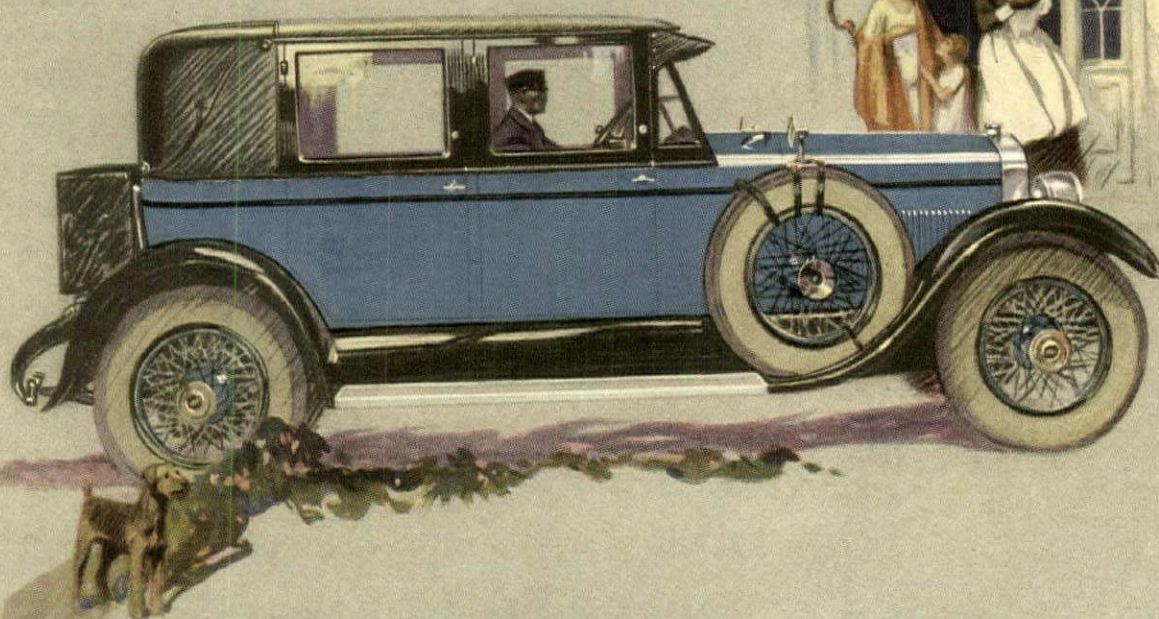
# DEVOE

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# LINCOLN

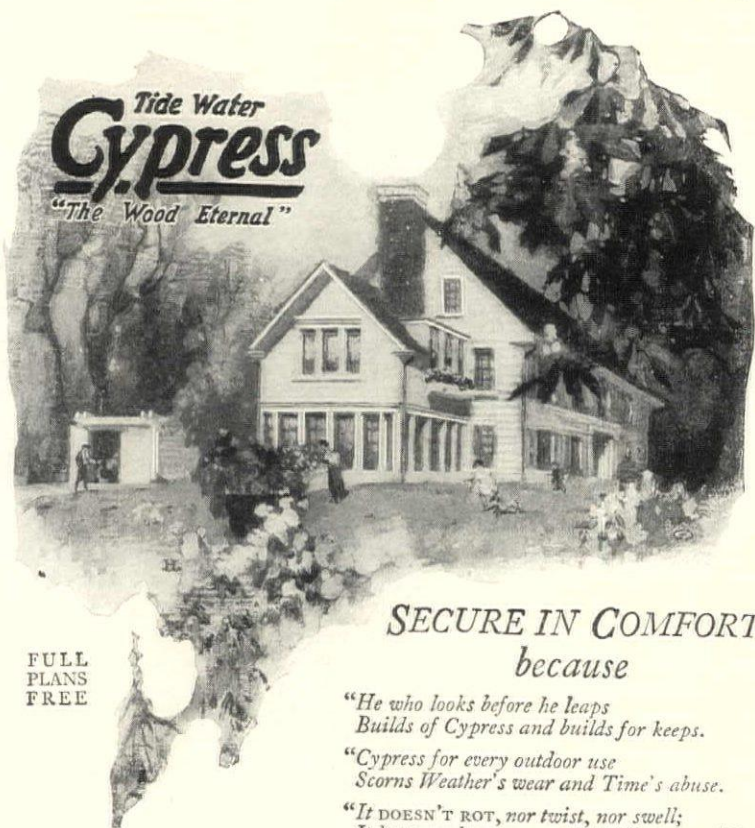


Among the many striking bodies, representing the latest thought of the leading designers for the Lincoln, is this smart two-window Berline by Judkins.

LINCOLN MOTOR COMPANY  
Division of  
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To sweet repast and calm repose.”  
—Thomas Gray.



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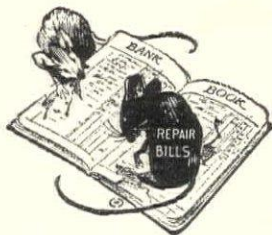
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Insist on Trade-marked “TIDEWATER” CYPRESS. Accept no other.



Lifetime Saving of Fuel  
and Protection from Dust,  
Draughts and Rain

Now the Convenient Time to Install

Chamberlin Metal Weather Strips are guaranteed for the life of the building. All year round, they are saving and paying for themselves—in fuel, labor and protection against dust, dirt and draughts. They are a lifetime investment, paying their cost over and over again.

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They keep out dirt, dust, soot, and rain. They protect health. Save household labor. Keep homes clean. Protect furnishings and keep wall-paper and decorations fresh and new.

Windows operate more easily, too. They cannot rattle or stick with Chamberlin Strips.

And in heating months, homes are kept warm on from 25% to 40% less fuel.

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Chamberlin’s own experts fit and install all Chamberlin Metal Weather Strips. It is specialized work requiring special tools and equipment. You cannot expect just any “good mechanic” to make satisfactory weather strip installation.

It is the reason Chamberlin maintains a nation-wide organization of experts in this specialized work. It is also the reason Chamberlin guarantees all installations for the life of the building.

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Metal Weather Strips  
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Chamberlin Metal Weather Strip Co.  
1644 W. Lafayette Blvd., Detroit, Mich.

I would like an estimate covering the cost of installing (check which)

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Chamberlin Metal Weather Strips—in my home  
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Chamberlin Metal Weather  
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Afraid to smile—  
Pyorrhea's price

A needless victim of Pyorrhea

4 out of 5  
Dental statistics show that four out of every five over 40—and thousands younger, too—are victims of dreaded Pyorrhea. Will you escape?

Tooth neglect demands its toll

## Pyorrhea is a disease of the gums—not the teeth

That's one outstanding fact everybody should know. And if everybody did know it, the number of Pyorrhea victims would soon be greatly reduced.

You may take splendid care of your teeth—and still get Pyorrhea. Once Pyorrhea secures a firm hold, pus pockets form, gums become weak and flabby, the teeth loosen and fall out no matter how white and sound they may be.

### Forhan's means healthy gums

It contains the right proportion of Forhan's Astringent, as used by the dental profession in the treatment of Pyorrhea. Forhan's protects and preserves the gums, keeping them in a firm, pink, healthy condition; cleans and whitens the teeth, and keeps the mouth sweet, fresh and wholesome. If you don't care to discontinue the tooth paste you are now using, at least brush your teeth and gums once a day with Forhan's.

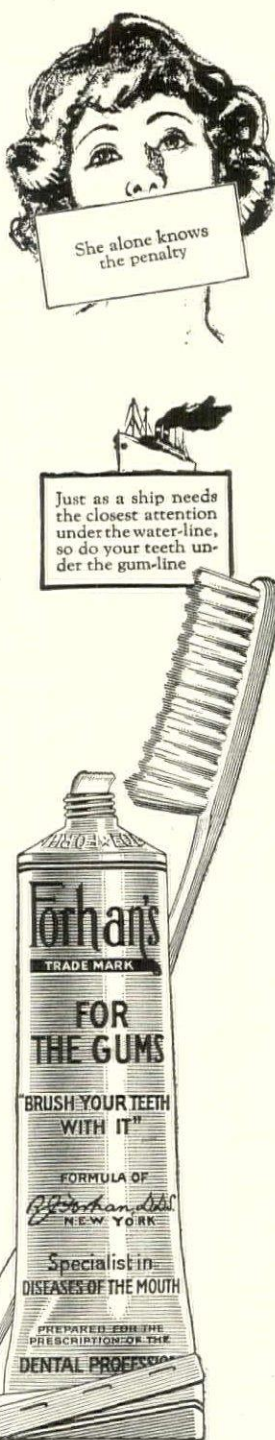
Forhan's is more than a tooth paste; it checks Pyorrhea. Thousands have found it beneficial for years. For your own sake ask for Forhan's For the Gums. All druggists, 35c and 60c in tubes.

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Forhan Company, New York

# Forhan's

## FOR THE GUMS

More than a tooth paste—  
it checks Pyorrhea



## COUNTRY HOUSE BEDROOMS

(Continued from page 158)

and use a cool gray carpet. Use small figured green chintz at the windows and trim them with narrow ruching of the gray. Cover the furniture with a green lattice linen, and paint the furniture, which might include a little low pair of beds and a low bureau, a good bright green. For the beds use gray sateen spreads with a bolster case of the green. If one does not want an all-green room, try over-curtains of the lattice linen made to the floor and watermelon pink draw curtains beneath, using the plain green, corded with the pink, on the furniture.

A high room with small figured blue-green paper and bottle green carpet has an orange figured sateen curtain and bed drapery and the furniture is black with a green stripe.

I've planned several green rooms because it is a good country color and a good guest room color.

two high windows are a single book shelf in maple and on either side of the beds are whale oil lamps in amber glass. The painted floor is gray with a gray rug and the baseboard is spattered in orange, yellow and black on gray.

A Chinese patterned paper with a bright yellow background is harmonious with green sunfast organdie curtains with three ruffles of yellow, green and rose organdie, sheer enough to blend together. The dressing table matches. In front of the tiny soapstone fireplace is a little *dormeuse* painted green and yellow upholstered in rose. Slender lacquer black beds and a wicker chair with a Chinese design in the back recall one to the design of the paper. The floor is painted green but in front of each bed is a small real Chinese rug, and in front of the fireplace is a black woolly one.

### BLUES AND MAUVES

A delicate, refined and graceful bedroom has pale blue tinted walls, with white woodwork, the window cases being painted mauve. At the windows hangs a soft percale of light lavender strewn with white stars. The edge of the curtains has two rows of light blue trimming, curving around the bottom, and the curtains are looped back. The same materials are used on the spreads for the beds, which are simple little four posters painted blue. It is used on a small comfortable rocker covered to the floor, and in the corner is a built in dressing table draped in the mauve stars. That is practically all the furniture. A cheap little white glass lamp has a shade with a flower print of Delphinium tints—white and blue—the two colors used in the room.

Another bedroom has a white wall paper with a nasturtium design, and the orange chambray curtains are bound with yellow, the same color as is used to paint the beds. Under the

### FOR THE GIRL'S ROOM

For the girl who is just beginning to choose and discard, that interesting age trying to the parents, but of most interest to the young person herself, a soft pinkish paper with a design in grays, small birds on swinging limbs, gives a good opportunity for combinations—rose with blue edgings or gray with green edgings. And white and gray furniture with a real day-bed on which to fling oneself down! This is rose rep, slip covered. Or the color combination could be pink and gray and plum, using the gray paper on the pink ground. A gray rug, plum curtains and plum daybed cover.

Bird papers are often lovely, but be sure the bird sits. Nothing is more tiresome than a butterfly paper—restless things. (On every French print it is always foolish husbands who are off butterfly chasing!) Also avoid papers with flowers that grow in pots. They never grow, and in a country garden that spells tragedy!

## HEDGES IN MANY MANNERS

(Continued from page 92)

annuals. The hedge, however, still performs its all important function of enclosing, sheltering, and so unifying the whole.

In America our earliest use of hedges was not for accenting of line in our gardens, nor for enclosure, but as edging for the now famous box parterres of the southern gardens. This idea came originally from England where it was in vogue as a detail in the general garden scheme, but upon being transplanted to this country it developed into a thing in itself giving us such charming examples as the parterre at Hampton, Maryland, which is rectilinear in design, and the charmingly irregular box gardens at Mt. Vernon where the beds are in the form of hearts, spades, clubs, and other quaint figures.

In the American gardening of today we may draw from all three sources in our use of hedges. This is particularly true on the suburban place, where space has to be economized and where the hedge of moderate size will serve the purpose served by the shrub border or forest screen

on a larger property.

Instead of enclosing merely the garden in a hedge we frequently wish to enclose the whole property, giving it privacy, definiteness, and bringing it together into a single entity or unit. Right here arises a very absorbing question. Shall we or shall we not include the front lawn or foreground area in this enclosure? The answer to it reminds one of the old lady who kissed her cow—"It is all a matter of taste,"—said she. Our opinion is that on the small place, where the living rooms must face the street, that a low hedge or shrub border is desirable but that if the living rooms look into the side or rear yards we should leave the foreground open, (and get our neighbors to do likewise) thus transforming the street into a wide, verdant forest glade. If you have ever noticed such a street, with perfect, unobstructed lawns, and big old trees you will know how much more alluring it is than one where each property is enclosed by a hedge of varying height and condition of trimmedness, and where

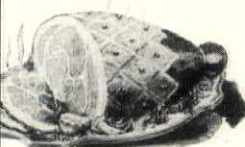
(Continued on page 164)





# You Can Cook with the Gas Turned Off!

Chambers Range, with its patented Thermodome and Insulated Oven, saves more than the saving of half your usual gas bill. Cooked with the heat waste—your food is prepared deliciously, with rich natural juices and kept in. And for the woman who does her own work, the task of cooking is done in a way that is impossible with any other equipment we know of.



## Minutes Gas for a Full Meal

Roast, or bake, are placed in the Chambers Insulated Oven. Food is piled, or stewed, is started in the usual way under the flame over the open burner. In minutes—the gas is turned off—all cooking processes are completed without further care or attention. A full meal, including an roast and ham, can be cooked with minutes of gas. And the meal is served just as quickly as it would be with an ordinary range with the gas constantly burning.

## New Era in Cooking

As it cooks with the heat wasted through radiation by the ordinary range, the Chambers keeps your kitchen deliciously cool and pleasant. At any time during the period in which the food is cooking, the bare hand can be placed against the outside walls of the Thermodome. And after the gas is turned off, you are free to go about your house for entire afternoons without the knowledge that your return will find your dinner deliciously cooked and ready for serving. There is no gas burning or over-cooking—your food keeps warm indefinitely. The Chambers Range, one thousand hours a year are released from kitchen drudgery.

## Patented Features

The Chambers Range stands conspicuously alone in the progress of kitchen management. Its special features are protected by patent. The turn of the handle that shuts off the gas lowers the Thermodome into position, or closes the vents in the Insulated Oven. The process of cooking is maintained. There is nothing to get adjusted—nothing to get worried about—nothing to get away from the kitchen.

## Scientific Approval

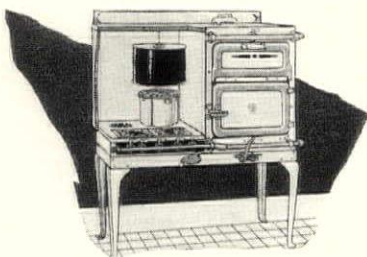
The value of the Chambers Thermodome and Insulated Oven has been demonstrated in many tests. As a result of these tests, the Chambers Range today enjoys the public endorsement of the four leading domestic science institutes. With it you can do anything that can be done with any other modern gas range. But no other range can offer the advantages of the patented Chambers Features.

## Greatly Reduced Gas Bills

The big saving on gas bills, and our convenient payment plan, make it easy for you to replace your present equipment with a Chambers Range. Such replacements have been found profitable by many women who had not really been planning on the purchase of a range. There is a Chambers Model, finished in all white, or in black and white, that exactly meets your requirements and conforms to your kitchen floor plan.



The Saving on Gas Bills Helps to Pay for a Chambers



An Object of Pride in Any Home

## Free Booklet

Send the coupon today for our booklet: "Cook with the Gas Turned Off!" It explains in detail what a Chambers Range can mean to you in better cooking, freedom, efficiency, and economy. CHAMBERS MFG. CO., Dept. E-5 Shelbyville, Ind.

# Chambers FIRELESS Gas Range

COOKS with the GAS TURNED OFF!

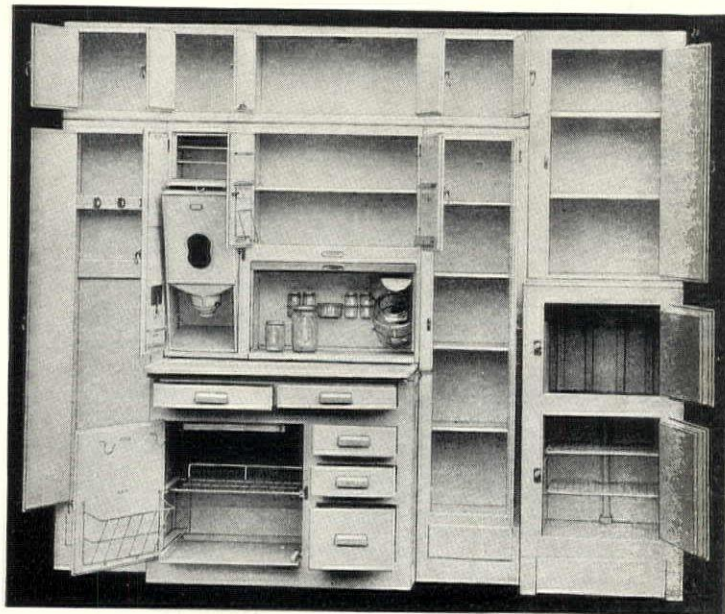
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# KITCHEN MAID

STANDARD KITCHEN UNITS



## Unit Kitchens—to fit your individual taste

While Kitchen Maid units are standardized, the kitchens which you equip with them give the widest play to individual preference. Do you prefer everything along one wall? You may have it so. Do you prefer your kitchen cabinet and china closet here—your broom closet over there—your refrigerator in another place? That, also, is your privilege. Every unit is complete in itself. Use it alone—or group it with others into a wonderfully complete combination. Each unit is a splendid example of skilled cabinet-craft; a Kitchen Maid Unit kitchen costs no more to equip than it would cost with old fashioned cupboards. Send the list below for complete facts.

WASMUTH-ENDICOTT COMPANY  
1250 Snowden Street, Andrews, Indiana  
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Please send me information regarding the units checked:

- ☐ PULMANOOK, consisting of table and 4 seats folding into wall. For alcove ☐; for any kitchen corner ☐.
- ☐ COMBINATION 210-X, with refrigerator, consisting of cabinet, broom closet, dish closet, and linen cupboards to set against wall.
- ☐ IN-A-WALL IRONING BOARD, folding into wall when not in use.
- ☐ BROOM CLOSET, to set in any kitchen ☐; to be built into wall ☐.
- ☐ DISH CLOSETS, LINEN CUPBOARDS, to be set in ☐; to be built in ☐.
- ☐ IN-A-WALL TELEPHONE SEAT.
- ☐ KITCHEN MAID KITCHEN CABINET.
- ☐ DIVIDER CUPBOARDS, to be used to separate breakfast room from kitchen.
- ☐ REFRIGERATOR.

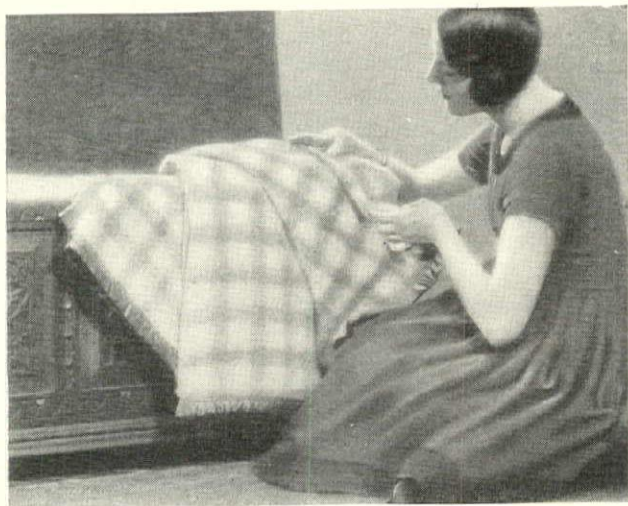
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Chief among her treasures will be the grateful  
comfort, the charm of lovely color  
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BEAUTY and COMFORT are WOVEN IN

One need but see a Kenwood to appreciate its evident quality. Its very appearance is assurance of luxurious comfort.

And yet the STYLE and exquisite beauty of Kenwoods are but the visible signs of their superiority.

For Kenwoods are woven of ALL pure, new wool only; are pre-shrunk to hold shape and size when washed. Their long, soft, fleecy nap does not easily wash or wear away. Their colors are from the most permanent dyes. They give extra warmth in proportion to weight and will be in service long after ordinary blankets must be replaced.

Fourteen decorative patterns and colors to choose from, in 72 x 84 for double and 60 x 84 for twin beds. Ends bound with wide, lustrous satin ribbon.

You surely will want the distinction of Kenwoods in your own home. They are most appropriate in the Summer Home or Camp, where their soft color is delightfully appealing.

Kenwood Blankets, Baby Blankets, Slumber Throws and Blanket Bath Robes are now on exhibition at leading Department Stores and Gift Shops.

Our Comfort Catalog, printed in color, shows these and other interesting Pure Wool items. Sent with name of the nearest Kenwood Dealer on request. Please address Department H.

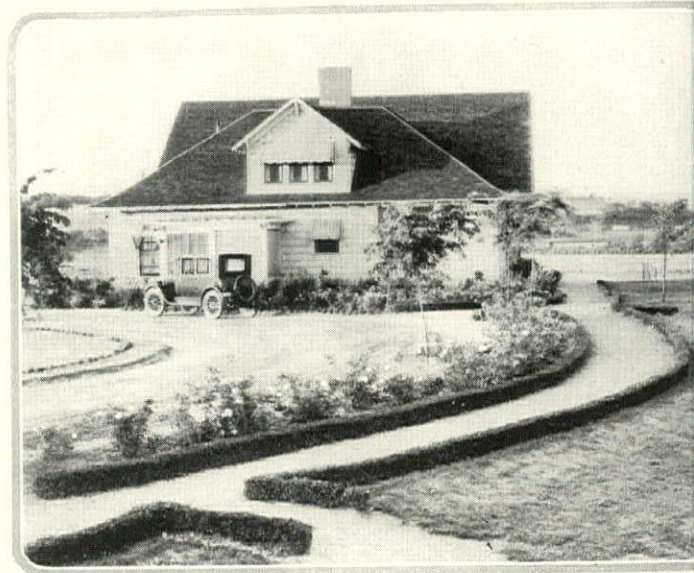
KENWOOD MILLS, ALBANY, N. Y.

KENWOOD MILLS LTD., Arnprior, Ontario, Canada



The Definitive Mark of

Pure Wool Quality



*Lodense Privet, being practically evergreen and dwarf, makes an ideal low edging plant. Here it lines a path on the grounds of the Newark (N.Y.) Country Club*

## HEDGES IN MANY MANNERS

(Continued from page 162)

naught is left for the gaze of the passer by, but asphalt and concrete.

Many suburban streets, however, are very narrow, heavily traveled, and the houses set in close proximity to one another in small plots. In such a case a hedge is practically a necessity, for we must have privacy, and there is insufficient room for any other type of planting.

The common species used for this purpose are California Privet (*Ligustrum ovalifolium*) and Japanese Barberry (*Berberis Thunbergii*). These are both good within their limitations, but these limitations do effect their universal use. The California Privet is not always hardy north of New York City; it forms large thick hedges which cannot be kept within bounds indefinitely; it is a husky grower, needing frequent pruning; and it is a greedy grabber of plant food. The Japanese Barberry forms a smaller hedge, but grows so wide that it is apt to be too much of a space eater for small properties. To look its best it should be as broad as it is high. It also becomes thick and woody and then it is very ugly. Its thorns are a constant trial to the owner who has to fish out wind blown leaves and papers from its tangled masses.

Where a fairly tall hedge is desired, four feet or more, and California Privet does not meet the requirements, Iboya Privet (*L. ibota*), or Amur Privet (*L. amurense*) is very satisfactory. Hardier, finer in texture, and not as fast growing, they form really beautiful boundaries which can be kept in the desired shape for years. Regel's Privet (*L. ibota regelianum*) is a smaller, more drooping variety of Iboya, and as such has certain advantages over its parent. It is quite amenable to shade and thrives well along the sidewalk under trees.

### HAWTHORNS AND BEECHES

Effective high boundary hedges may be secured by the use of the Cockspur Thorn (*Crataegus crus galli*), the American cousin of the famous Hawthorn of the English highways (*C.*

*oxyantha*). This makes close hedges well supplied with those beautiful white flowers followed by attractive red haws. Unfortunately it is somewhat slow in becoming established, and it does not relish to clipping. The various Beeches, lish, Purple, Fern-leaved, or C all make excellent large hedges as the American Hornbeam (*C. americana*). They have intense foliage, good twig character, and very hardy.

American Hemlock, Arborvitae, White Pine make excellent evergreen hedges but perhaps are a little too formal for boundary line planting. They are long in the more intimate portions of the property.

In the garden the hedge displays its greatest versatility—as an edging for the whole; as an edging for borders; or for parterre work. It is without doubt the most effective landscape form, combining as it does the green of Nature with the lines of architectural walls and fences.

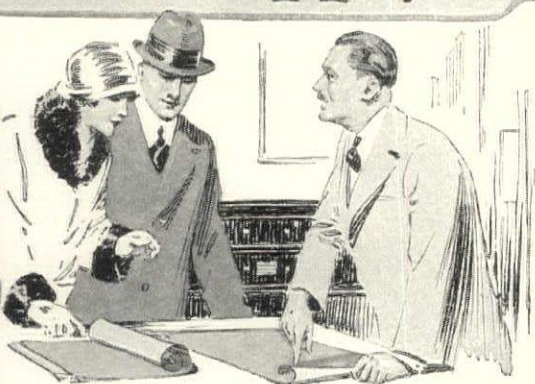
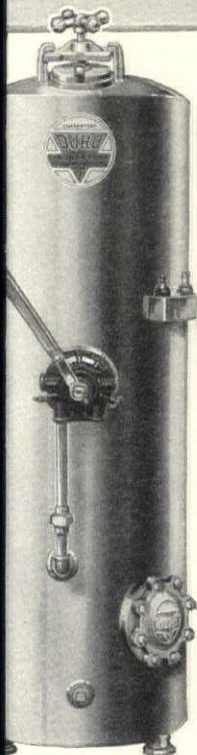
### CONIFEROUS HEDGES

For large hedges Hemlock is supreme. Its texture is fine and airy; it is compact, slow growing, and hardy evergreen. Its roots do not require nourishment from adjoining borders; it will stand any amount of clipping. Next to Hemlock and running second is the White Pine, which is pruned by pinching back the growth in June can be restrained many years. It needs, however, more room than Hemlock. White Pine makes an ideal hedge for cold climates. It is not happy in the hot summers of Long Island, and from there southward. Douglas Fir makes a good hedge but it is rapid in growth. The other conifers and Firs are not easily adapted for hedging purposes. The common Cedar makes admirable hedges for more formal admiration for garden decorations and backgrounds. Unfortunately the foliage is apt to become thin and sickly, due usually to

(Continued on page 16)



# Consult Specialists in Water Supply



**I**N CITIES, Duro Water Systems are used to supply soft rainwater from cistern to kitchen, bath and laundry. In suburban and rural homes, they have replaced the back-breaking hand pump and the old fashioned windmill.

Farms, orchards, market gardens, dairies, country clubs, even factories and small villages, are securing the equivalent of city water service with Duro Water Systems. Wherever there is need for water under pressure, there you will find enthusiastic Duro users.

Duro Systems are supplied complete, ready to install. They have many important features that are the result of years of research and specialization in home water supply—features that insure quiet and enduring operation under difficult conditions.

Every woman will appreciate the new Duro Single Control Water Softener. Connect it to your city water piping and you will have clean soft water at any faucet. Priced as low as \$165., f.o.b. Dayton

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Advisory

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Are you hesitating to install modern automatic water system or water softener because of some uncertainty?

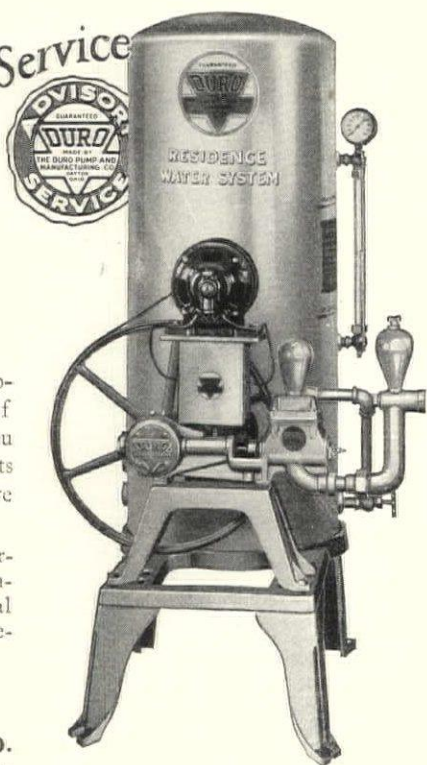
Consult specialists in water supply. Duro is an organization of specialists. No matter where you are or what your requirements may be, Duro can help you. There is no obligation.

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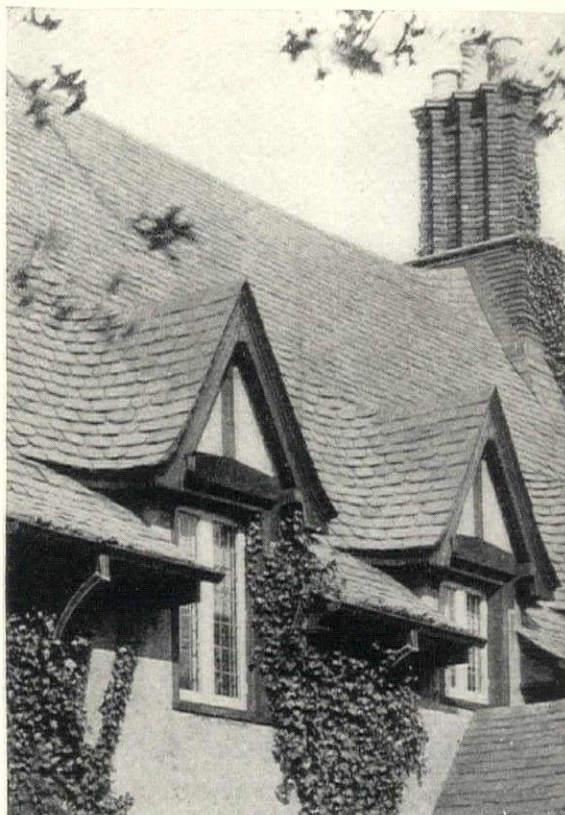
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THE VERTITANK—A popular Duro Water System  
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# DURO

## Water Systems



One of various methods of valley construction  
Walter McQuade, Architect

## Tudor Stone Roofs

The Roof, which is one of the most prominent features of a house, must be designed artistically and harmoniously to obtain the best architectural effect.

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**Rising and Nelson State Company**

NEW YORK

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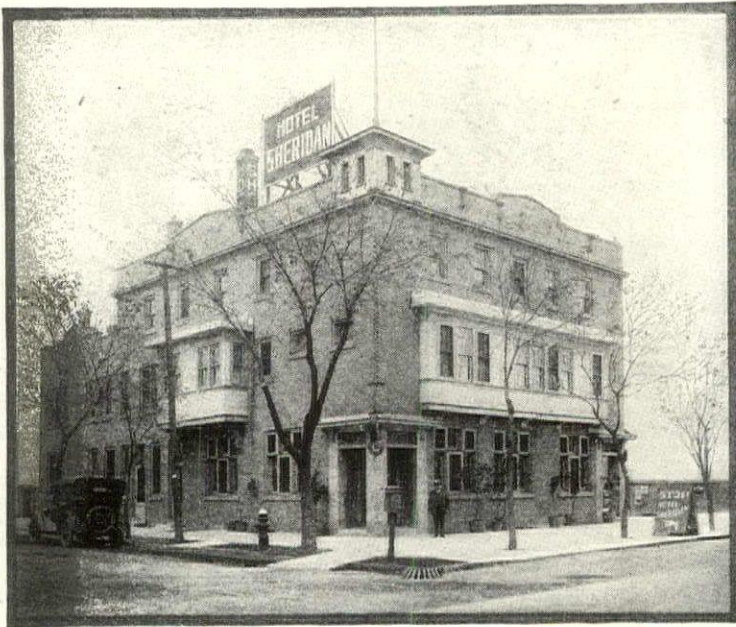
Quarries and Main Office: West Pawlet, Vermont

BOSTON

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The New Sheridan Hotel at Cudahy, Wis., where Monarch Strips installed by Edw. T. Ver Halen, Monarch licensee at Milwaukee, at a total cost of \$373.00, saved \$361.82 on coal bills in one year.

## Up where the North begins Monarch Strips cut coal costs \$361.82 —the first year!

Storm sash on the windows! A roaring fire in the big furnace! \$970.31 worth of coal gone up in smoke! Rooms cold and uncomfortable when the thermometer hovered around zero!

There you have the story of conditions at The New Sheridan Hotel at Cudahy, Wisconsin, the year before Monarch Interlocking Metal Weather Strips went on all windows and doors.

But the first year Monarch Strips were installed, those hard-to-heat rooms were made snug and warm though the outside temperature dropped to 19 degrees below zero at times and the wind frequently reached a velocity of more than 35 miles per hour, as Government weather reports prove. The storm sash was discarded. And coal costs dropped \$361.82.

Now the owner writes: "Before we had your weather strip put in, we had storm sash on the most exposed sides, but found it impossible to keep a uniform temperature in all rooms when the weather was severe. Now we find it easy to keep an even temperature of 70 degrees throughout and have dis-

carded the storm sash entirely. You can see for yourself what our fuel saving has been as indicated by the enclosed fuel bills for the year before and the year after your weather strip was installed."

Monarch Strips are the only two-member interlocking metal weather strips made. They are the only strips which give and take with the sash as it swells or shrinks. They not only bring snug comfort and reductions on fuel costs no other strip can equal, but they last as long as the building in which they are installed, and always work as well as when new.

### All the Facts—FREE

Now, while warm breezes blow and next winter seems far away, get the whole story of weather strips. Find out why old-style weather strips defeat the purpose of your heating plant and send fuel costs climbing—and why only Monarch Interlocking Metal Weather Strips control air leakage thru windows and doors and save fuel. All told in that interesting free booklet, "Only 1/4 of an Inch." Clip, fill in, and mail the coupon for your copy—NOW!



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Representatives in All Principal Cities

## MONARCH METAL WEATHER STRIPS

Interlocking Type No. 400—Standard Control of Air Infiltration

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Please send me free estimate for weather-stripping (No. here)

..... windows and (No. here) ..... doors.

Also send free copy of your booklet, "Only 1/4 of an Inch."

Name.....

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## HEDGES IN MANY MANNERS

(Continued from page 164)

presence of red spider. This pest can usually be discouraged by spraying the hedge with a strong force of water. American Arborvitae, and its variety the Siberian makes perhaps the best hedge of all the compact evergreens. Of naturally solid and pyramidal shape it needs but little attention, and if left entirely alone makes a hedge of interesting bumpy contour.

For smaller, and more delicate evergreen hedges the Japanese Yew, both spreading and upright forms; the Japanese Hemlock (*Tsuga diversifolia*); Swiss Stone Pine (*Pinus cembra*), which is a small compact edition of the White Pine; and Mugho Pine, a dwarf, many branched plant, are available. Japanese Holly (*Ilex crenata*), and in the South Spindle Holly (*Evonymus japonica*) are also very fine. All have glossy holly-like leaves. Nursery grown plants of our native Inkberry (*Ilex glabra*) make a Boxwood-like hedge from eighteen inches to three feet in height. It is, by the way, much less expensive than true Boxwood.

### FLOWERING SHRUBS

Among the shrubs and small trees for garden hedges all those mentioned for boundary hedges are adaptable as well as many others. The Arrow-wood (*Viburnum dentatum*) makes a fine graceful and informal hedge, particularly so for it has a fine foliage and interesting black berries. Spirea Van Houttei if left untrimmed makes a broad graceful hedge about eight feet high. Japanese Quince is less graceful, but its fine foliage and gay flowers add a charming note to the garden. It should not be clipped but merely thinned out to maintain control over it. Lilacs, particularly the Rouen variety (*Syringa chinensis*) are admirable for large hedges.

Among the smaller shrubs which make excellent deciduous hedges for the garden are *Deutzia gracilis*, *Xanthorhiza apiifolia*, and *Viburnum opulus nana* (a dwarf form of the High Bush Cranberry). These all make hedges which can be restrained to a foot in height. Box-barberry and bodense (*Ligustrum nana compacta*) are also becoming quite widely known and are taking their place for small hedges.

For parterre work and the smallest border hedges which must remain compact and dense nothing compares with dwarf Box (*Buxus suffruticosa*). There are several other species of Box which are fair substitutes. *Buxus sempervirens* is good but less hardy. *Buxus rotundifolia* is hardy but somewhat coarser, although it is much quicker in growth and a lighter green in color. *Taxus brevifolia* makes a fine dark green and compact hedge. This is a slow growing form of *Taxus cuspidata* and is perfectly hardy. It can be clipped to formal lines or allowed naturally to take its picturesque and spreading form. Garland Flower

(*Daphne cneorum*) makes a flat about two feet wide and eight high. It is evergreen and has of very lovely sweet scented piners. English Ivy (*Hedera helix*), a low hedge six inches high, protected in winter will thrive north as Hartford, Connecticut. *Phyllium buxifolium* makes a hedge of Boxwood-like appearance about one foot high by a foot. It should not be clipped. *Iberis pervirens* or Hardy Candytuft makes a similar hedge which is particularly attractive on account of the many blue white flowers borne in May. Incidentally this flower is most brilliant, "whitest" which garden affords as it contains no tone it seen.

It may seem that any such hedges should dwell at length. Boxwood, for who does not know it is the noblest of hedge plants, feely true; but because about years or so ago a great many woke up simultaneously to the and proceeded forthwith to the market, buying up all the old hedges along the Eastern seaboard since then, we say—how is one Boxwood big enough to be a hedge his lifetime? The answer is a must look for substitutes among Hollies and Yews and be content seeing Boxwood from afar—spending a fortune at some nursery a few homeless plants, torn from ancestral home on the James O'mac. When we realize that Box grows but a couple of inches a begin to reverence the mighty of Mt. Vernon and of other of former days, when planting thought of in terms of many and not of a few short seasons.

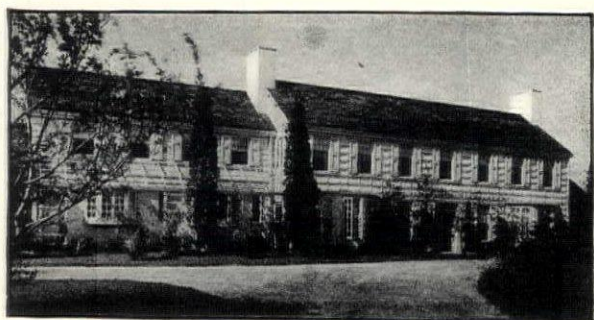
### HEDGE CARE

In conclusion a word about of hedges. Since the plants that make up a hedge are planted together than they normally grow, and since by virtue of characteristics as hedge plants usually husky growers, they need particularly large amounts of water. Do not hill up the soil the hedge. If you do, all the will run away and the plants suffer from thirst. Rather, level ground level and so let the water in to the roots. In the fall, a goodly supply of manure also sides of your hedges, for ever shrubs and trees, and for ever humus, peat or leaf mold.

Deciduous hedges can be whenever necessary to preserve appearance. Shrubs used for hedges such as Spirea and Viburnum and the like should not be but should have the old wood out from the bottom in order serve their shape. Evergreen should be clipped in June, after first growth has been made, especially before the second growth which is usually in August.







Roof in blended browns of Cabot's Creosote Stained Shingles  
Cypress wall shingles, brick chimneys and stonework finished with Cabot's Double-White  
Clark & Arms, Architects, New York

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**The Standard Red Cedar Shingles:** All Cabot's Shingles are selected stock Pacific Coast Red Cedar, made under the most exacting specifications of the Shingle Associations. Sound lumber, straight grain, non-warping, uniform, durable and full count.

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This combination of Standard Shingles ready-stained with Cabot's Standard Stains can now be promptly shipped from staining stations at central shipping points. Your lumber dealer can get them for you.

### Cabot's Old Virginia White

The original brilliant white stain. As bright as new whitewash and as lasting as paint.

### Cabot's Double-White

Whiter than white lead paint. Two coats cover equal to three of lead and oil. A true flat white for all kinds of surfaces, exterior or interior.

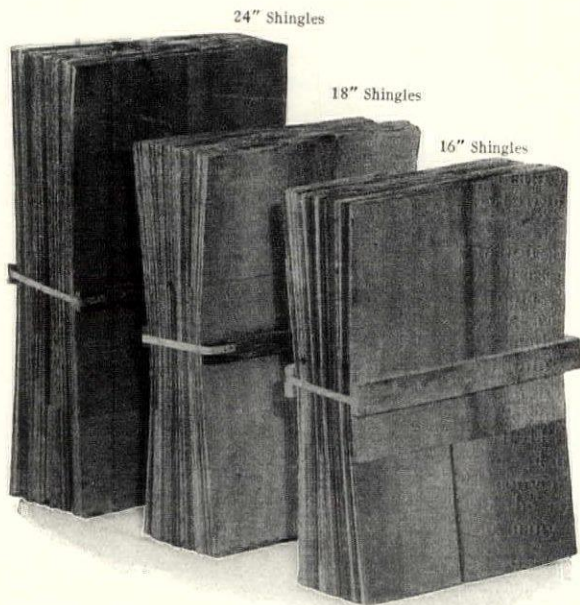
Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

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\*For Staining or Re-staining your own shingles, order Cabot's Creosote Shingle Stains from your paint dealer.



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Send for our Catalog,  
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## The Trenton Potteries Co.

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San Francisco

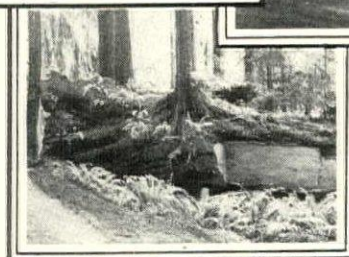
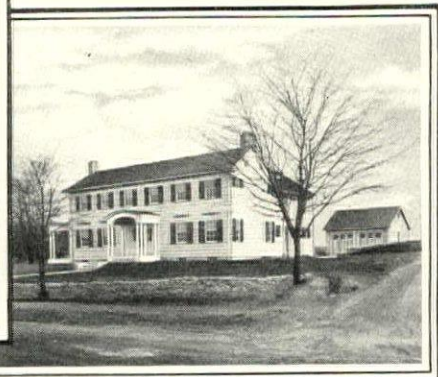
World's Largest  
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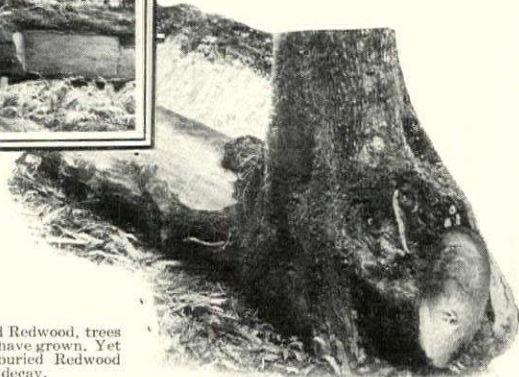
## Three buried Redwoods— and that house of yours



Annual rings of trees growing over this Redwood show it has lain on moist ground over two centuries. It is sound, free from decay or even worm holes.



Trees have grown over this buried Redwood for 350 years. But the cut into the old Redwood shows clear, sound wood fit to be sawn into highest grade lumber.



Over this 600 year old Redwood, trees close to 200 years old have grown. Yet the cut shows the buried Redwood sound and free from decay.

**THESE** fallen Redwoods, with big trees 200 to 350 years old growing over them, are worth reading about before you buy lumber either for new building or for repairs. Lying on moist ground, they have been slowly covered over with moss and mold and forest debris. Yet when they were cut into the fibre was as bright and strong as the wood in live trees just cut down.

The same *natural* preservative which prevented decay and kept worms out of these old trees that were lying on the ground when the Pilgrim Fathers landed at Plymouth, makes Redwood lumber exceptionally rot-resistant.

Siding, clapboards and shingles, cornices, porch columns, balusters, railings and finish, mudsills, foundation timbers, pergolas, rustic work, summer houses, greenhouses and garden furniture, window and door frames—any lumber or millwork that is exposed to moisture or weather—will last a lot longer in first class condition and cost less for repairs if you insist on having genuine TPL Co. California Redwood.

Grade for grade it costs little more than woods that cannot compare with it for rot-resistance. Your lumberman can supply Redwood promptly.

Before you build write for our "Redwood Homes Booklet" and free sample of Redwood siding.

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**Redwood**

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are in selecting the proper grade of oak floor-  
ing repays its cost to the owner many times

PERSPECTIVE is the basis of attractive interiors. Prodigious  
use of lustrous expanses of oak flooring, enhances the beauty  
of your furnishings, your walls, pictures and hangings.

oak floors accentuate the good taste displayed in your pieces.  
Furniture of moderate cost is displayed to the best advantage  
when well set off by open spaces of beautiful oak floors.

is oak; but the selection of certain figures in oak, the finish  
of the surface and perfect matching is what determines beauty  
of a laid oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It  
is carefully made from specially chosen lumber from oak logs  
from where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak  
flooring. The surface has a velvety lustre. The boards are so  
perfectly joined that you see only a change in pattern. The  
more it is, the more its beauty appeals to the eye.

Only the best lumber dealers carry "Perfection". We will be  
glad to give you the address of the one nearest you. A copy  
of "The Overlooked Beauty Spots in Your Home" will be sent  
to you with our compliments.



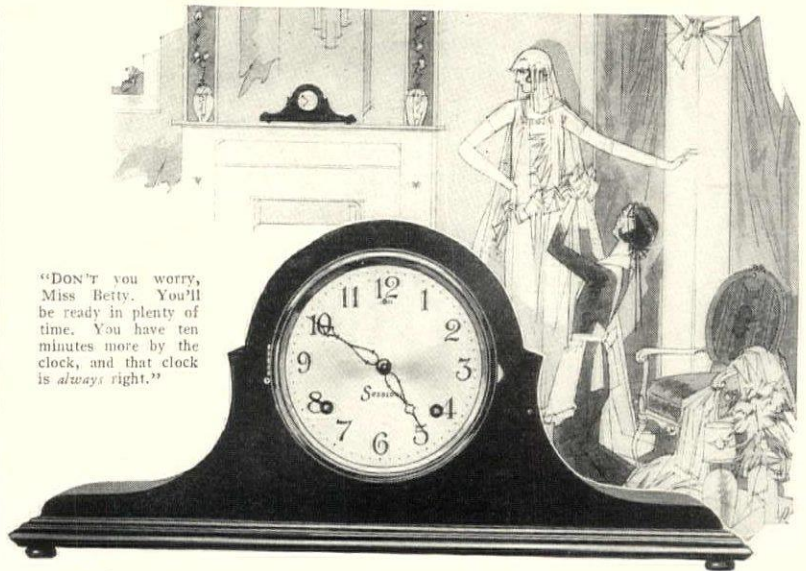
**ARKANSAS OAK  
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Pine Bluff, Ark.



# PERFECTION

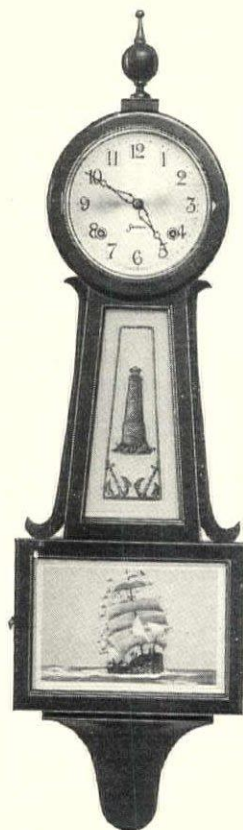
BRAND OAK FLOORING



"Don't you worry,  
Miss Betty. You'll  
be ready in plenty of  
time. You have ten  
minutes more by the  
clock, and that clock  
is always right."

## Trust a Sessions and you'll always be on time

THIS new tambour model, we  
have named Duet No. 1, be-  
cause it strikes the hour on  
musical two-tone chimes. Hand  
rubbed mahogany-finished case,  
21 inches long, 9 1/2 inches  
high, 6-inch porcelain or silver  
dial, graceful scroll hands, gold  
plated fash, convex glass, 8-  
day movement.  
Price..... \$19.00



REVERE

BANJO clock: 35 1/2 inches  
high, 10 inches wide; mahog-  
any-finish case; glass panels  
decorated in colors with light-  
house and full-rigged ship; 6-  
inch silver dial, convex glass,  
gold plated fash. Eight day.  
Without strike, \$24.50. With  
strike (hours and halver) \$26.00

"... I don't know how we ever got along  
before we had our Sessions Clock. But now,  
we are always on time. We catch trolleys and  
trains as regularly as we used to miss them.  
We meet all appointments. The children reach  
school on time. My husband is on time at his  
office. We go to church on time on Sundays.  
As individuals and as a family we are happier  
and more comfortable because we always know  
exactly what time it is ..."

### Handsome designs

It is a great pleasure to show you among our  
present models many of the designs which our  
grandmothers and great-grandmothers loved,  
practically unchanged since their day, and as  
lovely as ever. In others you will notice  
changes which modern ideas of decoration have  
introduced. And many belong entirely to the  
modern period.

You may choose tambour, banjo or Colonial  
clocks for wall, mantel, desk or dresser, in  
solid mahogany or mahogany-finish, suitable  
for every room.

### Compare with museum pieces

It would be interesting for you to compare our  
clocks with the almost priceless ones you find in  
museums. There is no better way to appreciate  
Sessions beauty. And when you remember that  
their charm is seconded by their accuracy as  
time-keepers, you can readily understand that  
such a comparison never fails to make one sur-  
prised at our low prices.

### Mellow, floating tones

WE HAVE recently applied for a patent on a new  
"chime stand"—the piece which holds the chime  
rods, because we have discovered a way to make  
the tones sweeter and more prolonged. There  
is no harshness or hurry when they mark the  
hours. Clear and sweet, the tones seem to float  
in the air with a homelike sense of security and  
comfort, of peace and beauty, very delightful to  
hear.

### A glimpse in "Friendly Clocks"

You will find Sessions Clocks at stores noted  
for their good taste and good values.

"Friendly Clocks" is the title of a little book  
that will give you a glimpse of our models. We  
will gladly give you a copy free. Send us the  
coupon below and we will mail one to you at  
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## Sessions Clocks

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Forestville, Conn.  
Please send me "Friendly Clocks" booklet with pic-  
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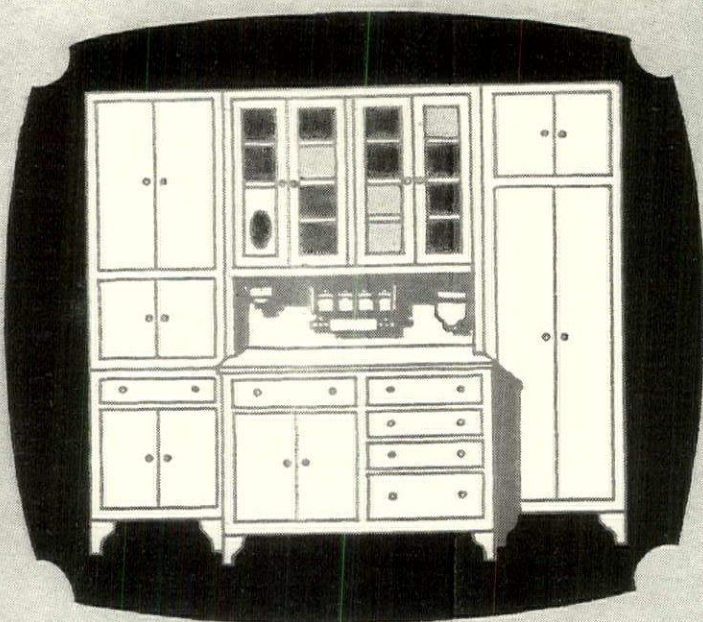


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THE Home Builder is ever seeking quality and durability. Be assured of both in your kitchen and pantry by using WHITE HOUSE Units, which have beauty distinctly their own, that sets them apart from all other steel construction.

The combination pictured consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6½ in. Many other combinations may be made from our standard units. All in shining white enamel finish.

Booklet sent on request, or we would be glad to make suggestions for the use of WHITE HOUSE Units if you will send us your plans for sketch and estimate. If convenient, a visit to our showroom at the address given below will give you many new ideas.

**JANES & KIRTLAND**

Est. 1840

133 West 44th Street, New York

## LEADERS, GUTTERS and FLASHINGS

(Continued from page 94)

New Orleans, a few of the old courtyards show the great wood cisterns still in place, water being too near the surface down there for the house supply to be stored under ground in a brick or cement cistern.

With the gradual passing of the Gothic influence in English house design, the rich lead work finally passed out and roof drainage became a more and more unembellished feature.

Of recent years with a very limited and "studio" revival of English lead work, the richly ornamented leader box, gutter and down spout has come into use again on such houses as can afford this luxury. What we are seriously needing today, however, is not the "studio" product alone, but also a supply of well detailed stock material in sheet metal which can be had at moderate cost. The sheet metal workers are realizing this need, and attention is gradually being given to design.

It is obvious that the same quantity of metal which goes into a crudely shaped hung gutter, leader or leader box, would suffice for making a carefully designed product.

These improvements in design are slow to be undertaken by the manufacturer. He easily sells crudely designed material, so he feels that it is unnecessary to indulge in the very small expense which the services of an able designer would stand him.

There are two basic types of gutters generally in use with us. The least costly of these is the hung gutter, in which the metal trough is exposed to view, placed on hangers, and forms the eaves line. The hung gutter is a frank and straight-forward solution for collecting the roof water, and has much to recommend it.

While the hung gutter is found on the most primitive sort of building, it must not be looked upon as an inferior sort of thing. It is capable of most slightly use, and is found upon much beautiful building today. The usual stock hung gutter has a half round section but moulded shapes as well may be had from stock.

In the other type, the "box gutter", the sheet metal trough is concealed behind wood or stone cornice members, generally behind wood members in residential work. This gutter is in reality a metal lined wooden arrangement, and gives opportunity for delicate wood crowning members which we so commonly use on our "Colonial" and "Georgian" houses.

### MATERIALS

We have a wide range of materials to choose from today. Soft lead, hard lead, lead covered copper, copper, zinc, and tin are some of the materials now available. All are used to a greater or lesser degree and the range in cost is about as here listed with tin the most moderate.

Each of these materials has its characteristic reactions when exposed to variations in temperature, and tin plate finds moisture unfriendly. The installation work has to be done with these reactions well taken into consideration

or the result eventually proves a

Soft or unalloyed lead sags and does not serve for horizontal members as hung gutters unless furnished with almost continuous support from closely spaced hangers. In the larger old English lead work where they occur, they are set in on a stone and so had continuous support and this was not done, as occasion for short lengths, these old gutters sagged into festoons. Lead is generally used for such work as ornamental leaders, leaders and wall leaders.

"Hard lead" with its alloy of antimony will stand up satisfactorily, not sag when unsupported as soft lead. As yet this alloy is not in general use; its lasting quality has not yet fully determined.

Lead covered copper offers the advantages of copper, and the cost is more active use, and in a large measure the excess cost over copper is great.

### COPPER AND ZINC

Copper stands exposure and it is easily worked and when placed with its expansion and contraction habits taken into consideration gives most satisfactory results. Lining box gutters, copper needs careful installation, but for leaders, flashings, leaders, and boxes, the expansion and contraction is easily taken care of. The oxidation of copper with exposure the resulting green is often an asset. If the green tone is not desired the copper may be allowed to patina slightly to a beautiful brown, several coats of linseed oil will keep this colour.

Sheet zinc is in use to some extent. It expands and contracts actively, best suited to parts of the building where there are but moderate variations in temperature. As with copper, zinc is most durable, but it is not attacked by elements leached out of adjoining materials such as cedar and redwood gables.

Sheet tin, in reality sheet steel in tin, is perhaps the material generally in use for work of moderate cost. If this material is worked with tin and when being installed is heavily painted on the under-side then given periodic painting of the exterior surfaces, tin can be fairly durable, but, these conditions frequently not complied with. Sheet tin has a tendency to sag, painting on the under-side, the householder neglects the periodic painting, and waits for a leak to remind. Tin leaders can't be painted on the inside, so the rusting material is most difficult to be afforded.

When the home is built, the construction and appearance is furthered by attention to metal work. Gutters, leaders and boxes, well designed and installed, metal can trim up a very simple in a surprising manner and add to its distinction.



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**CHILLED!** The air is kept evenly chilled  
**CLEAN!** The air is kept sweet and clean  
**DRY!** The air is kept perfectly dry



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**HOW** delightful to serve a crisp, tender salad on hot summer days! The Automatic keeps salads crisp and chilled until served—keeps lettuce, celery, tomatoes, all other foods, fresh and wholesome—helps make summer meals appetizing. Clean, chilled air circulating through the food chambers, is purified by constant contact with the ice. Pure, chilled drinking water is always ready in the built-in tank, an exclusive feature making your ice do double duty. The Automatic is finished in golden ash or pure white. White interior with rounded corners—no seams or crevices. Oversize food chambers, non-rustable shelves. Tight-locking, hand-fitted doors. Outside icing if desired. The Automatic dealer in your town helps you choose the right size for your home. Write for his name!

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Pure support  
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Specially designed—exclusive features.

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Illinois Refrigerator Co.  
MORRISON, ILLINOIS



The Automatic Scientific Air Circulation Keeps Lettuce, Celery and Tomatoes Fresh!

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**REFRIGERATOR**

**USES LESS ICE**

**saves food**

**chills water**

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Watch for your dealer's "Food and Ice Saving Week" in May!  
Dealers—If you want to increase your refrigerator business—write us!



## Edham KOLORED Shingles

Residence of  
Mr. Geo. T. Tilton  
6422 Lakewood Blvd.  
Dallas, Texas  
Architect  
S. C. Skidgig  
Dallas, Texas

**YOU** can express your individuality by using EDHAM KOLORED SHINGLES on the roof and sidewalls of your new home; 31 colors to select from—soft Silver Greys, rich Moss Greens, pleasing Bungalow Browns, deep Tile Reds and Colonial White, or the charming Variegated shades and tints.

The durable, rich colors are not obtainable by ordinary brush painting. The natural British Columbia Red Cedar shingle is taken direct from our dry-kilns, while hot and free from moisture, to the staining vats, while the pores of the wood are still open, ensuring full penetration of color. They are hand-dipped separately and individually in vats of the strongest color pigments, linseed oil, creosote preservatives and "binder."

Warping, cupping and curling are impossible, as EDHAM KOLORED SHINGLES are 100 per cent. Edge-grain. They will last as long as the house.

The first cost and the upkeep cost is less than that of any other building material for roof or sidewalls. Affording unlimited architectural possibilities, leading architects everywhere specify them. Your local lumber dealer stocks standard Greens, Browns and Greys in 16, 18 and 24-inch shingles. Specify them by full name, which you will find printed on binder stick and red tag attached to bundle. Avoid substitutes.

Write for free portfolio, "HOME, SWEET HOME," showing photographic reproductions of attractive EDHAM KOLORED SHINGLE homes by well-known architects; or, if your old home needs new roof, sidewalls or remodeling, send a snapshot and we will send you pencil sketch showing the architectural possibilities in beautifying with EDHAM KOLORED SHINGLES.

G-3

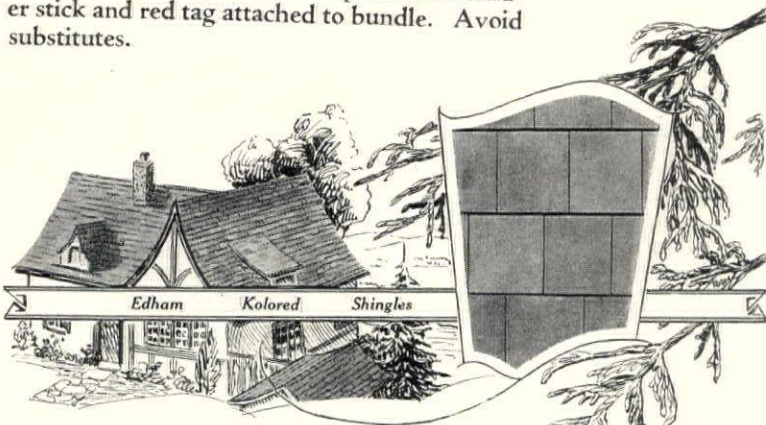
**EDGE CUMBE-  
NEW HAM**

Company Ltd.

Foot of Renfrew St.

**VANCOUVER**  
Canada

Sales and Service Offices  
in Principal Cities







### A Distinguished Adaption

Paduck, a rare species of East Indian mahogany, illuminates the panels of this Louis XVI dresser in alternate strokes of rich red and golden yellow. Walnut, greyish greened, frames and mantles these panels, while an interesting diamond of walnut burl gathers the strokes of the center one.

Here is a composition of color harmony Rembrandt might have conceived, but could have completed only by the aid of nature's handiwork in fine woods. Here is design of aristocratic contour with a character and beauty that would delight the old original designers from whose choicest work it was adapted.

This piece represents Garver achievements in creating bedroom furniture that transforms bedrooms from the commonplace. The best dealers have this and other Garver pieces and suites, or can arrange for them to be shown to you.

THE GARVER FURNITURE COMPANY  
TIPPECANOE CITY, OHIO  
New York—Chicago

# GARVER

BEDROOM FURNITURE

Inquiries Invited For Our Illustrated Brochure 200



The corner cupboard above with its fine paneled doors is in the home of Mrs. Drinker Bullitt at South Ashfield, Mass.

## CORNER CUPBOARDS

WITH the revival of the early American decoration and the wide interest in Colonial furniture of all kinds, the corner cupboard is having a vigorous revival. While this piece of furniture is found in practically every scheme of decoration it is most intimately associated with the sturdy interiors of our forefathers. Collectors are ransacking the country for early pine and maple cabinets, as well as painted pieces, to meet the demand of the myriad living rooms and dining rooms that stress this type of decoration.

On this page are shown two distinct types of corner cupboards. The cupboard in the picture at the top, with its quaint H shaped hinges, is an unusually beautiful example of a cabinet with solid paneled doors. Because of the simplicity and beauty of

its lines it lives most happily with the French arm chair on the left covered in old needlepoint, and with the sturdy table at the right covered in a piece of colorful brocade.

The other cabinet shown below is more sophisticated in character than the cupboard above. It is mahogany with interesting paneled doors in the lower part and a beautifully designed glass door above with graceful arched sections at the top. In this case, it is both a useful and decorative addition to the room as on its shelves is displayed a fine collection of old china.

This room is a delightful example of the homely charm of early American decoration. Here are the sturdy chairs and tables so characteristic of the period, the gay hooked rugs, with their quaint, amusing designs, and the

(Continued on page 174)



The charm of the early American room above with its fine old furniture, hooked rugs and amusing Currier and Ives prints is enhanced by a graceful corner cabinet



*A lavatory of utmost beauty, convenience and cleanliness*

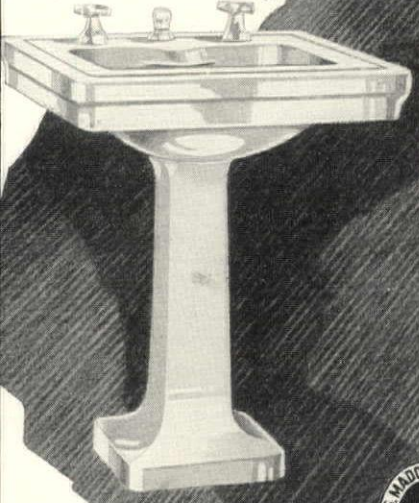


THE Madbury Lavatory impresses the guest by its visible evidence of quality. It is a joy to the housekeeper because it is so easily kept clean.

All exposed parts are of pure white vitreous china—no nickel to polish. The concealed inlet eliminates projecting faucets and provides a single stream of water at any desired temperature. There is an automatic device for cleansing the overflow drain. The bowl is unusually large, and has a style of rim that prevents splashing.


You are invited to write for our new booklet, "Maddock Bathrooms." This booklet gives suggestions for placing different combinations of fixtures in spaces of various sizes and shapes.

*The Madbury*



**Why vitreous china**

Vitreous china does not require constant scouring. It will always retain its snowy, glistening whiteness. Soil does not cling to it. It does not become roughened by use. It will not chip, split, crack nor stain; even acids cannot harm it.



THOMAS MADDOCK'S SONS COMPANY, Trenton, N.J.

**MADDOCK**  
*Bathroom Equipment*

avoid doctor bills by more intelligent use of the plumber



## CORROSION the Cancer of Metal—

*An Ever-Present Menace to  
Your Pipe and Your Property*

YOU seldom think of the pipe in your home—until corrosion, the deadly disease to which this pipe is subject—causes a disastrous leak. Again, you seldom think of the cost of piping until you have to pay a bill to repair water damage. The time to think about pipe is beforehand—when you are building or remodeling.

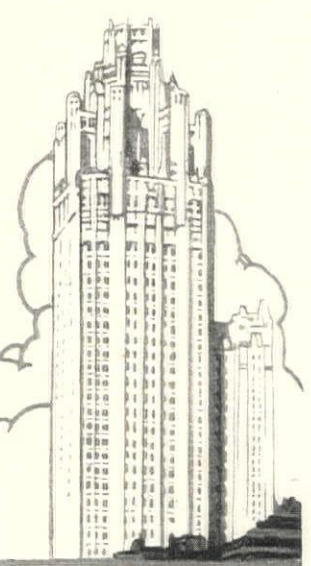
Specify Reading Genuine Wrought Iron—the pipe that endures. The pipe with immensely greater rust resistance than the hardest steel. In numberless instances Reading Genuine Wrought Iron Pipe has been found to outlast the building in which it was installed.

Why take chances with inferior pipe when "Reading," figured on the most conservative basis of its probable life, actually costs you less?

**Reading Iron Company**  
Reading, Pa.

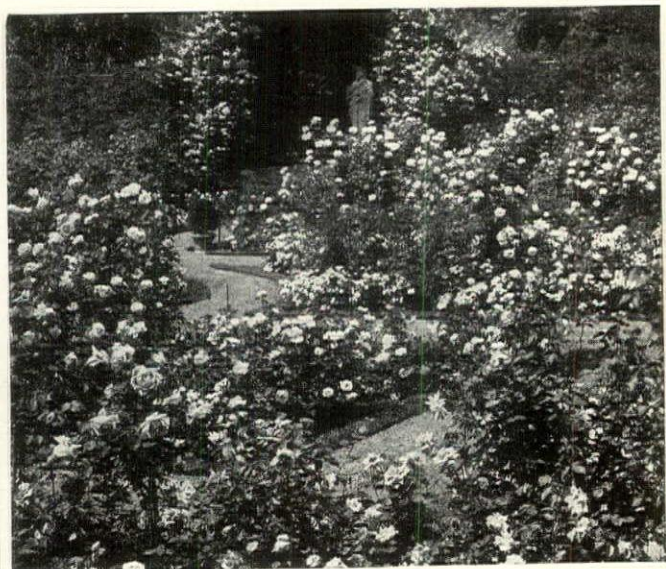
*World's Largest Manufacturers of Genuine  
Wrought Iron Pipe*

- |             |              |
|-------------|--------------|
| Boston      | Philadelphia |
| Pittsburgh  | Chicago      |
| St. Louis   | Houston      |
| New York    | Baltimore    |
| Cincinnati  | Seattle      |
| Los Angeles | Tulsa        |



**READING PIPE**  
GENUINE WROUGHT IRON





## Roses Ready To Bloom

WE MEAN just that *and more!* and supply extra strong two-year old field-grown plants full of vitality which will give a full crop of flowers continuously throughout the summer and autumn. We offer in our Garden Book two hundred of the World's choicest Roses, but especially recommend

## The Famous "Dreer Dozen" Everblooming Hybrid-Tea Roses

This set holds a splendid range of colors; covers a long blooming season and each variety has proved its worth in many sections and soils. Thousands of "Dreer Dozens" are sold every season—invariably to make us thousands of appreciative friends.

### Caroline Testout

the bright satiny rose that won Portland fame as "The Rose City."

### Duchess of Wellington

a deep coppery saffron yellow of delightful fragrance.

### Hadley

Beautiful in its dazzling crimson scarlet. Shapely buds, perfect flowers.

### Kaiserin Augusta Victoria

soft pearly white, tinted lemon center.

### Lady Ursula

Absolutely unique shade of flesh pink and delightfully scented.

### Los Angeles

Flame pink toned coral, with translucent gold at base.

### Miss Lolita Armour

a symphony of coral red, coppery shadings and rich golden yellow.

### Mme. Edouard Herriot

the Famous Daily Mail Rose—coral red, yellow and rosy shadings passing into shrimp pink.

### Radiance

Brilliant pink with salmon pink and yellow shadings.

### Red Radiance

A bright cerise red.

### Rose Marie

a great producer of lovely rose-pink beauties.

### Wm. F. Dreer

Soft, silvery shell-pink, with rich golden yellow base.

Any of above varieties, in strong two-year-old plants, \$1.00 each, \$11.00 per dozen.

One of each of above 12 beauties,—a fine collection, for \$11.00.

## The Dreer Garden Book

looks back upon 87 years of faithful service and truthful advice on the subject of gardening in all its branches. Clearly written, freely illustrated, devoid of exaggeration, it is esteemed a welcome friend in thousands of garden homes. A copy awaits your call and please mention this publication.

**HENRY A. DREER**

1306 Spring Garden St.

Philadelphia, Pa.



In the home of Marshall Fry at Southampton, L. I., is a painted corner cupboard holding an array of china

## CORNER CUPBOARDS

(Continued from page 172)

bright chintzes that add so much to the cheeriness of a room of this kind. In addition there is an unusual low maple day bed and a fine collection of ridiculous Currier and Ives prints.

The other corner cupboard shown on this page is a simple painted affair, used in a gay little country house dining room—a practical as well as decorative piece of furniture as it is used to hold the china in every day use.

This is colorful Brittany ware eminently suited to an informal country house dining room of this character.

A vivacious color scheme gives distinction to this small interior. Here the walls are soft tan color and the cupboard a clear blue-green. The chair and small stand are painted primrose yellow, lined in red, and the curtains are neutral toned case-ment cloth trimmed with red braid.

## OPENING THE CLOSED HOUSE

(Continued from page 84)

Many a burglar has taken advantage of a decrepit lock. Stray cats too, have been unpleasant guests in houses whose locks have allowed doors to open in wind storms. Of course, excellent hardware in the beginning is the true prescription here, yet there are no mechanical devices in the world, too good not to require regular and thorough inspection.

The cellar door should have been effectively barred and bolted before leaving the house. Upon re-opening the house, if it is found that the cellar doors have not been effective, they could be replaced with better ones. If they be not of iron, the cellar door should be of solid wood (*not panelled*) and bolted inside with bolts of excellent manufacture.

The cellar that has suffered leaks, should be immediately attended to, for a leak may be the cause of much ill health. The discovery of a leak, may be indicative of some radical need. Re-cementing may be the cure or a better drainage system and grading.

The refrigerator drain should be

cleaned out before filling the case. The clogged drain is a menace. The door, too, of the refrigerator should be opened to air the case and a good swabbing out of the shelves and walls is a nice performance. It is perhaps unnecessary to say here that before leaving the house the drain should have been well cleaned out and the inside of the refrigerator cleaned and aired.

If the house is being opened for summer use, it should be screened before the family arrives. For after the flies and insects get into a house it is far more difficult to get rid of them than it is to prevent their entrance with well made screens. If the screens have become injured and do not happen to be of the excellent copper cloth or non-rusting combination, mend them with copper screen cloth or substitute the copper screen for the injured member. The sleeping porch shall be, by all means, screened before the family comes. This is often left to the last and is done late enough to make the out-door sleeper dread and then give up the idea of sleeping out.







**Queen Anne Martin House**  
Made with 48 rooms for the beautiful martins who colonize. The martins dear mosquitoes! Scientific porch. Pure white and green trims. Of pine, copper. 22-foot easy raising pole, house 36 x 26 x 37 inches.

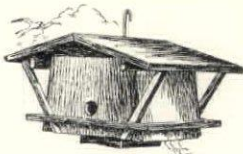
\$60.00

**Hexangular Flicker House**



Places with trees should have these houses. The woodpecker family save millions of dollars in trees annually, destroying moths, ants and tree pests. Lovely design. Brown to match tree trunk. Norway pine. 26 1/2 inches high, 12 inches wide.

\$7.00



**Great-Crested Flycatcher House**

The Flycatchers are entirely insectivorous, getting off the pests of the air. This strikingly original house will attract them. Hang on a pole or hang. Green, of pine. 11 x 11 x 18 inches.

\$4.00

With Copper Roof

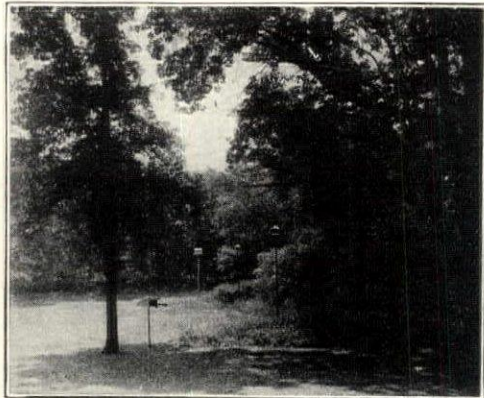
\$5.00



**Scientific Wren House**

Brings the silver-throated wren! A compartment house satisfying their habit of changing nests for each succeeding brood. Beautiful design, to hang from eaves, or elsewhere. Green. Of oak, in cypress shingles, copper coping. 28 inches high, 18 inches in diameter.

\$7.00



**Enjoy them—**  
**on a square foot or on an acre!**

**F**OLKS get an idea that song birds must have a whole park or vast estate—Oh, no! There's a little pair of wrens, bluebirds, flycatchers, waiting for a home on the eaves of your house. Or on the tree just outside. A colony of beautiful martins are scouting about for a home on a pole—give them a perfect home!

These quaint signs of hospitality attract the beautiful songsters. So artistic are the Dodson Bird Houses, that one is apt to overlook the scientific details which Mr. Dodson has perfected after years of study. Not so the birds! They approve them season after season, building their homes, raising successive broods of little songsters.

Gentle folks love the birds, know their happy influence, their inspiration. Dodson Bird Houses open this joy to you.

But, remember, always, the work of the song birds. A thousand mosquitoes a day are destroyed by just one graceful martin! Trees are protected from boring pests by the flicker family! All your green growing things are insured thru the song birds you attract.

Send us your order straight from this page. The houses come promptly all carefully crated, ready to put up. Order now—don't put it off.

**JOSEPH H. DODSON, Inc.**  
791 Harrison Ave. Kankakee, Ill.

*Mr. Dodson is President of the American Audubon Association and a Devoted Friend of the Song Birds*

Real Dodson Bird Houses sold only from Kankakee



**Bird Bath**

Birds need water—that's why they eat fruit. They are afraid of large bodies of water. A scientific bird bath will attract them to your lawn. Sloping sides designed for the birds complete with stand. 32 inches high.

\$26.00



**Bluebird House**

Bluebirds for happiness, because they are perhaps our most beloved songsters! They are exacting birds; but this house will win them. Put it on a pole out of harm's way. Green, of pine, 21 inches high by 16 inches in diameter.

\$7.00



**Free!**

Send for Mr. Dodson's fascinating booklet—"Your Bird Friends and How to Win Them." Forty years' loving study of the birds has completed it. Things you should know about the work of the song birds.

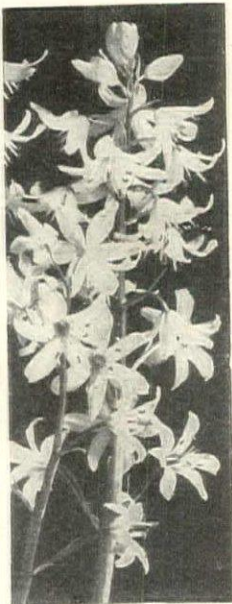
**Who Buys Dodson Bird Houses**

Henry Ford, Detroit  
Mrs. W. M. Leeds, New York  
Edward Bok, Philadelphia  
Adolphus Busch, St. Louis  
Mrs. Thomas A. Edison, Montclair  
Mrs. Julius Rosenwald, Chicago  
J. H. Kellogg, Battle Creek  
Sidney L. Colgate, Orange  
Irvin S. Cobb, New York  
Mrs. Louis F. Swift, Chicago  
J. Ogden Armour, Chicago  
Mrs. French Vanderbilt, Newport  
and score upon score of friends the country over



## Plant These For Permanency!

THE charming Scotch Blue Bells (shown below) and certain varieties of Daffodils will thrive and bloom each spring for years to come, if planted with a little care. Bring permanent beauty to your grounds by liberal plantings of the wonderful



### Scotch Blue Bells

Scotch Blue Bells White	Scotch Blue Bells (excelsior Blue)
\$3.00 per 100	\$4.00 per 100
25.00 per 1,000	35.00 per 1,000
Scotch Blue Bells—Rosy Queen—Pink	
\$5.00 per 100	
45.00 per 1,000	

### Mixed Narcissus for Naturalizing

Plant them by the thousands—they will become a valuable asset!

All Yellow Varieties	\$40.00 for case of 1,000 bulbs
All White Varieties	40.00 " " " "
All Varieties Mixed	40.00 " " " "
\$375 for 10,000 bulbs.	
Not less than 250 bulbs sold for \$10.00; 500 bulbs sold for \$20.00.	

### Your Last Chance at Fair Prices

After this fall we will not be able to repeat above offers, due to Quarantine restrictions. Please order before July 15th, when this offer expires. Write for **Special Import List NOW!** It shows the way to substantial savings on your fall order for Tulips, Daffodils, and all other Dutch Bulbs. Please act promptly—you'll gain all round—and mention this publication.



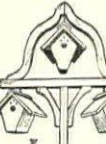
**The Wayside Gardens Co.**  
Largest Growers of Hardy Plants in America  
**Mentor, Ohio.**  
E. H. Schultz, Pres. J. J. Grullemans, Sec. Treas.



WOODPECKER or FLICKER HOUSE, 20 1/2" high; may be applied to side of tree, house or barn; stained brown. Delivered \$2.00.



FEEDING STATION attracts birds; assures you daily visits next winter; stained brown. Delivered \$1.



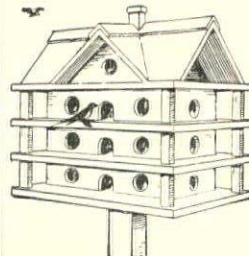
No. 3 WREN HOUSE, 8" high; stained brown; ready to deliver.



ROBIN ROOST for the Red-breast who will not build in a house; stained brown. Delivered \$1.00.



No. X-10 STONE BIRD BATH. Where this beautiful bird bath is placed, there will always be songsters. Scientifically correct; of classic design; bowl 21" diam.; pedestal, 26" high. Delivered \$12.00.



No. X-15 EZY-CLEAN MARTIN HOUSE, ready for paint; 3-story, 28 comp., delivered \$11.50. 2-story, 20 comp., delivered \$9.50.



No. 5 BLUE BIRD HOUSE, stained brown; hanging for cleaning. Delivered \$1.00.

We suggest early installation of these bird comforts to attract your garden the first arrivals from the south. SHIPPING CHARGES PREPAID. Write for our best illustrated catalog on garden furniture.

**GARDEN CRAFT DEPT.**  
**EXPRESS BODY CORPORATION**

9 Lake Street

Crystal Lake, Ill.

# Flowers by Wire

## to Anybody Anywhere!

The nicest gift to your dear ones for every occasion is Flowers! Flowers will always tell your story! On steamers, our Flowers—specially arranged to stay fresh throughout the voyage—repeat your greeting every morning! In New York we deliver within the hour—in every other city as quickly as our wire reaches one of our 3,000 branches. Orders filled from \$5 up! Use this coupon!

**MAX SCHLING INC** 785 FIFTH AVE. New York

Enclosed find \$\_\_\_\_\_ for which send flowers or plant to \_\_\_\_\_ (address) \_\_\_\_\_ on (date) \_\_\_\_\_

Enclose my card.  
My Signature \_\_\_\_\_  
My Address \_\_\_\_\_

## Your Fence Problems

Excelsior Rustproof Ornamental Wire Fences and gates will give you complete protection as well as artistic effect.

This patent clamp construction means rigidity and perfect alignment. Heavy galvanizing after weaving means permanence.

We shall be glad to furnish you complete details concerning your own fence problems.

**WICKWIRE SPENCER STEEL COMPANY, INC.**  
Fence Department  
Worcester Massachusetts  
New York Buffalo Philadelphia  
Cleveland Detroit Chicago  
San Francisco Los Angeles Seattle

**EXCELSIOR**  
HOT GALVANIZED AFTER WEAVING  
**WIRE FENCES**





# An Import Order NOW=Big Savings LATER!

\* \* \* (N.B. Bulbs marked with stars will be barred from import after 1925) \* \* \*

If you ordered last year you will understand *why you must act at once* to gain this alluring reward for promptness—These are the reasons:



## Our Special Border Collection

Magnificent Darwin and Cottage Tulips (as pictured above, in order from right to left).

	Per 100	Per 1000
Butt—Exquisite Salmon		
nk Darwin	\$4.00	\$36.00
e—White cottage with		
ve reflexed petals edged		
ith pink	4.00	36.00
n—Charming, clear laven-		
er Darwin	4.50	42.00
e Queen—Art tulip of		
iff tinged with golden bronze	6.00	56.00
of Haarlem—Darwin,		
merican Beauty color	4.50	40.00
—Enormous size Darwin of		
ep velvety purple	4.50	40.00
n Beauty—Glorious gold-		
yellow cottage	4.75	43.00

at 100 rate; 250 bulbs at 1000 rate.

First—Knowing our tremendous selling power the great bulb growers of Holland have just come to us with stocks all complete, ready and eager to make price concessions for immediate orders far below those that will obtain next fall.

Second—by adding your order to our own large imports we can get for you not only the advantage of bedrock prices for highest quality but we can have your orders packed especially for you in Holland, thus also saving you extra packing costs, reducing the freight and import charges to a minimum and at the same time guarantee to you the pick of the new crop—the biggest and finest bulbs grown in Holland!

Think! you, too, next spring, may have just such gorgeous beds of Darwin and Cottage Tulips as are pictured above, together with Airy Daffodils and Narcissi or Dainty Hyacinths at a fraction of their usual cost if you order now. Pay for them when they arrive—about Sept. 30th, if you prefer, but send in your order lists at once.

### EXTRAORDINARY OFFER

100 DARWIN TULIPS for only \$3.00

Choicest, first size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A \$6.00 value for only \$3.00 or, if you prefer—50 bulbs for \$2.00

## Here are the Bulbs and Here are the Prices!

Nine splendid collections, each a wonderful value—if you order now

100 Single Early Tulips in 10 named varieties. Bloom in April and early May	Per 100 \$4.50
100 Double Early Tulips in 10 named varieties. Bloom in April and early May	5.50
100 Darwin Tulips in 10 named varieties. Immense flowers on stems 2 1/4 ft. tall in May and June	4.50
100 Cottage Tulips in 10 named varieties. The tulips of grandmother's garden, improved. May and June	4.00
100 Breeder or Art Tulips in 10 named varieties. In form like Darwins, wonderful shades of Bronze, Buff, Orange etc. May and June	6.50
100 Narcissi or Daffodils for naturalizing and lawn planting. Airy * and medium Trumpets, short-cupped and lovely Poet's varieties, * doubles and singles on long stems, * all topsize mother bulbs	4.50

100 Bedding Hyacinths in 4 colors	10.00
100 Named Hyacinths, 2nd size, 4 varieties	16.00
100 Crocus in 4 named varieties. 1st-size bulbs	2.50

Caution—These prices good only till July 1st

## Very Special

bulbs each of 7 varieties above (700 in) \$31.00 or less than 4 1/2c each

bulbs each of 7 varieties above (7000 in) \$275.00 or less than 4c each

on—No order can be accepted at these prices later than July 1st

\* \* \* \* \*



## The Heralds of Spring

200 of these Lovely Spring Beauties \$6.00 —20 each of the following 10 named varieties for only

Snowdrops (double)—Snowdrops (single)—Glory of the Snow, blue—Heavenly Blue Grape Hyacinths—White Grape Hyacinths—Blue Squills (scilla siberica)—Blue Bells (scilla campanulata)—White Blue Bells—Wood Hyacinths (scilla nutans)—Winter Aconites.

\* \* \* \* \*

Your last Chance—Bulbs marked \* cannot be imported after Dec. 31st.

618 Madison Ave.

Near 59th St.

# Schling's Bulbs

New York City

MAX SCHLING, Seedsman, Inc.

Gentlemen: Please enter my order for bulbs checked on enclosed list for which I agree to pay at these special import prices when order arrives about Sept. 30.

- ☐ I am deducting 5% cash discount and enclose full payments in advance.  
☐ Please send me your special "Import List" of bulbs.

Name.....

Address.....

Other special offers in our "Import List" of bulb collections

Shall we send you a copy?







A FEDERAL QUARANTINE effective January 1, 1926, will prohibit subsequent importation of Narcissus (Daffodil) Bulbs



## YOUR LAST OPPORTUNITY

to import Narcissus bulbs is forecast by the Federal Quarantine, effective January 1st, 1926.

Because gorgeous Narcissi multiply rapidly after planting, are hardy and easy to grow in almost any soil and situation, they are in great demand everywhere.

With a limited crop available in Holland, it is natural to expect price advances as the embargo approaches. The far-sighted garden owner will therefore insure future spring loveliness by investing now in an adequate supply of Narcissus bulbs while their importation is unrestricted.

This situation prompts us to offer you a special opportunity for participating in our final import order. To the garden lover desiring a mixed variety of Narcissus for naturalizing we offer a collection of 1,000 bulbs (all white, all yellow, or all mixed) for \$50.00 (all charges included except expressage from New York). Full planting directions with each shipment.

**SEND YOUR ORDER NOW.** You need pay no money until receipt of bill September 1st. To encourage immediate action, we will extend 20% discount on orders for this collection received before June 15th.



## A Host of Golden Daffodils —dancing in the breeze

Scatter them like sunshine—and reap a harvest of gorgeous spring bloom. Naturalizing daffodils is keen sport—their trail across the spring days is one of radiance and delight—bringing sunshine into shady places.

## JOHN SCHEEPERS, Inc.

Flowerbulb Specialists  
for a Quarter Century

522 Fifth Avenue, New York

In view of the approaching embargo is more than ever advisable to purchase adequate supply now for planting this year and thus save many later regrets. The scarcity of Narcissi resulting from quarantine, will increase the value of investment many fold within a few months. Between now and October (when the port season ends in Holland), prices undoubtedly advance sensationally.

**ORDER NARCISSUS BULBS NOW** for September delivery and Spring flowering. You will be rewarded by beautiful Spring gardens for years to come.

Guarantee your growing satisfaction planting Scheepers' Quality Bulbs. Selected by our experts in Holland.

This month, when Spring bulbs flowering in the garden, affords the opportunity to decide the varieties for next Spring garden. Write for our list.

### GENERAL BULB CATALOGUE

(illustrated in color) replete with suggestions—sent on request to interested garden owners. It lists and describes the flowers, roots and plants for Spring flowering—of the quality for which we have long been famous. Write for your copy.



The types of Narcissi (Daffodils) illustrated are all included, with many others, in this assortment. They will flower for a month or more each year in increasing volume.



Scheepers' Bulbs are better bulbs, as attested by numerous gold medals and prize awards wherever exhibited, and by their high reputation in the finest gardens.





Reproduction from a painting of the estate of Mrs. Harold I. Pratt, Glen Cove, Long Island, by Frank Swift Chase

© The D. T. E. Co., Inc., 1925

## 500 Davey Tree Surgeons—all regular Davey employes—none obtainable elsewhere

The only thing that the Davey Company has to sell is the service of expert and reliable Tree Surgeons, whom it has carefully selected, thoroughly trained, and properly schooled. There are no Davey Tree Surgeons except the regular employes of the Davey Company—500 in number.

The selection of these men is an exhaustive process in itself. No men are admitted, no matter how pressing the demand, except those of the right type. Unsatisfactory men are eliminated as quickly as discovered. Consequently, Davey Tree Surgeons are uniformly intelligent, industrious, painstaking, and of high personal integrity.

Every man is trained before he is permitted to enter the field force of the Davey Company. This training is never done on the trees or at the expense of the client. The Davey officials, who know Tree Surgery values, guarantee the ability and

the reliability of the experts whom they send to treat your priceless trees.

The Davey Institute of Tree Surgery is maintained at a cost of nearly \$50,000 per year, to give scientific training to regular employes. It is open only to men already in the Davey organization; and all expenses are paid by the Company—in order that the service which you buy may be scientifically accurate and mechanically perfect.

No other professional service costs so little as Davey Tree Surgery. There is no place where you can buy so much service per dollar. Large-scale operation (\$1,250,000.00 in 1924), plus this careful selection and training, plus proper discipline, make Davey Service so reasonable in cost.

Davey Tree Surgeons are local to you—anywhere between Boston and Kansas City, between Canada and the Gulf. Write or wire Kent, Ohio.

THE DAVEY TREE EXPERT CO., Inc., 134 City Bank Bldg., Kent, Ohio

Branch offices with telephone connections: New York, 501 Fifth Ave., Telephone: Murray Hill 1629; Albany, Volckert Bldg.; Boston, Massachusetts Trust Bldg.; Philadelphia, Land Title Bldg.; Washington, Investment Bldg.; Baltimore, American Bldg.; Pittsburgh, 331 Fourth Ave.; Buffalo, 110 Franklin Street; Cleveland, Hippodrome Bldg.; Detroit, General Motors Bldg.; Cincinnati, Mercantile Library Bldg.; Louisville, Todd Bldg.; Indianapolis, Lombard Bldg.; Chicago, Westminster Bldg.; St. Louis, Arcade Bldg.; Kansas City, Scarritt Bldg.; Minneapolis, 36 Andrus Bldg.; Montreal, 912 Insurance Exchange Bldg.

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MASONIC HOME OF MISSOURI  
WILLIAM GILLETTE  
SIR CHARLES B. GORDON  
MORTON ARBORETUM



JOHN DAVEY  
Father of Tree Surgery  
Reg. U. S. Pat. Off.

Attach this coupon  
to your letterhead  
and mail today

The Davey Tree Expert Co., Inc.  
134 City Bank Bldg.  
Kent, Ohio

Gentlemen: Without cost or obligation on my part, please have your local representative examine my trees and advise me as to their condition and needs.

# DAVEY TREE SURGEONS

Every real Davey Tree Surgeon is in the employ of The Davey Tree Expert Co., Inc., and the public is cautioned against those falsely representing themselves. An agreement made with the Davey Company and not with an individual is certain evidence of genuineness. Protect yourself from impostors. If anyone solicits the care of your trees who is not directly in our employ, and claims to be a Davey man, write headquarters for his record. Save yourself from loss and your trees from harm



# Choose Early—and Pick the Best!

FROM the finest bulb gardens of the Old World you are offered the largest, choicest bulbs to be produced in 1925, at special prices, *if you make your selections now.*

For over thirty-five years, Elliott's have been America's foremost bulb specialists, bringing to American gardens each season the very cream of Holland's crops. Because they are selected EARLY by Elliott representatives right in the fields of famous Holland growers, Elliott bulbs are big, full of life, sure to grow and bear the largest and most beautiful flowers. Even gardeners of long experience are often amazed by the exceptional results secured.

## SPECIAL OFFER Giant Darwin and Breeder Tulips

The cream of all Tulips for outdoor planting. Flowers often 3½ inches in diameter; stems over 2 feet tall. Bloom in May. Elliott quality bulbs of the following ten named varieties, selected for size, beauty of form and clear color harmony.

*Baronne de la Tonnaye.* A vivid pink, margined with blush pink.  
*Bronze Queen* (Breeder). Soft buff. Inside tinged golden bronze.  
*Clara Butt.* Clear; delicate salmon pink. Lovely.  
*Dream.* Beautiful uniform lilac.  
*Euterpe.* Silvery mauve-lavender. Long, graceful flowers.

*Farncombe Sanders.* Fiery cerise-scarlet. One of the finest and largest bright reds.  
*Faust.* The finest dark maroon-purple.  
*Glow.* Deep glowing vermillion.  
*Philippe de Commynes.* Velvety violet.  
*Pride of Haarlem.* Deep rose with a purplish tinge. Always a great favorite.

SPECIAL	{	Collection A— 10 bulbs of each, 100 in all.....	\$ 4.95	}	Complete directions for planting and care with every order.
		Collection B— 25 bulbs of each, 250 in all.....	11.75		
		Collection C—100 bulbs of each, 1,000 in all.....	45.65		

*Above special offers good only until July 1. Order now. You can pay when bulbs arrive in September, or take 5% discount for cash with order. Safe arrival guaranteed.*

## FREE—The Leading Import Bulb Book for 1925

*Makes bulb growing easy.* ELLIOTT's Import Catalog for 1925 is the most complete and helpful book of its kind ever offered to American gardeners. It contains hundreds of practical suggestions for those who want to know the best and easiest ways to grow Hyacinths, Tulips, Daffodils, Lilies and many other bulbs, indoors and out. It describes thousands of the best varieties, many of them illustrated in their natural colors.

*Send for it Now!* The special import prices quoted in ELLIOTT's Bulb Book apply only on orders placed *not later than July 1.* By that time the bulb harvest will be under way, and our representative in the Dutch harvest fields must have final orders for selecting ELLIOTT Quality Bulbs. Late buyers must take the chance on smaller bulbs, shortages, and higher cost. Make sure of getting the best at the season's lowest prices.

WRITE FOR CATALOG TODAY

## ELLIOTT NURSERY COMPANY

515 MAGEE BUILDING

(Established 1889)

PITTSBURGH, PA.







## for Your Garden

You'll find new interest and pleasure in your garden if you will put a bird bath of art stone somewhere in it. Aside from adding to the appearance of your outdoor home, it will bring the songsters flocking to your lawn as never before. Art stone bird baths come in eleven models from \$4.50 to \$45. Or, perhaps your fancy turns to sun dials or the fanciful gazing globes. We have a number of classic designs from \$29.70 to \$43.20.



A porch urn in the right place gives a touch that is a real addition. This one, at \$5.40, is a foot across and nine inches high, but you may choose one from seventy other urns and vases.

## Get this 64-page Book of Garden Furniture

Two hundred and three different articles for all kinds of grounds included in this book, together with suggestions for improving your garden vistas with seats of art stone—fountains, pedestals, urns, gazing globes, sun dials, bird baths and other pieces. Prices from \$5.00 to \$850. On receipt of 10 cents we will gladly send this beautiful illustrated book.



Send the coupon and ten cents, coin or stamps, for this beautiful book.

**ARCHITECTURAL DECORATING COMPANY**  
1610 South Jefferson Street, Chicago, Ill.

ARCHITECTURAL DECORATING CO.  
1610 South Jefferson Street, Chicago, Ill.

I am interested in improving the appearance of my grounds. Enclosed is ten cents for which please send your 68-page brochure showing pictures of over 200 art stone pieces.

Name \_\_\_\_\_ City \_\_\_\_\_  
Address \_\_\_\_\_ State \_\_\_\_\_



## Their Own Yard

The gate clicks shut—then, complete privacy; enjoyment of home premises without any outside interference. A safe place for children to play. Trespassers and burglars don't like Cyclone Fence. The great protection and beauty of Cyclone Fence have made it the preferred enclosure.

Cyclone Ornamental Lawn Fence includes attractive fabrics for erection on wood posts; "Complete Fence" with steel frame work, posts, fabric and fittings; and Wrought Iron Fence in beautiful designs.

There's a dealer near you who sells Cyclone Fence

### CYCLONE FENCE COMPANY

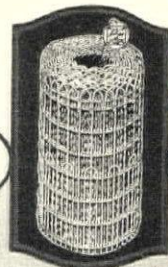
Factories and Offices:

Waukegan, Ill. Cleveland, Ohio  
Newark, N. J. Fort Worth, Texas

Western Distributors:

Standard Fence Co., Oakland, Calif.  
Northwest Fence & Wire Works,  
Portland, Ore.

Style "F" Fabric  
furnished in 10-  
and 20-rod rolls



# Cyclone Fence

"Galv-After" Chain Link

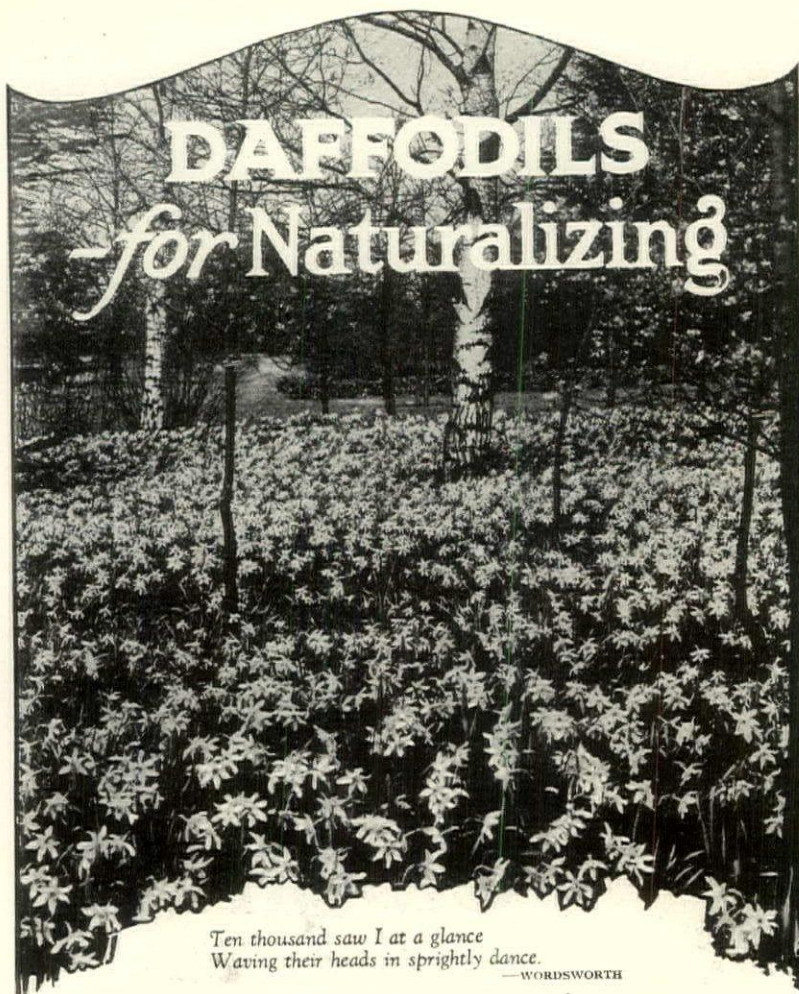
The "Red Tag"  
The Mark of  
Quality



PROPERTY PROTECTION PAYS



# DAFFODILS for Naturalizing



Ten thousand saw I at a glance  
Waving their heads in sprightly dance.  
—WORDSWORTH

## Daffodils for Naturalizing (NARCISSI)

THESE is no more useful bulbous plant than the Daffodil for planting around the home-grounds. They are equally at home in the shady location of your shrubbery border or planted in clumps in your flower border, and are not subject to any particular rodent or pest.

After this year, they will not be allowed entry into our country. Ninety-five per cent of these beautiful bulbous plants are imported every year from Holland. We suggest to our patrons the advisability of planting liberal quantities this year, as bulbs procured from American-produced stocks after this year will be much higher in price.

We have arranged with our growers to produce large stocks of the best named varieties, and the mixtures are prepared to meet the various purposes and locations in which you desire to plant them.

### FIVE SECTION OFFER

Prices of any of the following Sections:

\$4.50 per 100, \$40 per 1,000, \$350 per 10,000

- |                               |                                    |
|-------------------------------|------------------------------------|
| A. Daffodils for Shady Places | C. Daffodils, all Yellow Varieties |
| B. Daffodils for Open Places  | D. Daffodils, all White Varieties  |
| E. Daffodils, all Varieties   |                                    |

### Plan Your Fall Bulb Planting Now

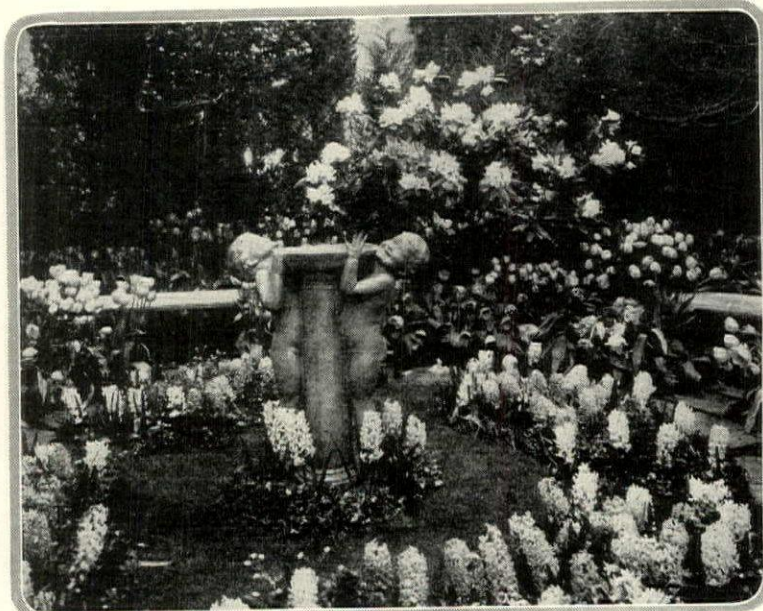
Our 1925 Advance Bulb Catalog lists the finest varieties of Dutch, French and Japanese Bulbs for planting in your Garden or Home this Autumn. "High Quality Bulbs" has been our specialty for the past twenty-five years. Owing to the greater demand in European countries, as well as our own country, prices are higher than last year. They will be still higher in the Autumn. You are invited to send orders up to July 15th and enjoy the benefit of our low contract prices.

Send for Our Catalog Now

*Stumpp & Walter Co*

30-32 Barclay St.

New York City



Levick

A special prize was given to the exhibit of Mrs. Daniel Guggenheim, a circular bulb garden



The exhibit of R. Pierson, an effective formal garden, was a gold medal winner in the Special Class

## THE NEW YORK FLOWER SHOW

March 16 to March 21

THE Annual Flower Show in New York is less a great collection of expertly grown plants effectively arranged than it is the fine bold clarion call of Spring. To winter-bound citizens it comes as proof positive that the seasons are about to make a change.

It scarcely matters that most of the blooms in the Show are forced into flower by some slight artifice: the fact remains that here are flowers and the spell of winter is completely broken. This year the Show was

(Continued on page 180)



Mrs. John T. Pratt's informal garden of Tulips, Laurel and Hemlocks was a prize exhibit of unusual merit, showing not only splendid material but excellent design



## Greater Mowing Economy With the New Ideal

**I**N THIS—the new model Ideal—is offered new mechanical features that mean added years of service, easier operation, less up-keep and greater satisfaction. In short, the reliable Ideal upon which leadership was built has been made a *still better Ideal*.

It is a labor and money saver—certainly; but more important still it is a practical, long lived, trouble-free machine. It does the work of five or more men with hand mowers and rolls as it cuts. It builds a fine, well kept, smooth lawn at a nominal cost. Ask your nearest Ideal dealer, or write us for a copy of our latest catalog describing this *new Ideal*.

**Ideal Power Lawn Mower Co.**

*R. E. Olds, Chairman*

403 Kalamazoo St.,  
New York, 13-19 Hudson St.

Lansing, Michigan  
Chicago, 11 E. Harrison St.

*Dealers in all Principal Cities*

# IDEAL Power Lawn Mowers



First it holds  
them up

Then it knocks  
them out

## The Secret of a Bugless Garden

**I**T lies in Dy-Sect. Lies there, because Dy-Sect does things that no other spray does. Not only does them, but does them easier and at less cost.

First it gasses the bugs. Then it kills them.

None get away by jumping or flying. You kill them in the soil before they get on your plants.

You kill them on your plants with least trouble.

A quart of Dy-Sect makes 12 of spray. Costs so little as 3 cents a quart.

Don't allow 3 cents a quart to stand between you and a bugless, perfect, bloom-filled garden.

Sold by dealers generally.

Or write us for circular and prices for sending direct.

**A C Horn Company**

Horn Building, Long Island City, N. Y.

## Get Rid of Weeds and Grass On Paths, Drives, Cobble Gutters Tennis Courts, etc.



Don't waste time cutting or pulling tops — they grow right up again.

Destroy the roots and you have a complete job with lasting results.

## "HERBICIDE" The Weed Exterminator

kills the roots as well as the tops thus preventing regrowth. One application lasts for the season. "HERBICIDE" is the original chemical weed killer and is recognized as the strongest and most effective material for destroying undesirable vegetation, including Poison Ivy.

"HERBICIDE" is quickly and easily applied by means of sprinkling cans or other simple equipment. Each gallon makes from 40 to 50 gallons when diluted. The price is: one gallon \$2.00, five gallons \$8.00, ten gallons \$15.00.

*Get it at your dealers. If not procurable there, write to us  
Be sure you get "Herbicide"*

**READE MANUFACTURING COMPANY**  
155 Hoboken Ave. Jersey City, N. J.





*(A Stock design, photographed in the patio of a Pasadena home.)*

## BATCHELDER TILES



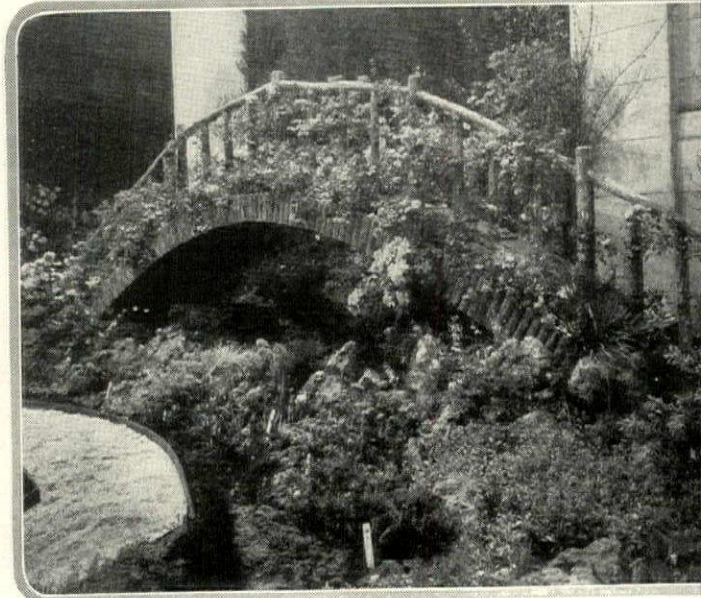
fountain of Batchelder Tile offers an unique and distinctive means for the enhancement of the garden, patio or sunroom.

The possibilities for color are infinite....one may sparkle with contrasting glazes and textures....the soft, subdued color tones of another unobtrusively blend into its environment. All are adapted to any decorative scheme.

Batchelder designs are original, many and varied....for mantels, fountains, baths, pavements. Garden pots, fired in a variety of colors, to harmonize with the landscaping.

More complete information is embodied in the Batchelder "Describe-O-Log". Write for a copy.

BATCHELDER-WILSON COMPANY  
2633 Artesian Street, Los Angeles  
101 Park Avenue, New York City



Levick

*This rustic bridge, clustered with Climbing Roses, was the feature of the Bobbink & Atkins exhibit, winner of First Prize*

## THE NEW YORK FLOWER SHOW

*(Continued from page 178)*

actually a prelude; the last day of the exhibition falling as it did upon the first day of Spring.

It should be known that the New York show covers a bewildering amount of space—all of two great floors in the Grand Central Palace, and part of a third. The larger exhibits are on the main floor. Here are the life-size gardens, each one planned to represent that particular authentic type which makes the best display for the plants which are to be shown in it. Thus there are Dutch gardens and small, prim, informal arrays for the growers and importers of bulbs, Rose gardens for the Rose growers, and miscellaneous types for the general nurserymen. Some of the finest gardens in the Show this year were the rock garden and the Azalea garden of Bobbink & Atkins, winners of the First Prize; the bulb garden of John Scheepers, winner of the Gold Medal; F. R. Pierson's formal garden, with its sunken panel of turf and background of Dogwoods and architecture, and Mrs. John T. Pratt's in-

formal garden, featuring excellent design as well as a gorgeous collection of Tulips in a setting of Ivy and Laurel. The first three splendid examples of the work of commercial growers; the last exhibit of one of the country's enthusiastic amateurs.

On the outskirts of the large exhibits on the main floor were booths devoted to showings of classes and varieties—such as the pee booth of Sweet Peas, one of the most colorful and stunning of the Show, and to various kinds of garden equipment, from planters to green houses.

On the floor above were more exhibits, and the scale more modest. Gardens and gardens shown by the Garden Club of America and other schools of landscape design, the educational value of these exhibits, and of those of the Four Ideal Homes, shown by HOUSE & GARDEN, is enormous. All the principles of planning a garden are condensed within a few square feet.



*The bulb garden of John Scheepers, with its great variety of plants delightfully arranged, was the winner of a gold medal*



# Pep up the Garden!

**LAWNS  
TREES - VEGETABLES  
FLOWERS - FRUITS - SHRUBS**



EVERY growing plant, from the smallest seedling to the largest tree, will make quicker, better growth, producing more and bigger flowers of better color and fragrance, far more fruit, bigger, crisper and more delicious vegetables, if the soil is well supplied with nitrogen.

Nitrogen is the most needed plant food. Plants take up more of it than any other food and most soils are deficient in it. Nitrogen must be supplied liberally to produce abundant crops.

FLORANID—(UREA—BASF) is the most highly concentrated nitrogen fertilizer. Now offered in America for the first time. It contains 46 per cent nitrogen immediately available for plant

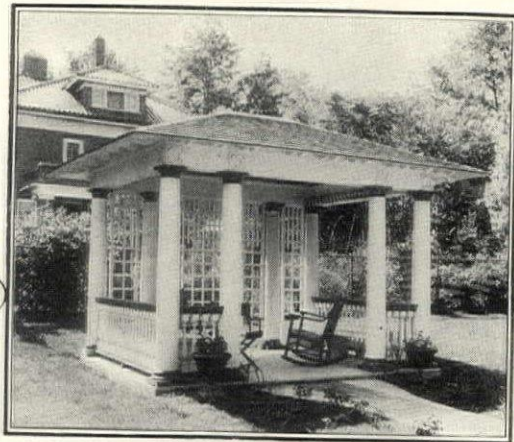
use. No other material equals it in this respect. From double to treble as much nitrogen as any other fertilizer.

Floranid hastens growth and improves color and fragrance of flowers and adds greatly to the quality of fruits and vegetables. It leaves no after effect in the soil.

We have prepared a booklet giving briefly and plainly the science of fertilizing, which every gardener should know. It shows how crops are wonderfully increased by the use of nitrogen. *Sent free on request.*

Floranid can be supplied in one pound cans or fifty pound bags, by Seedsmen, Florists and Nurserymen. If your dealer cannot supply send his name and address.

**Kuttruff, Pickhardt & Co., Inc.**  
128 Duane Street, New York



## Enchanted by a Fairy Wand

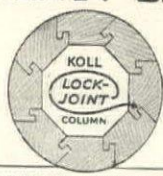
A Hartmann-Sanders Garden House—vine-covered and alluring! How it draws you into its restful shade! What a place to relax while the twilight gathers! What a note of elfin charm it adds to your grounds!

Only one of many of the products our 25 years of specialization has created for the beautification of your premises. Shelter houses. Latticed fences. Gate entrances. Rose Arbors. Arches. Trellis. All with unusual features, like the famous Koll Lock-Joint Column. All architecturally correct—beautiful, yet economical.

Catalog P 34 illustrates all. Send 30¢ for copy. Address Hartmann-Sanders Co., 2187 Elston Ave., Chicago, Ill. (New York Showroom: 6 E. 39th St.)

## HARTMANN-SANDERS

PERGOLAS  
COLONIAL  
ENTRANCES  
ROSE ARBORS



THEY CANNOT COME APART

GARDEN  
FURNITURE  
and  
ACCESSORIES

As ideal for  
Golf and  
Country  
Clubs  
as for  
Private  
Homes

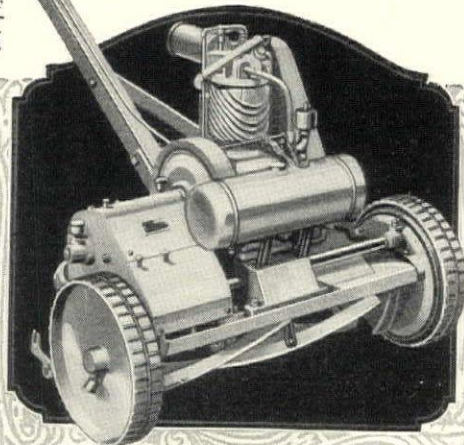
## A Small Power Mower for Average Lawns

So simple a boy can operate it. Cuts a 19-inch swath at the rate of two acres a day on a gallon of gas. The clean, even cutting beautifies the lawn. Both cutting reel and traction wheels are power driven and controlled from the handle. If sticks or stones are encountered, the safety clutch slips and no damage is done.

The Jacobsen Junior Power Lawn Mower is more easily handled than a hand mower. Particularly efficient about trees and other obstructions or on terraces. Weighs only 150 pounds; price \$150.00. F. O. B. Racine, Wis.

JACOBSEN MFG. CO.  
Dept. A Racine, Wisconsin

There's a Jacobsen Mower for every type of lawn. Write for literature. Demonstrations arranged without obligation.

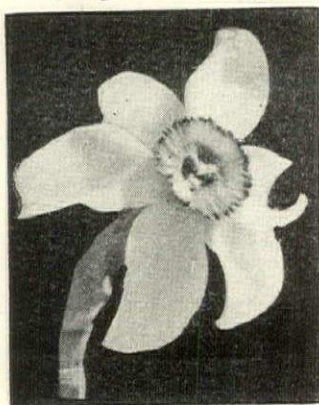


## Jacobsen

### Power Lawn Mowers



# A plan for bulb planting



Lawler's Recurvus

that creates  
beauty out of all  
proportion to its  
nominal cost

IT'S CALLED NATURALIZING — it's imitating nature. You have shambled through the woods and meadows, picking a flower here, going into raptures over another there, drinking deep of nature's glories. If you possess an estate, or for that matter, even a small

lawn, you may obtain a similar effect. Just take a spade and a basket of Lawler's American-grown Narcissus Bulbs. Wherever the ground is moist and the sunlight breaks through, raise the soil and plant a few. They're as hardy as the trees and shrubs—and their beauty is out of all proportion to their nominal cost.

## The kind to select

Four varieties are recommended: Lawler's Victoria—large, creamy-white petals with broad, beautifully flanged yellow trumpet, \$1.00 per dozen, \$7.50 per hundred, \$65.00 per thousand. Lawler's Sir Watkin—pale yellow petals, four inches across and a bright yellow cup, frequently tinged near the mouth with orange, \$1.00 per dozen, \$7.50 per hundred, \$65.00 per thousand. Lawler's Conspicuous—refined, soft, yellow petals with a wide-mouthed yellow cup rimmed with orange-scarlet, 75¢ per dozen, \$6.00 per hundred, \$45.00 per thousand. Lawler's Recurvus—Poet's Narcissus—small white flower with brilliant red eye, 50¢ per dozen, \$4.00 per hundred, \$30.00 per thousand. Parcel Post or Express additional—add 20% for transportation.

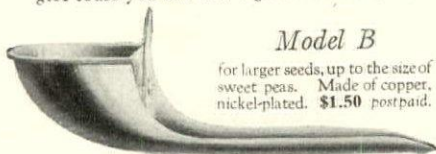
## Why Lawler's Bulbs

The George Lawler Gardens, at Gardenville, Tacoma, Washington, are a Pacific Northwest show place. The August Garden Magazine paid Lawler's American-grown bulbs a beautiful editorial tribute. Orders are being accepted now for late summer shipment—for September planting. Bulbs are dug and cured only for orders actually on file. If you would obtain Lawler's American-grown, superior quality bulbs, send in your order at once. Volume of business that will be accepted is limited. Delay in ordering means disappointment. No order under \$2.50 accepted. Orders handled in the order received. Address George Lawler, Gardenville, Tacoma, Washington. His catalog, featuring more than a hundred varieties of American-grown bulbs, on request.

"It's a marvel!"

So simple, too!—you hold it in the palm of your left hand—adjust the lever—tap the left hand lightly with your right—and lo! and behold, the seeds drop one by one, like little soldiers—as if they had been drilled to jump into their proper places!

And you know what that means!—it means you will be sowing seeds like a professional!—And getting a professional's sure results! No crowding or choking of seedlings—no guesswork—no waste of seeds! In fact, you don't really pay a penny for the Sowrite Seed Sower—even tho' you send us your check for \$1.00 or \$1.50—for it pays for itself the first season!—not only in seeds saved, but in better, stronger, healthier plants! (By the way, what better or more novel gift could you find for a garden-lover?)



Model B

for larger seeds, up to the size of sweet peas. Made of copper, nickel-plated. \$1.50 postpaid.

Model A

for all fine seeds. Made of fiber-oid—transparent, indestructible! \$1.00 postpaid.



"Seerite"

just what you have been looking for!—A perfect garden label (protected in glass tube)—neat and always readable!—for all seed beds and gardens. \$1.00 per box of eight, postpaid.

SOWRITE, Inc., 784 Fifth Ave., New York

Enclosed is \$\_\_\_\_\_. Please send me (state how many) \_\_\_\_\_

Model A, and \_\_\_\_\_ Model B Sowrite Seed Sowers, and \_\_\_\_\_ boxes Seerite labels.

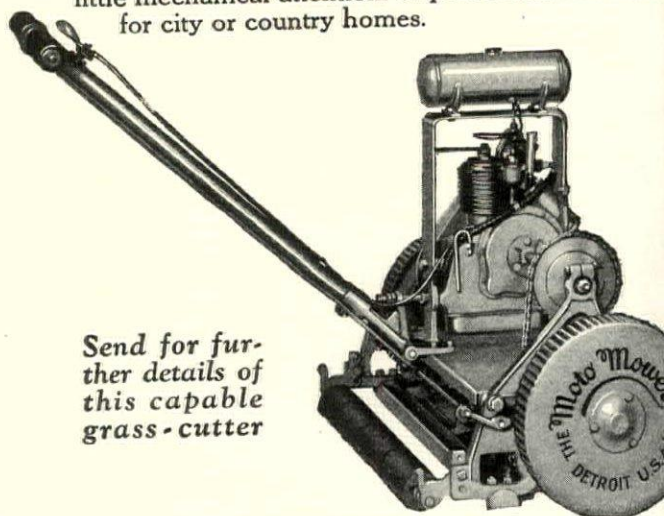
Name \_\_\_\_\_

Address \_\_\_\_\_

# REPAY ITS COST IN ONE SEASON

Moto-Mower Saves Time and Labor  
Keeps Lawns in Perfect Condition

Owners of large estates tell us that Moto-Mower saves its cost in a single season. Fast, powerful and economical Moto-Mower cuts as much grass per day as five men with hand-mowers. Runs close to flower-beds, trees, hedges, thus eliminating hand trimming. Easily operated by rubber handle-grips, it requires little mechanical attention. A practical investment for city or country homes.



Send for further details of this capable grass-cutter

THE MOTO-MOWER COMPANY

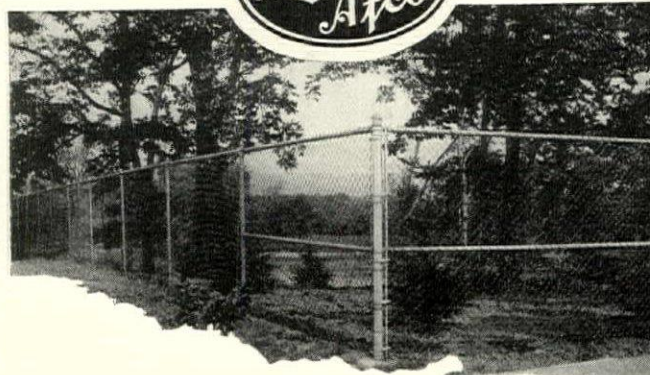
3247 Woodbridge Street

Detroit, Mich

CHAIN LINK



WIRE FENCE



In planning a Wrought Iron Fence or Gate you will want our Design Book "C"

HOME outlook, as well as home inlook, is made more attractive by a fence of the right kind—a tasteful fence, a sturdy fence, an honest fence. A Stewart-Afco Chain Link Fence will command respect but discourage familiarity. And it will increase your property value far beyond its cost.

Galvanizing after weaving gives you a wire fence fabric which is as long lived as the heavy pipe framework—a durability measure in decades not merely years. The range of our designs affords you a pleasing choice.

Illustrated Booklet on request—or our representative will call if you wish

THE STEWART IRON WORKS CO.

(Incorporated)

422 Stewart Block, Cincinnati, Ohio

And in Eastern States

AMERICAN FENCE CONSTRUCTION CO.

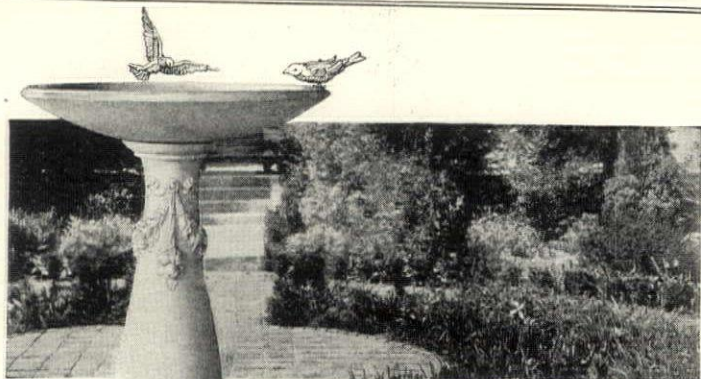
132 West 34th Street, New York, N. Y.



STANDARD OF

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# A Bird Bath of GALLOWAY POTTERY

Will make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sun-room and home.

A catalogue illustrating 300 numbers will be sent upon receipt of 20 cents in stamps.

GALLOWAY TERRA-COTTA COMPANY  
3218 WALNUT STREET. PHILADELPHIA.

# A Garden Full of Dahlias for \$3.50



## New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of

### 12 Dahlia Tubers for \$3.50

—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than \$10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mail this advertisement, or present at our store, with check, money order, cash or stamps, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1925 Spring Seed Annual sent on request

Stumpp & Walter Co

30-32 Barclay St., H. New York City

# Bobbink & Atkins

Ask for Catalog



Visit Nursery

## ROSES

### SPRING PLANTING

An illustrated complete list of Roses is now ready to mail. Many Roses are beautifully portrayed in color, among them are new and unusually attractive varieties. This list of Roses is the most complete and unique ever published. We have several hundred thousand rose plants ready to ship. Your choice can be made from this list.

### HARDY BORDER CHRYSANTHEMUMS

We have made this collection of twelve of the large flowering varieties in a range of colors of this now popular border plant.

- |                                 |                        |
|---------------------------------|------------------------|
| Boston—Orange bronze            | Summergold—Yellow      |
| Bronze Souree D'Or—Light bronze | Winnetka—Cream white   |
| Carrie—Yellow                   | Captain Cook—Dark Rose |
| Champagne—Reddish bronze        | Lillian Doty—Pink      |
| Eden—Pink                       | Golden Climax—Yellow   |
| Mrs. Henry F. Vincent—Orange    | Cranford's White—Early |

Collection of twelve \$2.00

### Hardy Herbaceous Plants

A catalog of old-fashioned Flowers, Hardy Chrysanthemums, Delphiniums, Trollius, Astilbes, New Anchusas, Japanese Anemones, New Heucheras, Philox, Hardy Asters, Rock Garden Plants in large variety. Beautifully illustrated in color and black. There is an alphabetical table, indicating Flowering Period, Height and Color.

### EVERGREENS, TREES, SHRUBS and VINES

In your request for catalog, it is important to state definitely what you intend to plant.

BOBBINK & ATKINS RUTHERFORD, NEW JERSEY

Nurserymen & Florists

# Early Care of the Lawn Makes for Beauty Later



The care that you give your lawn now is reflected in its finish later on. Successive light rollings now with each cutting firmly imbeds the earth around the grass roots, smooths out all uneven spots and promotes an even, healthy growth.

Coldwell's Model "L" Motor Lawn Mower and Roller rolls and mows simultaneously six acres a day on one gallon of gasoline. And when equipped with the new Detachable Gang Units its cutting capacity is more than doubled. Efficient, economical and easy to operate. We shall be glad of an opportunity to show you something of its dependable performance by arranging with our nearest dealer for a demonstration on your lawn. Detailed literature will also be sent upon request.

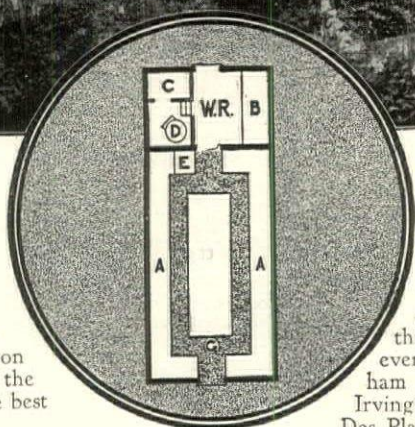
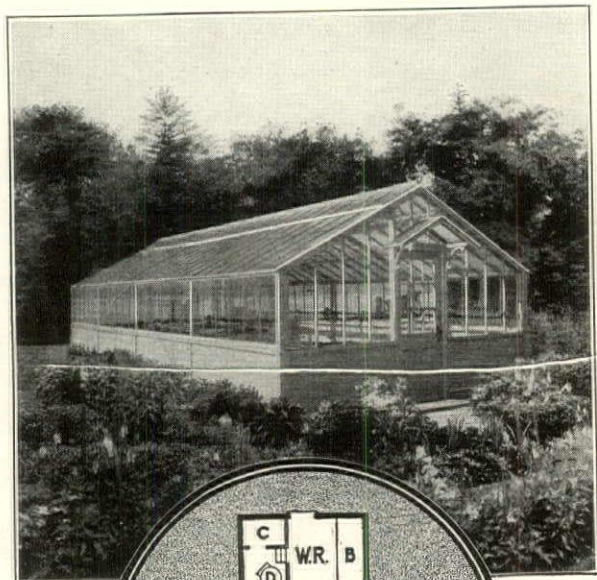
SINCE 1867  
**COLDWELL**  
DEPENDABLE LAWN MOWERS

Hand · Horse · Motor · Gang

COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.



# Glass Gardens



It has a complete iron frame, and the wood is the best of cypress.

The price includes everything, complete, even to a Burnham boiler, f.o.b. Irvington, N. Y. or Des Plaines, Ill.

## For So Little As 1650 Dollars

FOR so little as \$1,650, you can now secure the complete materials for a house 16 feet wide and 33 long. A house having a goodly sized garden plot, and its own snug little work room.

A house fully equipped with benches, ventilating apparatus, and a complete heating system, outfitted with no less than a genuine Burnham greenhouse boiler.

The frame is entirely of steel. The wood is the best of cypress. All materials are given one coat of a special greenhouse paint before shipment, and an ample quantity furnished for two more coats when the house is up.

Here then, is one of the finest little all around Glass Gardens money can buy. We are frank in stating, that it has no equal for the money.

It can be built alone; attached to your garage; or directly to your residence. Some are buying them for winter play places for their children, where they can romp in the sunshine all the glad day long. Therein, may also be a thought for you.

Glad to send you a circular giving full particulars of the house and its equipment.

## Lord & Burnham Co.

Builders of Greenhouses and Conservatories

Eastern Factory  
Irvington, N. Y.

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30 E. 42nd St.

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Montreal  
124 Stanley St.

Buffalo  
Jackson Bldg.

Toronto  
Harbor Comm. Bldg.

Greensboro, N. C.



Drix Duryea

*The garden room is paved with broken flag and from its beamed ceiling hang baskets of delicately trailing ivy that soften the austerity*

## WALLED GARDENS for INTIMACY

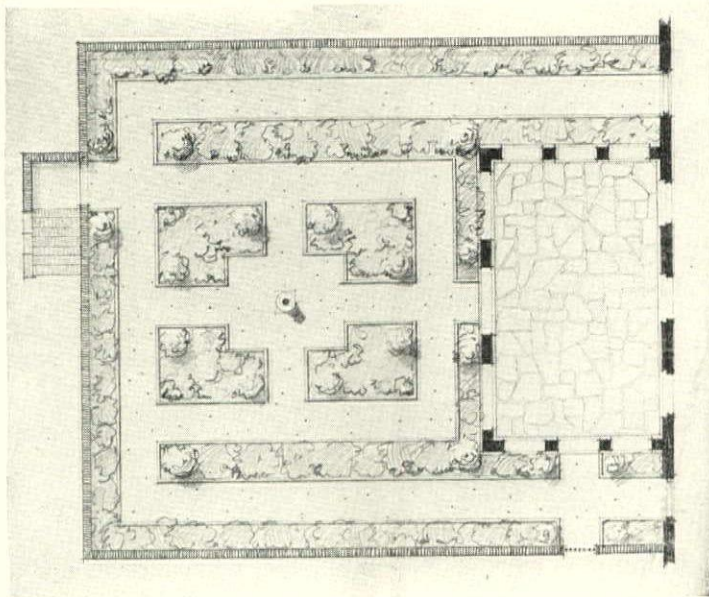
MINGA POPE DURYEA

A WALLED-IN garden always gives one a feeling of intimacy and content. It shuts out the world by its brick, vine covered walls and seemingly brings its delight closer than ever to you.

This walled-in garden and its open garden room, by reason of its size, delightful proportions and arrangement, is particularly intriguing and its delights are brought closer still by reason of its diminutive size. At the end of the garden is a flight of brick steps leading down into the garden of a lower level, while at the left of the picture, is the quaint old arched iron gate that leads out upon the terrace in the rear of the house. The red brick walls of the garden are almost completely covered with the various flowering vines: Clematis, Honey-suckle, and all the varieties of the climbing Rose in white, pink, yellow and deep coral. At the base of this wall and forming two long beds at the right and left of the house are

herbaceous borders edged with tiny dwarf box. The general feeling in the predominance of color is that of coral pink and the tall stalks of blue Delphinium. Snapdragon too, figures in rose and fire color, while the four beds in the center are planted thickly with the fragrant Heliotrope.

The little garden gives one an illusion of another period. Too few houses in America boast of these little retreats wherein we can draw away from the confusion and bustle, read our favorite books and think our happier thoughts; for in this age of excitement and tension we crave a spot all our own, in which to steal away and lose ourselves. Such a spot as this can be literally lived in all summer. Your breakfast may be served here, where you may start a day in peacefulness, or in the evening, finish it in rest and quiet. Yes, these secret places off one corner of the house should be more often thought of and planned with loving care.



*Just within the brick walls with their vine covering are long herbaceous borders edged with box. Heliotrope fills the four central beds*





## AUTOMATIC OSCILLATING LAWN AND GARDEN SPRINKLER

A rain making machine

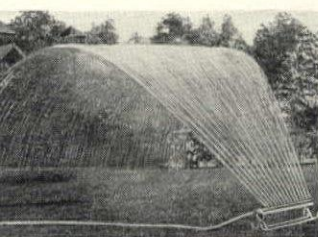
### SPECIAL FEATURES

It is small, light and portable  
It waters a rectangular area  
evenly and gently, like a rain  
is excellent for watering seedlings

Models have new improved motors

Area Covered	Gals. per minute	Water Pressure	Price
9x35 ft.	3	25 lbs.	\$15
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Express or Parcel Post Delivery



Service and Satisfaction Guaranteed

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100 Acres of them. We  
the largest Dahlia grow-  
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position, made possible  
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(Last year grew 13 in-  
ches in N. J.; 12½ inches  
in California; 11 to 12 in-  
ches everywhere) and 13  
other varieties in natural  
colors.

The leading American  
dahlia catalogue, telling the  
truth about nearly 600  
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Address

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Office Box A Berlin, N. J.

a new cage entirely  
of *Pyralin*



*Teach Children  
to Love Birds*

Have a songster in your home. Lively, cheerful, lov-  
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This new cage, entirely of Pyralin, will make him an  
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there are six beautiful combinations of permanent colors  
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*Hendryx Cages with Floor Stands to Match  
Are Made in Several Hundred Designs*



**"HENDRYX" BIRD  
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Since 1869

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You want a better Lawn,  
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**A Lawn in Two Weeks**—Just sprin-  
kle your lawn with *Soilgro* and you  
get a healthier and stronger sod.  
Grass seed inoculated with *Soilgro*  
often sprouts within three days.  
Several lawns were mowed within  
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that won flower show awards last  
year.

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*Soilgro* user reports string beans for  
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able results were secured with corn,  
cauliflowers and potatoes, with straw-  
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**Miracles of Nature**—*Soilgro* results  
are miracles of Nature, for *Soilgro* is  
not a chemical fertilizer. It consists  
of the beneficial bacteria of fertile  
soil which science has discovered  
govern the growth of plants. What-  
ever has roots grows better after a  
*Soilgro* treatment.

**Changes Fertility into Plant Food**—  
*Soilgro* bacteria make the food in the  
soil or added to it available for  
plants. They greatly increase growth  
where commercial fertilizers or ma-  
nure are present. Good crops have  
been grown without the use of any-  
thing but *Soilgro*.

**Easily Applied**—*Soilgro* comes in  
two packages. One contains the  
bacteria. The other is bacteria food.  
Simply empty the two packages into  
a clean tub, bucket or barrel, add  
four gallons of clean water and let  
stand five days. Then put a pint of  
the *Soilgro* liquid into a five-gallon  
sprinkling can. Fill with water and  
sprinkle your lawn or garden or in-  
oculate your seeds for planting. This  
five-dollar size provides enough *Soil-*  
*gro* for a good-sized lawn, flower gar-  
den and kitchen garden.

**Write for *Soilgro* Booklet**—For in-  
formation on what you can expect  
*Soilgro* to do, write for our booklet,  
"Putting the Farm Wisdom of All  
Ages to Work on Lawns, Flowers  
and Vegetables."

Just fill in and mail the  
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"Putting the Farm Wisdom of All Ages to  
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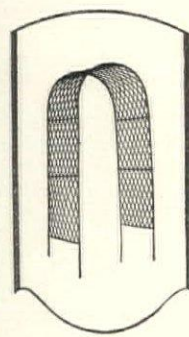
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### Archways

Stock sizes 18 and 30  
inches wide. All span a  
four foot walk and are  
seven feet high. Galvan-  
ized after they are made;  
absolutely rust-proof.

18" - \$13, 30" - \$15  
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KEEP the balls within the court with an  
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One sure way to satisfaction is a Fiske  
Tennis Court Enclosure—which is a  
complete protection of sturdy, rust-proof  
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The fence comes right to the ground  
line, and the mesh is too small to allow  
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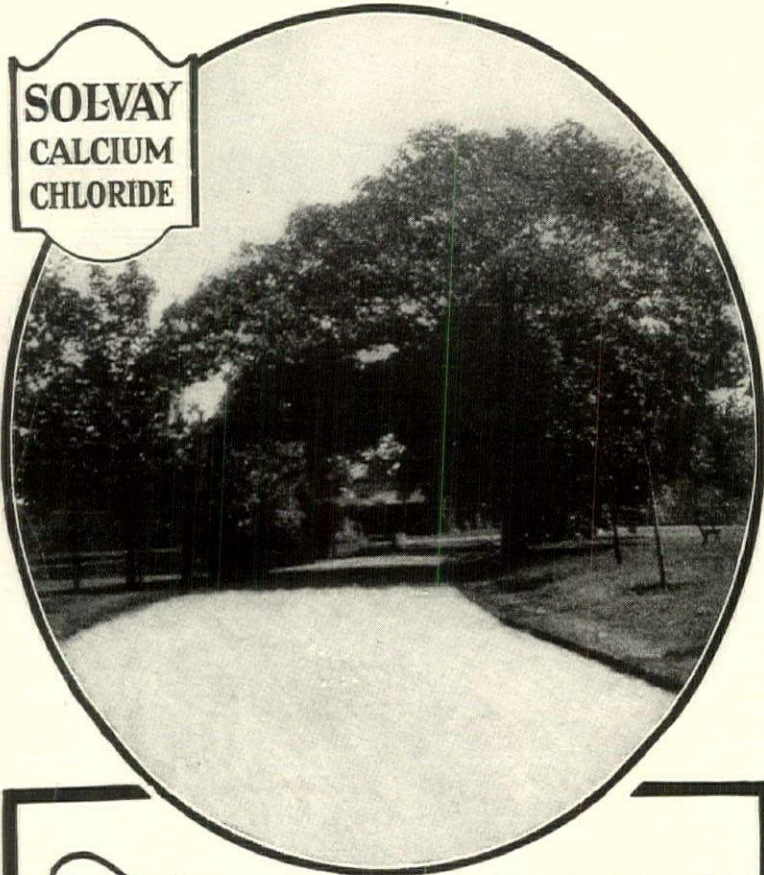
We contract to do the installation work;  
or we will furnish plans and blueprints  
with full erecting instructions.

Let Fiske Fence Your Tennis Court  
Write for Catalog 15

**J.W.Fiske IRON  
WORKS**  
ORNAMENTAL IRON WORK  
80 Park Place ~ New York  
ESTABLISHED 1858



**SOLVAY  
CALCIUM  
CHLORIDE**



**T**HE approach to the grounds is of utmost importance, and a smooth, compact, dustless, weedless road adds immeasurably to the attractiveness of the general picture. The ideal road is the Solvay treated road. Send for the Solvay Road Book, and see how easy it is to maintain perfect road surfaces.

Tennis courts are wonderfully improved by Solvay—makes a fast, smooth, weedless surface, free from sun glare. Write for Booklet No. 1357

**THE SOLVAY PROCESS COMPANY**

WING & EVANS, Inc., SALES DEPARTMENT  
40 Rector Street, New York



**A Year 'Round  
Beauty Spot**

There is no finer recreation than gardening. Just think of the delight of planting and pruning and plucking your favorite flowers and vegetables, during the bleak months next winter, in a cozy little greenhouse all your own!

**Callahan Greenhouses**

Callahan Greenhouses are built in completely finished unit sections. They are shipped painted and with all glass installed ready for easy assembly and erection. Only the finest of cypress is used in the construction of Callahan Greenhouses. The cost is surprisingly low.

Write NOW for the FREE Greenhouse Book

**The T. J. Callahan Co.**  
505 Stout Street Dayton, Ohio



**FARR'S SUNRISE COLLECTION  
OF SPRING BLOOMING BULBS**

Coax Spring into your 1926 garden with these lovely Sunrise Collections of Holland bulbs. When Spring comes her path will be lined with Daffodils, Tulips, Hyacinths and Crocus—

*"Brimming the April dusk with color—  
Cheering the morn with glow."*

**Economical and Useful Collections**

50 Narcissi in mixture	\$2.50	50 Cottage Tulips, assorted	\$2.75
50 Single Early Tulips, assorted	2.75	50 Dbl. Early Tulips, assorted	2.75
50 Darwin Tulips, assorted	2.75	20 Hyacinths, mixed colors	3.75
50 Breeder Tulips, assorted	2.75	100 Crocus, mixed colors	1.50

**1925 Sunrise Collection (420 bulbs)  
complete, Parcel Post Prepaid, for only \$18**

A collection of half quantities will be sent for \$9.50 postpaid. If any one or two parts of this collection are not desired they may be deducted at cost. Example: The 1925 Sunrise Collection excepting Cottage Tulips would amount to \$18 less \$2.75 or \$15.25.

Our catalogue of **Better Bulbs—by Farr** will be mailed on request to any reader of this magazine.

**BERTRAND H. FARR—Wyomissing Nurseries Co.**  
106 Garfield Avenue Wyomissing, Pennsylvania



**Brings the Birds**

Songs in mysteriously sweet keys—the voices of ever welcome birds. Invite them with a Wheatley Bird Bath.

Beautiful designs in Plymouth Gray and Old Ivory enhance the attractiveness of your garden, contrasting harmoniously with the grass, foliage and colorful flowers. Our illustrated catalog will be sent to you upon request.

Dealers' attention invited  
**THE WHEATLEY POTTERY COMPANY**  
4617 Eastern Ave., Cincinnati, Ohio

**PESTS IN THE FRUIT GARDEN**

**A**PHIS. Many forms. Some bright green, others reddish clay color (as the rosy aphid of the Apple), or black (as Cherry aphid and Peach-root aphid), or covered with whitish cotton like material as in the Woolly aphid.

Occur throughout the season usually on foliage, sometimes roots of Apples, Peaches, Plums, Cherries, bush fruits, cane fruit (as Raspberries), etc.

When on foliage apply 3% nicotine dust or nicotine spray soon as the insects appear. If eggs are present use oil sprays as they are hatching in spring.



**A**PPLE blotch and Bitter rot. Attack the leaves, fruit branches principally in the Central and Southern belts.

Occur throughout the season. Winter over in the cankers of the trunks and branches.

Spray or dust with copper sulphate-lime three or four times after the fruit is set.



**B**LISTER mite. Small mites entering between upper and lower surfaces of leaf cause reddish or brownish blisters.

Live throughout the season; badly infested leaves fall early. Attack Apple and Pear.

Delay application of spray for San José until leaves are long, which kills the newly hatched mites.



The recognized Standard Insecticide

**KILLS  
PLANT  
LICE**

For over fifteen years, careful growers both amateur and professional, have been using Aphine successfully for extermination of plant lice, sucking green, black and white fly (the aphids), soft scale, and the leaf miner, currant and cabbage slugs.

Aphine is free from all disagreeable odors, can safely be sprayed on flower, fruit and vegetable plants both house and garden. Roses, peaches and chrysanthemums thrive. Aphine is the safest and most effective insect exterminator money can buy. Try a can: Quart, \$1.00; Gallon, \$3.00; Barrel lots, \$2.50 per Gallon.

**FUNGINE**

For mildew, rusts and other blights on flowers, fruits and vegetables. Quart, Gal., \$3.00.

**VERMINE**

For eel worms, angle worms, root lice working in the soil. Quart, \$1.00; Gallon, \$3.00.

**Your Dealer Can Supply**

If not, we will ship direct upon receipt of check or money order.  
**APHINE MANUFACTURING CO.**  
Madison New York



PESTS IN THE FRUIT GARDEN

**B**ORERS. Grubs live under the bark of the trunk, usually near the ground level.

Known by the sawdust piles and gum on Apples, Peaches and other fruits.

Cut the bark and dig out the borer. In peaches spread paradichlorobenzene in September 2" from the trunk, at the base of the tree and cover with soil, remove in three weeks.



**B**UD moth and case bearers. Small caterpillars of various colors. Early in spring these attack the opening buds of leaves and flowers of several fruits and nuts.

Cover opening buds and leaves with arsenate of lead.



**C**ANKER worms. The name is sometimes applied locally to one of several leaf-eating insects.

In spring, summer and fall on Apple and other fruits.

Dust or spray with arsenate of lead.



**C**ATERPILLAR, tent. Striped caterpillars in large masses in webs or "tents".

The "Bob-o-Link"  
BIRD BATH



Saucer  
23 3/4"  
wide  
1 3/4"  
deep,  
height  
32"

\$13.00

Height 32" Saucer 23 3/4" Wide 1 3/4" Deep  
No. 410  
Securely crated and F. O. B. the R. R.  
Please specify "Marble or Granite"  
when ordering

Especially priced and designed for the medium sized garden, in excellent proportion and of proper size and depth to suit your feathered friends. Made of either Crushed White Marble or Granite as you prefer by our special process which allows us to fully warrant our products to remain beautiful and serviceable thru time and weather. Our beautiful catalog of all kinds of Garden-Ware sent upon receipt of 20 cents in stamps, to be refunded with your first order.

The BARCLAY COMPANY  
Garden-Ware  
Narberth, Pennsylvania

Rare Plants  
From Hicks

**T**HOSE old stately Yew specimen hedges — for years the pride of England, and which you have longed to have in your garden—can be reproduced in American gardens and estates with

Hicks'  
New Hardy Yew

(*Taxus media hicksi*) raised in our nurseries. Hicks' new Yew has almost the identical habit of the Irish Yew, and the hardiness of the Japanese Yew.

1 to 1 1/2 ft. specimens  
\$5 each

**P**LANT HUNTING for the newer, rarer sorts is a great pleasure in Hicks Nurseries for there are many unusual kinds of great beauty and usefulness. Plan to visit the nurseries this spring.

HICKS NURSERIES  
Box H  
Westbury, L. I. New York



DOUBLE ROTARY  
SPRINKLER  
Next Best to Rain

For keeping growing things luxuriantly green and healthy, the DOUBLE ROTARY Sprinkler has proved itself next best to nature's own rains. It is giving full satisfaction to thousands of home owners, park commissioners, nurserymen and golf-course attendants everywhere.

The DOUBLE ROTARY sprinkles "like a gentle shower" over an area 15 to 80 feet in diameter, according to water pressure. Rotates in a perfect circle. Water is forced against the wheel and cut into drops like rain. Durably built of interchangeable parts. Self-operating; needs no attention. A great labor and time saver. Order from this advertisement at low Factory Price subject to our Satisfaction or Money Back guarantee.

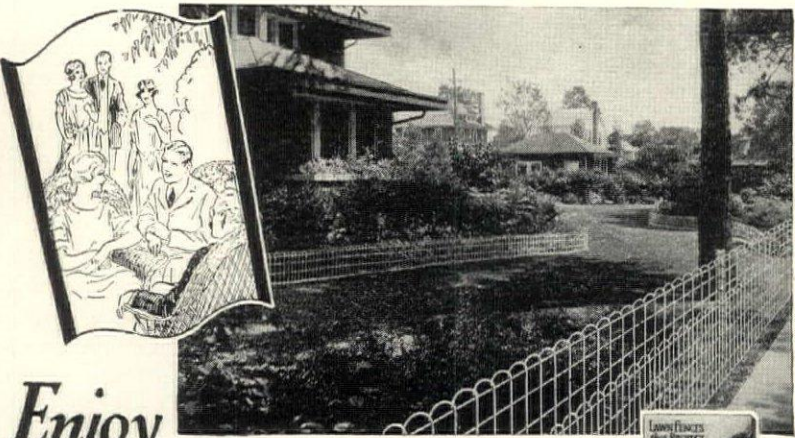
DOUBLE ROTARY  
SPRINKLER CO.

1220 Coca Cola Bldg.  
Kansas City, Mo.



Price  
\$12.50  
Postpaid

Order on approval. If not satisfactory in every way, return sprinkler and your money will be refunded. Descriptive literature on request.



Enjoy  
Protection and Privacy

**A** NICE lawn fence protects your grass, flowers and shrubs, and gives your home an atmosphere of privacy not otherwise obtainable. In such a protected lawn your children can play, safe from speeding automobiles, fighting dogs, even safe from undesirable playmates.

Pittsburgh Perfect Ornamental Lawn Fences are exceptionally neat and attractive, and enhance the appearance of any lawn. They are made of heavy wires, Super-Zincd for great durability. Scrolls can not pull out. The many, closely spaced upright wires bar chickens and keep the fence always trim and erect.

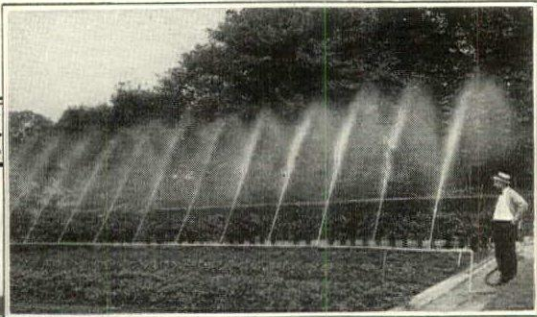
Be sure to get our illustrated booklet, "Lawn Fences that Protect and Beautify;" mailed FREE upon request.

Pittsburgh Steel Co.  
752 Union Trust Building  
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Gentlemen: Please send me, FREE, Your Booklet  
"Lawn Fences That Protect and Beautify"

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## Nature Needs Help to Produce a Perfect Lawn or Garden!

**W**OULD you like to have more and better flowers and vegetables from your garden—your borders and lawn kept in perfect condition—WITH LESS LABOR? The Skinner System of watering will help produce these results for you—easily, certainly, economically.

The Skinner System irrigation experts have published a most interesting book called "Rain", which tells a lot of facts most folks know very little about—why water should be used—the ways to water and the results that can be expected.

Whether you have a small home garden, lawn or a big estate covering many acres you will find this book valuable and extremely interesting. When writing for your copy, please state whether you are interested in lawn or garden watering.

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It's Free!

**The Skinner Irrigation Co.,**  
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**SKINNER**  
SYSTEM  
OF IRRIGATION

### Mrs. Calvin Coolidge

A **W**ONDERFUL new hardy garden rose, should be in every garden. Color deep golden yellow, which deepens to orange as the flower develops.

Extra strong fieldgrown plants, 2 yr. old, \$1.50 each, \$15.00 per dozen; strong 1 yr. old fieldgrown plants, \$1.00 each, \$10.00 per dozen. Postpaid on receipt of above prices.

For complete list of Roses, see our Nursery list mailed on application.



*Abelia Grandiflora*

A **B**EAUTIFUL small shrub, almost evergreen, the flowers of which resemble or suggest the Trailing Arbutus; is of graceful habit. It has small green, glossy leaves, turning to a bronze towards Fall. The flowers are white, tubular-shaped, which are produced along the branches in abundance from early Summer until Fall.

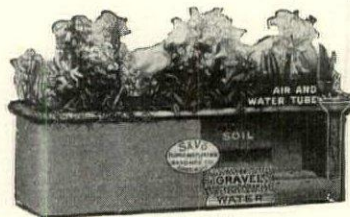
Strong plants from ground 50c each, \$5.00 per dozen. Mailed free at above prices.

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Made of ARMCO Ingot Steel

Ideal for Windows, Ledges, Porches, Sun Parlors, Etc.



Sub-irrigating  
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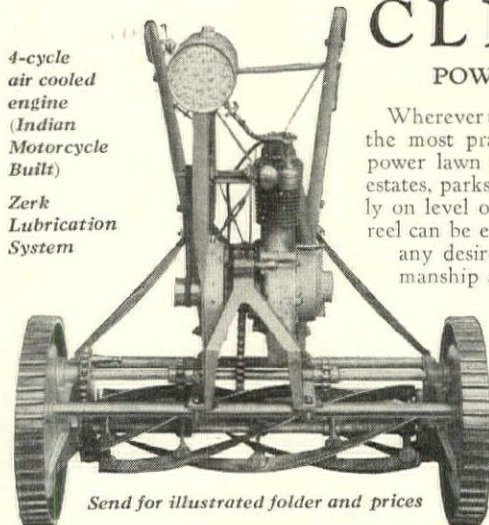
6 SIZES

SAVO MANUFACTURING CO., Dept. F-5, 111 West Monroe Street, Chicago, Ill.

Have the Joy of an  
All Year Around Garden

You can have larger, stronger, healthier flowers with more beautiful blossoms if given perfect AIR circulation and drainage in a SAVO Box. Made of rust-proof Armco steel in aluminum or green enamel finish. Many exclusive points—cannot be compared with ordinary, cheaply made metal boxes.

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4-cycle  
air cooled  
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System

## CLIP-MOR

POWER LAWN MOWER

Wherever used, the CLIP-MOR is acclaimed the most practical, economical and efficient power lawn mower ever designed for large estates, parks, etc. It cuts evenly and smoothly on level or terraced ground. The cutting reel can be easily and quickly adjusted to cut any desired height. Materials and workmanship are of the highest quality. The CLIP-MOR is guaranteed to give complete satisfaction and the cost is lower than you expect.

THE  
HELD TRACTOR Co.  
609-611 North Fourth St.  
COLUMBUS - OHIO

Send for illustrated folder and prices

## PESTS IN THE FRUIT GARDEN

Early in spring; "tents" at first inconspicuous, gradually enlarged. On Apple, Cherry, and other trees.

Destroy egg masses in winter; dust or spray with arsenate of lead.



**C**ODDLING moth. Makes the "wormy" apple. The worm hatches after the apple is formed and often enters the apple at the calyx end, eating these a while before penetrating the apple to the core to eat the seeds. Sometimes three or four broods.

In spring and summer it attacks Apples, Pears, Quince, some nuts.

Dust or spray with arsenate of lead just after petals fall and before the sepals close to coat the calyx cup with arsenical poison. For later broods keep growing leaves and fruits covered with an arsenical poison, giving 2 or 3 applications at 10 day to 2 week intervals after the petal-fall application.



**C**URCULIO. Small snout beetles which puncture fruits, leaving the well known crescent shaped mark.

Sometimes the damage is done from early summer to fall, when the fruit is punctured. Apples, Peaches, Plums, etc.

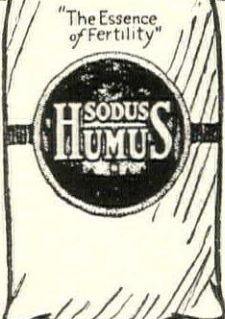
Keep foliage and fruit coated with arsenate of lead.

## NEW HEALTH and VIGOR For WORNOUT SOILS



You cannot keep taking from the soil and continue to get a par yield from it.

Put back into it that all-important element upon which plant growth depends — Nitrogen. Of all humus — and tests prove it—



**S O D U S**  
**H U M U S**  
The Essence of Fertility

is richest in nitrogen. Its use is positive assurance of a maximum yield from the soil it fertilizes.

If you are engaged in plant growth of any kind, you will find the use of Sodus Humus very beneficial.

Try a 2-bushel sack and whenever you fertilize you will prefer SODUS. Sweet and odorless.

"Humus and its Relation to Plant Growth," an authoritative 32-page book, free on written request.

**SODUS DISTRIBUTING CO.**  
194 Main St. Benton Harbor, Mich.



PESTS IN THE FRUIT GARDEN

**C**URRENT worm. Green worm with black spots about 1" long.  
Usually first on lower leaves of Currant and Gooseberry.  
Spray with arsenate of lead as soon as fruit forms; usually this is enough, but if necessary to spray after, use hellebore.



**L**EAF hoppers. Small yellowish or whitish hoppers.  
Live throughout summer and fall, feeding on leaves, causing them to turn brownish. Apples, Grapes, etc.  
Dust with 3% nicotine, dust on a bright, still hot day. This will destroy almost any insect life.



**L**EAF rollers. Greenish worms which roll the leaf, also eat the fruit.  
In summer and fall, on Apples.  
Give dormant oil spray to destroy eggs. If serious, dust foliage with clear arsenate of lead.



**P**EACH leaf curl. Causes the leaves to blister, curl and fall off.  
In spring and early summer on Peaches.

THE MILBRADT POWER LAWN MOWER



A Beautiful Lawn Adds to the Beauty of Your Home

The MILBRADT Power Lawn Mower now makes play of the grass cutting job. It is a sturdy, simply built machine, so easy to operate that a boy can run it. The finest kind of a motor furnishes power to enable the machine to climb any grade and cut all kinds of grass. Cuts around flower beds, trees and bushes, no trimming being necessary. Shipped to responsible parties subject to trial.

Write for catalog and descriptive literature.

MILBRADT MANUFACTURING CO.

Established 1895

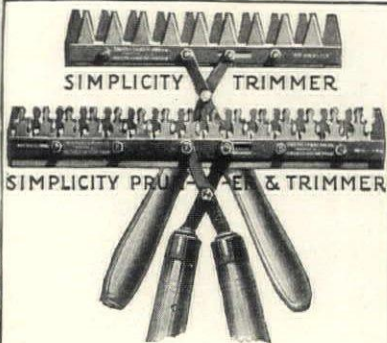
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Takes care of more  
hedge—in less time  
—with less effort

Once you have run a Simplicity Trimmer, or a Simplicity Pruner and Trimmer over your hedge, you will never revert again to the old-fashioned man-killing implements used in the past. Light in weight, easy to operate, and moderate in cost, the Simplicity will do the job in one-third the time usually required. Made of finest Carbon Steel. Cuts both in opening and closing. Sold at all good seed houses and hardware stores.

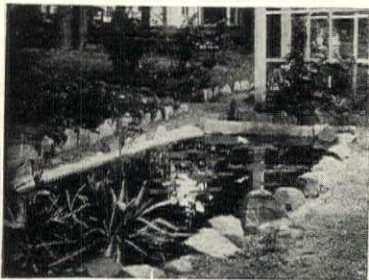
Trimmer \$4. Pruner and Trimmer \$6  
(\$ .50 extra west of Mississippi)

Trenton Patent Mfg. Co.  
Trenton N. J.

**SIMPLICITY**  
TRIMMERS & PRUNERS

If Every Gardener Knew What Some Gardeners Know

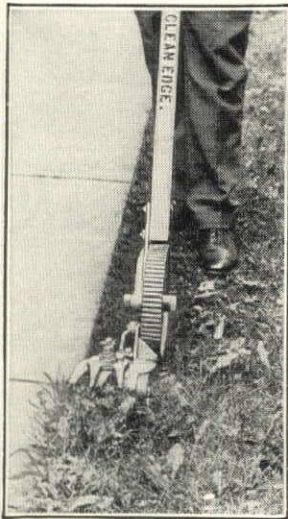
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**A TIME and LABOR SAVER—**  
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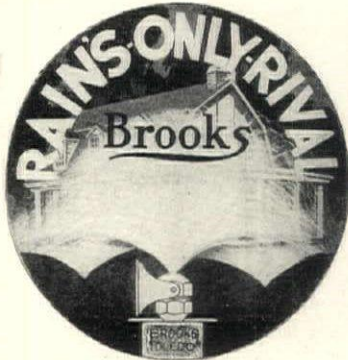
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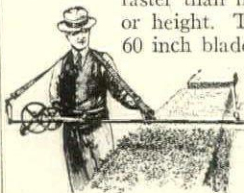
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## PESTS IN THE FRUIT GARDEN

Spray or dust in fall or very early spring before buds start with copper sulphate-lime, lime-sulphur or other fungicide.

**R**ED spider, clover-leaf mite. Sucks the sap, causes foliage to become dry and leathery.

Summer and fall, on Apples, Raspberries and a great many fruits.

Dust with 3% nicotine or sulphur if 80° F. or over. Needs to be repeated in 5 days to destroy newly hatched broods. To destroy eggs give dormant oil spray.



**R**OT, Black. Downy mildew, Bitter rot. Fruit turns purplish brown or downy and shrivels.

In summer, on Grapes.

Spray or dust with Bordeaux as soon as out of bloom and repeat at 10-14 days interval for 2 or 3 times. Put a bag over each bunch.



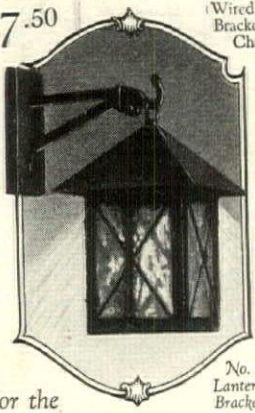
**R**OT, brown. Attacks the fruits, leaves, twigs and forms cankers on branches.

Throughout the season. Known by the cankers on limbs, brownish dead leaves and twigs, brownish and mummified fruits. Peaches, Plums, Apricots and sometimes other fruits.

Use sulphur dusts or sprays throughout the season, except on Apricots for which fruit heavy Bordeaux sprays are given up to bloom.

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**120 Bulbs \$3**  
**12 Months Sub.**

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says:—"No other so  
thoroughly  
practical, well edited, and  
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**Let Young and**  
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are easy to save



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Snapped Off**

a ragged stub remains, fully exposed. Deprived of leaves it dries out and dies. Deadwood is the delight of wood destroying fungi and insects and they gain ready entrance into the very heart of the tree.

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The Newbark Company, 4-10 Orchard Road, Clinton, N. Y.

**A Small Patch of Bark Nicked Off**  
anywhere on the tree

Wound appears trivial—but the white wood dries, cracks form, insect borers and fungi enter and soon it is a dying tree.

**An Old Wound**

The bark may be "growing over" but if it was unprotected decay is probably well advanced.

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**Plastic Tree-Saver**

Newbark—a natural tree salve, is an antiseptic, plastic preparation quickly applied, to protect all wounds of bark or limb. It kills and keeps out germ infections, parasites, insects, fungus growths, and tree diseases. For tree surgery and repair work. Stays plastic. Will not crack. Satisfaction guaranteed.



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# STTS IN THE FRUIT GARDEN

AB. Causes dark colored spots on leaves or fruit.  
Throughout season, spreads most during spring. Apple and  
pray with lime sulphur before blossoms open, after blossoms  
and two weeks later; burn leaves and twigs in fall.



ALE, oyster shell. Dark brown scale like elongated oyster  
shell about 1/8" in length, the young resembling active whitish

throughout season, young hatching in May or early June.  
e and other fruit trees.


me as for San José; also nicotine or kerosene emulsion as  
as young hatch.



ALE, San José. Minute, yellowish, sucking insects covered  
with small shell or scale, the size of a pin-head; presence  
ated by gray scurvy appearance of bark, and minute red  
ed spots on fruit.

throughout season; multiplies with extraordinary rapidity.  
e and other fruit trees.

ormant sprays in early spring or fall, with lime sulphur or  
sprays.



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100% nicotine  
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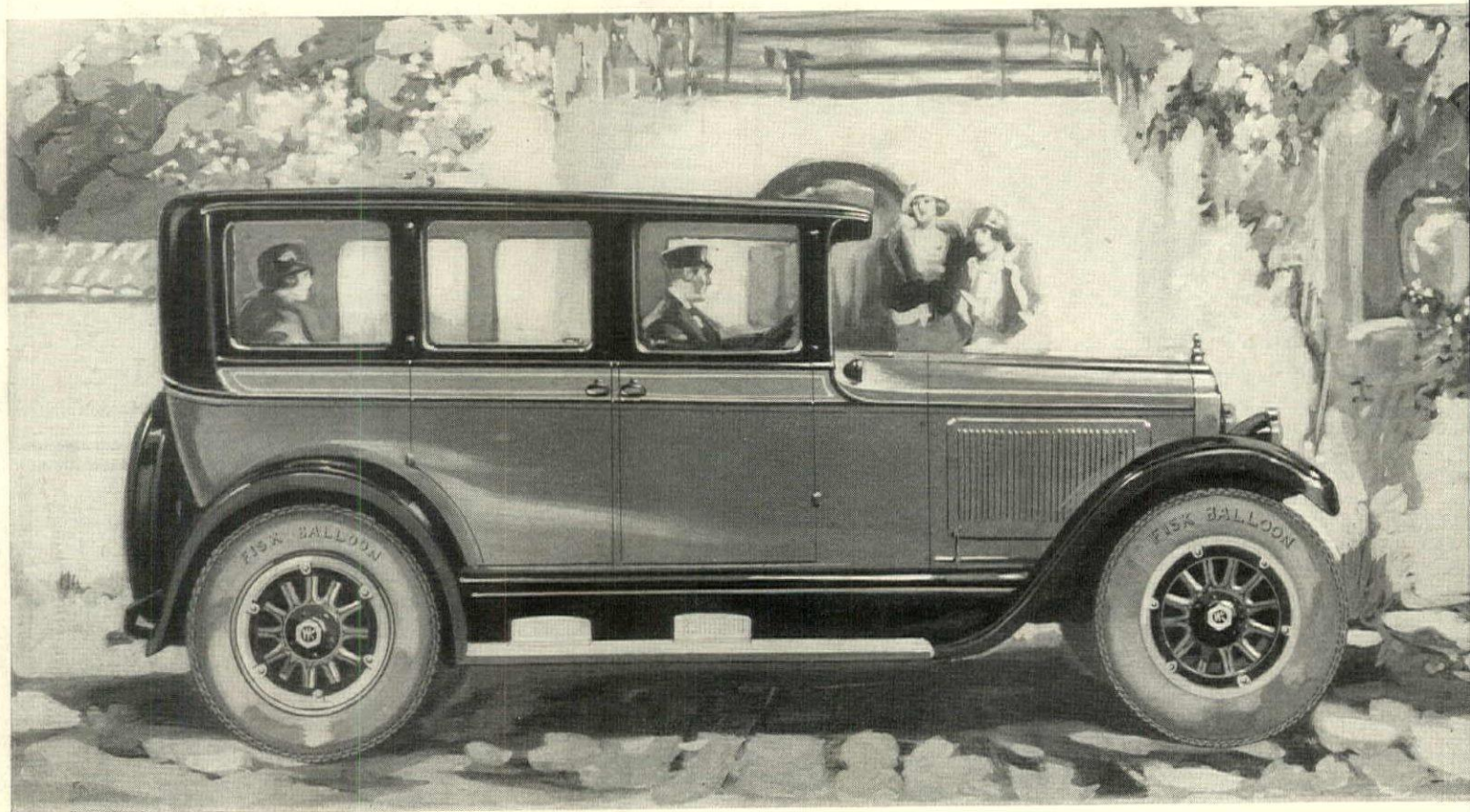
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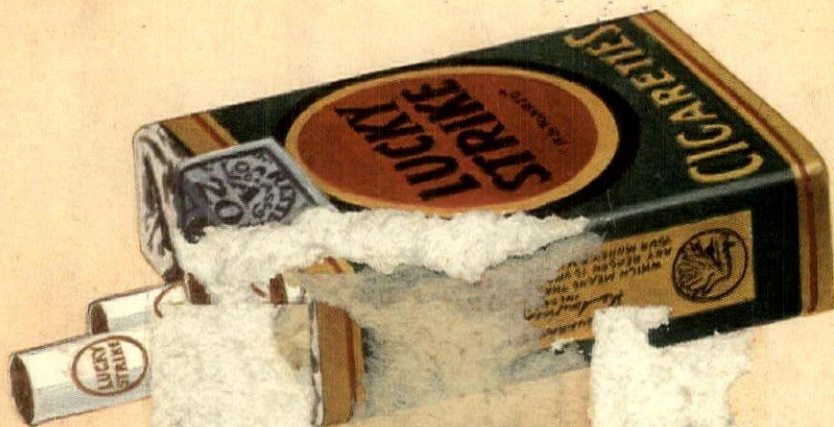
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